

From PAL JOEY
BEWITCHED

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE TOMARO

ALTO SAX 1

(RELAXED SWING) (♩ = $\frac{3}{4}$)

The musical score for Alto Sax 1 is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo and feel are indicated as "(RELAXED SWING)" with a note equal to 3/4 of a minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf". Measure numbers 1 through 36 are indicated at the bottom of each staff. Boxed measure numbers 9, 17, 25, and 33 are also present.

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ALTO SAX 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 37-41. Measure 41 is circled with the number 41. A fermata is placed over measure 41. A dynamic marking of *mf* is present below measure 41. A circled number 8 is at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measures 49-53. Measure 49 is circled with the number 49. A dynamic marking of *mf* is present below measure 49. A slur is over measures 49-50. A slur is over measures 51-52.

Musical staff 3: Treble clef, key signature of two sharps. Measures 54-60. Measure 57 is circled with the number 57. A dynamic marking of *mf* is present below measure 60. A circled number 3 is above measure 57. Slurs are over measures 54-55 and 56-57.

Musical staff 4: Treble clef, key signature of two sharps. Measures 61-64. A dynamic marking of *f* is present below measure 64. A slur is over measures 61-62. A slur is over measures 63-64.

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-70. Measure 65 is circled with the number 65. A dynamic marking of *f* is present below measure 70. A slur is over measures 65-66. A slur is over measures 67-68. A slur is over measures 69-70.

Musical staff 6: Treble clef, key signature of two sharps. Measures 71-76. Measure 76 has a dynamic marking of *pp*. A slur is over measures 71-72. A slur is over measures 73-74. A slur is over measures 75-76.

Musical staff 7: Treble clef, key signature of two sharps. Measures 77-80. Measure 77 is circled with the number 77. A dynamic marking of *f* is present below measure 77. A slur is over measures 77-78. A slur is over measures 79-80.

Musical staff 8: Treble clef, key signature of two sharps. Measures 81-84. Measure 81 has a dynamic marking of *mf*. A slur is over measures 81-82. A slur is over measures 83-84. A circled number 1 is above measure 83.

Musical staff 9: Treble clef, key signature of two sharps. Measures 85-89. Measure 85 has a dynamic marking of *mf*. A slur is over measures 85-86. A slur is over measures 87-88. A slur is over measures 89-90.

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ALTO SAX 2

(RELAXED SWING) (♩ = $\frac{3}{4}$)

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ALTO SAX 2

41

8

49

57

65

77

2.

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TENOR SAX 1

(RELAXED SWING) (♩ = ♩♩)

The musical score for Tenor Sax 1 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'RELAXED SWING' with a note value of 1 quarter note equal to 2 eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings (mf). Measure numbers are indicated below the staff lines: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36. Fingering numbers (1-5) are placed above notes to indicate fingerings. Dynamic markings (mf) are placed below notes. Slurs are used to group notes across measures.

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TENOR SAX 1

41 8

49

57 3

65

77

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Arranged by MIKE TOMARO

TENOR SAX 2

(RELAXED SWING) (♩ = ♩♩)

The musical score for Tenor Sax 2 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is marked as "(RELAXED SWING)" with a note value equivalence of "♩ = ♩♩". The score includes various musical notations such as slurs, accents, and dynamic markings like "m f". Measure numbers are indicated at the beginning of each staff: 1, 4, 8, 17, 25, 29, and 33. There are also some circled numbers (9, 17, 25, 33) and other markings like "5" and "3" above the notes.

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TENOR SAX 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 37-40 show eighth notes with accents. Measure 41 has a circled number 41 and a fermata. Measure 49 has a circled number 49 and a fermata. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 50-54. Measure 52 has a circled number 52. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 55-60. Measure 57 has a circled number 57. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 61-64. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-70. Measure 65 has a circled number 65. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 71-76. Measure 75 has a circled number 75. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 77-80. Measure 77 has a circled number 77. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 81-84. Measure 83 has a circled number 83. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 85-89. Measure 85 has a circled number 85. Dynamics include *mf*.

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BARITONE SAX

(RELAXED SWING) (♩ = $\frac{3}{4}$)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked as 'RELAXED SWING' with a note value of 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. Measure numbers 1 through 49 are indicated along the staves. There are several boxed measure numbers: 9, 17, 25, 33, 41, and 49. A handwritten '5' is written above measure 10, and a handwritten 'wms' is written above measure 21. A handwritten '8' is written above measure 41. The score ends with a double bar line and a fermata over the final note in measure 49.

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BARITONE SAX

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

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TRUMPET 1

(RELAXED SWING) (♩ = $\frac{3}{4}$)

The musical score for Trumpet 1 consists of six staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as "RELAXED SWING" with a note value of 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 37 are indicated at the bottom of each staff. Rehearsal marks are present at measures 9, 17, 25, and 33.

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TRUMPET 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-49. Includes circled measure numbers 41, 49, and dynamic markings *mf* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 55-57. Includes circled measure number 57 and dynamic markings *mf* and *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-64. Includes circled measure number 60 and dynamic markings *f* and *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 65-69. Includes circled measure number 65 and dynamic markings *f* and *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-74. Includes dynamic markings *f* and *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 75-79. Includes circled measure number 77 and dynamic markings *mf* and *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 80-84. Includes circled measure number 81 and dynamic markings *mf* and *f*. First ending bracket labeled '1' covers measures 83-84.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-89. Includes circled measure number 87 and dynamic markings *mf* and *f*. Second ending bracket labeled '2' covers measures 86-87.

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TRUMPET 2

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE TOMARO

(RELAXED SWING) (♩ = ♪♪)

The musical score for Trumpet 2 consists of six staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo/style is marked as "(RELAXED SWING)" with a note value of "♩ = ♪♪". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the start of each line: 1, 4, 9, 17, 19, 25, and 33. The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents. The final measure of the sixth staff is marked with a double bar line and a repeat sign.

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TRUMPET 2

Musical staff 1: Measures 36-39. Treble clef, key signature of one sharp (F#). Measures 36 and 37 contain eighth notes with accents. Measure 38 has a quarter rest. Measure 39 has quarter notes with accents.

Musical staff 2: Measures 40-56. Treble clef, key signature of one sharp (F#). Measure 40 has a quarter note with an accent. Measure 41 has a circled measure number '41' above it. Measure 49 has a circled measure number '49' above it. Measure 55 has a circled measure number '6' above it. Measure 56 has a circled measure number '3' above it. Dynamics include *mf* and *f*. There are slurs and accents throughout.

Musical staff 3: Measures 57-61. Treble clef, key signature of one sharp (F#). Measure 57 has a circled measure number '57' above it. Measure 61 has a circled measure number '3' above it. The staff contains eighth and quarter notes with accents.

Musical staff 4: Measures 64-68. Treble clef, key signature of one sharp (F#). Measure 65 has a circled measure number '65' above it. The staff contains quarter notes with accents.

Musical staff 5: Measures 69-73. Treble clef, key signature of one sharp (F#). Measures 69-72 contain eighth notes with accents. Measure 73 has a quarter note with an accent.

Musical staff 6: Measures 74-78. Treble clef, key signature of one sharp (F#). Measure 77 has a circled measure number '77' above it. Dynamics include *ff*. The staff contains quarter notes with accents.

Musical staff 7: Measures 79-83. Treble clef, key signature of one sharp (F#). Measures 79-82 contain quarter notes with accents. Measure 83 has a quarter note with an accent. Dynamics include *mf*.

Musical staff 8: Measures 84-89. Treble clef, key signature of one sharp (F#). Measure 85 has a circled measure number '2.' above it. Measure 87 has a circled measure number '2' above it. Measure 89 has a circled measure number '2' above it. Dynamics include *mf*. The staff contains quarter notes with accents.

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TRUMPET 3

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE TOMARO

(RELAXED SWING) (♩ = ♩♩♩)

The musical score for Trumpet 3 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a tempo/style marking '(RELAXED SWING)' and a note value equivalence '(♩ = ♩♩♩)'. The music starts with a dynamic marking of 'mf'. The first staff contains measures 1 through 4. The second staff contains measures 5 through 9, with a circled measure number '9' above measure 9. The third staff contains measures 16 through 19, with a circled measure number '17' above measure 17. The fourth staff contains measures 20 through 23, with a circled measure number '25' above measure 25. The fifth staff contains measures 24 through 28, with circled measure numbers '25' above measure 25 and '33' above measure 33. The sixth staff contains measures 34 through 37, with circled measure numbers '33' above measure 33 and '37' above measure 37. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'.

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TRUMPET 3

Musical staff 1: Measures 38-49. Includes circled measure numbers 41, 49 and rehearsal marks 8 and 6.

Musical staff 2: Measures 55-57. Includes circled measure number 57 and rehearsal mark 3.

Musical staff 3: Measures 58-64. Includes circled measure number 61 and rehearsal mark 3.

Musical staff 4: Measures 65-69. Includes circled measure number 65.

Musical staff 5: Measures 70-74.

Musical staff 6: Measures 75-78. Includes circled measure number 77.

Musical staff 7: Measures 79-85. Includes rehearsal mark 1.

Musical staff 8: Measures 84-89. Includes rehearsal mark 2.

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TRUMPET 4

(RELAXED SWING) (♩ = $\frac{3}{4}$)

The musical score for Trumpet 4 consists of seven staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo/style is marked as "(RELAXED SWING)" with a note equal to 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 37 are indicated along the staves. The score is arranged by Mike Tomaro.

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TRUMPET 4

Musical staff 1: Measures 38-45. Includes circled measure numbers 41, 49, and 6. Features accents and a crescendo hairpin.

Musical staff 2: Measures 55-57. Includes circled measure number 57. Features triplets and a mezzo-forte dynamic marking.

Musical staff 3: Measures 58-64. Includes circled measure number 3. Features a triplet and a 3/4 time signature change.

Musical staff 4: Measures 65-69. Includes circled measure number 65. Features a 3/4 time signature.

Musical staff 5: Measures 70-74. Includes circled measure number 74. Features a 4/4 time signature change.

Musical staff 6: Measures 75-78. Includes circled measure number 77. Features a mezzo-forte dynamic marking.

Musical staff 7: Measures 79-85. Includes circled measure number 85. Features a mezzo-forte dynamic marking.

Musical staff 8: Measures 84-89. Includes circled measure number 89. Features a mezzo-forte dynamic marking and a first ending bracket.

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TROMBONE 1

(RELAXED SWING) (♩ = ♩♩♩)

Musical score for Trombone 1, measures 1 through 40. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-4: Initial melodic line with a triplet in measure 2.
- Measures 5-9: Continuation of the melodic line, featuring a circled measure number '9' and a '(SOLO)' marking above measure 9.
- Measures 10-16: Further melodic development with accents (^) over measures 11 and 12.
- Measures 17-19: A section with a circled measure number '17' and a 'mf' dynamic marking.
- Measures 20-25: Continuation of the melodic line, featuring a circled measure number '25'.
- Measures 26-30: Further melodic development.
- Measures 31-35: A section with a circled measure number '33' and a 'f' dynamic marking.
- Measures 36-40: Final melodic line of the page.

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(SOLO - AD LIB. OR AS WRITTEN)

TROMBONE 1

41 CMA9 C#0 Dmi7 D#0 E7(b9) FMA9 F#0

42 C#b/G D7(b9) Dmi9 G13 A7(b9) Dmi11 G13sus G+7(#9)

43

44

45

46

47

48

49 CMA9 C#0 Dmi7 D#0 E7(b9) FMA9 F#0

50

51

52

53 C#b/G A mi9 D7(b9) Dmi9 G13 C7(b9) FMA9

54

55

56

57 6

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

mp

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TROMBONE 2

(RELAXED SWING) (Musical notation: quarter note = eighth note triplet)

1 2 3 4 5 6 7 8 9 17 18 19 20 21 25 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

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TROMBONE 2

49 7 57 58

49 56 57 58

59 60 61 65

59 60 61 65

64 65 66 67 68

64 65 66 67 68

69 70 71 72 75

69 70 71 72 75

74 75 76 77

74 75 76 77

78 79 80 81

78 79 80 81

82 85 84 85

82 85 84 85

86 87 88 89

86 87 88 89

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TROMBONE 3

(RELAXED SWING) (♩ = $\overset{3}{\text{♩}}$)

The musical score for Trombone 3 consists of seven staves of music in 4/4 time. The tempo is marked as "RELAXED SWING" with a note equal to a triplet quarter note. The score includes various musical notations such as slurs, accents, and dynamics. Measure numbers are indicated below the staff lines, and some measures are circled to indicate specific points of interest.

Staff 1: Measures 1-4. Dynamics: *mf*. Measure 1 is circled.

Staff 2: Measures 5-8. Measure 9 is circled. Measure 17 is circled. Dynamics: *mf*.

Staff 3: Measures 18-21. Measure 24 is circled. Dynamics: *mf*.

Staff 4: Measures 25-28. Measure 25 is circled. Dynamics: *mf*.

Staff 5: Measures 29-32. Measure 32 is circled. Dynamics: *mf*.

Staff 6: Measures 33-36. Measure 33 is circled. Dynamics: *mf*.

Staff 7: Measures 37-40. Measure 41 is circled. Dynamics: *mf*.

TROMBONE 3

49 7 57 58

59 60 61 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

From PAL JOEY
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Arranged by MIKE TOMARO

TROMBONE 4

(RELAXED SWING) (♩ = ♪♪)

The musical score for Trombone 4 consists of seven staves of music in 4/4 time. The tempo is marked as 'RELAXED SWING' with a note value of ♩ = ♪♪. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staves, and specific measures are circled (9, 17, 25, 33, 41). Rhythmic markings '8' and '3' are also present. The score begins with a 'me' marking and ends with a final 'me' marking.

TROMBONE 4

Musical score for Trombone 4, measures 49-90. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *mp*. Performance instructions such as accents (^) and slurs are present. Measure numbers 49, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89 are indicated below the staff. Rehearsal marks are circled: 49, 57, 65, and 77. A first ending bracket (L) spans measures 82-84, and a second ending bracket (2.) spans measure 85. A fermata is placed over the final note of measure 89.

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GUITAR

(RELAXED SWING) (♩ = ♪♩)

The sheet music is written in 4/4 time with a relaxed swing feel. It consists of a main melodic line and a bass line. The melodic line features several triplet eighth notes and is marked with a '5' above it, indicating a fifth fret position. The bass line is marked with a '3' above it, indicating a third fret position. The music is divided into measures, with measure numbers 1 through 39 indicated. Chord symbols are placed above the bass line, including D^{b13}, C^{6/9}, C^{♯0}, Dm7, D^{♯0}, Em7, E7^(b9), Fm9, F^{♯0}, C^{6/9}/G, Am9, D7^(b9), Dm9, G13, A7^(b9), Dm7, Eb13, Dm11, G13, D^{b13}(♯11), C^{6/9}, C^{♯0}, Dm7, D^{♯0}, Em7, E7^(b9), Fm9, F^{♯0}, C^{6/9}/G, Am9, D7^(b9), Dm9, G13, C7^(b9), Fm9, Em11, A+7^(♯9), C^{6/9}, C^{♯0}, Dm7, D^{♯0}, Em7, E7^(b9), Fm9, F^{♯0}, C^{6/9}/G, Am9, D7^(b9), Dm9, G13^(b9), C^{6/9}, A7^(b9), and Eb13(♯11).

GUITAR

40 [^] DMI7 [^] A^bMA9 G7^(b9)/^(b5) (41) CMA9 C#o DMI7 D#o EMI7 E7^(b9)/^(b13)



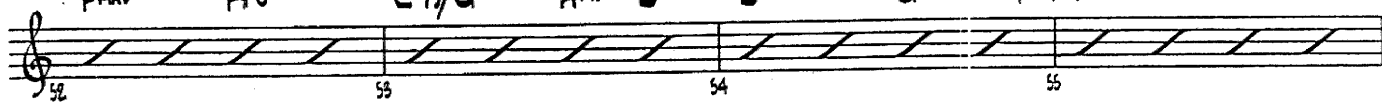
44 FMA9 F#o C6^b/G AMI9 D7^(b9) DMI9 G13 A7^(b9) DM11




48 G13sus G+7^(#9) (49) CMA9 C#o DMI7 D#o EMI7 E7^(b9)/^(b13)



52 FMA9 F#o C6^b/G AMI9 D7^(b9) DMI9 G13 C7^(b9)/^(b13) FMA9



56 EMI11 A+7^(#9) (57) 7 ^b (65) ^b ^b



67 ^b ^b ^b ^b ^b ^b ^b ^b ^b ^b ^b ^b ^b ^b



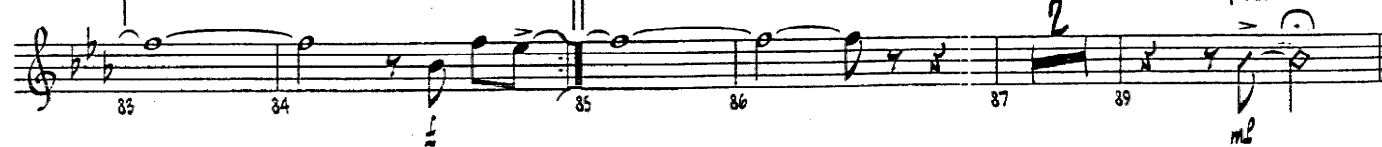
72 [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^]



(77) 77 [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^]



83 84 85 86 87 89 ² FMA13^(#11) [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^] [^]



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BASS

(RELAXED SWING) (♩ = $\frac{3}{4}$)

The musical score is written for bass in 4/4 time with a relaxed swing feel. It consists of ten staves of music, each with a measure number below the staff. Chord symbols are written above the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

Chord symbols include: Dmi7, D#0, Emi7, E7(b9), F#m9, F#0, C#6/G, Ami9, D7(b9), Dmi9, G13, A7(b9), Dmi7, Eb13, Dmi7, G13, D#13(#11), C#6, C#0, Dmi7, D#0, Emi7, E7(b9), F#m9, F#0, C#6/G, Ami9, D7(b9), Dmi9, G13, C7(b9), F#m9, Dmi7, G13, Dmi7, G13, Emi9, A13sus, A+7(#9), Dmi7, G9sus, D#13(#11), C#6, C#0, Dmi7, D#0, Emi7, E7(b9), F#m9, F#0, C#6/G, Ami9, D7(b9), C#6, C#0, Dmi7, D#0, Emi7, E7(b9).

BASS

44 *FMA9* *F#0* *C6/9/G* *Ami9* *D7(b9)* *Dmi9* *G13* *A7(b9)* *Dmi7*

48 *G13sus* *G+7(#9)* **(49)** *CMA9* *C#0* *Dmi7* *D#0* *Emi7* *E7(b9)*

52 *FMA9* *F#0* *C6/9/G* *Ami9* *D7(b9)* *Dmi9* *G13* *C7(b9)* *FMA9*

(57)

61 *Dmi7* *G13* *Dmi7* *G13* *Emi9* *A13sus* *A+7(#9)* *Dmi7* *G9sus* *Bb+7(#9)*

(65)

70 *Cmi9* *F7(b9)*

PLAY AS WRITTEN

74 **(77)**

78 *mz* *81*

82 *1.* *2.*

86 *mz* *89*

From PAL JOEY
BEWITCHED

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE TOMARO

DRUMS

(RELAXED SWING) (♩ = $\overset{\text{3}}{\text{J}}$)

Cym.

The drum score is written on a single staff with a 4/4 time signature. It begins with a 'Cym.' (Cymbal) marking. The first line contains measures 1 through 7, with a '3' over a quarter note in measure 1 and an 'ENS.' marking above measure 7. The second line contains measures 8 through 14, with a circled '9' above measure 9. The third line contains measures 15 through 20, with a circled '17' above measure 17. The fourth line contains measures 21 through 25, with a circled '25' above measure 25. The fifth line contains measures 26 through 30, with a circled '33' above measure 33. The sixth line contains measures 31 through 35, with a circled '33' above measure 33. The seventh line contains measures 36 through 40, with a circled '33' above measure 33. The score includes various rhythmic patterns, rests, and dynamic markings such as 'mf' and 'f'.

DRUMS

41

4 8

41 42 43 44 45 46 47 48

mezzo-forte

Drum notation for measures 41-48, featuring a consistent rhythmic pattern of eighth notes with accents.

49

4

49 50 51 52 53 54 55

Drum notation for measures 49-55, continuing the rhythmic pattern.

57

56 57 58 59

Drum notation for measures 56-59, showing a variation in the rhythmic pattern.

65

60 61 62 63 64 65

Drum notation for measures 60-65, including a dynamic marking of *mezzo-forte*.

66 67 68 69 70

Drum notation for measures 66-70.

71 72 73 74 75

Drum notation for measures 71-75.

77

FILL

76 77 78 79 80 81

Drum notation for measures 76-81, starting with a *mezzo-forte* dynamic and a *FILL* instruction.

82 83 84 85

Drum notation for measures 82-85, including first and second endings.

86 87 88 89

Drum notation for measures 86-89.

From PAL JOEY
BEWITCHED

PIANO

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by MIKE TOMARO

(RELAXED SWING) (♩ = $\frac{3}{4}$)

The piano score is written in 4/4 time with a relaxed swing feel. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a melodic line in the treble and a bass line in the bass. The second system (measures 4-7) continues the melody and bass line, with a $G13sus$ chord above measure 7. The third system (measures 8-11) is primarily chordal, with chords labeled above the staff: $(G13(b9))$, $D\flat13$, $C\flat9$, $C\sharp0$, $Dmi7$, $D\sharp0$, $E7mi7$, and $E7(b9)$. The fourth system (measures 12-15) has chords: $F\sharp m9$, $F\sharp0$, $C\flat/G$, $A7mi9$, $D7(b9)$, $Dmi9$, $G13$, $A7(b9)$, $Dmi7(ADD1)$, and $E\flat13$. The fifth system (measures 16-19) has chords: $Dmi7$, $G13$, $D\flat13(\sharp11)$, $C\flat9$, $C\sharp0$, $Dmi7$, $D\sharp0$, $E7mi7$, and $E7(b9)$. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated below the staff lines.

PIANO

F#m9 F#0 C#9/G

Ami9 D7(b9) Dmi9 G13 C7(b9/b13) F#m9

21 22 23

Em11

A+7(#9) (25) Dmi(Add2) Dmi9(Add7) Dmi9 Dmi6/9 Dmi(Add2)

24 25 26

Ami(Add2) Ami9(Add7) Ami9

Ami6/9 Ami(Add2) Dmi11 G13 Dmi11 G13

27 28 29 30

Emi9 A13sus A+7(#9) Dmi7(Add11)

G9sus D#13(#11) (33) C#9 C#0 Dmi7 D#0

31 32 33 34

Emi7 E7(b9/b13) F#m9 F#0 C#9/G

Ami9 D7(b9) Dmi9 G13(b9)

35 36 37 38

C#9 A7(b9/b13) Eb13(#11) Dmi7 Abm9 G7(b9)

(41) C#m9 C#0 Dmi7 D#0

39 40 41 42

PIANO

43 $E_{mi}7$ $E7(\frac{b9}{b13})$ $F_{MA}9$ $F\#o$ $C\frac{6}{9}/G$ $A_{mi}9$ $D7(\frac{b9}{b13})$ $D_{mi}9$ $G13$ $A7(\frac{b9}{b13})$

47 $D_{mi}11$ $G13sus$ $G+7(\frac{\#9}{\#13})$ **49** $C_{MA}9$ $C\#o$ $D_{mi}7$ $D\#o$ $E_{mi}7$ $E7(\frac{b9}{b13})$

52 $F_{MA}9$ $F\#o$ $C\frac{6}{9}/G$ $A_{mi}9$ $D7(\frac{b9}{b13})$ $D_{mi}9$ $G13$ $C7(\frac{b9}{b13})$ $F_{MA}9$

56 $E_{mi}11$ $A+7(\frac{\#9}{\#13})$ **57** $D_{mi}(ADD2)$ $D_{mi}9(\frac{MA7})$ $D_{mi}9$ $D_{mi}\frac{6}{9}$ $D_{mi}(ADD)$

59 $A_{mi}(ADD2)$ $A_{mi}9(\frac{MA7})$ $A_{mi}9$ $A_{mi}\frac{6}{9}$ $D_{mi}11$ $G13$ $D_{mi}11$ $G13$

63 $E_{mi}9$ $A13sus$ $A+7(\frac{\#9}{\#13})$ $D_{mi}7(ADD11)$ $G9sus$ $Bb+7(\frac{\#9}{\#13})$ **65** $E_{bMA}13$ $D\frac{b13}{b9}$ $C+7(\frac{\#9}{\#13})$ $G\frac{b13}{b9}$

PIANO

67 $Fm7(ADD 11)$ $B7(\frac{\sharp 9}{b5})$ $Bb13sus$ $Ab13(b9)$ $Ebb9/G$ $G+7(b9)$

71 $AbMA13$ $Gm11$ $Fm11$ $B13(\frac{\sharp 11}{\flat 9})$ $Ebb9/Bb$ $Cm19$ $F7(b9)$ $Bb13sus$

75 $(Bb13sus)$ $Fm11$ $Bb13(b9)$ **77** $EM9$ $AM13$ $EM9$ $AM13$

79 $BbMA9$ $EbMA13$ $BbMA9$ $EbMA13$ $EM9$ $AM13$ $EM9$ $AM13$

83 $BbMA9$ $EbMA13$ $BbMA9$ $EbMA13$ $BbMA9$ $EbMA13$ $BbMA9$ $EbMA13$ $EM9$

87 $(EbMA9)$ $A6(\sharp 11)$ $CMA9$ $FMA13(\sharp 11)$