

ALTO SAX 1

BIG BAD BERT

COMPOSED BY
GERALD KUHN (1977)

$\text{♩} = 110$ WALKING

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. The tempo is marked as 'WALKING' with a quarter note equal to 110 beats per minute. The score consists of 50 measures, divided into ten systems of five measures each. Measure numbers 5, 7, 13, 16, 18, 22, 24, 28, 32, 33, 38, 40, 48, and 50 are indicated at the start of their respective measures. The notation includes various rhythmic values, slurs, accents, and dynamic markings such as mf and f . There are also some performance instructions like '3x's' and '1 & 2'.

ALTO 1 "BIG BAD BERT" P.2

55 56

mp

61 66 74

f

82 (PLAY 2ND X ONLY)

ff

87 92

mf

93

f

98 107 FINE

mf

ALTO SAX 2

BIG BAD BERT

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$\text{♩} = 110$ WALKING

5 3x's
mf
1 4 2
13 5 16 3
19 3 3
23 24 3
28 32 3
33 3 3
38 40 48 3
mf mf

ALTO 2 "BIG BAD BERT" P. 2

50

55

56

61

66

74

82

(PLAY END X ONLY)

87

1) PLAY!

2)

92

93

98

TENOR SAX 1

BIG BAD BERT

COMPOSED BY
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$\text{♩} = 110$ WALKING

5 3x's

7

13 3 16

19

23 24

28 32

33

38 40 48

TENOR 1 "BIG BAD BERT" P. 2

49

mf

54

56

mf

60

66

74

mf

81

82

(PLAY 2ND X ONLY)

mf

84

mf

88

1) PLAY!

2)

92

mf

94

mf

104

mf

FINE

BIG BAD BERT

TENOR SAX 2

COMPOSED BY
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$\text{♩} = 110$
WALKING

1 5 3x's
mf

7 14 2

13 16 3
mf

19 3
mf

23 24 3
mf

28 32 3
mf

33 3
mf

38 40 7 48
mf

52

TENOR 2 "BIG BAD BERT" P.2

49

54

56

mf

60

66

74

f

81

82 (PLAY END X ONLY)

3

ff

85

1) PLAY!

90

92

mf

97

mf

107

f

FINE

BARITONE SAX

BIG BAD BERT

COMPOSED BY
GERALD KUHN (1977)

$\text{♩} = 110$
WALKING

5 Sax's

7

13

16

19

23

24

28

32

34

40

48

BARI SAX "BIG BAD BERT" P. 2

51

56

mf

62

4 8 6

3

82 (PLAY 2ND X ONLY)

ff

87

1) PLAY!

2) *mf*

92

93

104 (W TSS)

mf *f* *mp*

FINE

BIG BAD BERT

TRUMPET 1

COMPOSED BY
GERALD KUHN (1977)

$\text{♩} = 110$ WALKING

5 3X6
PLAY 3RD X ONLY (IN HARMON MUTE)

Musical staff 1: Measures 1-5. Includes dynamics markings **ff** and **mf**, and a fermata over measure 4.

Musical staff 2: Measures 6-11. Includes dynamics markings **mf** and **sfz**.

Musical staff 3: Measures 12-17. Includes dynamics markings **sfz** and **sf**, and a fermata over measure 16.

Musical staff 4: Measures 18-22. Includes dynamics markings **sfz** and **sf**.

Musical staff 5: Measures 23-33. Includes dynamics markings **sfz** and **sf**, and a fermata over measure 32.

Musical staff 6: Measures 34-39. Includes dynamics markings **ff** and **mf**, and a fermata over measure 38.

Musical staff 7: Measures 40-47. Includes dynamics markings **sfz** and **sf**, and a fermata over measure 46.

Musical staff 8: Measures 48-55. Includes dynamics marking **mf**.

TPT 1 "BIG BAD BERT" P. 2

62

66 74 (HARMON MUTE)

76

OPEN

82

F#

88

92

98

(HARMON MUTE) FINE mf

TRUMPET 2

BIG BAD BERT

COMPOSED BY
GERALD KUHN (1977)

$\text{♩} = 110$ WALKING

5 3X'S PLAY 3RD X ONLY (IN HARMON MUTE)

12 14 2

16 OPEN

18 slp

23 24 32

34 40 (HARMON MUTE)

43 OPEN 48

56 ml

TPT 2 "BIG BAD BERT" P.2

62

66

74 (HARMON MUTE)

76

OPEN

82

#

88

92

mf

98

10

(HARMON MUTE)

FINE

mf

TRUMPET 3

BIG BAD BERT

COMPOSED BY
GERALD KUHN (1977)

$\text{♩} = 110$ WALKING

5 3X'S PLAY 3RD X ONLY (IN HARMON MUTE)

12 14 2 16 OPEN

18 24 32

34 40 (HARMON MUTE)

43 OPEN 48

56

TPT 3 "BIG BAD BERT" P.2

62

66 74 (HARMON MUTE)

76

OPEN

82

88

89 91

97

(HARMON MUTE)
mf FINE

TRUMPET 4

BIG BAD BERT

COMPOSED BY
GERALD KUHN (1977)

$\text{♩} = 110$ WALKING

5 3X'S PLAY 320 X ONLY (IN HARMON MUTE)

11 16 OPEN

18

23 24 32

34 40 (HARMON MUTE)

43 OPEN 48

56

TPT 4 "BIG BAD BERT" P.2

62 66 74 (HARMON MUTE)

76 OPEN

82

88 92

98 (W TSS)

TROMBONE 1

BIG BAD BERT

COMPOSED BY
GERALD KUHN (1977)

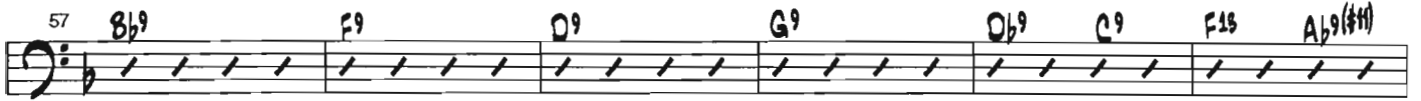
$\text{♩} = 110$ WALKING

5 3x's
PLAY 2ND & 3RD X ONLY

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 110$ and the word 'WALKING'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 7, 13, 16, 19, 24, 28, 34, 40, 43, 48, and 50 are indicated. A section starting at measure 48 is marked 'AD LIB SOLO' and contains a triplet of eighth notes. The final staff, starting at measure 51, contains a series of chords: A₇, D7(b9), G_M7, C⁹, and F⁹. A box around measure 50 contains the number '50' and the chord 'F⁹'.

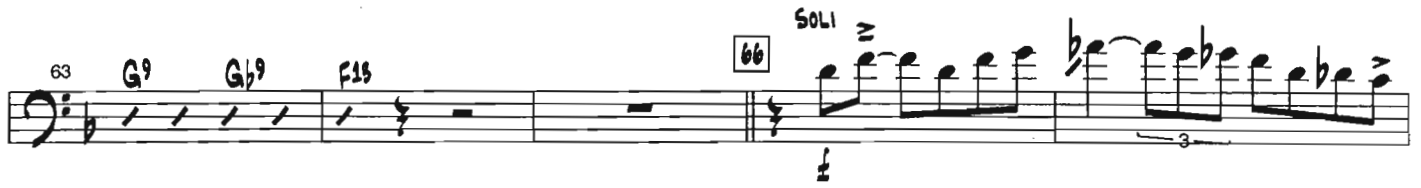
TBN I' BIG BAD BERT' P.2

57 $B\flat^9$ F^9 D^9 G^9 $D\flat^9$ C^9 $F\sharp 9$ $A\flat^9(\sharp 11)$



A musical staff in bass clef with a key signature of one flat. It contains seven measures of rhythmic slashes, each with a chord symbol above it: $B\flat^9$, F^9 , D^9 , G^9 , $D\flat^9$, C^9 , and $F\sharp 9$. The final measure also has $A\flat^9(\sharp 11)$ written above it.

63 G^9 $G\flat^9$ $F\sharp 9$ SOLI



A musical staff in bass clef with a key signature of one flat. It starts with three measures of rhythmic slashes with chords G^9 , $G\flat^9$, and $F\sharp 9$ above them. A double bar line follows. The next measure has a box containing the number 66 and a f dynamic marking. The staff continues with eighth notes, including a triplet of eighth notes. A $SOLO$ marking is placed above the first note of the triplet. The staff ends with a fermata over the final note.

68



A musical staff in bass clef with a key signature of one flat. It begins with a triplet of eighth notes. The staff continues with eighth notes, some with accents, and a triplet of eighth notes. The staff ends with a fermata over the final note.

72



A musical staff in bass clef with a key signature of one flat. It contains eighth notes with accents. A box containing the number 74 is placed above a measure. The staff continues with eighth notes and a half note. A double bar line follows. The next measure has a box containing the number 82. The staff ends with a fermata over the final note.

84



A musical staff in bass clef with a key signature of one flat. It contains eighth notes with accents. The staff continues with eighth notes and a half note. A double bar line follows. The next measure has a fermata over it. The staff ends with a fermata over the final note.

90



A musical staff in bass clef with a key signature of one flat. It contains eighth notes with accents. A box containing the number 92 is placed above a measure. The staff continues with eighth notes and a half note. A double bar line follows. The next measure has a fermata over it. The staff ends with a fermata over the final note.

98



A musical staff in bass clef with a key signature of one flat. It contains eighth notes with accents. A mf dynamic marking is placed below the staff. The staff continues with eighth notes and a half note. A double bar line follows. The next measure has a fermata over it. The staff ends with a fermata over the final note.

106



A musical staff in bass clef with a key signature of one flat. It contains eighth notes with accents. A f dynamic marking is placed below the staff. The staff continues with eighth notes and a half note. A double bar line follows. The next measure has a f dynamic marking. The staff ends with a fermata over the final note, which is followed by the word "FINE".

TROMBONE 2

BIG BAD BERT

COMPOSED BY
GERALD KUHN (1977)

$\text{♩} = 110$ WALKING

1 **ff** **5** **3X'S PLAY 2ND & 3RD X ONLY** **mf**

7 **mf**

13 **f** **sfz** **sfz**

19 **sfz** **sfz** **sfz** **24**

28 **f** **32**

34 **ff** **40** **mf**

43 **f** **48**

49 **mf** **56**

TBN 2 "BIG BAD BEAT" P.2

61 66 SOLI

Musical staff 61-66. Measure 61 starts with a bass clef and a key signature of one flat. It contains a half note G2, a quarter note A2, and a half note B2. Measure 62 has a whole note G2. Measure 63 has a whole note F2. Measure 64 has a whole note E2. Measure 65 has a whole note D2. Measure 66 begins with a repeat sign and a 'SOLI' instruction. It contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

67

Musical staff 67-70. Measure 67 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 68 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 69 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 70 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. There are triplets under measures 67-69 and 70.

71 74 82

Musical staff 71-74. Measure 71 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 72 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 73 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 74 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. There are triplets under measures 71-74.

83

Musical staff 83-86. Measure 83 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 84 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 85 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 86 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. There are triplets under measures 83-86.

90 92

Musical staff 90-92. Measure 90 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 91 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 92 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. There are triplets under measures 90-92.

98

Musical staff 98-101. Measure 98 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 99 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 100 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 101 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. There are triplets under measures 98-101.

106

Musical staff 106-109. Measure 106 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 107 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 108 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 109 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. There are triplets under measures 106-109. The piece ends with the word 'FINE'.

TROMBONE 3

BIG BAD BERT

COMPOSED BY
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$\text{♩} = 110$ WALKING

1 **ff** **5** **3X'S PLAY 2ND & 3RD X ONLY** **mf**

7 **mf**

13 **5** **16** **f** **sfz** **sfz**

19 **24** **sfz** **sfz** **sfz**

28 **f** **32** **mf**

34 **4** **40** **ff** **mf**

43 **48** **3** **f**

49 **56** **7** **mf**

TBN 3 "BIG BAD BERT" P.2

61 66 SOLI

67

71 74 82

83

90 92

98

106 FINE

BASS TBN 4

BIG BAD BERT

COMPOSED BY
GERALD KUHN (1977)

$\text{♩} = 110$ WALKING

1 5 3x5 6

12 16

18 23 24 31 32 40

41 47 48 56

59

BASS TRN 'BIG BAD BERT' P.2

66 SOLI \approx

66 SOLI \approx

70

70

74 82

74 82

87 92

87 92

96

96

106 FINE

106 FINE

GUITAR

BIG BAD BERT

COMPOSED BY
GERALD KUHN (1977)

$\text{♩} = 110$ WALKING

Musical staff 1: Treble clef, 4/4 time signature. Notes: F15, Bb9, R, 5, 3x's, 7, 1&2. Includes a repeat sign and a box containing the number 5.

Musical staff 2: Treble clef. Notes: 13, 5, 3, 16 Bb9, A9 Bb9, F15, E15 F15, Am7, Abm7 Am7. Includes a box containing the number 5.

Musical staff 3: Treble clef. Notes: 21, D7(#9), Gm7, F#m7 Gm7, C9, 24, 4, Gm9, Db9, C9(b5) C9. Includes a box containing the number 24.

Musical staff 4: Treble clef. Notes: 30, F15, Ab9, G9, Gb9(b5), 32, F15, E9 F15 Bb9, Gb9, F9, Eb9, D7. Includes a box containing the number 32.

Musical staff 5: Treble clef. Notes: 36, Ad Lib Solo, G9, Db9(b5), C9(b5) C9, F15, Ab9, G9, Gb15, 40, F9, Bb9. Includes a box containing the number 40.

Musical staff 6: Treble clef. Notes: 42, F9, D7(#9), G9, Db9, C7, F9, ENO SOLO.

Musical staff 7: Treble clef. Notes: 48, Bb9, F9(#11), Am7, D7(b9).

Musical staff 8: Treble clef. Notes: 54, Gm7, C9, 56, F9, Bb9, F9, D7(#9). Includes a box containing the number 56.

GUITAR "BIG BAD BERT" P.2

60 G⁹ D^{b9} C⁷ F¹³ A^{b9}(#11) G⁹ G^{b9} 2 66 F⁹

67 B^{b9} F⁹ D⁷(#9) G⁹ C⁹ C⁷(b⁹) F⁷ A^{b13}

73 G⁹ G^{b7}(b⁵) 74 F¹³ B^{b9} F⁹ D⁷(#9) G⁹

79 D^{b9} C⁷ F⁹ G^{b9}(#11) F⁹ 82 B^{b13} E^{b9} B^{b13}
#

85 G⁷(#9) C⁹ G^{b9} F⁷ ¹⁾ B^{b13} C⁹ D^{b9} C⁹ B⁹ ²⁾ B^{b13} B^{7sus4}

91 G^{M7/C} C⁷(b⁹) 92 4 G⁹ D^{b9} C⁷ F¹³ E^{b9} D⁹

100 G⁹ D^{b9} C⁷ F¹³ E^{b9} D⁹ G⁹ D^{b9} C⁷
mf mf

106 F¹³ A^{b9} G⁹ G^{b9} (NOODLE AROUND) F¹³(b⁵) FINE
mf mf

PIANO

BIG BAD BERT

COMPOSED BY
GERALD KUHN (1977)

$\text{♩} = 110$ WALKING

1 $\text{F}13$ $\text{Bb}9$ 5 3x's 7 142

13 3 16 8 24 8 32 $\text{F}13$ $\text{E}9$ $\text{F}13$ $\text{Bb}9$ $\text{Gb}9$ $\text{F}9$ $\text{Eb}9$

35 $\text{D}7$ $\text{G}9$ $\text{Db}9(\text{b}5)$ $\text{C}9(\text{b}5)$ $\text{C}9$ $\text{F}13$ $\text{Ab}9$ $\text{G}9$ $\text{Gb}13$ 40 $\text{F}9$

41 $\text{Bb}9$ $\text{F}9$ $\text{D}7(\#9)$ $\text{G}9$ $\text{Db}9$ $\text{C}7$ $\text{F}9$

47 48 8 56 10 66 $\text{F}9$ $\text{Bb}9$ $\text{F}9$

69 $\text{D}7(\#9)$ $\text{G}9$ $\text{C}9$ $\text{C}7(\text{b}9)$ $\text{F}7$ $\text{Ab}13$ $\text{G}9$ $\text{Gb}7(\text{b}5)$ 74 8

82 (PLAY END X ONLY)

88 1) PLAY! 2) 92 $\text{G}9$ $\text{Db}9$ $\text{C}7$

PIANO "BIG BAD BERT" P. 2

Handwritten musical score for piano "Big Bad Bert" Part 2, measures 98-104. The score is written on two staves in treble clef with a key signature of one flat (B-flat).

Measure 98: **SOLO** **8VA**. The notation shows a series of chords: F major (F4, A4, C5), B-flat major (Bb4, D5, F5), and C major (C4, E4, G4). A dynamic marking of **mf** is present below the first chord.

Measure 99: **SOLO (LOCO)**. The notation shows a series of chords: F major (F4, A4, C5), B-flat major (Bb4, D5, F5), and C major (C4, E4, G4). A dynamic marking of **mf** is present below the first chord.

Measure 100: A whole rest with a **2** above it, indicating a second ending.

Measure 101: A series of chords: F major (F4, A4, C5), B-flat major (Bb4, D5, F5), and C major (C4, E4, G4). A dynamic marking of **mf** is present below the first chord.

Measure 102: A series of chords: F major (F4, A4, C5), B-flat major (Bb4, D5, F5), and C major (C4, E4, G4). A dynamic marking of **mf** is present below the first chord.

Measure 103: A series of chords: F major (F4, A4, C5), B-flat major (Bb4, D5, F5), and C major (C4, E4, G4). A dynamic marking of **mf** is present below the first chord.

Measure 104: A series of chords: F major (F4, A4, C5), B-flat major (Bb4, D5, F5), and C major (C4, E4, G4). A dynamic marking of **mf** is present below the first chord. The word **FINE** is written at the end of the staff.

Additional markings include **(W TPTS)** above measure 103 and **8VA** above measure 104.

BASS

BIG BAD BERT

COMPOSED BY
GERALD KUHN (1977)

$\text{♩} = 110$ WALKING

1 5 3x's WALK IT!
F9

6 Bb9 F9 D7(#9) G9 Db9 C7 F7 Ab9

12 G7 Gb7 16

19 24 WALK IT!
F9

25 Bb9 F9 D7(#9) Gm9 Db9 C9(b5) C9 F13 Ab9

31 G9 Gb9(b5) 32 F13 E9 F13 Bb9 Gb9 F9 Eb9 D7 G9

37 Db9(b5) C9(b5) C9 F13 Ab9 G9 Gb13 40 F9 Bb9 F9

43 D7(#9) G9 Db9 C7 F9 F9 48 Bb9

BASS "BIG BAD BERT" P.2

49 $F_9(\sharp 11)$ A_{M7} $D7(b_9)$ G_{M7}

55 C_9 F_9 B_9 F_9 $D7(\sharp 9)$ G_9

56

61 D_9 $C7$ F_{15} $A_9(\sharp 11)$ R F_9 B_9

66

68 F_9 $D7(\sharp 9)$ G_9 C_9 $C7(b_9)$ $F7$ A_{b15} G_9 $G_7(b_5)$

74 **AD LIB SOLO** F_9 F_{15} B_9 F_9 $D7(\sharp 9)$ G_9 D_9 $C7$

80 **END SOLO** B_{b15} E_9 B_{b15}

82

85 $G_7(\sharp 9)$ C_9 G_9 $F7$ B_{b15} C_9 D_9 C_9 B_9 B_{b15} B_7sus4

91 $G_{M7/C}$ $C7(b_9)$ F_9 B_9 F_9 $D7(\sharp 9)$ G_9

92 **WALK IT!**

BASS "BIG BAD BERT" P.3

97

mf

Detailed description: This musical staff contains measures 97 through 102. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, with a hairpin crescendo leading to it. The staff concludes with a double bar line.

103

mf *f*

FINE

Detailed description: This musical staff contains measures 103 through 108. It continues with the same bass clef and key signature. The melody features a mix of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte), with a hairpin crescendo leading to the *f* marking. The piece ends with a final note on a half note, a double bar line, and the word "FINE" written to the right of the staff.

DRUMS

BIG BAD BERT

COMPOSED BY
GERALD KUHN (1977)

♩ = 110 WALKING

1 (ENS.)

CYMBAL

5

3X'S

TIME!

6

(SAXES)

(W TBS)

12

13

SOLO FILLS!

16

(BRASS)

(SAXES) ADD FILLS

18

ADD FILLS

ADD FILLS

ADD FILLS

24

(ENS.)

30

(W TBS)

32

(SAXES)

(ENS.)

35

(GTR. SOLO)

40

TIME!

41

47

(SAXES)

48

(TEN SOLO)

The drum score is written on a single staff with a 4/4 time signature and a tempo of 110 bpm. It begins with an ensemble (ENS.) section from measure 1 to 5, featuring a walking bass line and a cymbal. Measure 6 is a rest for the drums, with saxophone and walking tenor saxophone (W TBS) parts indicated. Measures 12-13 show a solo fill, followed by measures 16-18 with brass and saxophone parts including additional fills. Measures 24-30 continue with ensemble playing and fills. Measures 32-35 feature a guitar solo, with saxophone and ensemble parts. Measures 40-41 are another ensemble section. Measures 47-48 feature a saxophone and tenor saxophone solo. The score includes various dynamics like *mf* and *f*, and includes performance instructions such as 'SOLO FILLS!', 'GTR. SOLO', and 'TEN SOLO'.

DRUMS "BIG BAD BEAT" P.2

53 56

mf

59 SOLO FILLS!

66 (TON. SOLI)

71 74 HI HAT (BASS SOLO)

77 (SAXES) 82 (BRASS)

83

88 (SAXES) 92 TIME!

95 (ENS.) (TON. SOLI)

101 (SAXES) (BRASS)

107 CYMBAL  FINE

BIG BAD BEET

COMPOSED BY
GERALD KUHN (1977)

This is a conductor score for the piece "Big Bad Beet" by Gerald Kuhn. The score is written for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TRUMPET SAX 1
- TRUMPET SAX 2
- BALLOON SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8
- BASS TRUMPET
- TRUMPET 9
- TRUMPET 10
- TRUMPET 11
- TRUMPET 12
- TRUMPET 13
- TRUMPET 14
- TRUMPET 15
- TRUMPET 16
- TRUMPET 17
- TRUMPET 18
- TRUMPET 19
- TRUMPET 20
- TRUMPET 21
- TRUMPET 22
- TRUMPET 23
- TRUMPET 24
- TRUMPET 25
- TRUMPET 26
- TRUMPET 27
- TRUMPET 28
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- TRUMPET 78
- TRUMPET 79
- TRUMPET 80
- TRUMPET 81
- TRUMPET 82
- TRUMPET 83
- TRUMPET 84
- TRUMPET 85
- TRUMPET 86
- TRUMPET 87
- TRUMPET 88
- TRUMPET 89
- TRUMPET 90
- TRUMPET 91
- TRUMPET 92
- TRUMPET 93
- TRUMPET 94
- TRUMPET 95
- TRUMPET 96
- TRUMPET 97
- TRUMPET 98
- TRUMPET 99
- TRUMPET 100

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions (e.g., "PLAY NO X ONLY (IN HARMON MUSIC)", "PLAY NO 6 & 7 ONLY (IN HARMON MUSIC)", "PLAY NO 8 & 9 ONLY (IN HARMON MUSIC)", "PLAY NO 10 & 11 ONLY (IN HARMON MUSIC)", "PLAY NO 12 & 13 ONLY (IN HARMON MUSIC)", "PLAY NO 14 & 15 ONLY (IN HARMON MUSIC)", "PLAY NO 16 & 17 ONLY (IN HARMON MUSIC)", "PLAY NO 18 & 19 ONLY (IN HARMON MUSIC)", "PLAY NO 20 & 21 ONLY (IN HARMON MUSIC)", "PLAY NO 22 & 23 ONLY (IN HARMON MUSIC)", "PLAY NO 24 & 25 ONLY (IN HARMON MUSIC)", "PLAY NO 26 & 27 ONLY (IN HARMON MUSIC)", "PLAY NO 28 & 29 ONLY (IN HARMON MUSIC)", "PLAY NO 30 & 31 ONLY (IN HARMON MUSIC)", "PLAY NO 32 & 33 ONLY (IN HARMON MUSIC)", "PLAY NO 34 & 35 ONLY (IN HARMON MUSIC)", "PLAY NO 36 & 37 ONLY (IN HARMON MUSIC)", "PLAY NO 38 & 39 ONLY (IN HARMON MUSIC)", "PLAY NO 40 & 41 ONLY (IN HARMON MUSIC)", "PLAY NO 42 & 43 ONLY (IN HARMON MUSIC)", "PLAY NO 44 & 45 ONLY (IN HARMON MUSIC)", "PLAY NO 46 & 47 ONLY (IN HARMON MUSIC)", "PLAY NO 48 & 49 ONLY (IN HARMON MUSIC)", "PLAY NO 50 & 51 ONLY (IN HARMON MUSIC)", "PLAY NO 52 & 53 ONLY (IN HARMON MUSIC)", "PLAY NO 54 & 55 ONLY (IN HARMON MUSIC)", "PLAY NO 56 & 57 ONLY (IN HARMON MUSIC)", "PLAY NO 58 & 59 ONLY (IN HARMON MUSIC)", "PLAY NO 60 & 61 ONLY (IN HARMON MUSIC)", "PLAY NO 62 & 63 ONLY (IN HARMON MUSIC)", "PLAY NO 64 & 65 ONLY (IN HARMON MUSIC)", "PLAY NO 66 & 67 ONLY (IN HARMON MUSIC)", "PLAY NO 68 & 69 ONLY (IN HARMON MUSIC)", "PLAY NO 70 & 71 ONLY (IN HARMON MUSIC)", "PLAY NO 72 & 73 ONLY (IN HARMON MUSIC)", "PLAY NO 74 & 75 ONLY (IN HARMON MUSIC)", "PLAY NO 76 & 77 ONLY (IN HARMON MUSIC)", "PLAY NO 78 & 79 ONLY (IN HARMON MUSIC)", "PLAY NO 80 & 81 ONLY (IN HARMON MUSIC)", "PLAY NO 82 & 83 ONLY (IN HARMON MUSIC)", "PLAY NO 84 & 85 ONLY (IN HARMON MUSIC)", "PLAY NO 86 & 87 ONLY (IN HARMON MUSIC)", "PLAY NO 88 & 89 ONLY (IN HARMON MUSIC)", "PLAY NO 90 & 91 ONLY (IN HARMON MUSIC)", "PLAY NO 92 & 93 ONLY (IN HARMON MUSIC)", "PLAY NO 94 & 95 ONLY (IN HARMON MUSIC)", "PLAY NO 96 & 97 ONLY (IN HARMON MUSIC)", "PLAY NO 98 & 99 ONLY (IN HARMON MUSIC)", "PLAY NO 100 & 101 ONLY (IN HARMON MUSIC)").

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ACTO 1
 ACTO 2
 TMR 1
 TMR 2
 TMR 3
 TMR 4
 TMR 1
 TMR 2
 TMR 3
 TMR 4
 BASS
 DRUMS
 SOLO FLUTE
 (SAXES) SOLO FLUTES
 (SAXES) SOLO FLUTES

The score is organized into systems for different instrument groups. The top systems include ACTO 1, ACTO 2, and four string parts (TMR 1-4). Below these are four more woodwind parts (TMR 1-4). The bottom systems include a BASS part, a DRUMS part, and two SOLO FLUTE parts, with the latter two also including SAXES parts. The music is written in a complex rhythmic style with many notes and rests. There are several measures marked with '111' and '112'. The bottom right section of the score is marked with 'SOLO FLUTE' and '(SAXES) SOLO FLUTES'.

This musical score is a multi-stemmed arrangement for a group of instruments. The parts are labeled as follows:

- ACTO 1**: Top staff, melodic line with triplet markings.
- ACTO 2**: Second staff, melodic line.
- TRM 1**: Third staff, melodic line.
- TRM 2**: Fourth staff, melodic line.
- TRM 3**: Fifth staff, melodic line.
- TRM 4**: Sixth staff, melodic line.
- BASS**: Seventh staff, melodic line.
- PNO**: Eighth staff, piano accompaniment.
- DRUM**: Ninth staff, drum accompaniment.

The score includes various musical notations such as notes, rests, slurs, and triplet markings. It also features chord diagrams for the guitar (Guitar) and bass (Bass) parts, with some diagrams enclosed in boxes. The piece concludes with a double bar line and the word "FINE" in the bass line.

ALTO 1
ALTO 2
TRP 1
TRP 2
TRP 3
TRP 4
SAX 1

TRP 1
TRP 2
TRP 3
TRP 4
B TRP 4
TRM 1
TRM 2
TRM 3
B TRM 4

DRUM
PNO
BASS
DBS

ALTO 1
ALTO 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

41 42 43 44 45 46 47 48 49

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
SAXOPHONE 1
SAXOPHONE 2

41 42 43 44 45 46 47 48 49

ALTO 1
ALTO 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
SAXOPHONE 1
SAXOPHONE 2
DRUMS
BASS

41 42 43 44 45 46 47 48 49

ACTO 1

ACTO 2

TRCL

TRCL

SHU

TR 1

TR 2

TR 3

TR 4

TR 1

TR 2

TR 3

TR 4

5 TR 4

TR 1

PNO

BASS

DR

57

59

61

63

65

67

69

71

73

75

77

SOLO FLUTE

(S.M. Solo)

ACT 1
ACT 1 S
TRP 1
TRP 2
TRP 3
SHEI

TRP 4
TRP 1
TRP 2
TRP 3

TRP 4
TRP 1
TRP 2
TRP 3
S TRP 4

ACT 1
PNO

BASS
DRS

74

74

74

74

74

74 (SHOON HWIT)

74 (SHOON HWIT)

74 (SHOON HWIT)

74 (SHOON HWIT)

74

74

74

74

74 23

74

74

74 2300 LIT SOU

74 HI HAR (BASS SOLO)

74

This musical score is for the piece "Big Bad Beer - 210". It is a multi-staff score with the following instruments and parts:

- Sax:** Saxophone part, starting at measure 15.
- BASS:** Bass line, starting at measure 15.
- PNO:** Piano accompaniment, starting at measure 15.
- TRUMPETS:** Four trumpet parts labeled TR1, TR2, TR3, and TR4, starting at measure 15.
- DRUMS:** Drum part, starting at measure 15.
- OST:** Oboe part, starting at measure 15.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are clearly marked. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The piece concludes with a final cadence in measure 100.

Musical score for measures 105-110 of "SIA SIA BEET". The score is arranged in a system with 13 staves, labeled from top to bottom as: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4, Drums, Piano, Bass, and Double Bass.

Measure 105 includes the following annotations:

- Alto 1: *mf* (MEDIUM VOICE)
- Alto 2: *mf* (MEDIUM VOICE)
- Tenor 1: *mf* (MEDIUM VOICE)
- Tenor 2: *mf* (MEDIUM VOICE)
- Bass 1: *mf* (MEDIUM VOICE)
- Bass 2: *mf* (MEDIUM VOICE)
- Bass 3: *mf* (MEDIUM VOICE)
- Bass 4: *mf* (MEDIUM VOICE)
- Drums: *f* (forte)
- Piano: *f* (forte)
- Bass: *f* (forte)
- Double Bass: *mf* (mezzo-forte)

Measure 106 includes the following annotations:

- Alto 1: *mf* (MEDIUM VOICE)
- Alto 2: *mf* (MEDIUM VOICE)
- Tenor 1: *mf* (MEDIUM VOICE)
- Tenor 2: *mf* (MEDIUM VOICE)
- Bass 1: *mf* (MEDIUM VOICE)
- Bass 2: *mf* (MEDIUM VOICE)
- Bass 3: *mf* (MEDIUM VOICE)
- Bass 4: *mf* (MEDIUM VOICE)
- Drums: *f* (forte)
- Piano: *f* (forte)
- Bass: *f* (forte)
- Double Bass: *mf* (mezzo-forte)

Measure 107 includes the following annotations:

- Alto 1: *mf* (MEDIUM VOICE)
- Alto 2: *mf* (MEDIUM VOICE)
- Tenor 1: *mf* (MEDIUM VOICE)
- Tenor 2: *mf* (MEDIUM VOICE)
- Bass 1: *mf* (MEDIUM VOICE)
- Bass 2: *mf* (MEDIUM VOICE)
- Bass 3: *mf* (MEDIUM VOICE)
- Bass 4: *mf* (MEDIUM VOICE)
- Drums: *f* (forte)
- Piano: *f* (forte)
- Bass: *f* (forte)
- Double Bass: *mf* (mezzo-forte)

Measure 108 includes the following annotations:

- Alto 1: *mf* (MEDIUM VOICE)
- Alto 2: *mf* (MEDIUM VOICE)
- Tenor 1: *mf* (MEDIUM VOICE)
- Tenor 2: *mf* (MEDIUM VOICE)
- Bass 1: *mf* (MEDIUM VOICE)
- Bass 2: *mf* (MEDIUM VOICE)
- Bass 3: *mf* (MEDIUM VOICE)
- Bass 4: *mf* (MEDIUM VOICE)
- Drums: *f* (forte)
- Piano: *f* (forte)
- Bass: *f* (forte)
- Double Bass: *mf* (mezzo-forte)

Measure 109 includes the following annotations:

- Alto 1: *mf* (MEDIUM VOICE)
- Alto 2: *mf* (MEDIUM VOICE)
- Tenor 1: *mf* (MEDIUM VOICE)
- Tenor 2: *mf* (MEDIUM VOICE)
- Bass 1: *mf* (MEDIUM VOICE)
- Bass 2: *mf* (MEDIUM VOICE)
- Bass 3: *mf* (MEDIUM VOICE)
- Bass 4: *mf* (MEDIUM VOICE)
- Drums: *f* (forte)
- Piano: *f* (forte)
- Bass: *f* (forte)
- Double Bass: *mf* (mezzo-forte)

Measure 110 includes the following annotations:

- Alto 1: *mf* (MEDIUM VOICE)
- Alto 2: *mf* (MEDIUM VOICE)
- Tenor 1: *mf* (MEDIUM VOICE)
- Tenor 2: *mf* (MEDIUM VOICE)
- Bass 1: *mf* (MEDIUM VOICE)
- Bass 2: *mf* (MEDIUM VOICE)
- Bass 3: *mf* (MEDIUM VOICE)
- Bass 4: *mf* (MEDIUM VOICE)
- Drums: *f* (forte)
- Piano: *f* (forte)
- Bass: *f* (forte)
- Double Bass: *mf* (mezzo-forte)