

00097 8-5-4=46 Pg.

Arr. B. Eberhart

Big Schving Face

Buddy Rich

Need A Chart  
noteable@bellsouth.net



# BIG SCHVING FACE

Library Number

BUDDY RICH

TRPT. (1)

Musical staff for Trumpet 1. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with handwritten notes, including a '7' above a note, and various accents (^) and slurs. The notes are mostly eighth and quarter notes.

(DRUMS) [A]

Musical staff for Drums. It starts with a double bar line and a box labeled 'A'. The staff contains a series of rhythmic patterns represented by dots and vertical lines, with handwritten notes and accents above.

Musical staff with handwritten notes and accents, continuing the rhythmic pattern from the previous staff.

Musical staff with handwritten notes and accents, continuing the rhythmic pattern.

Musical staff with handwritten notes and accents, continuing the rhythmic pattern.

Musical staff with handwritten notes and accents, continuing the rhythmic pattern.

[C] (PIANO) [D] (TENOR) [E] (3RD TRPT.) UNISON

Musical staff for Piano, Tenor, and 3rd Trumpet. It features three staves with handwritten notes and accents. The notes are mostly quarter and eighth notes. The word 'UNISON' is written above the staff.

LEAD (SAXES) [F] [G]

Musical staff for Lead Saxophones. It features a staff with handwritten notes and accents. The notes are mostly quarter and eighth notes. The word 'LEAD' is written above the staff.

Musical staff with handwritten notes and accents, continuing the rhythmic pattern.

[H] SHAKE (2ND TRPT.)

Musical staff for 2nd Trumpet. It features a staff with handwritten notes and accents. The notes are mostly quarter and eighth notes. The word 'SHAKE' is written above the staff.

Musical staff with handwritten notes and accents, continuing the rhythmic pattern.

TRPT I ~ 2 ~

HEAVY ENDS.

BIG SMILING FACE

1ST TRPT.

SWING TEMPO

\* TRPTS. PLAY CUE NOTES ON LAST BAR IF PARTS ARE TOO HIGH.

# BIG SCHVING FACE

Library Number

2ND TRPT.

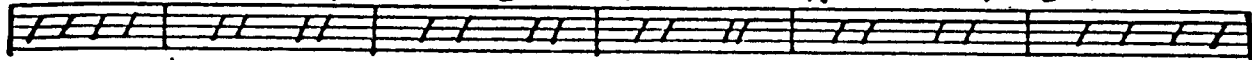
2nd TRPT.

TRPT. II

~2~

BIG SWING FACE

C#° G6 A-7 B-9 Bb-9 A-9 Bb-9 A-7 Ab9(4#) GMAT.9



G6 **WHOA!** **ENS:**  
-ff-

PLAY CUE NOTES if Range is too high  
2ND TRPT.

# BIG SCHVING FACE

Library Number

3rd TRPT. 3<sup>rd</sup>

Handwritten musical notation for the 3rd trumpet part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The notation includes various note values, rests, and slurs. A first ending bracket labeled 'A' spans the second and third staves. A second ending bracket labeled 'B' spans the fourth and fifth staves. The piece concludes with a dynamic marking of *ff*.

Handwritten piano accompaniment notation. It features a bass clef and a 2/4 time signature. The notation includes notes and rests for the piano part, with dynamic markings *p* and *ff*. Above the staff, there are handwritten labels: **C** PIANO-, **D** TENOR-, **E** Blow, and **G**. To the right, there are handwritten notes: F#-7 B7(-9) E-7 Eb°.

Handwritten chord progression notation. The chords are written above a series of vertical lines representing a staff. The chords are: D-7, G9, CM7C6, CM1C#°, Gb, A-7, B-7, E7, and A-7.

Handwritten musical notation for the piano accompaniment. It consists of two staves of music. The first staff begins with a bass clef and a 2/4 time signature. The notation includes notes, rests, and slurs. A first ending bracket labeled 'A' spans the first two measures. The piece concludes with a dynamic marking of *f*.

# TRUMPET III

~ 2 ~

# BIG SWING FACE

4<sup>th</sup> TRPX SOLO GO

The musical score for Trumpet III is written on eight staves. It begins with a 4th trumpet solo. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs throughout the piece. Dynamic markings include fortissimo (ff) and piano (p). The score also features key signatures and time signatures, such as 4/4 and 2/4. There are several boxed-in sections, possibly indicating specific techniques or phrasing. The piece concludes with a double bar line and a fermata.

GRD TRPT. P2

# BIG SCHVING FACE

Library Number

4th TRPT. 4TH

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff*. The second staff is in bass clef and contains section marker **A**. The third staff continues the bass line. The fourth staff is in bass clef and contains section marker **B**. The fifth staff is in bass clef. The sixth staff is in bass clef and contains section marker **C** with the instruction *PIANO-* and a 2/4 time signature. The seventh staff is in bass clef and contains section marker **D** with the instruction *-TENOR-* and section marker **E** with the instruction *(3RD TRPT.)*. The eighth staff is in bass clef and contains section marker **F** and section marker **G**. The ninth staff is in bass clef. The tenth staff is in bass clef and contains section marker **H**. Various musical notations are present throughout, including accents (^), slurs, and dynamic markings such as *ff*, *mf*, and *f*. Handwritten annotations include *UNISON* and *SOLI*.



TRUMPET IV A-2- BIG SMILING FACE

(PLAY CUE NOTES IF RANGE IS TOO HIGH)

4TH TRPT. PT.

# BIG SCHVING FACE

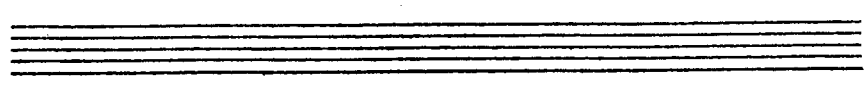
Library Number

*Handwritten:* I Bone. ①

BUDDY RICH

The main musical score consists of seven staves. The first staff is a bass line with a treble clef and a key signature of one flat. It features a series of chords and notes, with some notes marked with an accent (^). The second staff is labeled "(DRUMS)" and contains a drum set notation with various rhythmic patterns. The third and fourth staves are melodic lines with notes and rests. The fifth and sixth staves are also melodic lines with notes and rests. The seventh staff is a piano accompaniment line with notes and rests. The score includes various musical notations such as chords, notes, rests, and dynamic markings like "p" and "ff".

**D** - TENOR - **E** *Handwritten:* Mt. (BACKGRD. LEAD)



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# BONE I *m 2m* BIG SWING FACE

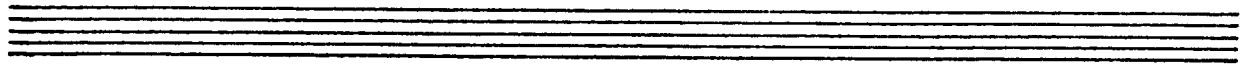
The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and contains several measures of music with notes and rests. The second staff continues the notation. The third staff is marked with a box containing the letter 'F' and the text '(- SAXES)', and includes a dynamic marking of *f*. The fourth staff features a dynamic marking of *f* and a note with a 'SHAKE' annotation. The fifth staff includes a dynamic marking of *ff* and the text '(TRPT. JAZZ)'. The sixth staff has a dynamic marking of *ff* and the text 'HEAVY ENDS.'. The seventh staff continues the notation. The eighth staff includes a dynamic marking of *p*. The ninth staff continues the notation. The tenth staff is a blank staff.

- I RONE -

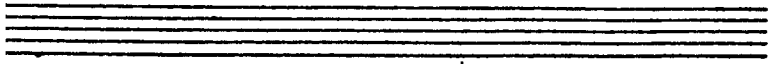
BONE I

3

BIG SWING FACE



I Bone  
 (PAGE 3.)



SWING } BIG SWING FACE

# BIG SCHVING FACE

Library Number

II  
BONE

The musical score is written on ten staves. The first staff is for the Bone part, starting with a treble clef and a 2/4 time signature. It contains several measures of music with notes and rests, and is marked with a 'p' (piano) dynamic. The second staff continues the Bone part. The third and fourth staves are for the Tenor part, also in 2/4 time, with notes and rests. The fifth staff is marked with a 'B' in a box and contains notes and rests. The sixth staff continues the Tenor part. The seventh staff is marked with a 'C' in a box and contains notes and rests. The eighth staff is marked with a 'D' in a box and contains notes and rests. The ninth staff is marked with an 'E' in a box and contains notes and rests. The tenth staff is empty. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

# BONE II

~ 2 -

BIG SHVING FACE

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

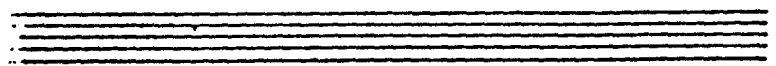
- Staff 1:** Starts with a treble clef and a 2-measure rest. A boxed 'F' chord symbol is present.
- Staff 2:** Features a treble clef, a 3-measure rest, and a boxed 'G' chord symbol.
- Staff 3:** Continues the melodic line with various note values and slurs.
- Staff 4:** Includes a treble clef, a 3-measure rest, and a boxed 'E' chord symbol.
- Staff 5:** Shows a treble clef, a 4-measure rest, and a boxed 'E' chord symbol.
- Staff 6:** Contains a treble clef, a 3-measure rest, and a boxed 'E' chord symbol.
- Staff 7:** Features a treble clef, a 3-measure rest, and a boxed 'E' chord symbol.
- Staff 8:** Continues the melodic line with various note values and slurs.

Dynamic markings such as *f*, *ff*, and *p* are scattered throughout the score. The notation is dense and expressive, typical of a handwritten manuscript.

BONG II ~ 3 ~ BIG SCYING FACE

The musical score consists of six staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a sequence of notes with accents (^) and some notes with a '7' above them. The second staff continues the melody and includes a box containing the letter 'R'. The third staff features a complex rhythmic pattern with many notes, some with accents and '7's, and a dynamic marking of 'ff'. The fourth staff ends with a double bar line and a fermata. The fifth staff starts with a box containing the number '2' and continues with notes and rests. The sixth staff concludes with notes, rests, and a wavy line at the end, possibly indicating a tremolo or a specific performance technique. Various other markings like 'p' and 'C' are present throughout the score.

II. BONE  
(PAGE 3)



# BIG SCHVING FACE

Library Number

*III*  
*BONE.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of early 20th-century jazz or blues, featuring eighth and sixteenth notes, rests, and various accidentals. Annotations include:

- Staff 1: *fff* (fortissimo) dynamic marking.
- Staff 2: A boxed letter **A** marking the start of a section.
- Staff 3: A boxed letter **B** marking the start of another section.
- Staff 4: A boxed letter **C** followed by the text *-PIANO-*.
- Staff 5: A boxed letter **D** followed by the text *-TENOR-*.
- Staff 6: A boxed letter **E** marking the start of a final section.

Throughout the score, there are numerous slurs, accents (^), and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The notation is dense and expressive, typical of a composer's working draft.



Bone III

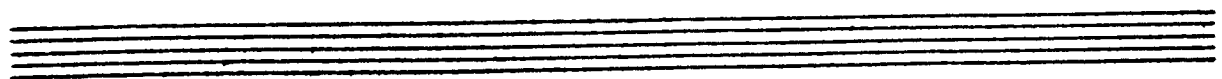
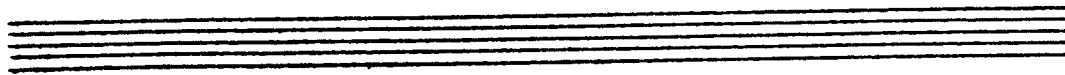
2

By Schwing Face

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a half rest followed by a boxed 'F' chord, then a series of eighth notes with accents and a final boxed 'G' chord. The second staff continues with eighth notes and accents, marked with a forte 'f' dynamic. The third staff includes a boxed 'H' chord and a 'ff' dynamic marking. The fourth staff shows a half rest followed by eighth notes with accents. The fifth staff features a boxed 'II' chord and a 'ff' dynamic. The sixth staff continues with eighth notes and accents, marked with a 'ff' dynamic. The seventh staff includes a boxed 'III' chord and a 'p' dynamic marking. The eighth staff consists of eighth notes with accents. The final two staves are empty, indicating the end of the piece.

Bone III ~ 3~ BIG SEWING FACE

Handwritten musical score for Bone III, featuring six staves of music. The notation includes various notes, rests, and annotations such as accents (^), slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a boxed-in section with a double bar line. The third staff has a key signature change to two flats. The fourth staff includes a boxed-in section with a double bar line. The fifth staff has a key signature change to one flat. The sixth staff ends with a double bar line and a fermata. The music is written in a style characteristic of jazz or blues.

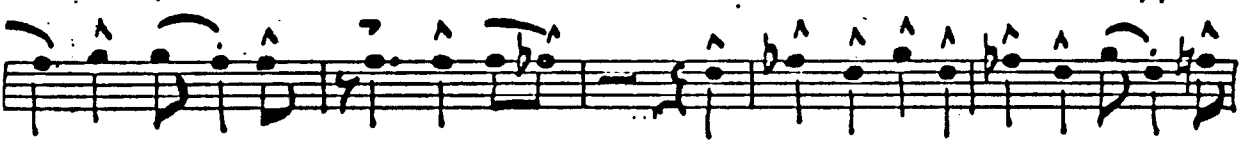
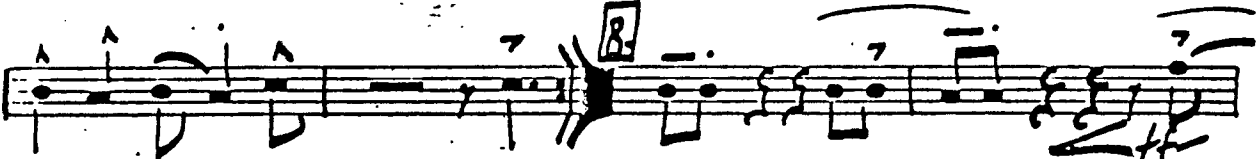


III Bone -  
(PAGE 3)

# BIG SCHVING FACE

Library Number

IV  
BONE.



BONE IV ~ 2 - BIG SCHYING FACE

This is a handwritten musical score for a piece titled "BONE IV ~ 2 - BIG SCHYING FACE". The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, accented notes, and a fermata. A box containing the letter "F" is placed below the staff.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and accents.
- Staff 3:** Starts with a box containing the letter "G" and includes a triplet of eighth notes. Dynamic markings of *f* and *ff* are present.
- Staff 4:** Shows a melodic line with a fermata and a box containing the letter "H".
- Staff 5:** Features a melodic line with a fermata and a dynamic marking of *ff*.
- Staff 6:** Continues the melodic line with a fermata and a dynamic marking of *ff*.
- Staff 7:** Shows a melodic line with a fermata and a dynamic marking of *ff*.
- Staff 8:** Features a melodic line with a fermata and a dynamic marking of *p*.
- Staff 9:** Continues the melodic line with a fermata and a dynamic marking of *p*.
- Staff 10:** An empty staff at the bottom of the page.

BONE IV ~ 3 - BIG SCAVING FACE

Handwritten musical notation for Bone IV, measures 1-6. The notation is on six staves. The first staff contains a sequence of notes with accents and slurs. The second staff continues the melody with similar markings. The third staff features a series of notes with accents and slurs. The fourth staff shows a continuation of the melody with accents and slurs. The fifth staff begins with a double bar line and a fermata, followed by notes with accents and slurs. The sixth staff continues the melody with accents and slurs. There are various dynamic markings and slurs throughout the piece.

Empty musical staff.

Empty musical staff.

4TH BONE-

(PAGE 3)

"BIG"

# Big Swing Face

Library Number

ALTO I

Handwritten musical score for Alto I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/5. The notation includes various rhythmic values, slurs, and accents. The second staff has a **UNIS.** marking below it. The third staff starts with a **p.** dynamic marking. The fourth staff has a **B.** marking above it. The fifth staff has a **ff.** dynamic marking below it. The sixth staff has a **7** above the first measure. The seventh staff has a **7** above the first measure. The eighth staff has a **C.** marking above it and a **-PIANO-** dynamic marking below it. The ninth staff has a **D. - TENOR -** marking above it and a **2/4** time signature below it. The tenth staff has an **E. - TRPT. -** marking above it and a **7** above the first measure. The final staff has a **UNISON** marking above it and a **-ff.** dynamic marking below it.



ENS. A110 I LEAD (SAX SOLI) - 2- BIG SWING F116

The musical score consists of ten staves of handwritten notation. The first staff is marked 'ENS. A110 I' and 'LEAD (SAX SOLI) - 2-'. A large slur covers the first six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'ff'. A box containing the letter 'F' is present on the first staff, and a box containing 'G' is on the fourth staff. The seventh staff begins with 'ENS.' and 'ff', and includes a box with the letter 'H'. The eighth staff is marked 'HEAVY ENS.' and 'ff'. The ninth staff is marked 'UNISON' and 'ff'. The final staff continues the melodic line. The overall style is that of a professional handwritten musical manuscript.

BIG SWING FACE

ALTO I

A-3-

ENS.

ALTO I

UNISON

p-

UNISON



# BIG SCHVING FACE

Library Number

ALTO II

Handwritten musical score for Alto II. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. It contains several measures of music with slurs and accents.
- Staff 2: Continues the melody with a dynamic marking of *mf* and a box labeled 'A' at the end.
- Staff 3: Features a dynamic marking of *p* and a slur over the first few measures.
- Staff 4: Continues the melodic line with a dynamic marking of *mf*.
- Staff 5: Includes a dynamic marking of *mf* and a slur over the first few measures.
- Staff 6: Starts with a box labeled 'B' and includes a dynamic marking of *mf* and a slur over the first few measures.
- Staff 7: Continues the melody with a dynamic marking of *mf* and a slur over the first few measures.
- Staff 8: Includes a dynamic marking of *mf* and a slur over the first few measures.
- Staff 9: Starts with a box labeled 'D' and includes a dynamic marking of *mf* and a slur over the first few measures.
- Staff 10: Starts with a dynamic marking of *mf* and a slur over the first few measures.

Additional markings and annotations include:

- UNIS.* (Unison) written above the second staff.
- ENS.* (Ensemble) written above the sixth staff.
- PIANO* written above the eighth staff.
- TENOR JAZZ* written below the ninth staff.
- (TRPT.)* (Trumpet) written below the ninth staff.
- unison* written above the tenth staff.
- SAX SOLI* written above the tenth staff.
- mf* (mezzo-forte) dynamic markings are present throughout the score.
- Accents (^) are placed over many notes.
- Slurs are used to group notes together.
- Boxed letters A, B, C, D, and E mark specific sections of the music.

ALTO II      ~ A2 ~      BIG SWING PACE

Handwritten musical score for Alto II, Big Swing Pace. The score consists of ten staves of music. The first staff begins with a boxed 'F' and contains a melodic line with various notes, rests, and slurs. The second staff continues the melody with similar notation. The third staff also continues the melody. The fourth staff begins with a boxed 'G' and continues the melodic line. The fifth staff continues the melody. The sixth staff continues the melody and includes the annotation 'ENS.' above a measure. The seventh staff begins with a boxed 'H' and contains a melodic line with a fermata over a measure. The eighth staff continues the melody and includes a boxed 'F' above a measure. The ninth staff continues the melody and includes the annotation 'unison' below a measure. The tenth staff continues the melody and includes the annotation 'ENS.' above a measure. The music is written in a staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'BIG SWING PACE'.

BIG SWING FACE

ALTO II

3

Handwritten musical score for Alto II of 'Big Swing Face'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a swing style with various note values, rests, and articulation marks. A box labeled 'UNISON' is placed above the first staff, and a 'p' (piano) dynamic marking is below it. The second staff continues the melody. The third staff features a key signature change to two sharps (F# and C#). The fourth staff has a box labeled 'R' above it. The fifth staff has a '4d' marking above it. The sixth staff has a box labeled 'I' above it. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line and a wavy line. Below the eighth staff are three empty staves.

# BIG SCHVING FACE

Library Number

TENOR I

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a melodic style with various note values and rests. Annotations include "TENOR I" at the top left, "UNISON" above the second staff, "SOLI" above the fourth staff, and "ENS." above the fifth staff. A large bracket labeled "D" spans the sixth and seventh staves, with the word "BLOW" written inside it. Below the eighth staff, a chord progression is written: G6 A-9 B-9 CM7 B-7 A-9 GM7 D-1 Db9. The ninth staff continues the chord progression with C9 C#o G6 C B-9 E7(-9) A-7 D7. The tenth staff features a bracket labeled "E (TRPT. JAZZ)" and "UNISON" above it, with a key signature change to two sharps (F# and C#) and a 7/4 time signature.



Handwritten musical score for Tenor I, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Starts with **ENS.** and **SAX SOLO**. Includes a tempo marking  $\text{♩} = D, 2 =$  and a boxed measure **F**. The section is labeled **TENOR I**.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line, ending with a boxed measure **G**.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line, ending with a boxed measure **H** and a **40...** marking.
- Staff 8:** Continuation of the melodic line, starting with a **f** dynamic marking.
- Staff 9:** Continuation of the melodic line, ending with a boxed measure **I** and a **HEAVY ENS.** annotation.
- Staff 10:** Continuation of the melodic line, ending with a **UNISON** annotation.

TENOR I

Page 3

BIG SCYING FACE

Handwritten musical score for Tenor I, page 3 of "Big Scying Face". The score consists of ten staves of music. The first staff begins with a long horizontal line above it. The second staff has "ENS." written above it and "UNISON" written below it. The music features various notes, rests, and dynamic markings like "p". There are also some performance instructions like "ff" and "2".

I TENOR  
(PAGE 3)

# BIG SCHVING FACE

Library Number

TENOR II

Handwritten musical notation for Tenor II, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. A box labeled 'A' is present at the end of the second staff.

Wilson

Handwritten musical notation for Wilson, featuring a bass clef and a 2/4 time signature. The notation includes various note values, rests, and articulation marks. A box labeled 'B' is present in the middle of the piece, and a box labeled 'C' is present near the end. A dynamic marking of *-PIANO-* is written below the staff.

1 (TENOR JAZZ)

E (4TH BONE CYCL)

Handwritten musical notation for Tenor Jazz, starting with a bass clef and a 2/4 time signature. The notation includes various note values, rests, and articulation marks. A box labeled 'E' is present at the beginning. A dynamic marking of *-ff* is written below the staff. The word 'PLAY' is written above the staff.

SAX SOLO

TENOR II

2 ~ BIG SCAVING FACE

Handwritten musical notation for Sax Solo, Tenor II, measures 1-6. The notation includes various notes, rests, and accidentals. Chord boxes for F and G are present. There are also some handwritten annotations like '7' and 'A' above notes.

ENS.

Handwritten musical notation for Ensemble, measures 7-10. The notation includes various notes, rests, and accidentals. Chord boxes for H and I are present. There are also some handwritten annotations like 'ff' and 'unison'.

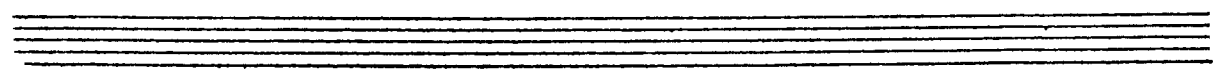


Big Shving Face *m 3m*

ENS:

TENOR II

Handwritten musical score for Tenor II. The score consists of eight staves of music. The first staff begins with a box labeled 'UNISON' and a dynamic marking 'p.'. The second staff has a '4' written above it. The third staff is marked 'Soli'. The fourth staff has a box labeled 'ENS-' and a '-ff-' marking below it. The fifth staff has a '2' written above it. The sixth staff has a box labeled 'E' above it. The seventh and eighth staves continue the melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



II TENOR -

(PAGE 3) -

# BIG SCHVING FACE

Library Number

*BARY.*  
(Buddy Rich chat)  
(192)

Handwritten musical score for "Big Schving Face" by Buddy Rich. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "A (STH BONE CUE)", "B", "PLAY", "D - TENOR - E (STH BONE CUE)", and "SAX SOLO". The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a cursive, handwritten style.

Bary Sax

*m 2*

BIG SCALING  
FACE

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** A circled '2' above the first measure.
- Staff 2:** A circled '2' above the first measure.
- Staff 3:** A circled '6' above the first measure.
- Staff 4:** A circled '7' above the first measure.
- Staff 5:** The word 'ENS.' written above the staff.
- Staff 6:** A circled 'H' above the first measure.
- Staff 7:** A circled 'I' above the staff.
- Staff 8:** The word 'UNISON' written above the staff.
- Staff 9:** The word 'ENS.' written above the staff.
- Staff 10:** A circled 'II' above the staff, followed by the text '(STH BONÉ CUE)' in parentheses.

Dynamics include *f*, *ff*, and *p*. The score concludes with a double bar line and a common time signature (C).

# BIG SCHVING FACE

- 3 -

BARY SAX

5th LINE CUE

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The second staff has a handwritten 'PLAY' instruction above it. The third staff starts with a key signature change to one flat (Bb) and includes a dynamic marking 'f'. The fourth staff features a double bar line and a repeat sign. The fifth staff continues the melodic line. The sixth staff concludes with a double bar line and a wavy line indicating the end of the piece. There are also some handwritten markings like 'R' in a box and 'H' in the third staff.

BARY -  
- PAGE 3 -

# BIG SCHVING FACE

Library Number

**BASS**

ff

A

B

C (PIANO) G-9 A-7 BbM7 A-7 G-9

FM7 C-7 B9 Bb9 B° F6 Bb A-9 D7(-9) G-7

G-7 C7 F = D7(+9) G-7 C7 D F6 G-9 A-7 BbM7

(TENOR)

A-7 G-9 FM7 C-7 B9 Bb9 B° F6 Bb A-9 D7(-9)

BASS  
G-7

~ 2 ~

BY SCHVING FACE

C7 F D7(9) G-7 C7 **E** F

(TRPT.)

E-7 A7(9) D-7 D<sup>b</sup> C-7 F9 B<sup>b</sup>M9 B<sup>b</sup> B<sup>b</sup>M7 B<sup>o</sup> F6 G-7

(SAXES) **E**

**G**

**H** (TRPT. JAZZ)

BASS

3-

BIG SCAVING FACE

Handwritten musical score for Bass, titled "BIG SCAVING FACE". The score consists of eight staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "f". There are also performance instructions like "ENS." and "K." enclosed in boxes. The notation includes a double bar line with a repeat sign, a fermata, and a final double bar line with a repeat sign.

# BIG SCHVING FACE

Library Number

## DRUMS

STIX  
SHOTS  
SOLO

Handwritten drum notation for the first system. It consists of two staves. The top staff has a treble clef and contains notes with stems pointing up, some marked with 'STIX' and 'SHOTS'. The bottom staff has a bass clef and contains notes with stems pointing down, some marked with 'SOLO' in a cloud. There are various rests and dynamic markings throughout.

ENS. SWING FOR 11 BARS  
KICK  
FILL

Handwritten drum notation for the second system. It consists of two staves. The top staff has a treble clef and contains notes with stems pointing up, some marked with 'KICK'. The bottom staff has a bass clef and contains notes with stems pointing down, some marked with 'FILL'. There are various rests and dynamic markings throughout.

(PIANO) SWING FOR 24  
(TENOR) SWING FOR 24 MORE

Handwritten piano and tenor saxophone notation for the third system. It consists of two staves. The top staff has a treble clef and contains notes with stems pointing up, some marked with '(PIANO)'. The bottom staff has a bass clef and contains notes with stems pointing down, some marked with '(TENOR)'. There are various rests and dynamic markings throughout.

(TRPT.) SWING FOR 9 BARS  
KICK  
(SAXES)

Handwritten trumpet and saxophone notation for the fourth system. It consists of two staves. The top staff has a treble clef and contains notes with stems pointing up, some marked with '(TRPT.)'. The bottom staff has a bass clef and contains notes with stems pointing down, some marked with '(SAXES)'. There are various rests and dynamic markings throughout.

(G) SWING FOR 11 BARS

Handwritten guitar notation for the fifth system. It consists of two staves. The top staff has a treble clef and contains notes with stems pointing up, some marked with '(G)'. The bottom staff has a bass clef and contains notes with stems pointing down. There are various rests and dynamic markings throughout.

KICK

Handwritten drum notation for the sixth system. It consists of two staves. The top staff has a treble clef and contains notes with stems pointing up, some marked with 'KICK'. The bottom staff has a bass clef and contains notes with stems pointing down. There are various rests and dynamic markings throughout.



DRUMS

(TRPT. JAZZ)

~ 2 ~

BIG SWING FACE

Musical staff 1: Includes a 'FILL' annotation and a drum set icon. The notation shows a sequence of notes and rests on a five-line staff.

Musical staff 2: Continuation of the drum notation with notes and rests.

Musical staff 3: Continuation of the drum notation, featuring a 'FILL' annotation at the end.

Musical staff 4: Continuation of the drum notation, including a 'kick' annotation.

Musical staff 5: Continuation of the drum notation, featuring an 'ENS.' (ensemble) annotation and a 'SWING FOR 10' instruction.

Musical staff 6: Continuation of the drum notation, including a 'Solo' annotation and a 'FILL' annotation.

Musical staff 7: Continuation of the drum notation, featuring multiple 'FILL' annotations.

Musical staff 8: Continuation of the drum notation, including a 'Solo' annotation.

Musical staff 9: Continuation of the drum notation, including a 'kick' annotation.

Musical staff 10: A final staff with a 'Fill till cut' annotation and a circled 'SWING TEMPO' instruction.

# BIG SCHVING FACE

Library Number

Guitar

Handwritten guitar chord chart for the piece "Big Schving Face". The chart consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by stems and flags, with various chords and accidentals written above and below the staff. The chords include F6, G-7, Gb9, Fb, G-7, Gb9, Fb, C9, Fb, G-7, Fb, G-7, F1, F9, Bb9, Bb7, Fb, B0, Bbb, Fb, D9, G-9, Bb7, Bb9, G-7, Fb, G-7, F#0, C1, C9, Fb, G-7, Fb, G-7, Fb, G-7, Fb, F9, Bb7, Bb9, Bb7, F1, Bb9, D7(+9), Bb9, A-9, D7(+9), Ab-9, Db9, G-9, Ab0, Fb, Fb, G-9, A-7, BbM7, A-7, G-9, FM7, C-7, B9, Bb9, B0, Fb, Bb, A-9, D7(-9), G-7, C1, F, D7(+9), G-7, C1, Fb, G-9. The chart includes several section markers: a box labeled 'A' above the second staff, a box labeled 'B' above the fifth staff, a box labeled 'C' above the eighth staff, and a box labeled 'D' above the tenth staff. A double bar line with a repeat sign is at the end of the tenth staff. The text "(TENOR JAZZ)" is written below the tenth staff. The word "PIANO SOLO" is written below the eighth staff.

Guitar 2- BIG SCHWING FAGE

A-7 BbM7 A-7 G-7 FM7 C-7 B9 Bb9 B°

Fb Bb A-9 D7(-9) G-7 C7 F D7(+9)

G-7 C7 E F E-7 A7(-9) D-7 Db° C-7 F9

(TRPT. JAZZ)

BbM7 Bb6 BbM7 B° Fb G-7 A-7 D7 G-7

C7(-9) Fb (SAXES) Fb G-7

Fb F9 Bb7 B° Fb D7

G-7 C9 C7 Fb G-7 C7 Fb G-7 C7(-9) Fb

G Fb Bb7 B° Fb G-7 Fb F9 B9 Bb9

B° Fb G-7 Fb

NS Fb G-7 FM9 G-7 Fb G-7 B° F9 Fb

(TRPT. JAZZ)

GUITAR *m* 3 *m* BIG SWING PACE  
G-7 C1 F6 F7 Bb7 B° F6 G-1

A-9 Ab-9 G-9 Ab-1 G-1 Gb9(HI) FM9 F6 F9

F9 Bb9 B° F6 Bb7 B° F6 B13 Bb9

Bb9 B° F6 G-1 A-7(-5) D7(+9) G-9 G-1 C9 G-1 GbM9

FM9 D-1 A-1 Ab-1 G-9 C7(-9) C1 C9 F6 C9 F6 G-1 F6 G-1

F6 F9 Bb9 Bb7 F6 Ab° G-1 F6 D9 G-9 Bb7

Bb9 G-1 F6 G-1 A° C1 F6 G-1 F6 G-1

F6 G-1 Gb9 F1 Bb9 Bb7 Bb9 A-9 Ab-9 D7

G-1 G° G-1 G-9 Gb9 F6 F6 G-1 Gb9 F6

G-1 Gb9 F6 G-1 Gb9 F6 FM9

# BIG SCHVING FACE

Library Number

*Piano.*

BUDDY RICH

Handwritten musical score for piano, featuring tenor saxophone parts. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The piano part is indicated by the handwritten word "Piano." in the top left. The tenor saxophone part is indicated by a circled "SAX" and the handwritten text "(TENOR SAX)" at the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p". Above the staves, there are numerous chord symbols, including F6, G-7, Gb9, Fb, G-7, Gb9, Fb, C9, Fb, G-7, Fb, G-7, F7, F9, Bb9, Bb7, Fb, B0, Bbb, Fb, D9, G-9, Bb7, Bb9, G-7, Fb, G-7, F#0, C7, C9, Fb, G-7, Fb, G-7, Fb, G-7, Fb, F9, Bb7, Bb9, Bb7, F7, Bb9, D7(+9), Bb9, A-9, D7(+9), Ab-9, Db9, G-9, Ab0, Fb, Fb, G-9, A-7, BbM7, A-7, G-9, Fm7, C-7, B9, Bb9, B0, Fb, Bb, A-9, D7(-9), G-7, C7, F, D7(+9), G-7, C7, Fb, G-9. A circled "SOLO" is written above the saxophone part on the seventh staff. A circled "D" is written above the saxophone part on the tenth staff. The score ends with a double bar line and the handwritten text "(TENOR SAX)".

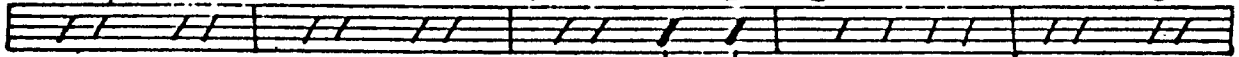


PIANO

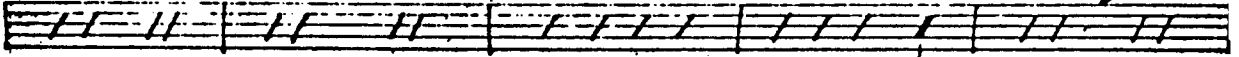
BIG SAVING FACE

~ 2 ~

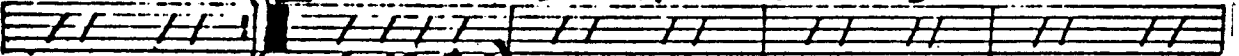
A-7 BbM7 A-7 G-7 FM7 C-7 B9 Bb9 B°



Fb Bb A-9 D7(-9) G-7 C1 F D7(+9)

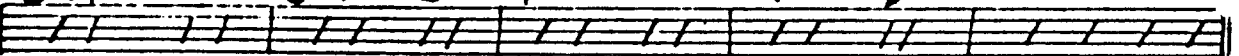


G-7 C1 [E] F E-7 A7(-9) D-7 Db° C-7 F9

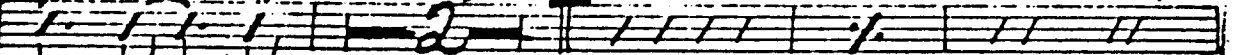


(TRPT. JAZZ)

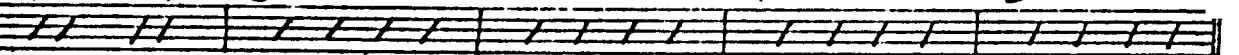
BbM7 Bb6 BbM7 B° Fb G-7 A-7 D7 G-7



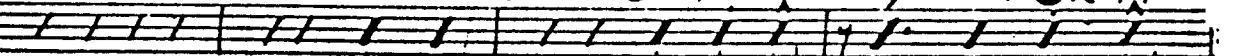
C7(-9) Fb (SAXES) [F] Fb G-7



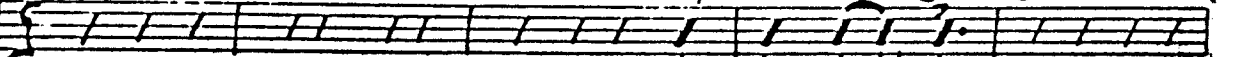
Fb F9 Bb7 B° Fb D7



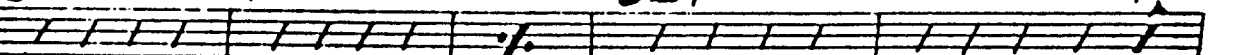
G-7 C9 C1 Fb G-7 C1 Fb G-7 C7(-9) Fb



[G] Fb Bb7 B° Fb G-7 Fb F9 B9 Bb9



B° Fb G-7 Fb



[S] Fb G-7 FM9 G-7 Fb G-7 B° [H] F9 Fb



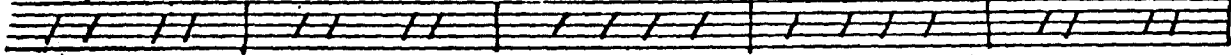
(TRPT. JAZZ)

PIANO

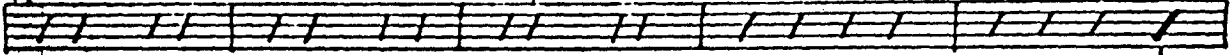
~ D9 3 ~

BIG SAVING FACE

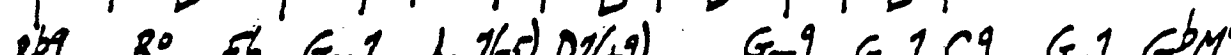
G-7 C7 F6 F7 Bb7 B° F6 G-7



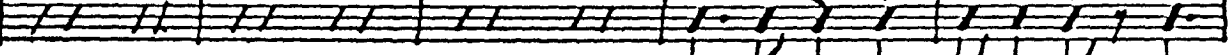
A-9 Ab-9 G-9 Ab-7 G-7 Gb9(HI) FM9 F6 F9



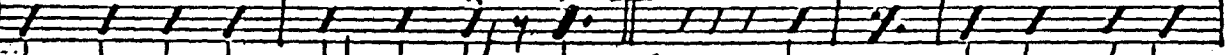
F9 Bb9 B° F6 Bb7 B° F6 B13 Bb9



Bb9 B° F6 G-7 A-7(-5) D7(+9) G-9 G-7 C9 G-7 GbM9



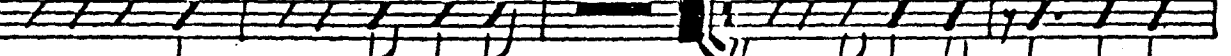
FM9 D-7 A-7 Ab-7 G-9 C7(-9) C7 C9 F6 C9 F6 G-7 F6 G-7



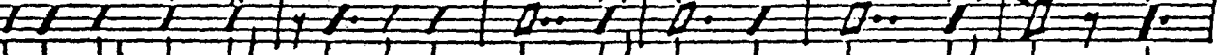
F6 F9 Bb9 Bb7 F6 Ab° G-7 F6 D9 G-7 Bb7



Bb9 G-7 F6 G-7 A° C7 F6 G-7 F6 G-7



F6 G-7 Gb9 F7 Bb9 Bb7 Bb9 A-9 Ab-9 D7



G-7 G° G-7 G-9 Gb9 F6 2 F6 G-7 Gb9 F6



G-7 Gb9 F6 G-7 Gb9 F6 FM9



(DRUMS)