

# BIJOU

Arranged by  
JOE BISHOP

CONDUCTOR Rhumba a la Jazz

*Piano*  
*mf*

*mf*

**A** *mf*

*f*

*f2*

**C** *mf*

By  
RALPH BURNS

The musical score consists of several staves with various markings and sections:

- Staff 1:** Starts with a square box containing the letter 'D'. The music is in a key with one flat (B-flat). It begins with a *mf* dynamic and a *cresc.* marking. The staff ends with a first ending bracket labeled '1'.
- Staff 2:** Continues the melody from the first staff. It includes a *Drum Solo* section and ends with a first ending bracket labeled '1'.
- Staff 3:** Features a square box containing the letter 'E'. The music is in a key with two sharps (D major). It includes a *p* dynamic marking and a *8va* marking above the staff.
- Staff 4:** Features a square box containing the letter 'F'. It includes a *8va* marking above the staff and a *Loco* marking. The staff is divided into two parts, labeled '1.' and '2.', both with *Loco* markings.
- Staff 5:** Features a square box containing the letter 'G'. It includes a *p* dynamic marking and a *4* marking above the staff.
- Staff 6:** Features a square box containing the letter 'H'. It includes a *8va* marking above the staff and a *Drum Solo* section.
- Staff 7:** Features a square box containing the letter 'H'. It includes a *Piano* dynamic marking.
- Staff 8:** Features a square box containing the letter 'H'. It includes a *Drum Solo* section and ends with a third ending bracket labeled '3'.

Arranged by  
JOE BISHOP

# BIJOU

1st Saxophone  
(Eb Alto)

Rhumba a la Jaz

8

A

mf

1. 2.

B

1 Soli

fz

C

mf

D

A

mf

cresc.

Soli

Detailed description: This is a musical score for the 1st Saxophone (Eb Alto) part of the piece 'BIJOU', arranged by Joe Bishop. The score is in 4/4 time and features a 'Rhumba a la Jaz' style. It consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). A measure rest for 8 measures is indicated above the staff. The first staff contains a melodic line starting with a dynamic marking of 'mf' and an accent (^) over the first note. The second staff continues the melody with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff begins with a boxed letter 'B' and a first ending bracket labeled '1' with the instruction 'Soli' above it. The fourth staff features a long, sweeping melodic line with a dynamic marking of 'fz' and several accents (^). The fifth staff begins with a boxed letter 'C' and a dynamic marking of 'mf'. The sixth staff continues the melodic line. The seventh staff begins with a boxed letter 'D' and contains two boxed letters 'A' above the staff. It includes a dynamic marking of 'mf', a 'cresc.' (crescendo) marking with a hairpin symbol, and a 'Soli' instruction above the staff.

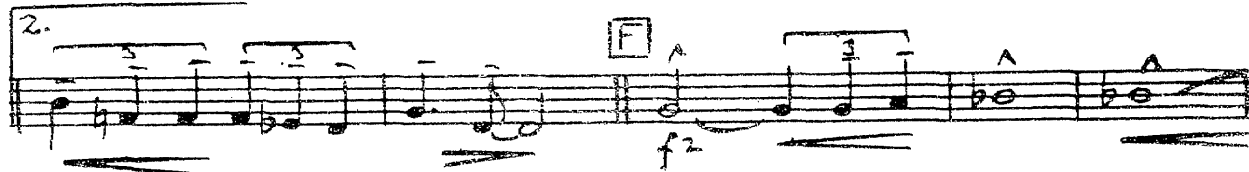
By  
RALPH BURNS



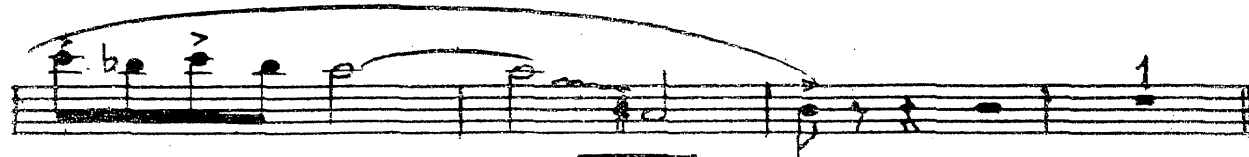
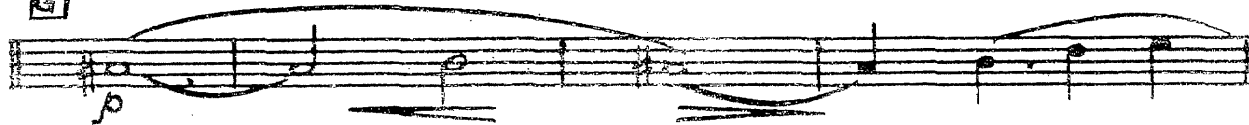
E



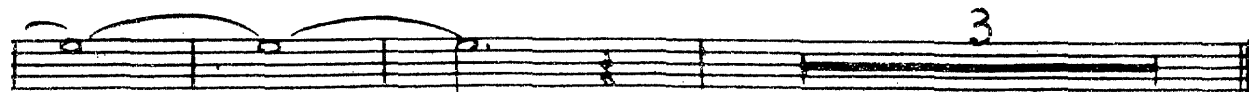
2.



G



H



Arranged by  
JOE BISHOP

# BIJOU

2nd Saxophone (Bb Tenor) Rumba a la Jazz

8

**A**

*mf*

1. 2.

**B**

*p* *f*

*Soli*

**C**

*mf*

**D**

*mf cresc.*

By  
RALPH BURNS

Handwritten musical score for guitar, consisting of seven staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the staves: E, F, G, and H. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a slur over a series of notes with a 'b' and a '2' above it. The third staff has two first endings, with the second ending marked with a '3' and a slur. The fourth staff starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of 'f2'. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'p'. The sixth staff starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of 'pp'. The seventh staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of 'dim.'. The score concludes with a final measure containing a triplet of notes.

Arranged by  
JOE BISHOP

# BIJOU

3rd Saxophone  
(Eb Alto)

Rhumba a la Jazz

**A**

8

*mf*

1.

2.

**B**

*p* *f*

**C**

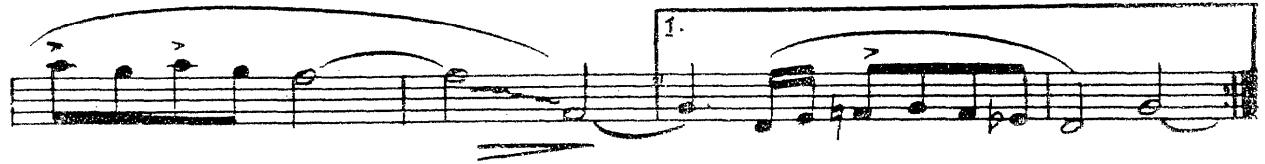
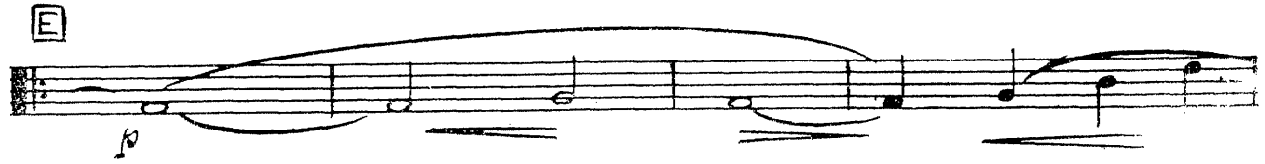
*mf*

**D**

*mf* *cresc.* *Soli*

Detailed description: This is a musical score for the 3rd Saxophone (Eb Alto) part of the piece 'BIJOU'. The score is arranged by Joe Bishop and is in the style of 'Rhumba a la Jazz'. It consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked '8'. The first measure of the first staff contains a whole rest. The second measure starts with a dynamic marking of *mf*. The first staff ends with a double bar line. The second staff continues the melody. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff begins with a second ending bracket labeled '2.' and a section marker **B**. The fifth staff starts with a dynamic marking of *p* and ends with *f*. The sixth staff begins with a section marker **C** and a dynamic marking of *mf*. The seventh staff starts with a section marker **D**, a dynamic marking of *mf*, and includes the markings *cresc.* and *Soli*.

By  
RALPH BURNS





Arranged by  
JOE BISHOP

# BIJOU

4th Saxophone Rhumba a la Jazz  
(Bb Tenor)

8

**A**

*mf*

1. 2.

**B**

2

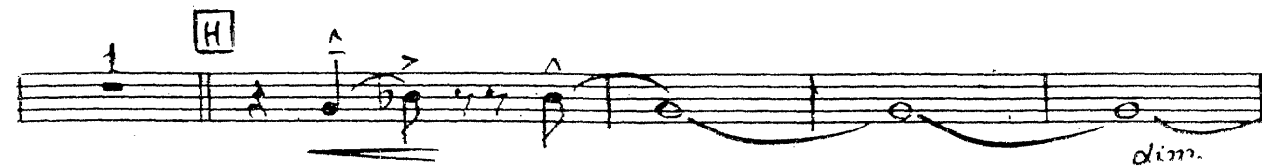
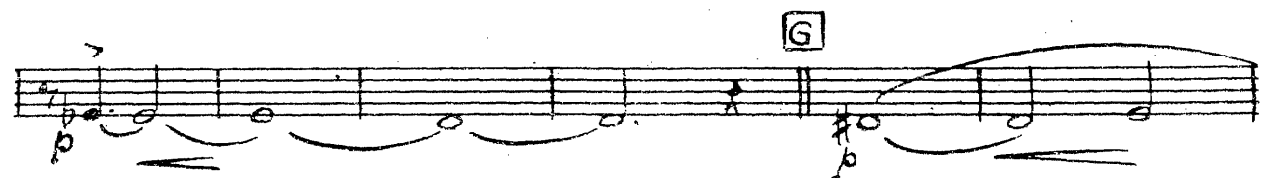
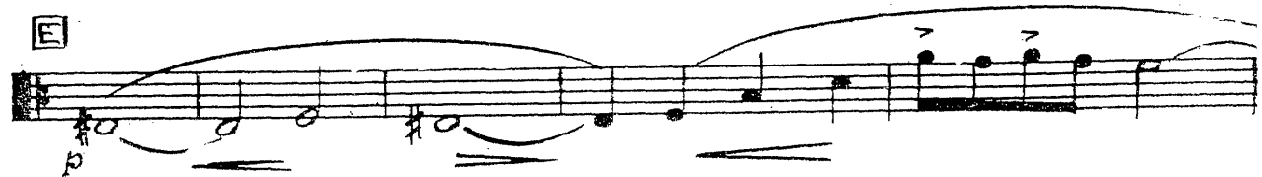
**C**

*f<sub>2</sub>* *mf*

**D**

*mf* *cresc.*

By  
RALPH BURNS



Arranged by  
JOE BISHOP

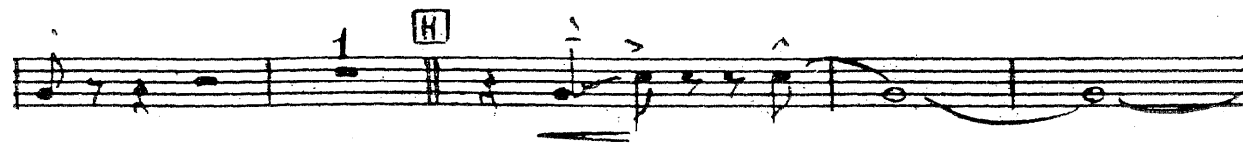
# BIJOU

5th Saxophone

(Eb Baritone), Rhumba a la Jazz

The musical score is written for a 5th Saxophone (Eb Baritone) in a Rhumba a la Jazz style. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest for 8 measures is indicated above the staff. The first measure of the melody is marked with a square box containing the letter 'A' and a dynamic marking of *mf*. The second staff continues the melody with various rhythmic patterns and slurs. The third staff features a first ending (1.) and a second ending (2.) enclosed in a box. The fourth staff starts with a square box containing the letter 'B' and a measure rest for 2 measures. The fifth staff includes dynamic markings of *fz*, *fz*, and *mf*, along with a square box containing the letter 'C'. The sixth staff continues the melodic line. The seventh staff features a square box containing the letter 'D'. The eighth staff begins with a dynamic marking of *mf* and a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

By  
RALPH BURNS



Arranged by  
JOE BISHOP

# BIJOU

1st Trumpet in Bb Rumba a la Jazz

8

A *Soli*  
*mf*

1.

2.

B *f*

Unis.

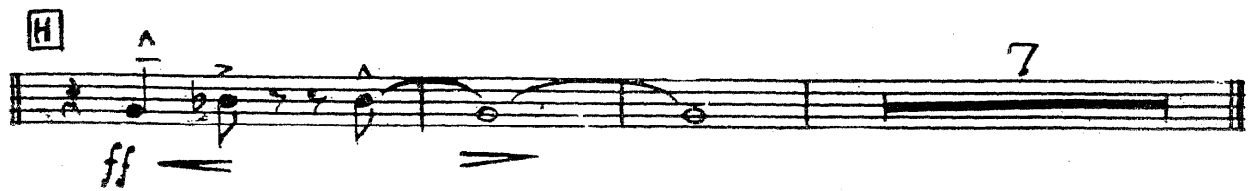
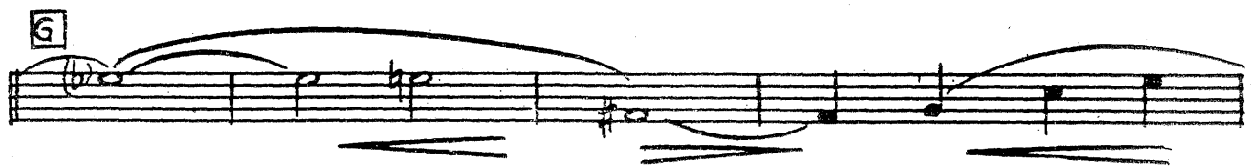
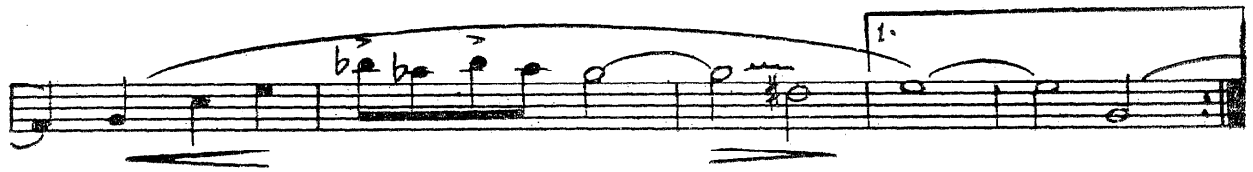
*fz*

C *Soli*  
*mf*

D *mf* *cresc.*

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By  
RALPH BURNS



Arranged by  
JOE BISHOP

# BIJOU

2nd Trumpet in Bb Rhumba a la Jazz

8

A Soli  
mf

1.

2.

f

mf

f2

mf

D  
mf cresc.

By  
RALPH BURNS

The musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and accents. Chord symbols are placed above the staff lines: E (Staff 2), F (Staff 4), G (Staff 6), and H (Staff 10). Dynamics include *f* (Staff 4) and *ff* (Staff 10). Articulation includes accents (^) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 7. A first ending bracket labeled '1.' spans the end of Staff 3. A second ending bracket labeled '2.' spans the beginning of Staff 4. A triplet bracket labeled '3' is over a group of notes in Staff 5. A fermata is placed over a note in Staff 5. A fermata labeled '7' is placed over a note in Staff 10. The score is written in a single system.



Arranged by  
JOE BISHOP

# BIJOU

3rd Trumpet in B $\flat$  Rhumba a la Jazz

8

**A**

*mf*

1

2.

**B**

*f*

1

2

*Unfs*

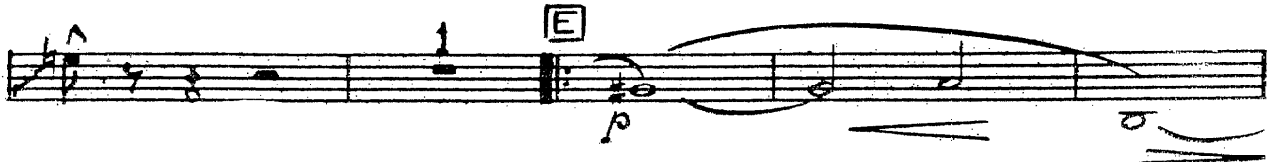
**C**

*mf*

**D**

*mf* *cresc.*

By  
RALPH BURNS



Arranged by  
JOE BISHOP

# BIJOU

4th Trumpet in B $\flat$

RHUMBA a la JAZZ

8

**A**

*mf*

1.)

2.) **B**

2 *unis* *f*

**C** *mf*

By  
RALPH BURNS

The musical score consists of ten staves. The first staff begins with a boxed chord symbol **D** and the instruction *mf cresc.*. The second staff ends with a boxed chord symbol **E** and the dynamic marking *p*. The third staff contains a triplet of eighth notes marked with the number 2. The fourth staff starts with two first endings, labeled 1.) and 2.), followed by a boxed chord symbol **F** and the dynamic marking *f*. The fifth staff contains a triplet of eighth notes marked with the number 3. The sixth staff begins with the dynamic marking *p*. The seventh staff contains a triplet of eighth notes marked with the number 3. The eighth staff begins with a boxed chord symbol **H** and the number 10. The final two staves are empty.

Arranged by  
JOE BISHOP

# BIJOU

1st Trombone

Rhumba a la Jazz

3

A

mf

f2

mf

f2

mf

f2

mf

f2

B

f

f2

C

f2

mf

f2

mf

f2

D

mf cresc.

By  
RALPH BURNS

The musical score consists of several systems of staves. The first system is a single staff with various notes and accidentals. The second system is a guitar system with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a box letter 'E' and a dynamic marking of *p*. The third system continues the guitar part with various notes and accidentals. The fourth system is another guitar system, starting with a box letter 'E' and a dynamic marking of *f*. The fifth system is a single staff with a dynamic marking of *p* and the instruction *(Soli Unis.)*. The sixth system is a guitar system starting with a box letter 'G' and a dynamic marking of *p*. The seventh system continues the guitar part. The eighth system is a single staff starting with a box letter 'H' and a dynamic marking of *ff*, ending with a fermata and the number 7.

Arranged by  
JOE BISHOP

# BIJOU

2nd Trombone

Rhumba a la Jazz

8

A

mf

f2

mf

f2

mf

f2

mf

f2

B

f

f2

f2

C

mf

f2

mf

f2

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Bijou' by Joe Bishop. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a tempo and style marking 'Rhumba a la Jazz' and a rehearsal mark '8'. The first staff contains a whole rest followed by a measure with a dynamic of 'mf' and a box 'A' above it. The subsequent staves show a melodic line with various dynamics: 'mf' and 'f2' (fortissimo) are used throughout. The score includes several measures with slurs and accents. A second rehearsal mark 'B' appears above a measure with a dynamic of 'f'. A third rehearsal mark 'C' appears above a measure with a dynamic of 'mf'. The piece concludes with a final measure marked with a dynamic of 'mf'.

By  
RALPH BURNS

**D**  
mf cresc.

**E**

**F**  
f *Soli* p

**G**  
p

**H**  
ff



# BIJOU

Arranged by  
JOE BISHOP

3rd Trombone *Rhumba a la Jazz*

8

**A**

*mf* *f2*

*mf* *f2*

*mf* *f2*

*mf* *f2*

**B**

*f* *f2* *f2*

**C**

*mf* *f2*

*mf* *f2*

By  
RALPH BURNS

**D**  
*mf cresc.*

**E**  
*p*

**F**  
*f* *p* (Soli)

**G**  
*p*

**H**  
*ff* *7*

Arranged by  
JOE BISHOP

# BIJOU

4th Trombone

RHUMBA a la JAZZ

The musical score for the 4th Trombone part of "BIJOU" is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is titled "RHUMBA a la JAZZ". The score consists of several staves of music, divided into three main sections: A, B, and C. Section A begins with a rest for 8 measures, followed by a series of eighth and quarter notes with accents. Dynamics range from mezzo-forte (mf) to fortissimo (fz). Section B starts with a half note followed by a whole note, then continues with eighth notes and a final sfz (sforzando) dynamic. Section C begins with a half note, followed by eighth notes and quarter notes with accents, with dynamics including fz and mf. The score concludes with a final measure containing a half note.

By  
RALPH BURNS

Handwritten musical score for guitar, featuring several systems of music with various chords and dynamics. The score includes:

- Chord D:** A box labeled 'D' at the start of the first system. Dynamics include *mf cresc.*
- Chord E:** A box labeled 'E' at the start of the second system. Dynamics include *p*.
- Chord F:** A box labeled 'F' at the start of the fifth system. Dynamics include *f*.
- Chord G:** A box labeled 'G' at the start of the sixth system. Dynamics include *p*.
- Chord H:** A box labeled 'H' at the start of the seventh system. Dynamics include *f*.

The score also includes performance instructions such as *Solo UMIS.* and *1)* / *2)* for alternate phrasings. The piece concludes with a final bar containing the number '7'.

Arranged by  
JOE BISHOP

# BIJOU

Drums

Rhumba a la Jazz  
Lightly **SNARES OFF**

First staff of drum notation, starting with a bass drum (p) and snare drum (s) pattern.

Second staff of drum notation, continuing the rhythmic pattern.

Third staff of drum notation, continuing the rhythmic pattern.

Fourth staff of drum notation, marked with a boxed 'A' and a *mf* dynamic marking.

Fifth staff of drum notation, ending with a double bar line and repeat sign.

Sixth staff of drum notation, marked with a boxed 'B' and a *mf* dynamic marking. It includes a second ending with measures 2, 3, and 4.

Seventh staff of drum notation, marked with 'Rim' above the staff.

Eighth staff of drum notation, marked with a boxed 'C' and a *mf* dynamic marking.

By  
RALPH BURNS

Musical staff with notes and a 'v' marking below.

**D**  
mf cresc.

Musical staff with notes and a 'D' box above.

Solo (ad lib.)

Musical staff with notes and a 'Solo (ad lib.)' marking above.

**E** Tutti

Musical staff with notes, a 'Tutti' marking, and a box containing '1.' and '2.'

**F**

Musical staff with notes and a 'F' box above.

**G**

Musical staff with notes and a 'G' box above.

Solo

**H** 6

Musical staff with notes, a 'Solo' marking, and a 'H' box with '6' below.

Solo ad lib.

Musical staff with notes and a 'Solo ad lib.' marking above.

Arranged by  
JOE BISHOP

# BIJOU

Piano Rhumba a La Jazz

Musical notation for the first system of 'Bijou'. It consists of two staves: a treble clef staff for the right hand (R.H.) and a bass clef staff for the left hand (L.H.). The key signature has one flat (B-flat). The right hand part features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The left hand part provides a bass line with chords and single notes. The dynamic marking 'mf' is present below the left hand staff.

Musical notation for the second system of 'Bijou'. It consists of two staves: a treble clef staff for the right hand (R.H.) and a bass clef staff for the left hand (L.H.). The key signature has one flat. The right hand part continues the rhythmic pattern with slurs and accents. The left hand part provides a bass line with chords and single notes. The dynamic marking 'mf' is present below the left hand staff.

Musical notation for the third system of 'Bijou'. It consists of two staves: a treble clef staff for the right hand (R.H.) and a bass clef staff for the left hand (L.H.). The key signature has one flat. The right hand part features a melodic line with slurs and accents. The left hand part provides a bass line with chords and single notes. The dynamic marking 'mf' is present below the left hand staff. A box labeled 'A' is placed above the first measure of the right hand staff.

Musical notation for the fourth system of 'Bijou'. It consists of two staves: a treble clef staff for the right hand (R.H.) and a bass clef staff for the left hand (L.H.). The key signature has one flat. The right hand part features a melodic line with slurs and accents. The left hand part provides a bass line with chords and single notes. The dynamic marking 'mf' is present below the left hand staff. The system concludes with two first endings, labeled '1.' and '2.', each with a repeat sign.

By  
RALPH BURNS

□

*f*

□

*mf*



**D**

*mf*

*Dian Solo*

1

**E**

*p*

1. 2.

**F**

*f*

Musical notation system 1, featuring a grand staff with piano (*p*) dynamics. The right hand plays chords with long horizontal lines above them, while the left hand plays a melodic line with eighth notes.

**G**

Musical notation system 2, marked with a square box containing the letter 'G'. It features a grand staff with piano (*p*) dynamics. The right hand has chords with long horizontal lines, and the left hand has a melodic line.

Musical notation system 3, featuring a grand staff. The right hand has chords with long horizontal lines and a fermata. The left hand has a melodic line. A measure rest is present in the final measure of the system.

**H**

Musical notation system 4, marked with a square box containing the letter 'H'. It features a grand staff with *mf* dynamics. The right hand (R.H.) has chords with long horizontal lines and a fermata. The left hand (L.H.) has a melodic line. A measure rest is present in the final measure of the system.

Musical notation system 5, featuring a grand staff. The right hand has chords with long horizontal lines and a fermata. The left hand has a melodic line. A measure rest is present in the final measure of the system.

3  
Drums

# BIJOU

Arranged by  
JOE BISHOP

Bass  
Rumba a la Jazz

The first section of the bass line consists of two staves of music. The first staff begins with a *pizz* instruction. The music is written in bass clef with a key signature of one flat and a 4/4 time signature. It features a series of eighth and quarter notes with various accidentals (sharps and flats) and rests.

Section A is marked with a square box containing the letter 'A'. It consists of two staves of music. The first staff begins with a *mf* dynamic marking. The notation continues with eighth and quarter notes, including some beamed eighth notes and accents.

The second staff of section A continues the musical line with eighth and quarter notes, maintaining the *mf* dynamic and featuring various accidentals.

Section B is marked with a square box containing the letter 'B'. It consists of two staves of music. The first staff begins with a *f* dynamic marking. The notation includes quarter and eighth notes with various accidentals.

Section C is marked with a square box containing the letter 'C'. It consists of two staves of music. The first staff begins with a *mf* dynamic marking. The notation continues with eighth and quarter notes, including some beamed eighth notes and accents.

By  
RALPH BURNS

**D**

*mf*

**E**

*p*

**F**

*f*

**G**

*p*

**H**

*f*

Drs. 3

Arranged by  
JOE BISHOP

# BIJOU

## Guitar

Rumba a la Jazz

8 **A** Bb(maj7) Cmi7 F7 F#mi Bb

Bb C7 Gb7 F7 Bb(maj7) Cmi7 F7 F#mi Bb

Bb F#o Gmi7 <sup>1)</sup> F7 Bb <sup>2)</sup> F7 Bb **B** Eb-7

Ebmi7 Bbmi Gb7(9) F7 Gb7(9) E7(9)

F7(9) C-7(b5) **C** Bb(maj7) Gmi7 Cmi7 F7 F#mi Bb

Bb Gmi7 C7 Gb9 F9 Bb(maj7) Gmi7 Cmi7 F7 F#mi Bb

Bb F#o Gmi7 F7 Bb **D** Ebmi7 Ebmi(6) Ebmi7 Eo C7 Eo

Bbmi <sup>1</sup> Ebmi7 Ebmi(6) Ebmi7 Eo C7 Eo

By  
RALPH BURNS

Handwritten musical score for guitar, consisting of seven staves. The notation includes chords, melodic lines, and performance markings.

- Staff 1:** Chord **F7** above the first measure. A first finger (**1**) is indicated above the second measure. Chord **E** is boxed above the third measure. The melody starts in the third measure with a dynamic marking of *mp*.
- Staff 2:** Continuation of the melodic line from the first staff.
- Staff 3:** Chord **F** is boxed above the first measure, with **Ebm7** written to its right. The melody continues.
- Staff 4:** Chords **Bbm7**, **Bbm7**, and **Gb7(9)** are written above the first, second, and third measures respectively. The staff contains rhythmic slash marks.
- Staff 5:** Chord **F7(9)** is written above the first measure. Chord **G** is boxed above the second measure. The melody begins in the second measure.
- Staff 6:** Chord **Bb** is written above the first measure. Chord **Bb** is written above the second measure. Chord **Fmi7** is written above the third measure. The melody continues.
- Staff 7:** Chord **Bb** is written above the first measure. A final chord **7** is written above the second measure. The staff contains rhythmic slash marks.