

BITTERSWEET

1ST Eb ALTO SAX.

BY ART DEDRICK

Slow Blues

SOLI - (SOFTLY)
mp

mf

SOLI

f

f

4 2 1. 2.

ff mf

TUTTI
f

SOFTLY
ff PP No Rit.

BITTERSWEET

2ND B^b TENOR SAX.

BY ART DEDRICK

Slow Blues

6 **A** 3 *Soli (SOFTLY)*
mp

2 *mf*

B *Soli*

3 3 3 3

C *f* *f* SOLO- (AD LIB OR) *G7*

AS WRITTEN *C9* *Eb9* *G7* *Fm*

Eb9 *D9* *Ab9* *G7* **D** *Soli* *ff* NO SOLO

mf *f* *Tutti*

E *SOFTLY* *pp* NO RIT.

BITTERSWEET

3RD E^b ALTO SAX.

BY ART DERRICK

Slow Blues

A 6 3 *Soli (SOFTLY)* *mp*

mf

B *Soli*

C *f* *f*

4 2 1. 2.

D *ff* *mf*

Tutti *f*

E *SOFTLY* *ff* *pp No Rit. —*

BITTERSWEET

4TH B^b TENOR SAX.

BY ART DEDRICK

Slow Blues

6 A 3 *Soli (SOFTLY)*
mp

3 2 *mf*

B *Soli*

3 3 3

C *f* *f*

4 2 1. 2.

D *Soli* *ff*

Tutti

E *SOFTLY* *ff* *NO RIT.*

BITTERSWEET

5TH E^b BARITONE SAX.

BY ART DEDRICK

Slow Blues

BITTERSWEET

1ST B^b TRUMPET

BY ART DEDRICK

Slow Blues

6 12 A

Soli Unison

B Cup Mute mf OPEN HORN

A In HAT 1 Unison OPEN HORN f

C 4

2 1. 1 3 3 2. 1 f

Unison D Tutti ff

Unison mf

Tutti f

E 1 ff

BITTERSWEET

2ND B^b TRUMPET

BY ART DEDRICK

Slow Blues

Musical staff with measure numbers 6 and 12. The staff is empty, with a treble clef and a key signature of two flats.

Soli Unison

B *Cup Mute*

Musical staff with notes and dynamics. The staff starts with a bass clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamics are *mf*. The staff ends with the instruction *OPEN HORN*.

In HAT

Musical staff with notes and dynamics. The staff starts with a bass clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamics are *f*. The staff ends with the instruction *OPEN HORN*.

C

Musical staff with notes and dynamics. The staff starts with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamics are *f*. The staff ends with the instruction *OPEN HORN*.

Musical staff with notes and dynamics. The staff starts with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamics are *f*. The staff ends with the instruction *OPEN HORN*.

Unison **D** *Tutti*

Musical staff with notes and dynamics. The staff starts with a bass clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamics are *ff*.

Unison

Musical staff with notes and dynamics. The staff starts with a bass clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamics are *mf*.

Tutti

Musical staff with notes and dynamics. The staff starts with a bass clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamics are *f*.

E

Musical staff with notes and dynamics. The staff starts with a bass clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamics are *ff*.

BITTERSWEET

3RD B^b TRUMPET

By ART DEDRICK

Slow Blues

6 A 12

Soli Unison

Cup Mute

B *mf* OPEN HORN

In HAT

Unison

OPEN HORN

4 1 *f*

C 4

2 1. 1 3 3 2. 1

Unison

D Tutti

ff

Unison

3 3 3

Tutti

f

E

1 *ff*

BITTERSWEET

4TH B^b TRUMPET

By ART DEDRICK

Slow Blues

6 A 2

Soli Unison

B Cup Mute mf OPEN HORN

A In HAT 1 Unison OPEN HORN f

C A

2 1 3 2. 1 f

D Tutti Unison ff

Unison mf 3 3 3

Tutti f

E ff

BITTERSWEET

1ST TROMBONE

BY ART DEDRICK

Slow Blues

A *Soli-Unison*

6 *mp*

Soli Unison

3 *mf*

B

2 4 *mf*

2 *f*

3 *f*

1 *mf* *f*

D *Soli*

2 *ff*

Tutti

mf *f*

E

1 *ff*

BITTERSWEET

2ND TROMBONE

BY ART DEDRICK

Slow Blues

6

A *Soli Unison*
mp
mf

3

Soli Unison
mf
f

B 2 4
mf
f

2 **C**
f
mf

3
mf
f

1 **D** *Soli*
ff

mf *f* **Tutti**
f

ff **E**
ff

BITTERSWEET

3RD TROMBONE

BY ART DEDRICK

Slow Blues

6

A *Soli Unison*
mp

3

Soli Unison
mf

B 2 *mf*

2 *f* **C**

3 *mf*

1 *mf* 1. *f*

2. **D** *Soli*
ff

mf *Tutti* *f*

ff **E** 1

BITTERSWEET

4TH TROMBONE

BY ART DEDRICK

Slow Blues

A *Soli Unison*

6
mp

Soli Unison

3
mp

2 4
mf

2 3 4
f

3
mf

1 2 3
mf

2 3 4
ff

3 4
mf *f*

1 2 3 4
ff

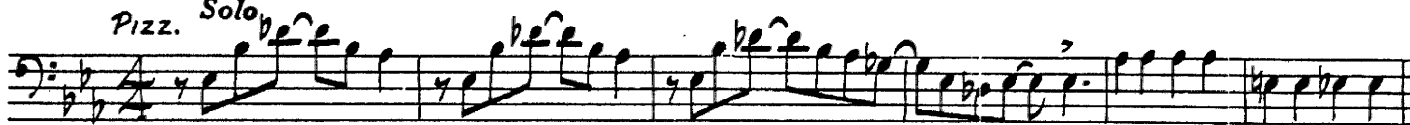
BITTERSWEET

STRING BASS

By Art DEDRICK

Slow Blues - $\text{♩} = 84$

Pizz. Solo



A



mp

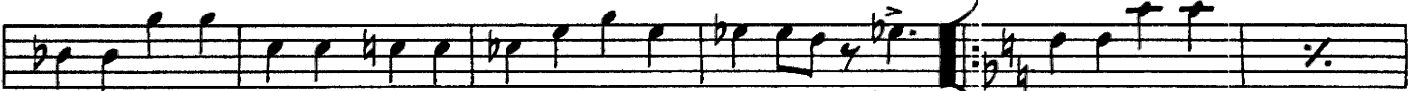


B

mf

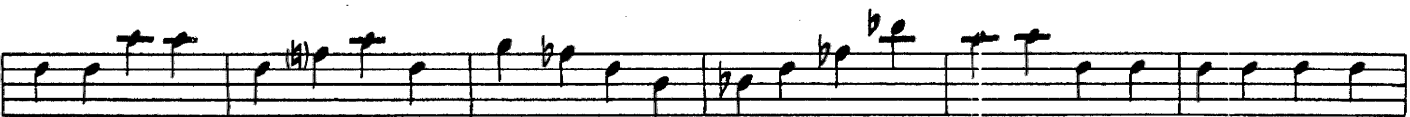


C

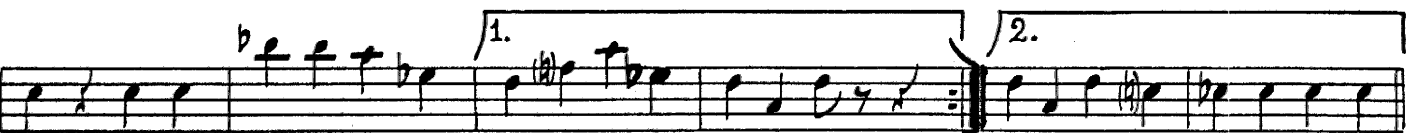


f

f



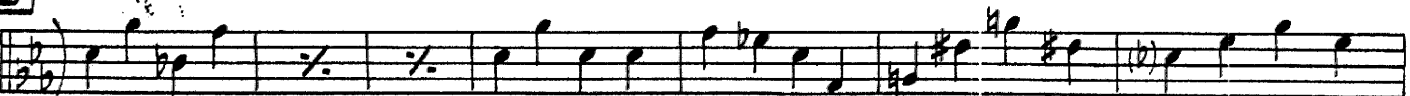
mf



1.

2.

D



ff

mf



E

Arco

f

ff

No RIT.

mp

BITTERSWEET

DRUMS

BY ART DEDRICK

Slow Blues ♩ = 84

BRUSHES ON CYM.

A BRUSHES

pp

mf

f

C STICKS—

D

ff

mf

f

E BRUSHES

BRUSH ON SUS. CYM.

ff

pp NO RITARD.

BITTERSWEET

GUITAR

By ART DEDRICK

Slow Blues

BVA - BASSO -

A Eb9 Dbm6 Eb9 Ab9 Cb9 Eb'' Eb9

Eb'' Eb9 Dbm Gbm E7(b5) Eb9 E9 Eb9 **B** Eb9 Dbm6

Eb9 Dbm6 Eb9 Ab9 Cb9 Eb'' Eb9 Eb'' Eb9

Dbm Gbm E7(b5) Eb9 Gb9 F9 Gb9(b5) **C** F7 F7(b5) Ebm6

F7 Ebm6 F7 F7(b5) Ebm F9 Bb9 Db9 F9

Ebm Db9 C9 Gb7 |¹ F7 Gb9 F9 |² F7 E9 Eb9

D Eb7(#9) Dbm6 Eb9 Dbm6 Eb7(#9) Dbm Eb9 Dbm6 Eb9 Ab9 Cb9 Eb9 Eb7

ff *mf*

Eb9 Eb7 Dbm6 Gbm6 1 Eb7(#9) **E** 1 Eb9

ff *mp* NO RIT.

BITTERSWEET

TUBA

BY ART DEDRICK

Slow Blues

6 A 2

ST. BASS

2

B 2

C

f mp

1.

2.

D

mf

E

NO RIT... mp

BITTERSWEET

VIBES

By ART DEDRICK

Slow Blues

6 **A** WITH TRUMPS.

SOFTLY

1

B 10

C 8

1. 3 3 ^ 2. 3 3 ^

D ff

1

3 **E** ff mp NO RIT.

BITTERSWEET

PIANO

BY ART DEDRICK

Slow Blues - $\text{♩} = 84$

First system of piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of two staves: a treble staff with chords and a bass staff with a walking bass line. Chords are labeled as Eb7#9, Dbm, Eb7#9, Db9, Gm, and Eb9.

Second system of piano accompaniment. It includes a repeat sign with first and second endings marked 'A' and 'B'. Chords are labeled as Ab9, Eb9, Eb9, Dbm, Eb9, and Dbm.

Third system of piano accompaniment. Chords are labeled as Eb9, Dbm, Eb9, Ab9, and Cb9.

Fourth system of piano accompaniment. Chords are labeled as Eb11, Eb9, Dbm, Gbm, and E7(b5).

Fifth system of piano accompaniment. It features a 'Solo' section with a first ending and a second ending. Chords are labeled as Eb9, E9, Eb9, Eb9, Gb9, F9, and Gb9(b5).

Sixth system of piano accompaniment. It begins with a section marked 'C'. Chords are labeled as F7, F7(b5), Ebm, F7, Ebm, F, F7(b5), Ebm, and F9.

First system of piano score. Treble clef contains chords with notes. Bass clef contains a melodic line. Chords labeled: Bb9, Db9, F9, F9.

Second system of piano score. Treble clef contains chords and triplets. Bass clef contains a melodic line. Chords labeled: Ebm, Db9, C9, Gb7, F9, Gb9, F9.

Third system of piano score. Treble clef contains chords and triplets. Bass clef contains a melodic line. Chords labeled: F9, Eb9, Eb7(#9), Dbm, Eb9, Dbm.

Fourth system of piano score. Treble clef contains chords and triplets. Bass clef contains a melodic line. Chords labeled: Eb7(#9), Dbm, Eb9, Dbm, Eb9, Ab9, Cb9.

Fifth system of piano score. Treble clef contains chords and triplets. Bass clef contains a melodic line. Chords labeled: Eb9, Eb7, Eb9, Eb7, Dbm, Gbm.

Sixth system of piano score. Treble clef contains chords and triplets. Bass clef contains a melodic line. Chords labeled: Eb7(#9), Solo, mf. Includes instruction: No Ritard.