

# BITTERSWEET

1ST Eb ALTO SAX.

By ART DEDRICK

Slow Blues

6 **A** 3 SOLI (SOFTLY) *mp*

*mf*

**B** SOLI

**C** *f* *f*

4 2 1. 2.

**D** *ff* *mf*

TUTTI *f*

**E** SOFTLY *ff* *pp NO RIT.*



# BITTERSWEET

3RD E<sup>b</sup> ALTO SAX.

BY ART DEDRICK

Slow Blues

# BITTERSWEET

4TH B<sup>b</sup> TENOR SAX.

BY ART DEDRICK

Slow Blues

6 A 3 *Soli (SOFTLY)*  
*mp*

3 2 *mf*

B *Soli*

3 3 3 3

C

4 2 1. 2.

D *Soli*  
*ff*

*mf* *f* *Tutti*

E *SOFTLY*  
*pp* NO RIT.

# BITTERSWEET

5TH E<sup>b</sup> BARITONE SAX.

BY ART DEDRICK

Slow Blues

6 4 **A** Solo (SOFTLY) mp

2 **B** SOLO mf

Soli

**C** f 3

1. 2. mf

**D** Soli ff mf

Tutti

**E** SOFTLY pp NO RIT. mp

# BITTERSWEET

1ST B<sup>b</sup> TRUMPET

BY ART DEDRICK

Slow Blues

Soli Unison

# BITTERSWEET

2ND B<sup>b</sup> TRUMPET

BY ART DEDRICK

Slow Blues

**B** *Soli Unison*  
*Cup Mute* *mf*

*In HAT* *Unison* *OPEN HORN*

**C**

*Unison* **D** *Tutti* *ff*

*Unison* *mf*

*Tutti* *f*

**E** *ff*

# BITTERSWEET

3RD B<sup>b</sup> TRUMPET

By ART DEDRICK

Slow Blues

Musical staff with rests and section markers A, 6, and 12.

**B** *Solo Unison*  
*Cup Mute* *mf* *OPEN HORN*

Musical staff with notes and dynamics *mf* and *OPEN HORN*.

*In HAT* *Unison* *OPEN HORN* *f*

Musical staff with notes and dynamics *In HAT*, *Unison*, *OPEN HORN*, and *f*.

**C**

Musical staff with notes and a 4-measure rest.

*f*

Musical staff with notes, dynamics *f*, and first/second endings.

*Unison* **D** *Tutti* *ff*

Musical staff with notes, dynamics *Unison*, *Tutti*, and *ff*.

*Unison*

Musical staff with notes and triplets.

*Tutti* *f*

Musical staff with notes and dynamics *Tutti* and *f*.

**E** *ff*

Musical staff with notes and dynamics *ff*.



# BITTERSWEET

4<sup>TH</sup> B<sup>b</sup> TRUMPET

By ART DEDRICK

Slow Blues

6 A 2

Soli Unison

Cup Mute OPEN HORN  
mf

A In HAT 1 Unison OPEN HORN  
f

C A

2 1. 1 3 3 2. 1

Unison D Tutti  
ff

Unison  
mf

Tutti  
f

E 1  
ff

# BITTERSWEET

1ST TROMBONE

BY ART DEDRICK

Slow Blues

6

**A** Solo Unison

*mp*

3

Solo Unison

*mf*

**B** 2

*mf*

2

**C** 4

*f*

4

3

*mf*

*f*

1

*mf*

*f*

2.

**D** Soli

*ff*

*mf*

*f*

Tutti

**E** 1

*ff*

# BITTERSWEET

2ND TROMBONE

BY ART DEDRICK

Slow Blues

**A** *Soli Unison* *mp*

**B** *mf*

**C** *f*

**D** *Soli* *ff*

**E** *ff* *Tutti*

# BITTERSWEET

3RD TROMBONE

BY ART DEDRICK

Slow Blues

6

**A** *Soli Unison*  
*mp*

*Soli Unison*  
3  
*mf*

**B**  
2 4  
*mf*

2 **C**  
*f*

3

1 *mf* *f*

2 **D** *Soli*  
*ff*

*Tutti*  
*f*

*ff* **E** 1 **D**



# BITTERSWEET

STRING BASS

By ART DEDRICK

Slow Blues -  $\text{♩} = 84$

*Pizz. Solo*



**A**



**B**



**C**

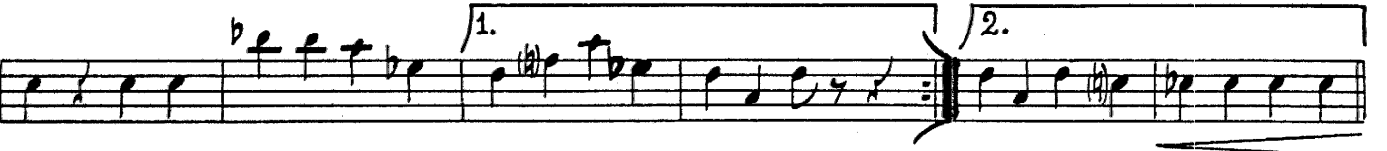


*mf*



1.

2.



**D**



**E**

*Arco*



No RIT.

# BITTERSWEET

DRUMS

BY ART DEDRICK

Slow Blues  $\text{♩} = 84$

BRUSHES ON CYM.

**A** BRUSHES

1. *pp* 2. 3. 4. 5. 6. 2. 3. 4.

**B**

2. 3. 4. 5. 6. 7. *mf* 2.

3. 4. 5. 6. 7. 8. 9. 10. 11. *f*

**C** STICKS—

*f* 2. 3. *mf* 2. 3. 4.

5. 6. 1. 2. *f*

**D**

2. 3. 4. 5. 6. 7. 8. 9. *ff* *mf* *f* 1.

**E** BRUSHES

BRUSH ON SUS. CYM.

*ff* *pp* NO RITARD—

# BITTERSWEET

GIUTAR

By ART DEDRICK

Slow Blues

8va - BASSO -

**A** Eb9 Dbm6 Eb9 Ab9 Cb9 Eb'' Eb9

Eb'' Eb9 Dbm Gbm E7(b9) Eb9 E9 Eb9 **B** Eb9 Dbm6

Eb9 Dbm6 Eb9 Ab9 Cb9 Eb'' Eb9 Eb'' Eb9

Dbm Gbm E7(b9) Eb9 Gb9 F9 Gb9 **C** F7 F7(b9) Ebm6

F7 Ebm6 F7 F7(b9) Ebm F9 Bb9 Db9 F9

Ebm Db9 C9 Gb7 |<sup>1.</sup> F7 Gb9 F9 |<sup>2.</sup> F7 E9 Eb9

**D** Eb7(#9) Dbm6 Eb9 Dbm6 Eb7(#9) Dbm Eb9 Dbm6 Eb9 Ab9 Cb9 Eb9 Eb7

*ff* *mf*

Eb9 Eb7 Dbm6 Gbm6 1 Eb7 **E** 1 Eb9

*ff* *NO RIT.* *mp*



# BITTERSWEET

TUBA

BY ART DEDRICK

Slow Blues

6 A 2

ST. BASS

2

B mf 2

C f mp

1. 2. D ff

E NO RIT... mp

# BITTERSWEET

VIBES

By ART DEDRICK

Slow Blues

6 **A** WITH TRUMPS.

SOFTLY

1

**B** 10

**C** 8

1. 3 3 ^ 2. 3 3 ^

**D** ff

1

3 **E** mp NO RIT.

# BITTERSWEET

PIANO

By ART DEDRICK

Slow Blues -  $\text{♩} = 84$

First system of piano accompaniment. Treble and bass staves. Chords: Eb7#9, Dbm, Eb7#9, Db9, Gm, Eb9.

Second system of piano accompaniment. Treble and bass staves. Chords: Ab9, E9(b5), Eb9, Eb9, Dbm, Eb9, Dbm. Section markers A and B.

Third system of piano accompaniment. Treble and bass staves. Chords: Eb9, Dbm, Eb9, Ab9, Cb9.

Fourth system of piano accompaniment. Treble and bass staves. Chords: Eb11, Eb9, Dbm, Gb, E7(b5).

Fifth system of piano accompaniment. Treble and bass staves. Chords: Eb9, E9, Eb9, Eb9, Gb9, F9, Gb9(b5). First ending marked '1. Solo' and second ending marked '2.'.

Sixth system of piano accompaniment. Treble and bass staves. Chords: F7, F7(b5), Ebm, F7, Ebm, F, F7(b5), Ebm, F9. Section marker C.

Handwritten piano score for "Bittersweet". The score is written on six systems of grand staff notation (treble and bass clefs). It includes various musical notations such as chords, triplets, and dynamic markings. The key signature is B-flat major (two flats). The score is annotated with numerous chord symbols: Bb9, Db9, F9, Ebm, Eb9, C9, Gb7, F9, Gb9, F9, F9, Eb9, Eb7(#9), Eb9, Dbm, Eb9, Dbm, Eb9, Eb9, Eb7, Dbm, Gbm, Eb7(#9), and E. There are also performance instructions: "Solo" and "mf" in the final system, and "NO RITARD." in the bass line. The piece concludes with a double bar line and repeat dots.