

As recorded by Arturo Sandoval...

# BLACK BIRD

Lennon and McCartney  
Transcribed by Matt Amy

MAJESTIC (♩=110)

DOUBLE TIME SWING (♩=240)

Solo Trumpet (Arturo)

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano/Guitar

Bass

Drums

MAJESTIC (♩=110)

DOUBLE TIME SWING (♩=240)

mp

f

mf

SET TEMPO - RIDE

10

1. 2.

Tpt.

A. Sax. 2ND TIME ONLY mf

A. Sax. 2ND TIME ONLY mf

T. Sax. 2ND TIME ONLY mf

T. Sax. 2ND TIME ONLY mf

B. Sax. 2ND TIME ONLY mf

Tpt. mf

Tpt. 2ND TIME ONLY mf

Tpt. 2ND TIME ONLY mf

Tpt. 2ND TIME ONLY mf

Tbn. 2ND TIME ONLY mf

Tbn. 2ND TIME ONLY mf

Tbn. 2ND TIME ONLY mf

B. Tbn. 2ND TIME ONLY mf

Pno./Gtr. F-11 G-11 A<sup>1</sup>Maj<sup>2</sup>/B<sup>1</sup> F-11 G-11 A<sup>1</sup>Maj<sup>2</sup>/B<sup>1</sup> F-11 G-11 A<sup>1</sup>Maj<sup>2</sup>/B<sup>1</sup> B<sup>1</sup>1<sup>1</sup>( $\frac{1}{2}$ )

Bass

Dr.

22 FLUGELHORN - SOLO

Tpt. *mf*  
 A. Sax. 2ND TIME ONLY *mf*  
 A. Sax. 2ND TIME ONLY *mf*  
 T. Sax. 2ND TIME ONLY *mf*  
 T. Sax. 2ND TIME ONLY *mf*  
 B. Sax. 2ND TIME ONLY *mf*  
 Tpt. HARMON - NO STEM *mf*  
 Tpt. HARMON - NO STEM *mf*  
 Tpt. HARMON - NO STEM *mf*  
 Tpt. HARMON - NO STEM *mf*  
 Tbn. *mp*  
 Tbn. *mp*  
 Tbn. *mp*  
 B. Tbn. *mp*  
 Pno./Gtr. E<sup>b</sup> F<sup>b</sup>7 G<sup>b</sup> E<sup>b</sup>11 A<sup>b</sup>9/13 A<sup>b</sup>11 A<sup>b</sup>11 G<sup>b</sup>7(b9) C-7 B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>7(b9) A<sup>b</sup>9/13 A<sup>b</sup>9  
 Bass  
 Dr. TIME - H.H. 1ST TIME, RIDE 2ND TIME (4) (6) (8) (2)

99

1.

2.

Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

OPEN UP

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno./Gtr

Bass

Dr.

BOTH TIMES

BOTH TIMES

BOTH TIMES

BOTH TIMES

BOTH TIMES

OPEN

OPEN

OPEN

OPEN

G7 E16 C-3 F7 g13 #109 G-7d9 F7 g13/11 g13/9

(4) 1. (4) (4) (4) 2.

48

TRUMPET

Tpt. [Musical staff with rests]  
 A. Sax. [Musical staff with notes and dynamics: *f*, *mf*]  
 A. Sax. [Musical staff with notes and dynamics: *f*, *mf*]  
 T. Sax. [Musical staff with notes and dynamics: *f*, *mf*]  
 T. Sax. [Musical staff with notes and dynamics: *f*, *mf*]  
 B. Sax. [Musical staff with notes and dynamics: *mf*]  
 Tpt. [Musical staff with notes and dynamics: *mf*]  
 Tpt. [Musical staff with notes and dynamics: *mf*]  
 Tpt. [Musical staff with notes and dynamics: *mf*]  
 Tpt. [Musical staff with notes and dynamics: *mf*]  
 Tbn. [Musical staff with notes and dynamics: *mf*]  
 Tbn. [Musical staff with notes and dynamics: *mf*]  
 Tbn. [Musical staff with notes and dynamics: *mf*]  
 B. Tbn. [Musical staff with notes and dynamics: *mf*]  
 Pno./Gtr. [Musical staff with chords: *D<sup>9</sup>*, *G<sup>13</sup>(b11)*, *G<sup>13</sup>*, *D<sup>9</sup>*, *G<sup>13</sup>(b11)*, *G<sup>13</sup>*, *F-7*, *G<sup>7</sup>(b9)*, *G<sup>7</sup>(b9)*, *F<sup>7</sup>(b9)*, *E<sup>7</sup>(b9)*, *E<sup>7</sup>*, *F-7*, *G-7*, *G<sup>9</sup> sus*]  
 Bass [Musical staff with notes and dynamics: *mf*]  
 Dr. [Musical staff with drum notation: *TIME - RISE*, *(4)*, *(6)*, *(8)*, *(10)*, *(12)*, *Fall*]

57

**Instrumentation:**  
 Tpt. (4)  
 A. Sax. (2)  
 T. Sax. (2)  
 B. Sax. (1)  
 Tbn. (3)  
 B. Tbn. (1)  
 Pno./Gtr.  
 Bass  
 Dr.

**Chord Symbols:**  
 Pno./Gtr: F#m13, G#m9, A13(b9), D-7, D#9(b9), G#13, C13, E#13(b11)  
 Bass: F#m13, G#m9, A13(b9), D-7, D#9(b9)

**Dynamics and Performance Markings:**  
 mf (mezzo-forte), f (forte), accents (^), phrasing slurs, and dynamic hairpins.

**Drum Part:**  
 Includes rhythmic patterns and accents (2), (3), (2) marked above the staff.

This musical score is for a jazz ensemble, spanning 10 measures. The instruments are arranged as follows:

- Tpt. (Trumpet):** Four parts. Measures 1-4 show melodic lines with accents and slurs. Measures 5-7 are rests. Measure 8 has a rest. Measures 9-10 feature a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** Two parts. Measures 1-4 show melodic lines. Measures 5-7 are rests. Measure 8 has a rest. Measures 9-10 feature a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** Two parts. Measures 1-4 show melodic lines. Measures 5-7 are rests. Measure 8 has a rest. Measures 9-10 feature a rhythmic pattern of eighth notes.
- B. Sax. (Baritone Saxophone):** One part. Rests for all measures.
- Tbn. (Tenor Trombone):** Three parts. Rests for all measures.
- B. Tbn. (Baritone Trombone):** One part. Rests for all measures.
- Pno./Gtr. (Piano/Guitar):** One part. Features a sustained chord in measures 1-4 and a rhythmic pattern of eighth notes in measures 5-10. Chords are labeled:  $\text{B}^{\flat 7}$ ,  $\text{A}^{-9}$ ,  $\text{G}^{\flat 9}$ , and  $\text{C}^{\flat 9}$ .
- Bass:** One part. Features a rhythmic pattern of eighth notes in measures 1-10.
- Dr. (Drums):** One part. Features a rhythmic pattern of eighth notes in measures 1-10.

Measure numbers 10, 20, 30, 40, and 50 are indicated below the Bass and Dr. staves.

76

This page of a musical score, numbered 76, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Trumpet (Tpt.):** Four staves. The top staff is mostly silent. The other three staves contain melodic lines with various articulations and dynamics.
- Saxophone (Sax.):** Three staves (A. Sax., T. Sax., B. Sax.). Each staff contains melodic lines with slurs and accents.
- Trombone (Tbn.):** Three staves. The top two staves contain melodic lines, while the bottom staff (B. Tbn.) contains a bass line with rhythmic patterns.
- Piano/Guitar (Pno./Gtr.):** One staff showing chord voicings and rhythmic accompaniment. Chord symbols include  $F\#m9$ ,  $E\#m9$ ,  $D7$ ,  $G\#m9$ ,  $C^9$ ,  $C7(b9)$ ,  $A-7$ ,  $A\#13$ ,  $G\#13(b9)$ ,  $C\#13$ , and  $E\#13$ .
- Bass:** One staff with a bass line.
- Drums (Dr.):** One staff with a drum pattern, including dynamic markings like  $(4)$ ,  $(6)$ ,  $(8)$ , and  $(10)$ .

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as  $f$  and  $mf$ .



89

Tpt.   
 A. Sax.   
 A. Sax.   
 T. Sax.   
 T. Sax.   
 B. Sax.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 Tbn.   
 B. Tbn.   
 Pno./Gtr   
 Bass   
 Dr.

Chord symbols:  $D^{\flat 9}$ ,  $G7$ ,  $C^{\flat 9}$ ,  $F\Delta 13$ ,  $D^{\flat 7}$ ,  $G7$ ,  $C^{\flat 9}$ ,  $F\Delta 13$ .

Dynamics: *mf*, *p*.

Drum notation: (4), (6), (8), (10), FILL, (12).

99 *6/4*  
*fz*

*D<sub>b</sub>13* *C13* *gb13* *F#9* *D<sub>b</sub>13* *C13* *gb13* *A7*

Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno./Gtr.

Bass

Dr.

HARMON MUTE  
mf

HARMON MUTE  
mf

HARMON MUTE  
mf

HARMON MUTE  
mf

BRING OUT 3

SET UP HALF TIME FEEL

HALF TIME SHUFFLE (♩=120)

Chord progression: C7, C7(9), G7/D, E7(9), A9, A-11, D13, G7, E-7(b9), A7, C13

Chord progression: F9, B9, B(9), F7/C, D7(9), G9, G-11, C13, F7, D-7(b9), G7, B13

Instrument parts: Tpt., A. Sax., T. Sax., B. Sax., Tbn., B. Tbn., Pno./Gtr., Bass, Dr.

Annotations: STAR 1ST TIME ONLY, OPEN, (2), (4), (6), (8), (10), (12)

128

G7/D C15 G7 E7(b9) Bb13 A13 A-7 D7(b9) G7 E7(b9) A7 D7(b9) A-7 BbDM G7

Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno./Gtr.

Bass

Dr.

Bom F7/C Bb13 Bom Bb13 F7 D7(b9) A13 G13 G-7 C7(b9) F7 D7(b9) G7 C7(b9) G-7 A'DM F7

Bom F7/C Bb13 Bom Bb13 F7 D7(b9) A13 G13 G-7 C7(b9) F7 D7(b9) G7 C7(b9) G-7 A'DM F7

(2) (4) (6) (8) (10) (12)

187 DOUBLE TIME SWING (4=240)

Tpt.   
 A. Sax.   
 A. Sax.   
 T. Sax.   
 T. Sax.   
 B. Sax.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 Tbn.   
 B. Tbn.   
 Pno./Gtr.   
 Bass   
 Dr.

Musical score for Double Time Swing (4=240). The score is for a 13-piece band. It includes staves for Trumpets (Tpt.), Alto Saxophones (A. Sax.), Tenor Saxophones (T. Sax.), Baritone Saxophone (B. Sax.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Piano/Guitar (Pno./Gtr.), Bass, and Drums (Dr.). The music is in 4/4 time with a tempo of 240 BPM. The key signature has one sharp (F#). The score features various dynamics (mf, f) and articulations (accents, slurs). The drum part includes a 'TIME - SIDE' marking and specific rhythmic patterns with counts (4), (6), (8), (10), and (12).

151

Tpt. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Pno./Gtr. *f*  $\text{F}\Delta 13$   $\text{G}\Delta 9$   $\text{A}13\text{b}9$   $\text{D}_7$   $\text{D}9\text{b}9$   $\text{G}\Delta 13$   $\text{C}13$   $\text{E}13\text{b}11$

Bass *f*  $\text{F}\Delta 13$   $\text{G}\Delta 9$   $\text{A}13\text{b}9$   $\text{D}_7$   $\text{D}9\text{b}9$

Dr. *f* (1) (2) (3) (4)

162

Musical score for a jazz ensemble, page 15. The score includes parts for Trumpet, Saxophone, Trombone, Piano/Guitar, Bass, and Drums. It features various musical notations such as notes, rests, dynamics (f, mf), and chord symbols (Bb7, A-9, G9, C9).

Instrument parts shown: Tpt., A. Sax., T. Sax., B. Sax., Tbn., Pno./Gtr., Bass, Dr.

Chord symbols: Bb7, A-9, G9, C9

Dynamics: f, mf

Drum notation: (6), (10)

170

This musical score page, numbered 16 and starting at measure 170, features a full jazz ensemble. The instrumentation includes Trumpet (Tpt.), Saxophone (Sax.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Piano/Guitar (Pno./Gtr.), Bass, and Drums (Dr.).

The saxophone section (A. Sax., T. Sax., B. Sax.) and trumpet section (Tpt.) play melodic lines with various articulations and slurs. The trombone section (Tbn., B. Tbn.) provides harmonic support with sustained notes and rhythmic patterns. The piano/guitar part (Pno./Gtr.) includes chord voicings such as  $F\Delta^9$ ,  $E^{\flat}\Delta^9$ ,  $D^7$ ,  $D^{\flat}\Delta^9$ ,  $C^9$ ,  $C^7\Delta^9$ ,  $A^7$ , and  $A^{\flat}13$ . The bass line (Bass) and drum part (Dr.) provide the rhythmic foundation, with the drums featuring a consistent pattern of eighth notes and occasional accents.



180

Musical score for page 17, measures 180-185. The score includes parts for Tpt., A. Sax., T. Sax., B. Sax., four Tpt. parts, three Tbn. parts, B. Tbn., Pno./Gtr., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex phrasing with slurs and accents, and a drum part with specific patterns and dynamics.

Chord progression for Pno./Gtr. and Bass:

Measure	Chord
180	G <sup>13</sup> (#11)
181	C <sup>13</sup>
182	E <sup>b13</sup>
183	D <sup>9</sup>
184	G <sup>7</sup>
185	C <sup>9</sup>
186	F <sup>613</sup>

187

This page of a musical score, numbered 187, features a jazz ensemble arrangement. The instrumentation includes Trumpet (Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Piano/Guitar (Pno./Gtr.), Bass, and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part provides harmonic support with the following chord sequence: F7sus, Eb9, C-13, Gb13, Ab13, Eb9, C-13, Gb13, Ab13, G7, C+7, A7(9), G7(9), and F#9(9). The saxophone and trombone parts feature melodic lines with various articulations and dynamics, while the trumpet parts include rhythmic patterns and melodic phrases. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

198

Musical score for a jazz ensemble, page 19. The score includes parts for Trumpet (Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Piano/Guitar (Pno./Gtr.), Bass, and Drums (Dr.). The music features long melodic lines with slurs and accents, and dynamic markings such as *sfz*. The drum part includes a "FILL" section.

205 *via opt*

*LEAD*

Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno./Gtr

Bass

Dr.

*COL. VIA*

*No LEAD*

*f*, *mp*, *p*

*8<sup>th</sup> 4<sup>th</sup>*, *A<sup>7</sup> D<sup>9</sup>*, *G<sup>-7</sup>*, *F<sup>9</sup>*, *E<sup>7</sup> 4<sup>th</sup>*, *F<sup>9</sup>*, *G<sup>7</sup> D<sup>9</sup>*, *E<sup>7</sup> A<sup>9</sup>*, *E<sup>7</sup> A<sup>9</sup>*, *A<sup>9</sup>*

(1), (2), (3), (10), (12), *Fila* (14)

SOLO  
220 G-11 A-11 C-13 228 g#09 F#09

Tpt. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f* SVA 2ND TIME

Tpt. *f* SVA 2ND TIME

Tpt. *f* SVA 2ND TIME

Tpt. *f* SVA 2ND TIME

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Pno./Gtr. *f* F-11 G-11 A-11/B# C-7 B7(9) g#13 A-13/B# A-09 E-09

Bass *f* C-7 B7(9) A-09 E-09

Dr. *f* (2) (4) *f*

Gtr.

# Solo Trumpet (Arturo)

As recorded by Arturo Sandoval...

## BLACKBIRD

Lennon and McCartney

Transcribed by Matt Amy

**MAGESTIC (q=110)**

**DOUBLE TIME SWING (q=240)**

**10**

**22** FLUGELHORN - SOLO

*mf*

**33**

**48** TO TRUMPET

**14**

57

Musical staff for measure 57, starting with a treble clef and a key signature of one sharp (F#). The notation includes a dynamic marking of *mf* and a series of eighth and quarter notes.

Musical staff for measure 67, continuing the melodic line with a triplet of eighth notes at the end of the measure.

68

Musical staff for measure 68, starting with a dynamic marking of *f* and featuring a series of eighth notes with accents.

76

Musical staff for measure 76, consisting of a whole rest with the number 13 written above it, indicating a 13-measure rest.

89

Musical staff for measure 89, consisting of a whole rest with the number 10 written above it, indicating a 10-measure rest.

99

SOLO

Musical staff for measure 99, consisting of a whole rest with the number 5 written above it, indicating a 5-measure rest. Above the staff are the chord symbols: F#9, D-13, C13, and Bb13.

Musical staff for measure 104, consisting of a whole rest with the number 5 written above it, indicating a 5-measure rest. Above the staff are the chord symbols: F#9, D-13, C13, Bb13, and A7.

111

HALF TIME SHUFFLE (Q=120)

Musical staff for measure 111, consisting of a whole rest with the number 5 written above it, indicating a 5-measure rest. Above the staff are the chord symbols: G9, C7, and C#DIM.

Musical staff for measure 116, consisting of a whole rest with the number 5 written above it, indicating a 5-measure rest. Above the staff are the chord symbols: G7/D, E7(b9), A9, A-11, D13, G7, E-7(b9), A7, and C13.

123

2 G7/D C13 2 G7 E7(b9) Bb13 A13

A-7 D9(#5) G7 E7(b9) A7 D7(b9) A-7 Bb DIM G7

137

DOUBLE TIME SWING (q=240)

14

151

mf

3

162

f

4

170

10

180

7



Solo Trumpet (Arturo)

187

198

205 8VA OPT

LEAD

f

220 SOLO

G-11 A-11 C13

G-11 A-11 C13

228

3 8bΔ9 F#9(b5) 10 C11

1st Alto Sax

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

Transcribed by Matt Amy

**MAJESTIC (q=110)**  
mp

**DOUBLE TIME SWING (q=240)**  
f mf

**10 2ND TIME ONLY**  
mf

**3** **2.**

**22 2ND TIME ONLY**  
mf

**2**

**33 BOTH TIMES**  
**1.**  
**2.**

43

Musical notation for measures 43-56. The key signature is one sharp (F#). The music is written in treble clef. Measure 43 starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, some with accents and slurs. A crescendo hairpin is present at the end of the section, leading to a dynamic marking of *mf* at measure 56.

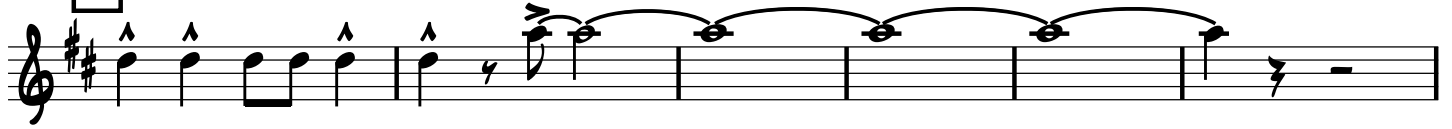
57

Musical notation for measures 57-67. The key signature changes to two sharps (F# and C#). The music is written in treble clef. Measure 57 starts with a dynamic marking of *mf*. The notation includes quarter and eighth notes, some with accents and slurs. A crescendo hairpin is present at the end of the section, leading to a dynamic marking of *f* at measure 67.

68

Musical notation for measures 68-71. The key signature remains two sharps (F# and C#). The music is written in treble clef. Measure 68 starts with a dynamic marking of *f*. The notation includes quarter and eighth notes, some with accents and slurs. A dynamic marking of *mf* is present at measure 71.

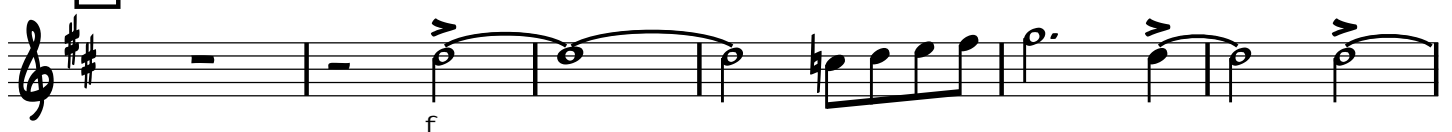
76



89



99

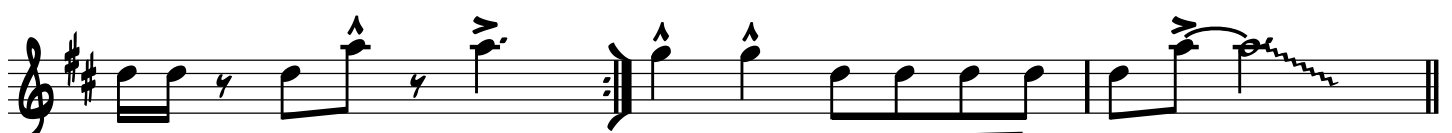


111

HALF TIME SHUFFLE (q=120)  
STAB 1ST TIME ONLY



123



137 DOUBLE TIME SWING (♩=240)

2

mf

f

mf

151

mf

f

162

f

170

mf

mf

180

f

f

187

f

198

sfz

205

f

mp

220

f

228

Ch

2nd Alto Sax

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

*Transcribed by Matt Amy*

**MAJESTIC (q=110)**  
mp

**DOUBLE TIME SWING (q=240)**  
f mf

**10** 2ND TIME ONLY  
mf

**1.** 4

**2.**

**22** 2ND TIME ONLY  
mf

**2**

**33** BOTH TIMES  
1.

**2.**

43

Musical staff 1: Treble clef, 7/8 time signature, starting with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Treble clef, continuing the 7/8 time signature. It features a mix of eighth and sixteenth notes with accents and slurs.

Musical staff 3: Treble clef, ending with a double bar line and a key signature change to two sharps. It includes a mezzo-forte (mf) dynamic and a crescendo hairpin.

57

Musical staff 4: Treble clef, key signature of two sharps, starting with a mezzo-forte (mf) dynamic. It features a series of eighth notes and rests.

Musical staff 5: Treble clef, key signature of two sharps, starting with a forte (f) dynamic. It includes a crescendo hairpin and various note values.

68

Musical staff 6: Treble clef, key signature of two sharps, starting with a forte (f) dynamic. It features a series of eighth notes with accents.

Musical staff 7: Treble clef, key signature of two sharps, ending with a double bar line. It includes a mezzo-forte (mf) dynamic and a long note.



76

89

99

111 HALF TIME SHUFFLE (q=120)

STAB 1ST TIME ONLY

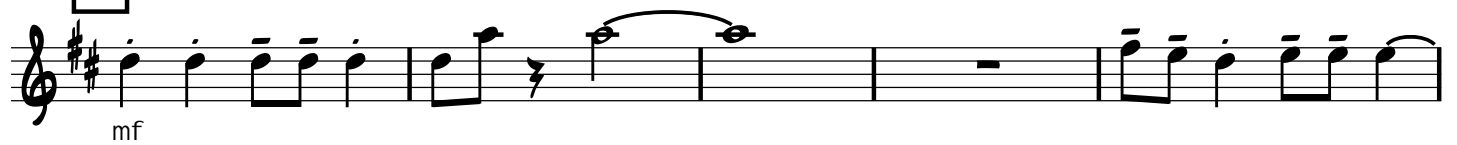
123

137

DOUBLE TIME SWING (q=240)



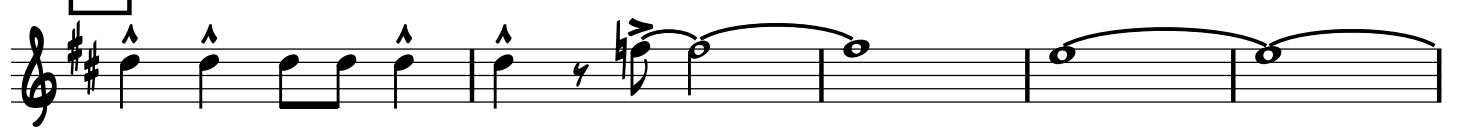
151



162



170



180

Musical notation for measures 180-186. Measure 180 starts with a dynamic marking of *f*. The music features eighth and quarter notes with accents and slurs. Measure 186 ends with a dynamic marking of *f*.

187

Musical notation for measures 187-197. Measure 187 starts with a dynamic marking of *f*. The music features quarter and eighth notes with accents and slurs. Measure 197 ends with a dynamic marking of *f*.

198

Musical notation for measures 198-204. Measure 198 starts with a dynamic marking of *sfz*. The music features quarter and eighth notes with accents and slurs. Measure 204 ends with a dynamic marking of *sfz*.

205

Musical notation for measures 205-219. Measure 205 starts with a dynamic marking of *f*. Measure 208 contains a 4-measure rest. Measure 219 ends with a dynamic marking of *f*.

220

Musical notation for measures 220-227. Measure 220 starts with a dynamic marking of *mp*. The music features quarter and eighth notes with accents and slurs. Measure 227 ends with a dynamic marking of *f*.

228

Musical notation for measures 228-237. Measure 228 starts with a dynamic marking of *f*. The music features quarter and eighth notes with accents and slurs. Measure 237 ends with a dynamic marking of *f*.

238

Musical notation for measures 238-247. Measure 238 starts with a dynamic marking of *f*. The music features quarter and eighth notes with accents and slurs. Measure 247 ends with a dynamic marking of *f*.

1st Tenor Sax

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

*Transcribed by Matt Amy*

**MAJESTIC (q=110)**  
mp

**DOUBLE TIME SWING (q=240)**  
f mf

**10 2ND TIME ONLY**  
mf

**1. 4**

**2.**

**22 2ND TIME ONLY**  
mf

**2**

**33 BOTH TIMES**  
**1.**

**2.**

43

f

mf

57

mf

68

f

mf

76

89

99

111

HALF TIME SHUFFLE (q=120)

STAB 1ST TIME ONLY

123

137 DOUBLE TIME SWING (q=240)

2

mf

3

f

151

mf

f

162

170

180

187

198



205

f

f mp

220

f

228

f

2nd Tenor Sax

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

*Transcribed by Matt Amy*

MAJESTIC (q=110)

DOUBLE TIME SWING (q=240)

10 2ND TIME ONLY

12.

22

2ND TIME ONLY

33 BOTH TIMES

43

f

mf

mf

57

mf

f

68

4

mf

76

f

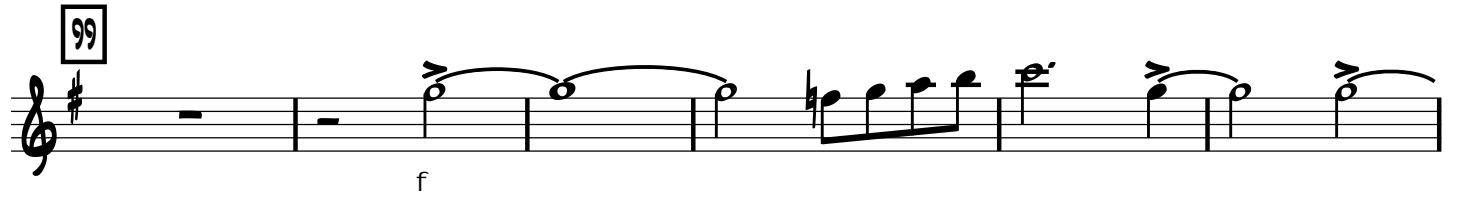
f

89

4

mf

99



f



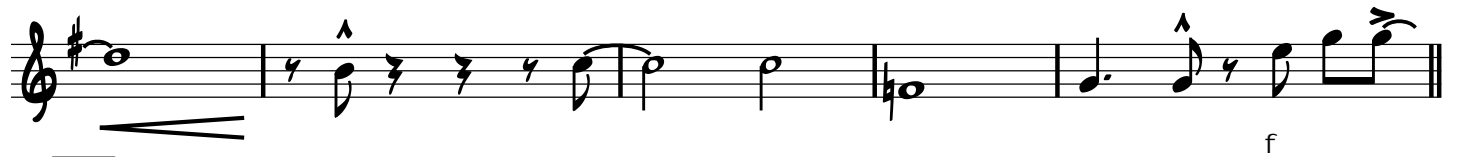
111

HALF TIME SHUFFLE (q=120)

STAB 1ST TIME ONLY



f

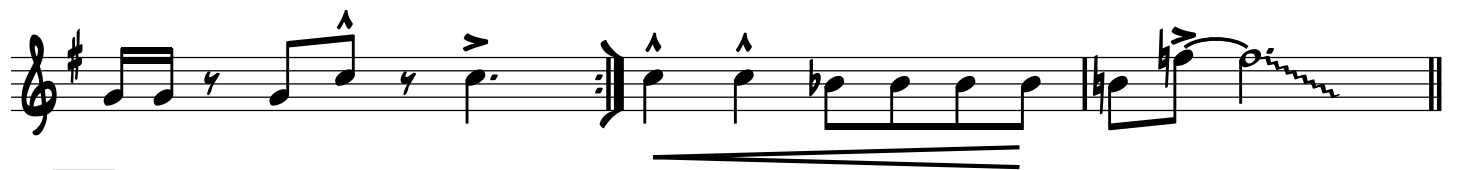


f

123



f




135

DOUBLE TIME SWING (q=240)



mf



f

151

mf

f

162

4

mf

170

f

f

180

f

3

f

187

f

sfz

198

sfz

205

Musical notation for measures 205-219. Measure 205 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains four quarter notes: G4, A4, B4, and C5. Measure 206 contains a whole rest with a "4" above it, indicating a four-measure rest. Measure 207 starts with a dynamic marking of *f* and contains four eighth notes: D5, C5, B4, and A4. Measures 208-219 continue with eighth and quarter notes, including a crescendo hairpin leading to a *mp* dynamic in measure 219.

220

Musical notation for measures 220-227. Measure 220 starts with a double bar line and a dynamic marking of *f*. It contains a quarter note G4 with an accent (^), followed by a quarter rest, and then an eighth note G4 with an accent (^). Measures 221-227 continue with eighth and quarter notes, including a long slur over measures 223-227.

228

Musical notation for measures 228-232. Measure 228 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 229 continues with eighth notes: E4, D4, C4, B3. Measure 230 contains a whole note G3 with a slur. Measure 231 contains a whole note F#3 with a slur. Measure 232 ends with a double bar line.

Bari Sax

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

Transcribed by Matt Amy

MAJESTIC (q=110)

DOUBLE TIME SWING (q=240)

10 2ND TIME ONLY

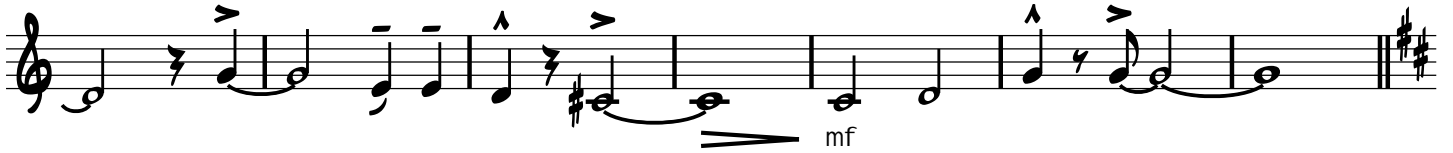
1. 4

22

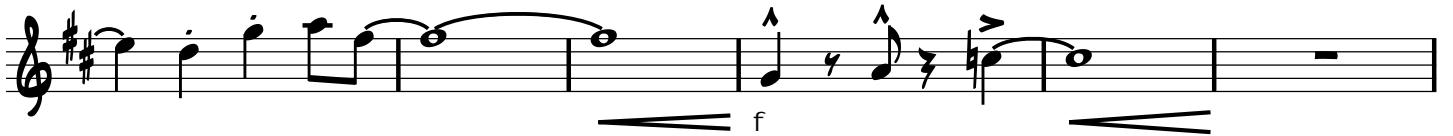
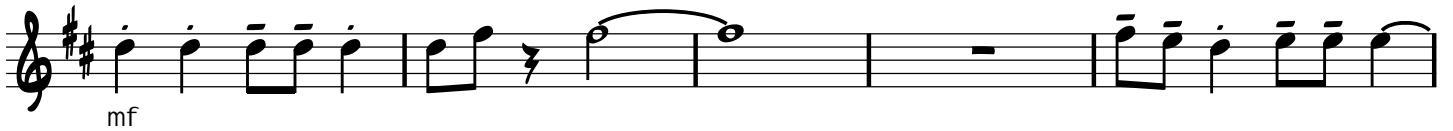
2ND TIME ONLY

33 BOTH TIMES

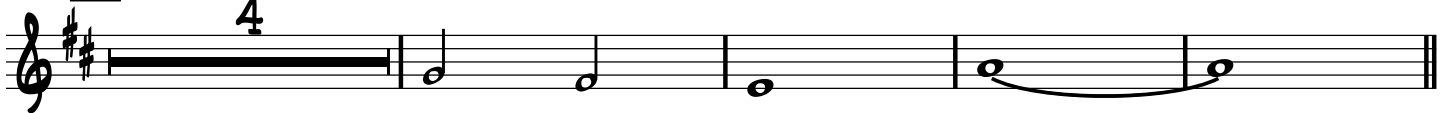
43



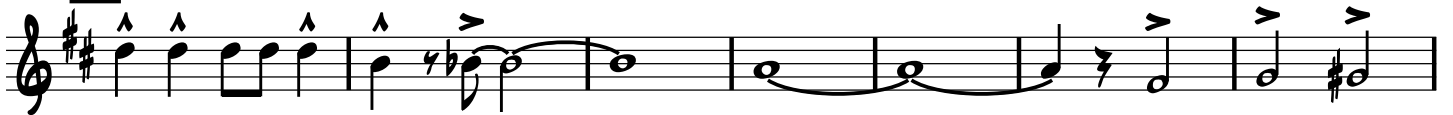
57



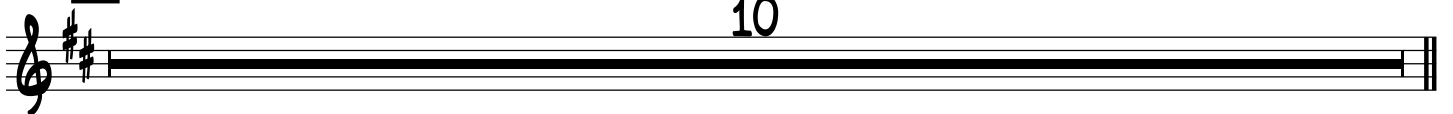
68



76



89





99

Musical notation for measures 99-110. Measure 99 starts with a dynamic marking of *f*. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 110 ends with a double bar line.

111 HALF TIME SHUFFLE (q=120)  
STAB 1ST TIME ONLY

Musical notation for measures 111-122. Measure 111 is a repeat sign. Measures 112-113 contain a slur with a '2' above it. Measure 114 contains a slur with a '3' above it. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 122 ends with a double bar line.

123

Musical notation for measures 123-136. Measure 123 starts with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 136 ends with a double bar line.

137 DOUBLE TIME SWING (q=240)

Musical notation for measures 137-148. Measure 137 starts with a dynamic marking of *mf*. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 148 ends with a double bar line.

151

Musical staff 151: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes, eighth notes, and a half note. A dynamic marking of *mf* is placed below the first note.

Musical staff 152: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

162

Musical staff 162: Treble clef, key signature of two sharps. The staff begins with a whole rest marked with a '4' above it, indicating a four-measure rest. It then continues with a sequence of notes.

170

Musical staff 170: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs.

Musical staff 171: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs.

180

Musical staff 180: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs. A dynamic marking of *f* is placed below the first note. A triplet of notes is marked with a '3' above it.

187

Musical staff 187: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs. A dynamic marking of *f* is placed below the first note.

Musical staff 188: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs.

198

Musical staff 198: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (^) and slurs. A dynamic marking of *sfz* is placed below the staff.

205

f

4

f

p

220

f

228

1st Trumpet

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

Transcribed by Matt Amy

MAJESTIC (q=110)

DOUBLE TIME SWING (q=240)

10 2ND TIME ONLY

22

HARMON - NO STEM

33 OPEN UP

43

This musical score is for the 1st Trumpet part of the piece "2 Blackbird". It consists of eight staves of music, numbered 57 through 100. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. It also features performance instructions like "HARMON MUTE" and "mf" (mezzo-forte).

Measure 57: **mf**, 2-measure rest, **mf**, 4-measure rest, **f**, 4-measure rest.

Measure 68: **f**, 7-measure rest.

Measure 76: **f**, 4-measure rest.

Measure 89: **f**, 4-measure rest.

Measure 99: **HARMON MUTE**, **mf**, 3-measure rest.

111 HALF TIME SHUFFLE (q=120)  
STAB 1ST TIME ONLY

123

137 DOUBLE TIME SWING (q=240)  
mf

f

151

2

mf

3

f

162

7

f

170

180

f

187

f

198

sfz

205

Musical notation for measures 205-210. Measure 205 starts with a dynamic marking 'f' and an accent (^) over a quarter note. The melody continues with eighth notes and quarter notes, including a slur over two measures. Measure 206 has a slur over two measures. Measure 207 has a slur over two measures. Measure 208 has a slur over two measures. Measure 209 has a slur over two measures. Measure 210 has a slur over two measures. A '4' is written above the final measure.

NO LEAD

220 8VA 2ND TIME

Musical notation for measures 220-224. Measure 220 starts with a dynamic marking 'f' and an accent (^) over a quarter note. The melody continues with eighth notes and quarter notes, including a slur over two measures. Measure 221 has a slur over two measures. Measure 222 has a slur over two measures. Measure 223 has a slur over two measures. Measure 224 has a slur over two measures.

228

Musical notation for measures 228-232. Measure 228 starts with an accent (^) over a quarter note. The melody continues with eighth notes and quarter notes, including a slur over two measures. Measure 229 has a slur over two measures. Measure 230 has a slur over two measures. Measure 231 has a slur over two measures. Measure 232 has a slur over two measures. A 'C' with a double bar line is written above the final measure.



2nd Trumpet

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

*Transcribed by Matt Amy*

**MAJESTIC (q=110)**

**DOUBLE TIME SWING (q=240)**

**10 2ND TIME ONLY**

**2.**

**22**

**HARMON - NO STEM**

**33 OPEN UP**

**43**

**3**

57

2

mf

4

f

68

7

f

76

89

4

f

99

3

HARMON MUTE

mf

HALF TIME SHUFFLE (q=120)

111

STAB 1ST TIME ONLY

123

13

DOUBLE TIME SWING (q=240)

151

2

mf

3

162

7

f

170

180

f

187

f

198

sfz

Musical score for 2nd Trumpet, measures 205-228. The score is written in treble clef with a key signature of one flat (Bb). Measure 205 starts with a dynamic marking of *f*. Measure 220 is marked "3VA 2ND TIME". Measure 228 starts with a dynamic marking of *f*. The score includes various musical notations such as accents, slurs, and a fermata.

205

*f*

220 3VA 2ND TIME

*f*

228

*f*

3rd Trumpet

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

Transcribed by Matt Amy

MAJESTIC (q=110)

mp

DOUBLE TIME SWING (q=240)

f mf

10 2ND TIME ONLY

mf

12.

22

HARMON - NO STEM

mf

33 OPEN UP

f

43

3

57

mf f

68

f

76

f

f

89

4

f

99

3

HARMON MUTE

mf

111 HALF TIME SHUFFLE (Q=120)  
STAB 1ST TIME ONLY 7 OPEN

f

123

137 DOUBLE TIME SWING (Q=240)



Musical score for 3rd Trumpet, measures 151-198. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several staves of notation, including rests, notes, and dynamic markings.

Measures 151-152: Rest for 2 measures, followed by notes with accents. Dynamic marking: *mf*.

Measures 153-154: Notes with accents and slurs. Dynamic marking: *f*.

Measures 155-156: Rest for 7 measures, followed by notes with accents. Dynamic marking: *f*.

Measures 157-161: Notes with accents and slurs.

Measures 162-166: Notes with accents and slurs. Dynamic marking: *f*.

Measures 167-171: Notes with accents and slurs.

Measures 172-176: Notes with accents and slurs.

Measures 177-181: Notes with accents and slurs.

Measures 182-186: Notes with accents and slurs.

Measures 187-191: Notes with accents and slurs. Dynamic marking: *f*.

Measures 192-196: Notes with accents and slurs. Dynamic marking: *f*.

Measures 197-198: Rest for 4 measures, followed by notes with accents and slurs. Dynamic marking: *sfz*.

205

Musical notation for measures 205-210. Measure 205 starts with a dynamic marking 'f' and an accent (^) over a quarter note. The melody continues with eighth notes and quarter notes, including a slur over two measures. Measure 210 ends with a fermata and a '4' above the staff.

220 8VA 2ND TIME

Musical notation for measures 220-225. Measure 220 starts with a dynamic marking 'f' and an accent (^) over a quarter note. The melody continues with eighth notes and quarter notes, including a slur over two measures. Measure 225 ends with a fermata.

228

Musical notation for measures 228-233. Measure 228 starts with an accent (^) over a quarter note. The melody continues with eighth notes and quarter notes, including a slur over two measures. Measure 233 ends with a fermata.

4th Trumpet

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

Transcribed by Matt Amy

MAJESTIC (q=110)

Musical staff 1: Majestic section, measures 1-4. Dynamics: mp.

DOUBLE TIME SWING (q=240)

Musical staff 2: Double Time Swing section, measures 5-8. Dynamics: f, mf.

10

2ND TIME ONLY

Musical staff 3: Second time only section, measures 9-12. Dynamics: mf.

1.

4

12.

Musical staff 4: First ending section, measures 13-16.

22

HARMON - NO STEM

Musical staff 5: Harmon section, measures 17-21. Dynamics: mf.

33

OPEN UP

2

1.

6

2.

OPEN

Musical staff 6: Open up section, measures 22-25. Dynamics: f.

43

Musical staff 7: Section starting at measure 26.

3

Musical staff 8: Final section, measures 29-31.

57

mf f

68

f

76

f

f

89

f

94

f

99

f

104

HARMON MUTE

mf

111 HALF TIME SHUFFLE (q=120)  
STAB 1ST TIME ONLY

7 OPEN

f

123

137 DOUBLE TIME SWING (q=240)

2

mf

f

151

2

mf

3

This block contains the first three measures of the score. Measure 151 is a whole rest. Measure 152 contains two quarter notes with accents, followed by a quarter rest. Measure 153 contains a quarter note with an accent, followed by a quarter rest. A dynamic marking of *mf* is placed below the first note of measure 152.

This block contains measures 154, 155, and 156. Measure 154 is a whole rest. Measure 155 contains a quarter note with an accent, followed by a quarter rest. Measure 156 contains a quarter note with an accent, followed by a quarter rest. A dynamic marking of *f* is placed below the first note of measure 155.

162

7

f

This block contains measures 162, 163, and 164. Measure 162 is a whole rest. Measure 163 contains a quarter note with an accent, followed by a quarter rest. Measure 164 contains a quarter note with an accent, followed by a quarter rest. A dynamic marking of *f* is placed below the first note of measure 163.

170

This block contains measures 170, 171, and 172. Measure 170 contains a quarter note with an accent, followed by a quarter rest. Measure 171 contains a quarter note with an accent, followed by a quarter rest. Measure 172 contains a quarter note with an accent, followed by a quarter rest.

This block contains measures 173, 174, and 175. Measure 173 contains a quarter note with an accent, followed by a quarter rest. Measure 174 contains a quarter note with an accent, followed by a quarter rest. Measure 175 contains a quarter note with an accent, followed by a quarter rest.

180

f

This block contains measures 180, 181, and 182. Measure 180 contains a quarter note with an accent, followed by a quarter rest. Measure 181 contains a quarter note with an accent, followed by a quarter rest. Measure 182 contains a quarter note with an accent, followed by a quarter rest. A dynamic marking of *f* is placed below the first note of measure 180.

187

f

This block contains measures 187, 188, and 189. Measure 187 contains a quarter note with an accent, followed by a quarter rest. Measure 188 contains a quarter note with an accent, followed by a quarter rest. Measure 189 contains a quarter note with an accent, followed by a quarter rest. A dynamic marking of *f* is placed below the first note of measure 187.

3

This block contains measures 190, 191, and 192. Measure 190 contains a quarter note with an accent, followed by a quarter rest. Measure 191 contains a quarter note with an accent, followed by a quarter rest. Measure 192 contains a quarter note with an accent, followed by a quarter rest.

198

4

sfz

This block contains measures 198, 199, and 200. Measure 198 is a whole rest. Measure 199 contains a quarter note with an accent, followed by a quarter rest. Measure 200 contains a quarter note with an accent, followed by a quarter rest. A dynamic marking of *sfz* is placed below the first note of measure 199.

205

Musical staff 1: Treble clef, starting with a forte (f) dynamic. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

Musical staff 2: Treble clef, ending with a four-measure rest.

220

8VA 2ND TIME

Musical staff 3: Treble clef with an 8VA transposition sign and a 2ND TIME repeat sign. Starts with a forte (f) dynamic.

Musical staff 4: Treble clef, ending with a repeat sign.

228

Musical staff 5: Treble clef, starting with a sequence of notes and slurs.

Musical staff 6: Treble clef, ending with a double bar line.

1st Trombone

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

Transcribed by Matt Amy

MAJESTIC (q=110)

DOUBLE TIME SWING (q=240)

10 2ND TIME ONLY

2.

22

33

2.



43

Musical notation for measures 43-56. The key signature is two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure 56 ends with a triplet of notes.

57

Musical notation for measures 57-67. Measure 57 begins with a double bar line and a fermata, followed by a measure rest. The dynamic marking *mf* is present. Measures 60-61 feature a slur over two notes. Measure 67 ends with a double bar line.

68

Musical notation for measures 68-75. Measure 68 begins with a double bar line and a fermata, followed by a measure rest. The dynamic marking *f* is present. Measures 70-71 feature a slur over two notes. Measure 75 ends with a double bar line.

76

Musical notation for measures 76-88. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure 88 ends with a double bar line.

89

Musical notation for measures 89-96. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure 96 ends with a double bar line. The dynamic marking *mf* is present.

99

Musical notation for measures 99-110. The key signature has two flats (B-flat and E-flat). The music is written in bass clef. Measure 99 starts with a forte (f) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur. There are accents (^) over several notes. Measure 110 ends with a double bar line.

111

HALF TIME SHUFFLE (q=120)

STAB 1ST TIME ONLY

Musical notation for measures 111-122. Measure 111 begins with a repeat sign and a first ending bracket. A triplet of eighth notes is marked with a '3'. Measure 122 ends with a triplet of eighth notes marked with a '3'. The notation includes quarter notes, eighth notes, and a half note with a slur. There are accents (^) over several notes.

123

Musical notation for measures 123-136. The notation includes quarter notes, eighth notes, and a half note with a slur. There are accents (^) over several notes. Measure 136 ends with a double bar line.

137

DOUBLE TIME SWING (q=240)

Musical notation for measures 137-148. Measure 137 starts with a double bar line and a '2' above it, indicating a double bar. The music is written in bass clef. Measure 137 starts with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur. There are accents (^) over several notes. Measure 148 ends with a double bar line.

151

2

mf

162

5

f

170

f

180

f

187

f

198

sfz

205

f

p

f

mp

220

f

f

228

p

2nd Trombone

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

Transcribed by Matt Amy

MAJESTIC (q=110)

Musical staff 1: Majestic section, measures 1-4. Bass clef, key signature of two flats, 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 contain eighth-note patterns with accents.

DOUBLE TIME SWING (q=240)

Musical staff 2: Double Time Swing section, measures 5-8. Bass clef, key signature of two flats, 4/4 time. Measures 5 and 6 are eighth-note patterns with accents. Measures 7 and 8 are half notes with accents.

10 2ND TIME ONLY

Musical staff 3: Double Time Swing section, measures 9-12. Bass clef, key signature of two flats, 4/4 time. Measures 9-11 are quarter notes with accents. Measure 12 is a 4-measure first ending.

Musical staff 4: Double Time Swing section, measures 13-16. Bass clef, key signature of two flats, 4/4 time. Measures 13-15 are quarter notes with accents. Measure 16 is a 4-measure second ending.

22

Musical staff 5: Double Time Swing section, measures 17-21. Bass clef, key signature of two flats, 4/4 time. Measures 17-19 are quarter notes with accents. Measures 20 and 21 are quarter notes with accents.

Musical staff 6: Double Time Swing section, measures 22-26. Bass clef, key signature of two flats, 4/4 time. Measures 22-24 are quarter notes with accents. Measures 25 and 26 are quarter notes with accents.

33

Musical staff 7: Double Time Swing section, measures 27-31. Bass clef, key signature of two flats, 4/4 time. Measures 27-29 are quarter notes with accents. Measures 30 and 31 are quarter notes with accents.

Musical staff 8: Double Time Swing section, measures 32-35. Bass clef, key signature of two flats, 4/4 time. Measures 32-34 are quarter notes with accents. Measure 35 is a 4-measure second ending.

43

Musical notation for measures 43-56. The key signature has two flats (B-flat and E-flat). The music features a series of eighth and quarter notes with accents, followed by a triplet of eighth notes. A fermata is placed over the final measure of this section.

57

Musical notation for measures 57-67. Measure 57 begins with a fermata and a dynamic marking of *mf*. The music consists of quarter and eighth notes with accents. A fermata is placed over the final measure of this section.

Musical notation for measures 68-75. The music features quarter and eighth notes with accents and slurs. A dynamic marking of *f* is present. A fermata is placed over the final measure of this section.

68

Musical notation for measures 76-88. The music features quarter and eighth notes with accents and slurs. A dynamic marking of *f* is present. A fermata is placed over the final measure of this section.

76

Musical notation for measures 89-98. The music features quarter and eighth notes with accents and slurs. A dynamic marking of *f* is present. A fermata is placed over the final measure of this section.

89

Musical notation for measures 99-108. The music features quarter and eighth notes with accents and slurs. A dynamic marking of *mf* is present. A fermata is placed over the final measure of this section.

99

f

f

111

HALF TIME SHUFFLE (q=120)

STAB 1ST TIME ONLY

f

f

123

f

f

f

137 DOUBLE TIME SWING (q=240)

2

mf

f

Detailed description: This block contains the first system of music for measures 137-145. It consists of two staves. The first staff begins with a double bar line, a '2' above it, and a '4' below it. The music is in bass clef with a key signature of two flats. It features eighth and sixteenth notes, some with accents (^) and slurs. A dynamic marking of 'mf' is placed below the first staff. The second staff continues the melody with similar rhythmic patterns and dynamics, including a 'f' marking. The system ends with a double bar line and a fermata.

151

2

mf

f

Detailed description: This block contains the second system of music for measures 151-160. It consists of two staves. The first staff begins with a double bar line, a '2' above it, and a '4' below it. The music continues in bass clef with two flats. It features quarter and eighth notes, some with accents (^) and slurs. A dynamic marking of 'mf' is placed below the first staff. The second staff continues the melody with similar rhythmic patterns and dynamics, including a 'f' marking. The system ends with a double bar line and a fermata.

162

5

f

Detailed description: This block contains the third system of music for measures 162-166. It consists of two staves. The first staff begins with a double bar line, a '5' above it, and a '4' below it. The music continues in bass clef with two flats. It features quarter and eighth notes, some with accents (^) and slurs. A dynamic marking of 'f' is placed below the first staff. The second staff continues the melody with similar rhythmic patterns and dynamics. The system ends with a double bar line and a fermata.

170

Detailed description: This block contains the fourth system of music for measures 170-179. It consists of two staves. The first staff begins with a double bar line and a '4' below it. The music continues in bass clef with two flats. It features quarter and eighth notes, some with accents (^) and slurs. The second staff continues the melody with similar rhythmic patterns. The system ends with a double bar line and a fermata.

180

f

Detailed description: This block contains the fifth system of music for measures 180-189. It consists of two staves. The first staff begins with a double bar line and a '4' below it. The music continues in bass clef with two flats. It features quarter and eighth notes, some with accents (^) and slurs. A dynamic marking of 'f' is placed below the first staff. The second staff continues the melody with similar rhythmic patterns. The system ends with a double bar line and a fermata.



187

Musical staff for measures 187-197. The staff is in bass clef with a key signature of two flats. It begins with a whole rest in measure 187. The music consists of eighth and quarter notes with various articulations like accents and slurs.

f

Musical staff for measures 198-204. The music continues with eighth and quarter notes, including slurs and accents.

198

Musical staff for measures 198-204. The music continues with eighth and quarter notes, including slurs and accents.

sfz

205

Musical staff for measures 205-214. The music consists of quarter and eighth notes with various articulations.

f

Musical staff for measures 215-219. The music consists of quarter and eighth notes with various articulations.

f

mp

220

Musical staff for measures 220-227. The music consists of quarter and eighth notes with various articulations.

f

Musical staff for measures 228-229. The music consists of quarter and eighth notes with various articulations.

228

Musical staff for measures 228-229. The music consists of quarter and eighth notes with various articulations.

Ch

3rd Trombone

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

Transcribed by Matt Amy

MAJESTIC (q=110)

Musical notation for the first staff, starting with a 4/4 time signature and a key signature of three flats. The staff contains a few measures of music with dynamic markings.

DOUBLE TIME SWING (q=240)

Musical notation for the second staff, featuring a double time swing section with a 4/4 time signature and dynamic markings 'f' and 'mf'.

10 2ND TIME ONLY

Musical notation for the third staff, starting with a first ending bracket labeled '1.' and '4', and a dynamic marking 'mf'.

12.

Musical notation for the fourth staff, continuing the piece with various notes and rests.

22

Musical notation for the fifth staff, starting with a dynamic marking 'mp'.

33

Musical notation for the sixth staff, starting with a first ending bracket labeled '1.'.

12.

Musical notation for the seventh staff, starting with a second ending bracket labeled '2.'.

43

Musical staff 1: Bass clef, key signature of two flats. Measures 43-46. Includes accents and slurs.

Musical staff 2: Bass clef, key signature of two flats. Measures 47-50. Includes a triplet in measure 50.

57

Musical staff 3: Bass clef, key signature of two flats. Measures 57-60. Includes a double bar line and a fermata.

mf

Musical staff 4: Bass clef, key signature of two flats. Measures 61-64. Includes dynamics markings.

f

68

Musical staff 5: Bass clef, key signature of two flats. Measures 68-71. Includes a double bar line and a fermata.

76

Musical staff 6: Bass clef, key signature of two flats. Measures 76-79. Includes slurs and accents.

Musical staff 7: Bass clef, key signature of two flats. Measures 80-83. Includes dynamics markings.

f

89

Musical staff 8: Bass clef, key signature of two flats. Measures 89-92. Includes a double bar line and a fermata.

mf

99

f

111 HALF TIME SHUFFLE (q=120)  
STAB 1ST TIME ONLY

123

137 DOUBLE TIME SWING (q=240)

mf

f

151

mf

2

Musical staff for measures 151-152. Measure 151 contains a whole rest. Measure 152 starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A dynamic marking of *mf* is placed below the staff.

*f*

Musical staff for measures 153-154. Measure 153 contains quarter notes D3, E3, and F3, followed by a half note G3. Measure 154 contains quarter notes A3, B3, and C4, followed by a half note D4. A dynamic marking of *f* is placed below the staff.

162

*f*

5

Musical staff for measures 162-163. Measure 162 contains a whole rest. Measure 163 contains quarter notes D4, E4, and F4, followed by a half note G4. A dynamic marking of *f* is placed below the staff.

170

Musical staff for measures 170-171. Measure 170 contains quarter notes D4, E4, and F4, followed by a half note G4. Measure 171 contains quarter notes A4, B4, and C5, followed by a half note D5. A dynamic marking of *f* is placed below the staff.

180

*f*

Musical staff for measures 180-181. Measure 180 contains quarter notes D5, E5, and F5, followed by a half note G5. Measure 181 contains quarter notes A5, B5, and C6, followed by a half note D6. A dynamic marking of *f* is placed below the staff.

187

*f*

Musical staff for measures 187-188. Measure 187 contains a whole rest. Measure 188 contains quarter notes D6, E6, and F6, followed by a half note G6. A dynamic marking of *f* is placed below the staff.

Musical staff for measures 189-190. Measure 189 contains quarter notes A6, B6, and C7, followed by a half note D7. Measure 190 contains quarter notes E7, F7, and G7, followed by a half note A7.

198

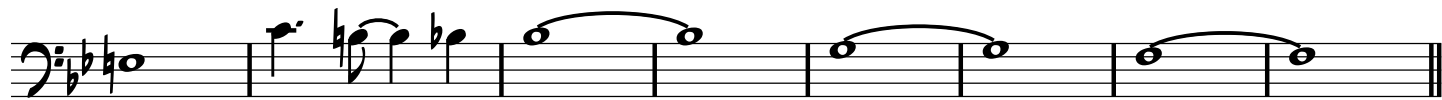
*sfz*

Musical staff for measures 198-199. Measure 198 contains quarter notes B7, C8, and D8, followed by a half note E8. Measure 199 contains quarter notes F8, G8, and A8, followed by a half note B8. A dynamic marking of *sfz* is placed below the staff.

205



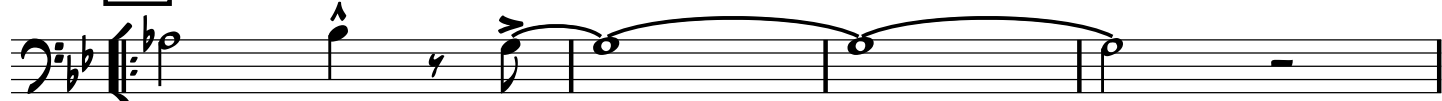
f



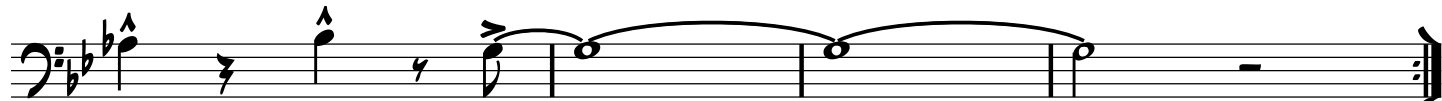
f

 mp

220



f



228



Bass Trombone

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

Transcribed by Matt Amy

MAJESTIC (q=110)

DOUBLE TIME SWING (q=240)

10

2ND TIME ONLY

22

33

43

57

mf

68

76

89

mf



99

Musical notation for measures 99-110. The key signature has two flats (Bb, Eb). Measure 99 starts with a dynamic marking of *f*. The notation includes various note values, rests, and accents. Measure 110 features a triplet of eighth notes with the instruction "BRING OUT" above it.

HALF TIME SHUFFLE (q=120)

111

STAB 1ST TIME ONLY

Musical notation for measures 111-122. Measure 111 begins with a repeat sign and a first ending bracket. The tempo is marked "HALF TIME SHUFFLE (q=120)". The notation includes a double bar line, a fermata, and a triplet of eighth notes. Measures 121-122 continue the melodic line with accents and slurs.

123

Musical notation for measures 123-136. The notation includes a double bar line, a fermata, and a triplet of eighth notes. Measures 135-136 feature a melodic line with accents and slurs.

137

DOUBLE TIME SWING (q=240)

Musical notation for measures 137-148. Measure 137 starts with a double bar line, a fermata, and a dynamic marking of *mf*. The tempo is marked "DOUBLE TIME SWING (q=240)". The notation includes a double bar line, a fermata, and a dynamic marking of *f*. The final measure (148) ends with a double bar line.

Bass Trombone

151

2

mf

Measure 151: Bass clef, key signature of one flat (Bb). The measure begins with a whole rest. The first note is a quarter note G2 with an accent (^). The second note is a quarter note G2 with an accent (^). The third note is a quarter note F2 with a tenuto mark (—). The fourth note is a quarter note E2 with an accent (^). The fifth note is a quarter note D2 with an accent (^). The sixth note is a half note C2. The seventh note is a half note B1. The eighth note is a half note A1. The dynamic marking *mf* is centered below the staff.

Measures 152-153: Bass clef, key signature of one flat (Bb). Measure 152 contains a half note G2, a half note G2, a half note F2, and a half note E2. Measure 153 contains a half note D2 with an accent (^), a quarter note C2 with an accent (^), a quarter note B1 with an accent (^), and a half note A1 with an accent (^). A dynamic marking *f* is centered below the staff between measures 152 and 153. Hairpins indicate a crescendo leading to *f* and a decrescendo following it.

162

5

f

Measure 162: Bass clef, key signature of one flat (Bb). The measure begins with a whole rest. The first note is a quarter note G2 with an accent (^). The second note is a quarter note F2 with an accent (^). The third note is a quarter note E2 with an accent (^). The fourth note is a quarter note D2 with an accent (^). The fifth note is a quarter note C2 with an accent (^). The sixth note is a quarter note B1 with an accent (^). The seventh note is a quarter note A1 with an accent (^). The eighth note is a quarter note G1 with an accent (^). A dynamic marking *f* is centered below the staff.

170

Measures 170-171: Bass clef, key signature of one flat (Bb). Measure 170 contains a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), a quarter note E2 with an accent (^), a quarter note D2 with an accent (^), a quarter note C2 with an accent (^), and a quarter note B1 with an accent (^). Measure 171 contains a quarter note A1 with an accent (^), a quarter note G1 with an accent (^), a quarter note F1 with an accent (^), a quarter note E1 with an accent (^), a quarter note D1 with an accent (^), and a quarter note C1 with an accent (^). Dynamic markings *f* are present below the staff at the beginning of measure 170 and at the end of measure 171. Hairpins indicate a crescendo and decrescendo.

180

Measure 180: Bass clef, key signature of one flat (Bb). The measure begins with a quarter note G2 with an accent (^). The second note is a quarter note F2 with an accent (^). The third note is a quarter note E2 with an accent (^). The fourth note is a quarter note D2 with an accent (^). The fifth note is a quarter note C2 with an accent (^). The sixth note is a quarter note B1 with an accent (^). The seventh note is a quarter note A1 with an accent (^). The eighth note is a quarter note G1 with an accent (^). A dynamic marking *f* is centered below the staff.

187

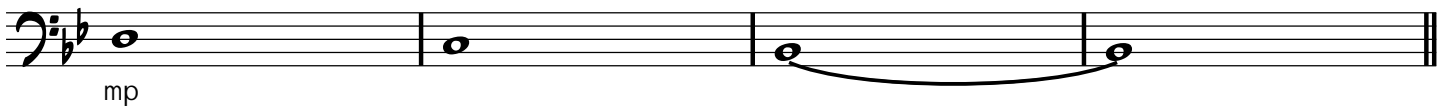
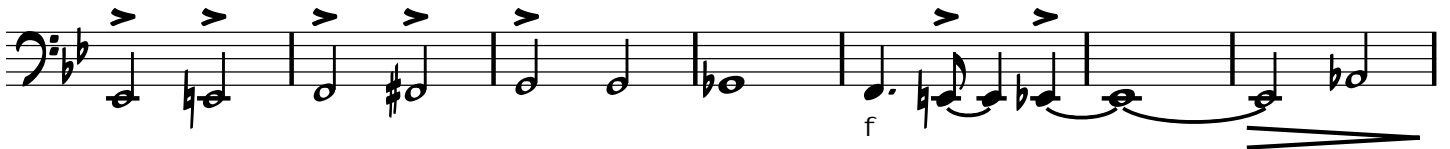
Measure 187: Bass clef, key signature of one flat (Bb). The measure begins with a whole rest. The first note is a quarter note G2 with an accent (^). The second note is a quarter note F2 with an accent (^). The third note is a quarter note E2 with an accent (^). The fourth note is a quarter note D2 with an accent (^). The fifth note is a quarter note C2 with an accent (^). The sixth note is a quarter note B1 with an accent (^). The seventh note is a quarter note A1 with an accent (^). The eighth note is a quarter note G1 with an accent (^). A dynamic marking *f* is centered below the staff.

Measure 188: Bass clef, key signature of one flat (Bb). The measure begins with a quarter note G2 with an accent (^). The second note is a quarter note F2 with an accent (^). The third note is a quarter note E2 with an accent (^). The fourth note is a quarter note D2 with an accent (^). The fifth note is a quarter note C2 with an accent (^). The sixth note is a quarter note B1 with an accent (^). The seventh note is a quarter note A1 with an accent (^). The eighth note is a quarter note G1 with an accent (^). A dynamic marking *f* is centered below the staff.

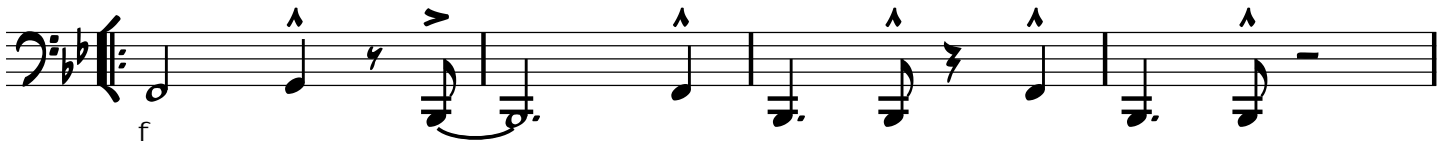
198

Measure 198: Bass clef, key signature of one flat (Bb). The measure begins with a quarter note G2 with an accent (^). The second note is a quarter note F2 with an accent (^). The third note is a quarter note E2 with an accent (^). The fourth note is a quarter note D2 with an accent (^). The fifth note is a quarter note C2 with an accent (^). The sixth note is a quarter note B1 with an accent (^). The seventh note is a quarter note A1 with an accent (^). The eighth note is a quarter note G1 with an accent (^). A dynamic marking *sfz* is centered below the staff.

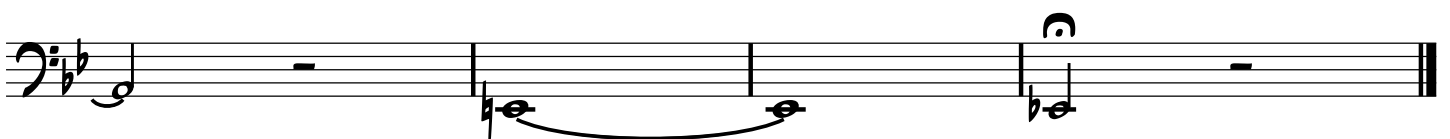
205



220



228



As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

*Transcribed by Matt Amy*

MAJESTIC (q=110) 7

DOUBLE TIME SWING (q=240) 2

10

F-11 G-11 A<sup>b</sup>MAJ<sup>9</sup>/B<sup>b</sup>

1.

F-11 G-11 B<sup>b</sup>13

2.

F-11 G-11 A<sup>b</sup>MAJ<sup>9</sup>/B<sup>b</sup> B<sup>b</sup>13(#11)/9

22

Musical notation for measures 22-25. The key signature is three flats (B-flat major/C minor). Measure 22: Treble clef has a whole note chord E-flat. Bass clef has a whole note chord F-7. Measure 23: Treble clef has a whole note chord G-6. Bass clef has a whole note chord E-flat13. Measure 24: Treble clef has a whole note chord E-flat13. Bass clef has a whole note chord E-flat13. Measure 25: Treble clef has a whole note chord E-flat13. Bass clef has a whole note chord E-flat13.

Musical notation for measures 26-30. The key signature is three flats. Measure 26: Treble clef has a whole note chord A-flat9. Bass clef has a whole note chord A-flat9. Measure 27: Treble clef has a whole note chord A-dim. Bass clef has a whole note chord A-dim. Measure 28: Treble clef has a whole note chord B-flat9. Bass clef has a whole note chord B-flat9. Measure 29: Treble clef has a whole note chord G7(#5). Bass clef has a whole note chord G7(#5). Measure 30: Treble clef has a whole note chord C-7. Bass clef has a whole note chord C-7.

Musical notation for measures 31-35. The key signature is three flats. Measure 31: Treble clef has a whole note chord B-flat7. Bass clef has a whole note chord B-flat7. Measure 32: Treble clef has a whole note chord A9(b5). Bass clef has a whole note chord A9(b5). Measure 33: Treble clef has a whole note chord A-b-delta-9. Bass clef has a whole note chord A-b-delta-9. Measure 34: Treble clef has a whole note chord A-b-delta-9. Bass clef has a whole note chord A-b-delta-9. Measure 35: Treble clef has a whole note chord A-flat-9. Bass clef has a whole note chord A-flat-9.

33

Musical notation for measures 36-41. The key signature is three flats. Measure 36: Treble clef has a whole note chord G-7. Bass clef has a whole note chord G-7. Measure 37: Treble clef has a whole note chord E-flat6. Bass clef has a whole note chord E-flat6. Measure 38: Treble clef has a whole note chord C-9. Bass clef has a whole note chord C-9. Measure 39: Treble clef has a whole note chord F7. Bass clef has a whole note chord F7. Measure 40: Treble clef has a whole note chord B-flat9. Bass clef has a whole note chord B-flat9. Measure 41: Treble clef has a whole note chord E-flat-delta-9. Bass clef has a whole note chord E-flat-delta-9.

Musical notation for measures 42-45. The key signature is three flats. Measure 42: Treble clef has a whole note chord F7. Bass clef has a whole note chord F7. Measure 43: Treble clef has a whole note chord B-flat9(b11). Bass clef has a whole note chord B-flat9(b11). Measure 44: Treble clef has a whole note chord B-flat9. Bass clef has a whole note chord B-flat9. Measure 45: Treble clef has a whole note chord B-flat9-sus. Bass clef has a whole note chord B-flat9-sus.

43

Chords:  $D^{\flat}\Delta 9$ ,  $B^{\flat}13(\flat 11)$ ,  $G^{\flat}\Delta 13$ ,  $D^{\flat}\Delta 9$ ,  $B^{\flat}13(\flat 11)$ ,  $G^{\flat}\Delta 13$ ,  $F-7$

Chords:  $B^{\flat}7(\sharp 5)$ ,  $G7(\sharp 9)$ ,  $F7(\sharp 5)$ ,  $E9(\flat 5)$ ,  $E^{\flat}$ ,  $F-7$ ,  $G-7$ ,  $B^{\flat 9}sus$

57

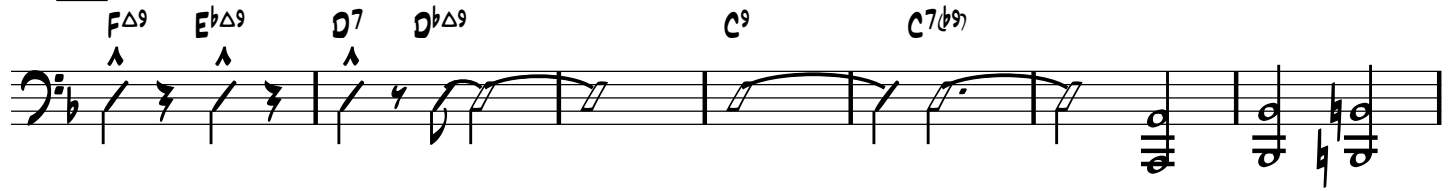
Chords:  $E\Delta 13$ ,  $B^{\flat}\Delta 9$ ,  $A13(\flat 9)$ ,  $D-7$ ,  $D^{\flat 9}(\sharp 5)$ ,  $B^{\flat}13$ ,  $C13$ ,  $E^{\flat}13(\sharp 11)$

68

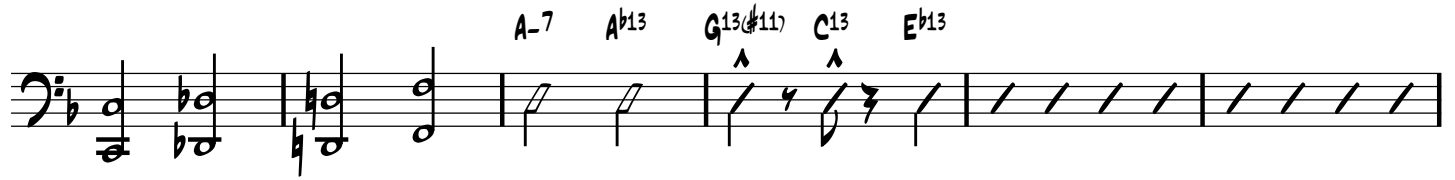
Chords:  $G^9$ ,  $C^9$ ,  $B^{\flat}7$ ,  $A-9$

76

F $\Delta$ 9 E $\flat$  $\Delta$ 9 D7 D $\flat$  $\Delta$ 9 C $\flat$ 9 C7( $\flat$ 9)




A-7 A $\flat$ 13 G13( $\sharp$ 11) C13 E $\flat$ 13



89

D-9 G7 C $\flat$ 9 F $\Delta$ 13 D-7

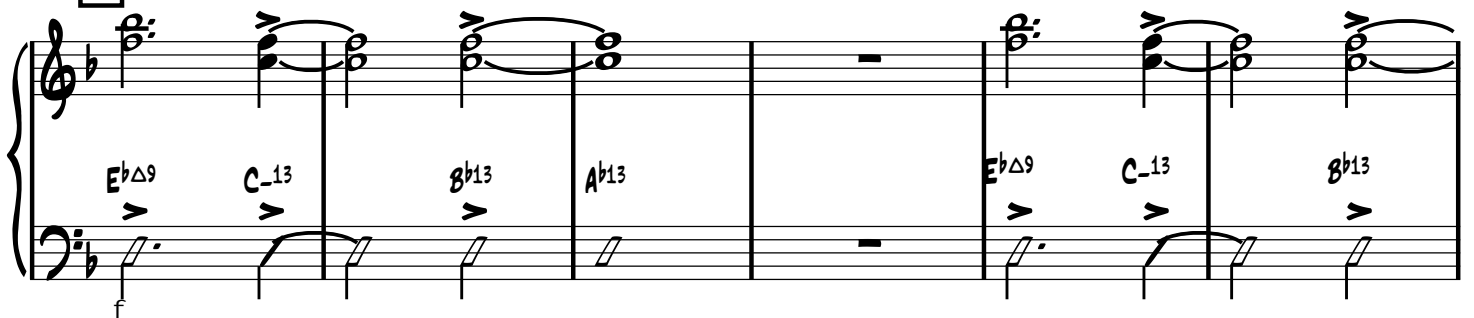


G7 C $\flat$ 9 F $\Delta$ 13




99

E $\flat$  $\Delta$ 9 C-13 B $\flat$ 13 A $\flat$ 13 E $\flat$  $\Delta$ 9 C-13 B $\flat$ 13



A $\flat$ 13 G7 C+7 A7( $\sharp$ 9) G7( $\sharp$ 9) F $\sharp$ 9( $\flat$ 5)



111 HALF TIME SHUFFLE (q=120)

111 F<sup>9</sup> B<sup>b</sup>7 B<sup>b</sup>DIM

F<sup>7</sup>/C D<sup>7</sup>(<sup>b</sup>9) G<sup>9</sup> G<sup>-11</sup> C<sup>13</sup> F<sup>7</sup> D<sup>-7</sup>(<sup>b</sup>9) G<sup>7</sup> B<sup>b</sup>13

123

B<sup>b</sup>DIM F<sup>7</sup>/C B<sup>b</sup>13 B<sup>b</sup>DIM B<sup>b</sup>13

F<sup>7</sup> D<sup>7</sup>(<sup>b</sup>9) A<sup>b</sup>13 G<sup>13</sup> G<sup>-7</sup> C<sup>9</sup>(#5)

F<sup>7</sup> D<sup>7</sup>(<sup>b</sup>9) G<sup>7</sup> C<sup>7</sup>(#5) G<sup>-7</sup> A<sup>b</sup>DIM F<sup>7</sup>

137 DOUBLE TIME SWING (q=240)

2 B<sup>b</sup>7 B<sup>b</sup>DIM C<sup>7</sup> C<sup>#</sup>DIM D<sup>-9</sup> D<sup>b9</sup> C<sup>7</sup> B<sup>9</sup> B<sup>b</sup>Δ<sup>9</sup>

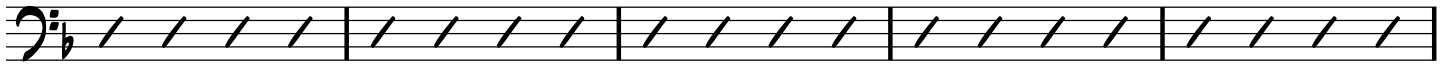
B<sup>b</sup>-7 E<sup>b</sup>7 FΔ<sup>9</sup> E<sup>b</sup>9 D<sup>-7</sup> G<sup>13</sup>

C<sup>9</sup><sub>SUS</sub>



151 FΔ13

BbΔ9



A13(b9)

D-7

Db9(#5)

Bb13

C13

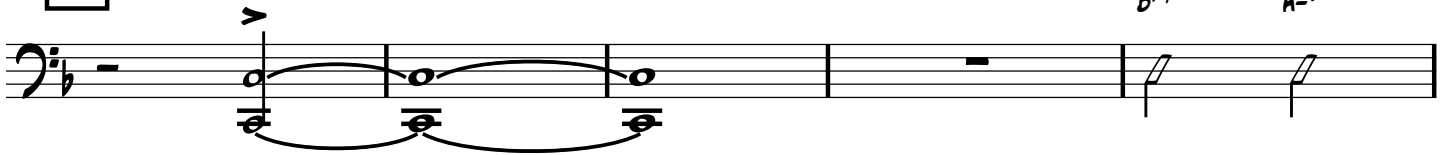
Eb13(#11)



162

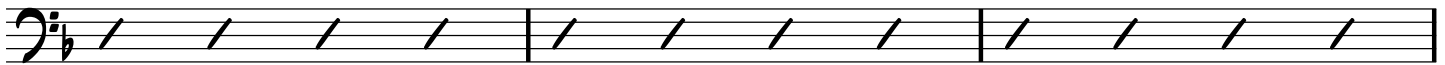
Bb7

A-9



G9

C9



170 FΔ9

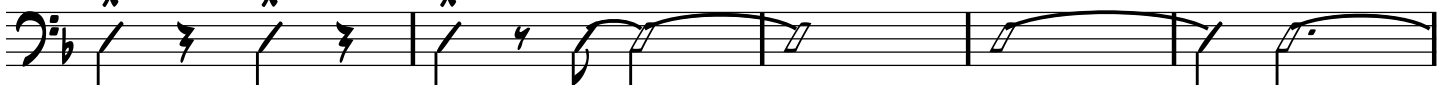
EbΔ9

D7

DbΔ9

C9

C7(b9)



A-7

Ab13



180 G13(#11)

C13

Eb13

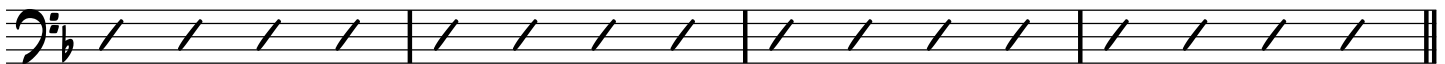


D-9

G7

C9

FΔ13



187

198

205

220

Musical notation for measures 220-223. Measure 220: Treble clef, key signature of two flats, F-11 chord. Measure 221: Treble clef, key signature of two flats, G-11 chord. Measure 222: Treble clef, key signature of two flats, A<sup>b</sup>MAT<sup>9</sup>/B<sup>b</sup> chord. Measure 223: Treble clef, key signature of two flats, A<sup>b</sup>MAT<sup>9</sup>/B<sup>b</sup> chord. Bass clef: Slurs and ties across measures 222 and 223.

Musical notation for measures 224-227. Measure 224: Treble clef, key signature of two flats, F-11 chord. Measure 225: Treble clef, key signature of two flats, G-11 chord. Measure 226: Treble clef, key signature of two flats, A<sup>b</sup>MAT<sup>9</sup>/B<sup>b</sup> chord. Measure 227: Treble clef, key signature of two flats, A<sup>b</sup>MAT<sup>9</sup>/B<sup>b</sup> chord. Bass clef: Slurs and ties across measures 226 and 227.

228

Musical notation for measures 228-231. Measure 228: Treble clef, key signature of two flats, C-7 chord. Measure 229: Treble clef, key signature of two flats, B7(b9) chord. Measure 230: Treble clef, key signature of two flats, B<sup>b</sup>13 chord. Measure 231: Treble clef, key signature of two flats, A13(#11) chord. Bass clef: Slurs and ties across measures 229 and 230.

Musical notation for measures 232-235. Measure 232: Treble clef, key signature of two flats, E<sup>9</sup>(b5) chord. Measure 233: Treble clef, key signature of two flats, G/L155 chord. Measure 234: Treble clef, key signature of two flats, G/L155 chord. Measure 235: Treble clef, key signature of two flats, G/L155 chord. Bass clef: Slurs and ties across measures 233 and 234.

Bass

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

*Transcribed by Matt Amy*

MAJESTIC (q=110)

DOUBLE TIME SWING (q=240)

5

2

A bass staff in 4/4 time with a key signature of two flats (Bb, Eb). The first two measures contain whole rests. The third measure is marked with a '5' above it, and the fourth measure is marked with a '2' above it. The staff ends with a double bar line.

10

A bass staff in 4/4 time with a key signature of two flats. It begins with a repeat sign. The first measure is a half note G2. The second measure is a quarter note G2 followed by a quarter rest. The third measure is a quarter note G2 followed by a quarter note A2. The fourth measure is a quarter note Bb2 followed by a quarter note C3. The fifth measure is a quarter note D3 followed by a quarter note E3. The sixth measure is a quarter note F3 followed by a quarter note G3. The seventh measure is a quarter note G3 followed by a quarter note F3. The eighth measure is a quarter note E3 followed by a quarter note D3. The ninth measure is a quarter note C3 followed by a quarter note Bb2. The tenth measure is a quarter note A2 followed by a quarter note G2. The staff ends with a double bar line. A first ending bracket spans the last four measures, with a '1.' above it.

2.

A bass staff in 4/4 time with a key signature of two flats. It begins with a repeat sign. The first measure is a half note G2. The second measure is a quarter note G2 followed by a quarter note A2. The third measure is a quarter note Bb2 followed by a quarter note C3. The fourth measure is a quarter note D3 followed by a quarter note E3. The fifth measure is a quarter note F3 followed by a quarter note G3. The sixth measure is a quarter note G3 followed by a quarter note F3. The seventh measure is a quarter note E3 followed by a quarter note D3. The eighth measure is a quarter note C3 followed by a quarter note Bb2. The ninth measure is a quarter note A2 followed by a quarter note G2. The tenth measure is a quarter note G2 followed by a quarter note F3. The staff ends with a double bar line. A second ending bracket spans the last four measures, with a '2.' above it.

22

A bass staff in 4/4 time with a key signature of two flats. It begins with a repeat sign. The first measure is a half note G2. The second measure is a quarter note G2 followed by a quarter note A2. The third measure is a quarter note Bb2 followed by a quarter note C3. The fourth measure is a quarter note D3 followed by a quarter note E3. The fifth measure is a quarter note F3 followed by a quarter note G3. The sixth measure is a quarter note G3 followed by a quarter note F3. The seventh measure is a quarter note E3 followed by a quarter note D3. The eighth measure is a quarter note C3 followed by a quarter note Bb2. The ninth measure is a quarter note A2 followed by a quarter note G2. The tenth measure is a quarter note G2 followed by a quarter note F3. The staff ends with a double bar line. A slur covers the last four measures.

A bass staff in 4/4 time with a key signature of two flats. It begins with a repeat sign. The first measure is a half note G2. The second measure is a quarter note G2 followed by a quarter note A2. The third measure is a quarter note Bb2 followed by a quarter note C3. The fourth measure is a quarter note D3 followed by a quarter note E3. The fifth measure is a quarter note F3 followed by a quarter note G3. The sixth measure is a quarter note G3 followed by a quarter note F3. The seventh measure is a quarter note E3 followed by a quarter note D3. The eighth measure is a quarter note C3 followed by a quarter note Bb2. The ninth measure is a quarter note A2 followed by a quarter note G2. The tenth measure is a quarter note G2 followed by a quarter note F3. The staff ends with a double bar line.

33

1.

A bass staff in 4/4 time with a key signature of two flats. It begins with a repeat sign. The first measure is a half note G2. The second measure is a quarter note G2 followed by a quarter note A2. The third measure is a quarter note Bb2 followed by a quarter note C3. The fourth measure is a quarter note D3 followed by a quarter note E3. The fifth measure is a quarter note F3 followed by a quarter note G3. The sixth measure is a quarter note G3 followed by a quarter note F3. The seventh measure is a quarter note E3 followed by a quarter note D3. The eighth measure is a quarter note C3 followed by a quarter note Bb2. The ninth measure is a quarter note A2 followed by a quarter note G2. The tenth measure is a quarter note G2 followed by a quarter note F3. The staff ends with a double bar line. A first ending bracket spans the last four measures, with a '1.' above it.

2.

A bass staff in 4/4 time with a key signature of two flats. It begins with a repeat sign. The first measure is a half note G2. The second measure is a quarter note G2 followed by a quarter note A2. The third measure is a quarter note Bb2 followed by a quarter note C3. The fourth measure is a quarter note D3 followed by a quarter note E3. The fifth measure is a quarter note F3 followed by a quarter note G3. The sixth measure is a quarter note G3 followed by a quarter note F3. The seventh measure is a quarter note E3 followed by a quarter note D3. The eighth measure is a quarter note C3 followed by a quarter note Bb2. The ninth measure is a quarter note A2 followed by a quarter note G2. The tenth measure is a quarter note G2 followed by a quarter note F3. The staff ends with a double bar line. A second ending bracket spans the last four measures, with a '2.' above it.

43

57

F $\Delta$ 13 WALK

B $\Delta$ 9

A13(b9)

D-7

D $\Delta$ 9(#5)

68

G $\Delta$ 9

C $\Delta$ 9

76

E $\Delta$ 13

89

D-9

G7

C $\Delta$ 9

F $\Delta$ 13

D-7

G7

C $\Delta$ 9

F $\Delta$ 13

99

f

111 HALF TIME SHUFFLE (q=120)

F9 B<sup>b</sup>7 B<sup>o</sup>1M

F7/C D7(b9) G9 G-11 C13 F7 D-7(b9) G7 B<sup>b</sup>13

123

B<sup>o</sup>1M F7/C B<sup>b</sup>13 B<sup>o</sup>1M B<sup>b</sup>13

F7 D7(b9) A<sup>b</sup>13 G13 G-7 C9(#5)

F7 D7(b9) G7 C7(#5) G-7 A<sup>b</sup>1M F7

DOUBLE TIME SWING (♩=240)

137

F7  $B^b7$   $B^{DIM}$   $C^7$   $C^{\#DIM}$   $D-^9$   $D^b9$

$B^b\Delta^9$   $B^b-7$   $E^b7$   $F\Delta^9$   $E^b9$

$D-7$   $G^{13}$

151

$F\Delta^{13}$  WALK

$B^b\Delta^9$

$A^{13}(b9)$

$D-7$

$D^b9(\#5)$

162

$G^9$

$C^9$

170

180

Musical staff for measure 180 in bass clef with a key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by a quarter rest, a quarter note A2, a quarter rest, and a half note Bb2. A slur covers the Bb2 note and the following four measures, which contain diagonal slash marks. An  $E^{b13}$  chord symbol is positioned above the Bb2 note.

D-9

G7

C9

FΔ13

Musical staff for measures 181-184 in bass clef with a key signature of two flats. The staff contains four measures of diagonal slash marks, indicating a rhythmic pattern or accompaniment.

187

Musical staff for measure 187 in bass clef with a key signature of two flats. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A slur covers the last three notes. A dynamic marking 'f' is placed below the first note. The staff continues with quarter notes D3, E3, F3, G3, A3, Bb3, and C4. A slur covers the last three notes, which end with a quarter rest.

198

Musical staff for measure 198 in bass clef with a key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by a half note A2, a whole rest, a half note Bb2, a half note C3, a whole rest, and a half note D3. The staff ends with a double bar line and a key signature change to one flat.

205

Bb6/9 A<sup>b</sup>Δ9

G-7

F6/9

E<sup>b</sup>6/9

F9

Musical staff for measure 205 in bass clef with a key signature of two flats. The staff contains four measures of diagonal slash marks, followed by a melodic line starting with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The staff ends with a double bar line and a key signature change to one flat.

G<sup>b</sup>7(Δ5)

E<sup>b</sup>Δ9

E<sup>b</sup>-9

A<sup>b</sup>9

Musical staff for measure 206 in bass clef with a key signature of one flat. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A slur covers the last three notes. The staff continues with quarter notes D3, E3, F3, and G3. A dynamic marking 'p' is placed below the staff.



220

Musical notation for measures 220-227. The key signature is B-flat major (two flats). The notation consists of two staves of music. The first staff begins with a repeat sign and contains measures 220-223. The second staff contains measures 224-227. The notes are: 220: G2, A2, Bb2, G2; 221: A2, Bb2, C3, Bb2; 222: C3, Bb2, A2, G2; 223: G2, F2, E2, D2; 224: C2, B1, A1, G1; 225: F1, E1, D1, C1; 226: B0, A0, G0, F0; 227: E0, D0, C0, B0.

228

Musical notation for measures 228-231. The key signature is B-flat major. The notation consists of two staves. The first staff contains measures 228-230 with slanted lines indicating a rhythmic pattern. The second staff contains measure 231. Chord symbols are placed above the staves: C-7 above measure 228, B7(b9) above measure 229, A^bΔ9 above measure 230, and E9(b5) above measure 231. Measure 231 ends with a double bar line.

Drums

As recorded by Arturo Sandoval...

# BLACKBIRD

Lennon and McCartney

Transcribed by Matt Amy

MAJESTIC (q=110)

DOUBLE TIME SWING (q=240)

7

SET TEMPO - RIDE

10

1.

2.

22

TIME - H.H 1ST TIME. RIDE 2ND TIME

(4)

(6)

(8)

(2)

33

(4)

1.

(6)

(8)

(10)

2.

43 TIME - RIDE

(4) (6)

(8) (10)

(12) FILL

57

(4)

(6) (8) (2)

f

68

(4) (6)

(8) (10)

76

Drum notation for measures 76-81. Measure 76 starts with a boxed number 76. The notation includes various drum symbols: a snare drum with an accent (^), a hi-hat with an accent (^), and a bass drum with an accent (^). Measures 77-81 contain various rhythmic patterns with accents and slurs. Measure 81 ends with a circled number (6).

Drum notation for measures 82-85. Measures 82-85 consist of a steady bass drum pattern with accents. Measure 85 ends with a circled number (10).

Drum notation for measures 86-91. Measures 86-91 feature a complex rhythmic pattern with snare, hi-hat, and bass drum symbols, including accents and slurs.

89

89

Drum notation for measures 89-94. Measures 89-94 consist of a steady bass drum pattern with accents. Measure 94 ends with a circled number (6).

Drum notation for measures 95-100. Measures 95-99 consist of a steady bass drum pattern with accents. Measure 100 features a wavy line labeled "FILL" and ends with a circled number (12).

99

99

Drum notation for measures 99-104. Measures 99-104 feature a complex rhythmic pattern with snare, hi-hat, and bass drum symbols, including accents and slurs. Measure 104 ends with a circled number (6).

Drum notation for measures 105-110. Measures 105-110 feature a complex rhythmic pattern with snare, hi-hat, and bass drum symbols, including accents and slurs. Measure 110 ends with a circled number (6).

SET UP HALF TIME FEEL

HALF TIME SHUFFLE (q=120)

111

123

DOUBLE TIME SWING (q=240)

137

TIME - RIDE

f

151

Musical notation for measure 151, featuring a sequence of eighth notes with 'x' marks above them, followed by a four-measure rest indicated by a circled '4'.

Musical notation for measures 152-155. Measures 152-154 are rests of 6, 8, and 8 measures respectively. Measure 155 contains a sequence of notes with accents and a fermata, followed by a two-measure rest indicated by a circled '2'. A dynamic marking 'f' and a hairpin symbol are present below the staff.

162

Musical notation for measures 162-165, consisting of four measures of rests of 4, 6, 6, and 4 measures respectively.

Musical notation for measures 166-171, consisting of six measures of rests of 8, 8, 10, 8, 8, and 8 measures respectively.

170

Musical notation for measures 170-173. Measure 170 has notes with accents and a fermata. Measure 171 has notes with accents and a fermata. Measure 172 has notes with accents and a fermata. Measure 173 has notes with accents and a fermata. A circled '2' is above the first note of measure 171, and a circled '4' is above the first note of measure 173.

Musical notation for measures 174-179, featuring a sequence of notes with accents and fermatas. A circled '6' is above the first note of measure 174, a circled '8' is above the first note of measure 177, and a circled '10' is above the first note of measure 179.

180

Musical notation for measures 180-183. Measure 180 has notes with accents and a fermata. Measure 181 has notes with accents and a fermata. Measure 182 has notes with accents and a fermata. Measure 183 has notes with accents and a fermata.

Musical notation for measures 184-187, consisting of four measures of rests of 4, 4, 4, and 6 measures respectively.

187

Musical notation for measure 187, featuring a series of notes with accents and slurs, and a drum staff with diagonal lines.

Musical notation for measure 188, featuring a series of notes with accents and slurs, and a drum staff with diagonal lines.

198

Musical notation for measure 198, featuring a series of diagonal lines on the drum staff and a wavy line labeled "FILL" above the staff.

Musical notation for measure 199, featuring a series of diagonal lines on the drum staff and a wavy line above the staff.

205

Musical notation for measure 205, featuring a series of notes with accents and slurs, and a drum staff with diagonal lines. Includes markings (4) and (6).

Musical notation for measure 206, featuring a series of notes with accents and slurs, and a drum staff with diagonal lines. Includes marking (8) and a dynamic marking 'f'.

Musical notation for measure 207, featuring a series of notes with accents and slurs, and a drum staff with diagonal lines. Includes marking (12) and a wavy line labeled "FILL" above the staff with marking (14).

220

f

228

(2)

(4)

FILL (6)

C#