

BLUE CHRISTMAS

Arranged by
VAN ALEXANDER

1st SAXOPHONE
(E \flat Alto)

Moderately Slow
no vibrato

Words and Music by
BILLY HAYES, A.S.C.A.P.
and JAY JOHNSON

The musical score is written for a 1st Saxophone (E \flat Alto) and consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It includes dynamic markings of *mp* and *sfzp fade*, and performance instructions *no vibrato* and *unis. oblig.*. The second system continues the melody with a *mp* dynamic. The third system features a *p* dynamic. The fourth system includes a *soli* marking and a *mf* dynamic. The fifth system concludes with a *soli* marking. The score is written on a single staff with a treble clef and a key signature of one flat.



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1st SAXOPHONE (Eb Alto)

Cut off on 3rd. beat

1. soli.

cresc. *mf* *cresc.* *p*

2.

Quick to Clar.

© *Optional Girl or Boy Vocal (G.A)*
unis. oblig.

mp

to Alto **3**

Alto soli

mf

© **D**

accel. *ritard.*

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and JAY JOHNSON

2nd SAXOPHONE
(B \flat Tenor)

Moderately Slow
no vibrato

(A) *mp* *fade* *melody carried in*

(B) *uris. oblig.* *mp* *ab ab ba ba*

Solo

sf *pp*



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2nd SAXOPHONE (Bb Tenor)

cut off on 3-4 beat

mf

p

1 soli

2.

Quick to Clar

1

© Optional Girl or Boy Vocal (G.A.)
univ. oblig.

mf

to tenor

3

Tenor soli

mf

3

© D

scel ilard

BLUE CHRISTMAS

Arranged by
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3rd SAXOPHONE
(E \flat Alto)

Words and Music by
BILLY HAYES, A.B.C.A.P.
and **JAY JOHNSON**

Moderately Slow

no vibrato

(A) *mp*

(B) *unis. oblig.*



sfz *fade*



p



soli

mf

pp



soli



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3rd SAXOPHONE (E \flat Alto)

cut off on 3rd beat

1. *soli*

2. *Quick to Clar. 1*

① Optional Girl or Boy Vocal (G.A.)
unis. oblig.

mp

to Alto 3

soli

mf

②

accel. *ritard.*

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4th SAXOPHONE
(B \flat Tenor)

Moderately Slow

no vibrato

Words and Music by
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(A) *mp* *sfs p* *fade*

(B) *unis obliq.* *mp*

soli

mf *pp*

soli



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4th SAXOPHONE (B \flat Tenor)

cut off on 3rd beat

1. *soli*

mf

p

2.

Quick to Bass Clar.

p

ⓐ Optional Girl or Boy Vocal (G-A)
unis. oblig.

mp

to Tenor

3

soli

mf

ⓓ

accel. ritard.

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5th SAXOPHONE
(E_b Baritone)

Moderately Slow

no vibrato

(A) *mp*

(B) *unis. obliq. mp* *sfz p fade*

The first system of music consists of two staves. The top staff is for the 5th Saxophone (E_b Baritone) and the bottom staff is for the piano accompaniment. The saxophone part begins with a circled 'A' and a dynamic marking of *mp*. The piano part begins with a circled 'B' and a dynamic marking of *mp*. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone part features a melodic line with a *fade* instruction at the end. The piano part provides harmonic support with chords and moving lines.

The second system continues the musical piece with two staves. The saxophone part has a melodic line with some grace notes. The piano part continues with harmonic accompaniment.

The third system continues the musical piece with two staves. The saxophone part has a melodic line. The piano part continues with harmonic accompaniment.

soli

mf

pp

The fourth system continues the musical piece with two staves. The saxophone part has a melodic line with a *soli* instruction and a dynamic marking of *mf*. The piano part has a dynamic marking of *pp*.

soli

The fifth system continues the musical piece with two staves. The saxophone part has a melodic line with a *soli* instruction. The piano part continues with harmonic accompaniment.



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5th SAXOPHONE (E \flat Baritone)

Cut off on 3 $\frac{1}{2}$ beat

mf *sol* *mf* *p*

2.

mf Quick to Clar.

© Optional Girl or Boy Vocal (G-A)
unis. oblig.

mp

mp

mp

mp

sol

mf *sol*

①

mf

mf

mf accel.---- ritard----

1st TRUMPET in B \flat

Cut off on 3 $\frac{1}{2}$ beat

mf

p sfz

1

2. solo-pick up

2nd Trpt.

Trb. or vocal

(C) Optional Girl or Boy Vocal (G-A)

soli CUP MUTE

Trb.

OPEN 7 broadly

(D)

Cut off on 3 $\frac{1}{2}$ beat

accel. ritard.

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2nd TRUMPET in B \flat

Moderately Slow

no vibrato

IN HAT

with vibrato

soli broadly

(A)
(B)

Musical staff with notes and dynamics. Dynamics include *mf* and *mf*. The staff shows a melodic line with various articulations and dynamics.

Musical staff with notes and dynamics. Dynamics include *mf*. The staff includes a section labeled "HARMON MUTE".

Musical staff with notes and dynamics. Dynamics include *mf*. The staff includes a section labeled "TO CUP MUTE".

Musical staff with notes and dynamics. Dynamics include *mf*. The staff includes a section labeled "soli".

Musical staff with notes and dynamics. Dynamics include *mf*. The staff includes sections labeled "DEEP HAT" and "Quasi horn".



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2nd TRUMPET in B \flat

OPEN *soli*

OPEN

p

Detailed description: This block contains the first system of music. The top staff has a dynamic marking of *f* and a **OPEN** instruction. The bottom staff has a dynamic marking of *p* and another **OPEN** instruction. The music consists of several measures of notes with stems.

cut off on 3rd beat

mf

sfz

1.

Detailed description: This block contains the second system of music. The top staff has a dynamic marking of *mf* and a *cut off on 3rd beat* instruction. The bottom staff has a dynamic marking of *sfz*. The system is marked with a first ending bracket labeled '1.'.

2.

p

Detailed description: This block contains the third system of music, marked with a second ending bracket labeled '2.'. The top staff has a dynamic marking of *p*. There are some markings above the staff, possibly '3' and '1'.

Optional Girl or Boy Vocal (G-A)
CUP MUTE *soli*

p

Detailed description: This block contains the fourth system of music, which is an optional vocal line. It starts with a dynamic marking of *p* and a **CUP MUTE** instruction. The music is marked *soli*.

OPEN

f

8 7 *broadly*

Detailed description: This block contains the fifth system of music. It starts with a **OPEN** instruction. The top staff has a dynamic marking of *f*. There are markings '8' and '7' above the staff, and the word *broadly* is written above the notes.

(D)

p

Detailed description: This block contains the sixth system of music, marked with a circled 'D'. The top staff has a dynamic marking of *p*.

cut off on 3rd beat

p

Detailed description: This block contains the seventh system of music. The top staff has a dynamic marking of *p* and a *cut off on 3rd beat* instruction.

accel. *ritard.*

Detailed description: This block contains the eighth system of music. The bottom staff has dynamic markings *accel.* and *ritard.* with dashed lines indicating the tempo changes.

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3rd TRUMPET in B \flat

Moderately Slow

no vibrato - [IN HAT] A with vibrato soli - broadly

mf mf

(A)

(B)

HARMON MUTE

CUP MUTE

mf f

soli

mf

Deep Hat - Quasi Horn Quasi Horn

mf mf



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3rd TRUMPET in B \flat

OPEN *soli*

OPEN

p

Detailed description: This system contains two staves. The top staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *f* and a **OPEN** instruction. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has a bass clef and contains a dynamic marking of *p* at the end of the system.

Cut off on 3rd beat

sfz

f

Detailed description: This system contains two staves. The top staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *sfz* and a **OPEN** instruction. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has a bass clef and contains a dynamic marking of *f* at the end of the system.

2.

sfz

1

Detailed description: This system contains two staves. The top staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *sfz* and a **OPEN** instruction. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has a bass clef and contains a dynamic marking of *f* at the end of the system.

Optional Girl or Boy Vocal (G.A.)

CUP MUTE

7 *soli*

sfz

Detailed description: This system contains two staves. The top staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *sfz* and a **OPEN** instruction. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has a bass clef and contains a dynamic marking of *f* at the end of the system.

OPEN 8 7 *broadly*

sfz

Detailed description: This system contains two staves. The top staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *sfz* and a **OPEN** instruction. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has a bass clef and contains a dynamic marking of *f* at the end of the system.

D

sfz

Detailed description: This system contains two staves. The top staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *sfz* and a **OPEN** instruction. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has a bass clef and contains a dynamic marking of *f* at the end of the system.

Cut off on 3rd beat

sfz

Detailed description: This system contains two staves. The top staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *sfz* and a **OPEN** instruction. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has a bass clef and contains a dynamic marking of *f* at the end of the system.

accel. *ritard.*

sfz

Detailed description: This system contains two staves. The top staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *sfz* and a **OPEN** instruction. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has a bass clef and contains a dynamic marking of *f* at the end of the system.

1st TROMBONE

QUASI HORN

OPEN Solo.

mf *f* *p*

OPEN

Cut off on 3rd beat

mf *sfz*

1.

2.

Solo-Sweetly

Optional Girl or Boy Vocal (G-A)

©

7

Solo

7

Broadly

f

©

D

Cut off on 3rd beat

accel. - - - - - rit.

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2nd TROMBONE

Moderately Slow

no vibrato **IN HAT**

with vibrato

Brass soli - broadly

(A)

(B)

Musical staff for 2nd Trombone, measures 1-4. Includes dynamics *mf* and performance instructions.

Musical staff for 2nd Trombone, measures 5-8. Includes performance instruction **OPEN**.

Musical staff for 2nd Trombone, measures 9-12. Includes performance instruction **CUP MUTE** and dynamics *p* and *f*.

Musical staff for 2nd Trombone, measures 13-16. Includes dynamic *mf*.

DEEP HAT *Quasi horn*

Quasi horn

Musical staff for 2nd Trombone, measures 17-20. Includes dynamic *mf* and performance instruction **DEEP HAT**.



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2nd TROMBONE

OPEN *soli*

f

OPEN

p

Cut off on 3rd beat

mf

1

2.

1

ⓐ *Optional: Girl or Boy Vocal (G-A)*

24

broadly

f

ⓓ

D

cut off on 3rd beat

cut off on 3rd beat

accel ----- *ritard* -----

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3rd TROMBONE

Moderately Slow

no vibrato **IN HAT** *mf* *with vibrato* *brass soli - broadly* *mf*

OPEN

p **CUP MUTE** *f*

mf

DEEP HAT *Quasi horn* *mf* *Quasi horn* *mf*



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3rd TROMBONE

OPEN soli

f

OPEN

p

Cut off on 3rd beat

mf

sfz

1.

2.

p

Ⓒ *Optional Girl or Boy Vocal (G-A)*

24

7

broadly

f

Ⓓ

Ⓓ

Cut off on 3rd beat

accel. ----- *ritard.* -----

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PIANO

Moderately Slow

Ensemble - Broadly

LH. *ff* F Chimes Effect Fmaj7 Bb C7 Bb Fmaj7 Bb F I'll have a

(A)
(B)

Blue F Christ-mas Fmaj7 with-out you Fdim. C7 I'll be so C7

blue Gm7 think-ing C9 a-bout you F F6 Dec-o- Gm7

ra-tions of D9 red Cm6 on D9 a green Gm6 Christ-mas Cdim. trees Gm6

won't mean a thing Dm7 G7 if you're not here with me. I'll have a C7 Dm7 G7 C7 Gm7 C7



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PIANO 2

Blue F Christ-mas, Fmaj7 that's Fdim. cer-tain C7 And when that C7

blue Gm7 heart-ache C9 starts F6 hurt-in' F6 You'll be Gm7

do Cm6 in' D9 all Cm6 right, D9 with your Gm6 Christ-mas of Fdim Gm6 white, Fdim. But

I'll C7 have a Gm7 blue, Gm7 Blue C7(b9) Christ-mas

F Fmaj7 Bb C7 Dm7 G9 Tromb

PIANO 3

© Optional Boy or Girl Vocal (G-A)

C C F C G7

Dm7 Dm7 G7 C6 C6 3 Trpts

Dm7 Gm6 A7

Gm6 A7 Dm6 A7(b9) Dm6 Am7 D9 Am7 D9

C C F C G7

G7 F A#dim G7 Tromb

Dm7 Dm7 G7 C6 Solo

C6

PIANO 4

The musical score for Piano 4 consists of six systems of piano accompaniment and saxophone entries. The first system features a saxophone entry with the instruction 'Sax.' and a dynamic marking of *v*. The piano accompaniment includes chords: Gm6, A9, Gm6, A9, Dm6, C#dim., Dm6, and Cdim. The second system is marked 'Ensemble' and includes chords: G7, Dm7, Dm7, G7(b9), C6, Bbm7, Eb7, Bbm7, and Eb7. The third system is marked with a circled 'D' and includes chords: Ab, Ab, Abdim., Eb9, Eb9, and Bbm7. The fourth system includes chords: Eb9, Ab, Ab, Bbm7, Ebm, F7, Ebm, and F7. The fifth system includes chords: Bbm7, Adim., Bbm7, Abdim., Bbm7, Eb7, Bbm7, Bbm7, and Eb7(b9). The sixth system includes chords: Ab, Fm, and Db7, with a 'Chimes Effect' box around the Ab chord. Performance instructions include 'accel.' and 'rit.' with dashed lines indicating the tempo changes.

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BASS

Moderately Slow
arco

I'll have a

(A) (B)
pizz.

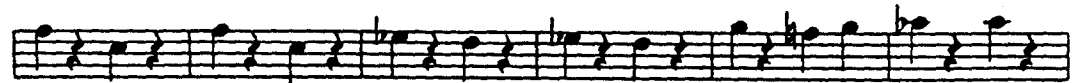
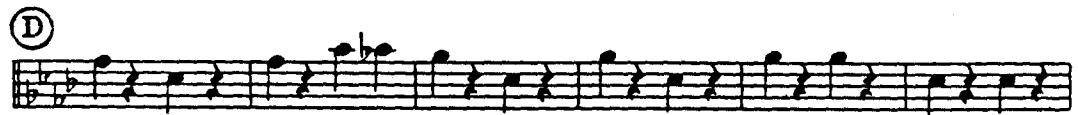
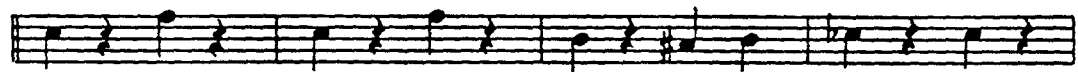
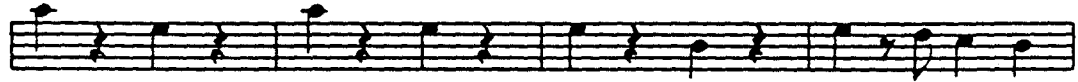
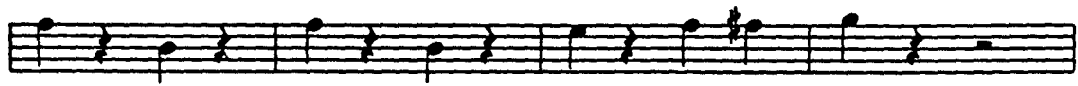
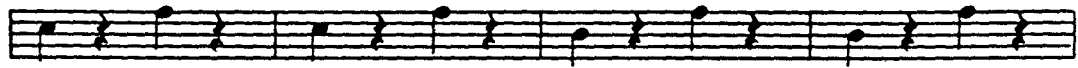
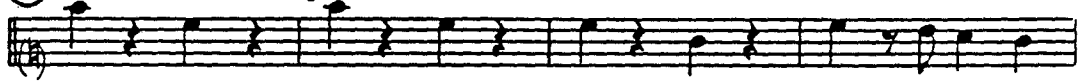
Blue Christmas with - out you _____ I'll be so
blue thinking a - bout you _____ Deco -
rations of red on a green Christmas tree
Won't mean a thing if you're not here with me. I'll have a
Blue Christmas, that's certain _____ And when that
blue heartache starts hurtin' _____ You'll be
doin' all right, with your Christmas of white, But
I'll have a blue, Blue Christmas _____ I'll have a
arco 3 pizz.
Christmas _____



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BASS

© Optional Girl or Boy Vocal (G-A)



arco

accel. *rit.*

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DRUMS

Moderately Slow
Bells or Chimes if available

To Drums
I'll have a

(A) (B)

Blue Christmas with - out you _____ I'll be so

blue thinking a - bout you _____ Deco -

rations of red on a green Christmas tree

Brush on Cymb.
Won't mean a thing if you're not here with me. I'll have a

Blue Christmas, that's certain _____ And when that

blue heartache starts hurtin' _____ You'll be

Crash
doin' all right, with your Christmas of white, But



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DRUMS

1

I'll have a blue, Blue Christmas

2

Bells or Chimes

Trom. Pick up

Optional Girl or Boy Vocal (G-A)

Soft Brushes on Cymb.

Piano

Saxs.

D Tutti

Crash

Chimes or Bells

accel. ----- rit. -----

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GUITAR

Moderately Slow

Amplify

I'll have a

(A) (B)

F6 F6 Fmaj9 Fdim. C7 C7

Blue Christ-mas with - out you I'll be so

Gm7 Gm7 C9 F6 F6 Gm7

blue think - ing a - bout you Dec - o -

Cm6 D9(5#) D9 Cm6 D9(5#) D9 Gm6 Cdim. Gm6

ra - tions of red on a green Christ-mas tree

Dm7 G6 G7 Dm7 G7 C7 Bb Adim. C7 Gm7 C7

Won't mean a thing if you're not here with me. I'll have a

F6 F6 Fmaj9 Fdim. C7 C7

Blue Christ-mas, that's cer - tain And when that

Gm7 Gm7 C9 F6 F6 Gm7

blue heart-ache start hurt-in' You'll be

Cm6 D9(5#) D9 Cm6 D9(5#) D9 Gm6 F#dim. Gm6 Fdim.

co - in' all right, with your Christ - mas of white, But

C7 Gm7 Gm7 C13(b9) F6 Eb6 E6 F6

I'll have a blue, Blue Christ-mas

2 Amplify Trb. Pick up



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GUITAR

© Optional Girl or Boy Vocal (G-A)

C6 C6 F6 C6 G7 G7

Dm7 Dm7 G7 C6 C6 Dm7

Gm6 A13 A9 Gm6 A13 A9 Dm6 A7(b9) Dm6

Am7 D9 Am7 D9 G7 F A#dim. G7

C6 C6 F6 C6 G7 G7

Dm7 Dm7 G7 C6 C6

Gm6 A7 Gm6 A7 Dm6 C#dim. Dm6 Cdim.

G7 Dm7 Dm7 G13(b9) Cmaj.9 C6 Bbm7 Eb9 Bbm7 Eb9

Ab Ab Abdim. Eb9 Eb9 Bbm7 Eb9

Ab Ab Bbm7 Ebm6 F7 Ebm6 F7 Bbm7 Adim. Bbm7 Abdim.

Bbm7 Eb7 Bbm7 Bbm7 Eb7(b9)

Amplify

accel. ----- rit. -----

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VIOLINS

Moderately Slow

2

Div.

Soli

(A) I'll have a

(B)

Blue
Obbligato-Sul G

Christ-mas with-out you I'll be so

blue think-ing a-bout you Dec-o-

Sul G

ra-tions of red on a green Christ-mas tree

Saxs.

Won't mean a thing if you're not here with me. I'll have a

Tacit if Brass Play Lead

The musical score for Violins is written on a grand staff with two staves. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Moderately Slow'. The score includes various musical notations such as slurs, ties, and dynamic markings. There are two main sections labeled (A) and (B). Section (A) starts with a melodic line in the upper staff and a bass line in the lower staff. Section (B) features a more complex texture with multiple voices in both staves. The lyrics are written below the notes, with some words split across lines. The score concludes with a 'Saxs.' marking and a 'Tacit if Brass Play Lead' instruction.

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VIOLINS 2

Obbl. *7*

Blue Christ-mas, that's cer-tain And when that

7 *Soli-DIV.*

blue heart-ache starts hurt-in' You'll be

do-in all right, with your Christ-mas of

Cut off on 5th beat *Saxa*

white, But I'll have a blue, Blue Christ-mas

2 *Trpt.* *A Piano* *Trbr or Vocal*

white, But I'll have a blue, Blue Christ-mas

VIOLINS 3

© Optional Girl or Boy Vocal (G-A)

3 Trpts.

Trb.

Piano

With Saxes

Cut off on 3rd beat

accel. rit.