



Record

BLUE

Arranged by
JOE BISHOP

1st Saxophone Eb Alto

Slow Blues
CLAR

(Sax. Unis)

A

FLAME

Tommy Earlls and his
International All Stars

Music by JAMES NOBLE
and JOE BISHOP, ASCAP
Lyrics by LEO CORDAY, ASCAP

1. *Soli* *sfa* *sfa*

2. *Change to B \flat Clarinet* *p*

1. *Stay on Clar.* *2*

E (Sax. Unis) *Solo ad lib.*

Sax's Unis

Solo ad lib. *Sax's*

Solo ad lib. *1* *2. GROWL AS IS*



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BLUE FLAME

Tommy Earlls and his
International All Stars

Music by JAMES NOBLE
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Lyrics by LEO CORDAY, ASC

3rd Saxophone Eb Alto Slow Blues

(Soli Unis)

4

A

p

24

B

1

p

2

C

1

2

D Change to $\text{B}\flat$ Clarinet

1

2

2. Change to $\text{E}\flat$ Alto Sax.

E (Soli Unis)

1

2. Growl



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2nd Sax Bb Tenor Slow Blues (Soli Unis. 1)

The musical score is written for a 2nd Saxophone in B-flat Tenor. It is a slow blues piece in 4/4 time. The score consists of ten staves of music. Section A (measures 1-4) begins with a piano (p) dynamic and a four-measure rest. Section B (measures 5-8) includes a first ending (1.) and a second ending (2.) with a 24-measure rest. Section C (measures 9-12) starts with a piano (p) dynamic and includes first and second endings. Section D (measures 13-16) features a first ending (1.) and a second ending (2.) with a 2-measure rest, marked with sfz. Section E (measures 17-20) is a solo section (Soli Unis.) starting with a piano (p) dynamic and including first and second endings. The final staff (measures 21-24) has a first ending (1.) and a second ending (2.) marked 'Growl'.



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BLUE FLAME

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International All Star

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4th Sax. Bb Tenor Solo Blues

A Soli Unis.

4

A Soli Unis.

1. 2. 2 4

B

C

1. 2. 1 2

D

be e e be e be e o 2

E (Soli Unis.)

1. 2. Growl



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BLUE FLAME

Tommy Earlls and h
International All Star

5th Eb Baritone Sax.

Music by JAMES NOBLE
and JOE BISHOP, ASCAP
Lyrics by LEO CORDAY, ASCAP

Slow Blues
4

(Soli Unis.)

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with slurs and a dynamic marking of *p*. A box labeled 'A' is placed above the first measure.

Musical notation for the second staff, continuing the melodic line with slurs and ties.

Musical notation for the third staff, including a first ending bracket labeled '1.' and a dynamic marking of *p*.

Musical notation for the fourth staff, including a second ending bracket labeled '2.' and a measure rest of 24 measures.

Musical notation for the fifth staff, including a box labeled 'C' and a dynamic marking of *p*.

Musical notation for the sixth staff, continuing the melodic line with slurs and ties.

Musical notation for the seventh staff, including a first ending bracket labeled '1.' and dynamic markings of *sfz*.

Musical notation for the eighth staff, including a second ending bracket labeled '2.' and a measure rest of 12 measures.

Musical notation for the ninth staff, including a box labeled 'E' and the instruction 'Soli Unis.' with a dynamic marking of *p*.

Musical notation for the tenth staff, continuing the melodic line with slurs and ties.

Musical notation for the eleventh staff, including a first ending bracket labeled '1.' and a dynamic marking of *p*.

Musical notation for the twelfth staff, including a second ending bracket labeled '2. Growl' and a dynamic marking of *p*.



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Music by JAMES NOBLE
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Lyrics by LEO CORDAY, ASCAP
Plunger

1st Trumpet in Bb Slow Blues

4

A

8

The musical score is written for 1st Trumpet in Bb and is in 4/4 time. It consists of several measures and sections:

- Section A:** Measures 1-4. Includes a plunger technique marked "Plunger over bell-Growl" with a first ending bracket.
- Section B:** Measures 5-10. Includes dynamics *sfz*, *simile*, and *mf*. A plunger technique is marked "HAT OR PLUNGER".
- Section C:** Measures 11-12. Includes dynamics *p* and plunger techniques "HAT" and "OPEN".
- Section D:** Measures 13-14. Includes a plunger technique marked "Plunger on bell Growl".
- Section E:** Measures 15-16. Includes dynamics *sfz* and plunger techniques "PLUNGER+", "Plunger on bell Growl", and "Plunger".
- Section F:** Measures 17-18. Includes dynamics *sfz* and a plunger technique marked "Plunger Open Growl".



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Music by JAMES NOBLE
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Lyrics by LEO CORDAY, ASCAP
Plunger

2nd Trumpet in Bb Slow Blues

4 [A] 8 Plunger

1. Plunger over bell growl.

2. 1 smile [B] Hat or Plunger + - 0 + - 0 + - 0 + - 0

1 + 0 + - 0 + - 0 + - 0 + - 0 1

+ 0 + 0 + 0 + 0 [C] 10 HAT OPEN

11

[D] 2 3 Plunger on bell Growl.

[E] 8 Plunger + - 0 + - 0

Plunger on bell Growl.

1 8

Plunger 8 + - 0 + - 0 Plunger open 1 3 Growl.



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BLUE FLAME

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Trumpet in Bb Slow Blues

Music by JAMES NOBLE
and JOE BISHOP, ASCAP
Lyrics by LEO GORDAY, ASCAP

4 [A]

1. Plunger over bell
Growl

2. 1 *sfa simile* [B] Hat or Plunger

1 + 0 + - 0 + - 0 + - 0 + - 0

1 + 0 + 0 + 0 + 0 + 0

[C] 10 HAT OPLN

11

[D] 23 Plunger on bell
Growl

[E] 8 Plunger

Plunger on bell
1 Growl

Plunger + - 0 + - 0 Plunger open
1 Growl.

The musical score is written for a trumpet in Bb. It consists of several systems of music. The first system is a whole note chord. The second system contains two first endings, with the first ending marked '1. Plunger over bell Growl' and the second ending marked '2. 1' with a 'sfa simile' instruction. The third system continues the melody with a 'mf' dynamic and includes a 'Hat or Plunger' instruction. The fourth system features a '10' measure rest and includes 'HAT' and 'OPLN' instructions. The fifth system is an 11-measure rest. The sixth system is a 23-measure rest with the instruction 'Plunger on bell Growl'. The seventh system is an 8-measure rest with the instruction 'Plunger'. The eighth system contains two first endings, with the first ending marked '1 Growl' and the second ending marked '8'. The ninth system is an 8-measure rest with the instruction 'Plunger on bell Growl'. The tenth system is an 8-measure rest with the instruction 'Plunger open Growl'. Dynamics include *sfa*, *mf*, and *sfz*. Rhythmic notation includes '+' and '-' signs above notes.



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Music by JAMES NOBLE
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4th TRUMPET

Slow Blues 4 **A** 8 *Plunger* + - 0 + - 0

Plunger over Bell - Growl **B** *HAT or PLUNGER*

C 10 *HAT* *OPEN*

D 23 *PLUNGER ON BELL - GROWL*

E 8 *Plunger* + • + •

PLUNGER ON BELL - GROWL 8

Plunger + • + • *Plunger - Open - Growl*

The musical score is written on a grand staff (two staves per system). It includes various performance techniques such as plunger, growl, and hat. Rehearsal marks A, B, C, D, and E are placed at the beginning of specific sections. Measure numbers 4, 8, 10, 11, 23, and 8 are indicated. Dynamics like sfz and mf are used. The tempo is marked 'Slow Blues'.



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Tommy Earlls and his International All Stars

BLUE FLAME

Arranged by
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1st Trombone

Slow Blues

Soli Plunger

Music by JAMES NOBLE
and JOE BISHOP, ASCAP

Lyrics by LEO CORDAY, ASCAP

Sheet music for 1st Trombone, featuring various sections and performance instructions:

- Section A (+)**: Melodic line with dynamics *p* and *sfz*.
- Section B**: Melodic line with dynamics *mf* and *sfz*.
- Section C**: Chordal accompaniment with dynamics *sfz* and *sfz*.
- Section D**: Plunger on bell Growl, marked with **23**.
- Section E**: Melodic line with dynamics *p* and *sfz*.

Performance instructions include: Plungover bell Growl, Hat or Plunger, Solo ad Lib., Plunger Closest, Plunger on bell Growl, and Plung. Open Growl.



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BLUE FLAME

Arranged by
JOE BISHOP

Music by JAMES NOBLE
and JOE BISHOP, ASCAP
Lyrics by LEO CORDAY, ASC

Tommy Earlls and his
International All Stars

2nd Trombone **Slow Blues**
Plunger Soli

8va. Bassa

A (+) *p* *8va. Bassa*

Loco + - 0

1. *Plung. over Bell*
Growl

2. *sfz* *simile* *sfz*

B *Plung. or Hat*

mf

1. *10 Hat*

2. **C**

OPEN

D *Plunger on bell*
Growl **23**

E *Soli* *p ped. (8va lower)*

Loco + - 0

1. *Plung. on bell*
Growl

2. *plung. open*
Growl

sfz *sfz*



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International All Stars

Music by JAMES NOBLE
and JOE BISHOP, ASCAP
Lyrics by LEO CORDAY, ASCAP

3rd Trombone *Slow Blues*
Plunger, Soli

The musical score is written for 3rd Trombone and includes the following sections and instructions:

- Section A:** Starts with a *p* dynamic. Includes a first ending marked "1" and a second ending marked "2" with dynamics *sfz* and *simile sfz*.
- Section B:** Labeled "Hat or Plunger" with a *mf* dynamic. Includes a first ending marked "1" and a second ending marked "10" with the instruction "Hat".
- Section C:** Labeled "OPEN" and "open". Includes a first ending marked "11" and a second ending marked "11".
- Section D:** Labeled "23 Plunger" and "Growl Closed Plung.". Includes a first ending marked "1" and a second ending marked "1".
- Section E:** Labeled "1. Closed Plung. Growl" and "2. open plung. Growl". Includes a first ending marked "1" and a second ending marked "1".

Additional performance instructions include *p*, *mf*, *sfz*, *simile sfz*, and *OPEN*.



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BLUE FLAME

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International All Stars

Arranged by
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4th TROMBONE *Slow Blues*

Music by JAMES NOBLE
and JOE BISHOP, ASCAP
Lyrics by LEO CORDAY, ASCAP

Plunger - Soli

2nd Bass

Loco *sfz* *sfz* *Plunger over Bell - Growl*

B *Plunger or Hat* *mf*

OPEN

D *23* *Plunger on Bell - Growl* **E** *Soli* *2nd (Bx lower)*

loco *sfz* *sfz*

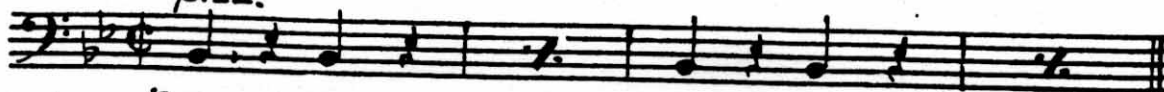


BLUE

Bass

Arranged by
JOE BISHOP
Slow Blues

pizz.



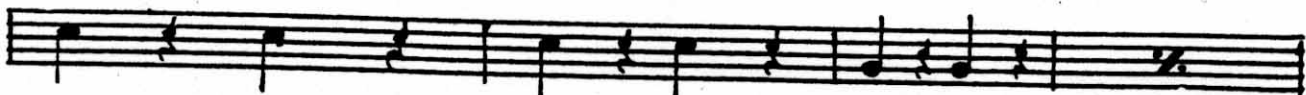
p

A



p

BLUE FLAME lonely mem'ries, ——— Lighting my heart, ———



BLUE FLAME only mem'ries, ——— Why did we part? ——— Ev - er



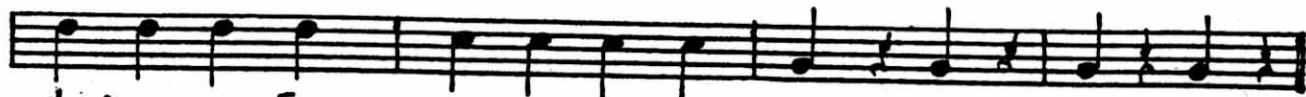
burn-ing, — Ev - er yearn-ing, — BLUE FLAME. ———



BLUE FLAME burningsorrow ——— deep in my heart, ———



BLUE FLAME will to-morrow ——— bring a new start. ——— Ev - er

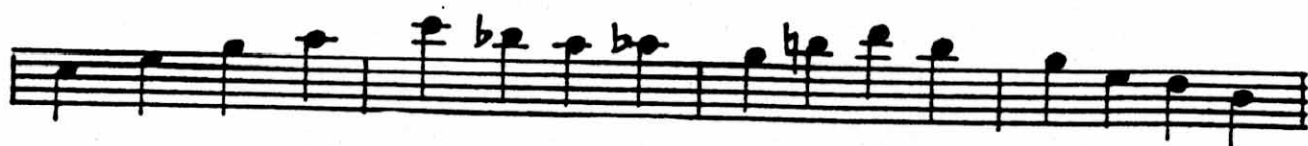


glowing, Ev - er grow-ing, — BLUE FLAME.

B



mf



FLAME

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Lyrics by LEO CORDAY, ASCAP

Tommy Earlls and his
International All Stars



C



D Piano Solo



E



Bass



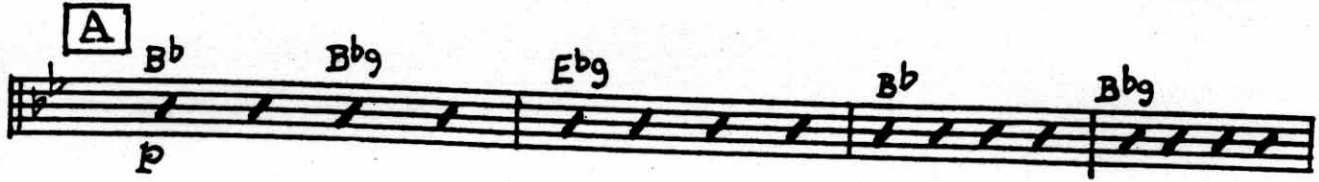
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BLUE

Guitar

Arranged by
JOE BISHOP

Slow Blues



FLAME

Tommy Earlls and his
International All Stars

Music by JAMES NOBLE
and JOE BISHOP, ASCAP
Lyrics by LEO CORDAY, ASCAP

Musical score for guitar with chord diagrams and dynamics markings.

First System: Chords: F9, Eb9, Bb, 1. Bb F7, 2. Bb F7.

Section C: Chords: Bb, Bb9, Eb9, F7+, Bb, Bb9, Eb9. Dynamics: *p*.

Second System: Chords: Eb9, F7+5, Bb, Bb7, F9, Eb9.

Section D: Chords: 1. Bb, F° F9, 2. Bb, F° F9. Includes handwritten note: *And Solo*.

Third System: Chords: Bb, Bb9, Eb9, F7, Bb, Bb9, Eb9. Dynamics: *pp*.

Fourth System: Chords: Eb9, F7+, Bb, Eb, F7, Eb9.

Section E: Chords: 1. Bb, 2. Bb, Bb. Dynamics: *p*.

Fifth System: Chords: Bb, Bb9, Eb9, Bb, Bb9.

Sixth System: Chords: Eb9, Eb9, Bb, F9.

Seventh System: Chords: Eb9, Bb, 1. Bb, 2. Bb Bb7 Bbdim.



Arranged by
JOE BISHOP

Recorded

BLUE

Tommy
Internat

Piano

Slow Blues

Piano introduction for 'Slow Blues'. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment with chords and single notes.

Vocal line 1 with piano accompaniment. The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "BLUE FLAME on-ly mem'ries, Light-ing my heart,". Above the first measure, there is a box containing the letter 'A' and the word "Saxs.". Above the final measure, it says "Clar. Fills in".

Vocal line 2 with piano accompaniment. The lyrics are: "BLUE FLAME on-ly mem'ries, Why did we part? Ev-er". Above the final measure, it says "Clar. Fill in".

Vocal line 3 with piano accompaniment. The lyrics are: "burn-ing, Ev-er yearn-ing, BLUE FLAME." Above the final measure, it says "Clar. Fill in" and "Ers.".

FLAME

Music by JAMES NOBLE
and JOE BISHOP, ASCAP
Lyrics by LEO CORDAY, ASCAP

Earlles and his
Personal All Stars

Clar. Fill in

BLUE FLAME burning sor-row — deep in my heart,

BLUE FLAME will to-mor-row — bring a new start. — Ev-er

Ens.

glow-ing, — Ev-er grow-ing, — BLUE FLAME.

B Clar. ad lib.

mf

Piano 2

C *Tromb. ad lib.*

D

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes, followed by eighth and sixteenth notes, and a half note. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, and a half note.

The second system contains two measures, each with a first ending (1.) and a second ending (2.). Both endings are marked with a dashed line and the dynamic marking 'gva'. The first ending leads to a measure with a triplet of eighth notes, while the second ending leads to a measure with a half note.

The third system features a saxophone part labeled 'E Sax's' in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a dynamic marking 'p'. The saxophone part has a melodic line with eighth and sixteenth notes.

The fourth system continues the piano accompaniment with a mix of eighth, sixteenth, and quarter notes, maintaining a steady rhythmic pattern.

The fifth system contains two measures, each with a first ending (1.) and a second ending (2.). The first ending leads to a measure with a half note, and the second ending leads to a measure with a half note.

BLUE



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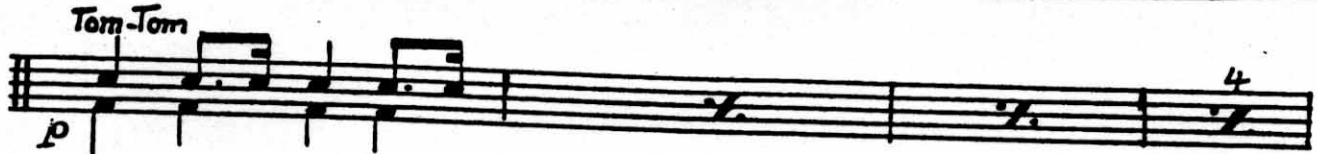
Drums

Slow Blues
Tom-Tom



A

Tom-Tom



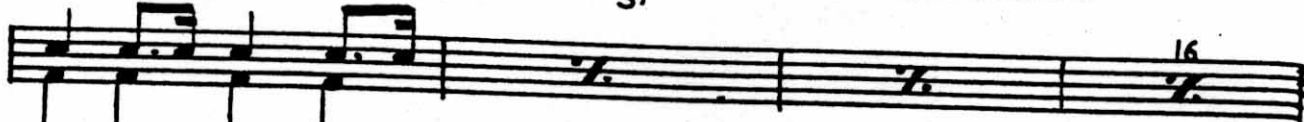
BLUE FLAME lonely mem-ories, — Light-ing my heart, —



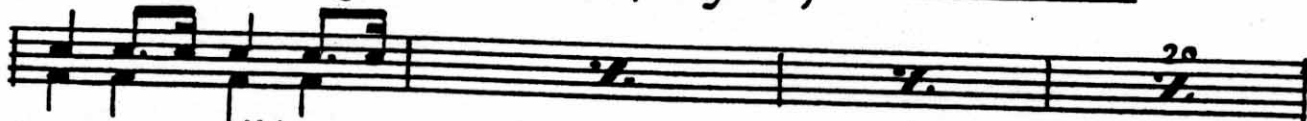
BLUE FLAME only mem-ories, — Why did we part? — Ev-er



burning. Ev-er yearn-ing, — BLUE FLAME. —



BLUE FLAME burning sorrow — deep in my heart, —



BLUE FLAME will tomorrow — bring a new start. — Ev-er



glow-ing, — Ev-er grow-ing, BLUE FLAME. —

B *ad lib. Style*



FLAME

Tommy Earlls and his
International All Stars

Music by JAMES NOBLE
and JOE BISHOP, ASCAP
Lyrics by LEO CORDAY, ASCAP

Musical staff with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'.

C Cymb. Soft Ring

Musical staff for Cymb. Soft Ring. The dynamic marking is *p*.

Musical staff for Cymb. Soft Ring.

Musical staff with markings for S.B., Cymb., and S.Dr. The first ending is marked '1.' and the second ending is marked '2.'.

D Piano Solo

Musical staff for Piano Solo. The dynamic marking is *pp*. Measure numbers 4 and 8 are indicated.

Musical staff for Piano Solo. Measure numbers 8 and 12 are indicated.

E T.T.

Musical staff for T.T. The dynamic marking is *p*.

Musical staff for T.T.

Musical staff with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'.



BLUE

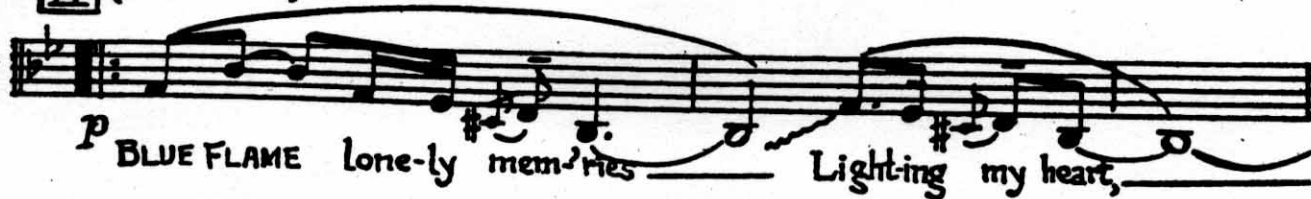
Arranged by
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CONDUCTOR

Slow Blues



A (Sax's unis)



grow -ing, —

BLUE FLAME

FLAME

Tommy Earlls and his
International All Stars

Music by JAMES NOBLE
and JOE BISHOP, ASCAP
Lyrics by LEO CORDAY, ASCAP

B Clar. Solo

24



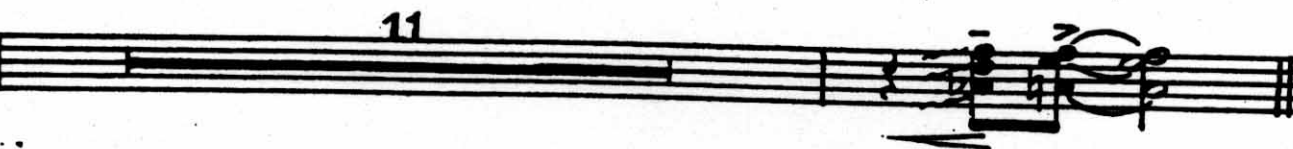
C Tromb. Solo

10

Div.



11



D Piano Solo

2

Sax's



2

Sax's



1. Sax's

2. Div.



E Sax's



1. Div.

2. Div.

