

# BLUE SKIES

Words and Music by  
**IRVING BERLIN**  
Arranged by **PAUL JENNINGS**

ALTO SAX 1

BLUESY SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

1.2 3 4

5 6 7-8

9 10 11-18

(19) Solo

19 mf 20 21 22

23 24 25 26

(27)

27 f mf 28 29 30

31 32 33 34

(35)

35 mp f 36 37 38

30724020

ALTO SAX 1

Musical staff 1: Measures 39-42. Includes a triplet in measure 42.

Musical staff 2: Measures 43-46. Includes a circled measure number (43) and a slur over measures 43-44.

Musical staff 3: Measures 47-50. Includes the instruction "TO CODA" with a double bar line and a cross symbol.

Musical staff 4: Measures 51-54. Includes the instruction "SOLO - AD LIB OR AS WRITTEN" and various chord markings: Bmi, Bmi(MA7), Bmi7, Bmi6.

Musical staff 5: Measures 55-58. Includes chord markings: Emi7, Emi7/A, D(ADD9), C#mi7(b9), F#7(b9).

Musical staff 6: Measures 59-62. Includes chord markings: Bmi, Bmi(MA7), Bmi7, Bmi6.

Musical staff 7: Measures 63-66. Includes chord markings: Emi7, Emi7/A, D(ADD9), and the instruction "END SOLO".

Musical staff 8: Measures 67-68. Includes the instruction "D.S. AL CODA" and a double bar line with a cross symbol.

Musical staff 9: Measures 69-72.

Musical staff 10: Measures 73-76. Includes a circled measure number (73) and a triplet in measure 76.

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ALTO SAX 2

BLUESY SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

Musical score for Alto Sax 2, featuring handwritten annotations and performance instructions. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'BLUESY SWING' with a note equal to the cube root of a quarter note. The score includes various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like accents, slurs, and breath marks. Measure numbers 1 through 38 are indicated, with some measures circled (11, 19, 27, 35). A double bar line with repeat dots is present at the end of measure 34. A final measure (38) contains the rhythmic notation 30724020.

30724020

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 39-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 80 are indicated. The score features several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions: "TO CODA" at measure 50, "CODA" at measure 65, and "D.S. AL CODA" at measure 66. A triplet of eighth notes is marked in measure 42 and measure 80. The score concludes with a double bar line at measure 80.

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TENOR SAX 1

BLUESY SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

1.2  
3  
f  
4

5  
6  
7-8

9  
10  
11-18

19 mf  
20  
21  
22

23  
24  
25  
26

27 f  
mf  
28  
29  
30

31  
32  
33  
34

35 mf  
f  
36  
37  
38

30724020

TENOR SAX 1

Musical staff 1: Measures 39-42. Includes a triplet in measure 42.

Musical staff 2: Measures 43-46. Includes a circled measure number (43) and a fermata over measure 44.

Musical staff 3: Measures 47-50. Includes a circled measure number (51) and a "TO CODA" symbol at the end.

Musical staff 4: Measures 51-54. Includes a circled measure number (51) and a dynamic marking of *mf*.

Musical staff 5: Measures 55-58. Includes a circled measure number (59) and a fermata over measure 58.

Musical staff 6: Measures 59-62. Includes a circled measure number (59) and a fermata over measure 62.

Musical staff 7: Measures 63-66. Includes a circled measure number (59) and a "D.S. AL CODA" instruction.

⊕ CODA

Musical staff 8: Measures 67-70. Includes a circled measure number (59) and a treble clef.

Musical staff 9: Measures 69-72.

Musical staff 10: Measures 73-76. Includes a circled measure number (59) and a triplet in measure 76.

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TENOR SAX 2

BUESBY SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

5 6 7-8

9 10 11 11-13

19 *Solo* 20 21 22

23 24 25 26

27 *f* → *mf* 28 29 30

31 32 33 34

35 36 37 38

30724020

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 39-73. The score is written on ten staves in G major (one sharp). Measure numbers 39, 43, 47, 51, 55, 59, 63, 67, 69, and 73 are circled. The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet of eighth notes is present at the end of measure 42 and measure 73. The piece concludes with a Coda symbol and the instruction "D.S. AL CODA" at the end of measure 66.

39  
43  
47  
51  
55  
59  
63  
67  
69  
73

10 CODA

D.S. AL CODA

# BLUE SKIES

Words and Music by  
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Arranged by PAUL JENNINGS

BARITONE SAX

BLUESY SWING (♩ =  $\frac{3}{4}$ )

30724020

BARITONE SAX

Handwritten musical score for Baritone Saxophone in D major, measures 39-76. The score is written on ten staves. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated below the notes. Measure 43 is circled in red. Measure 51 is circled in red. Measure 59 is circled in red. Measure 67 is circled in red. The score includes various musical notations such as slurs, accents, dynamics (p, f), and articulation marks. A double bar line with a cross symbol is used to indicate the end of a section. The text "TO CODA" is written above the staff at measure 46, and "D.S. AL CODA" is written above the staff at measure 62. A "CODA" symbol is written below the staff at measure 65. A triplet of eighth notes is marked with a "3" above it at measure 75.



TRUMPET 1

(43)

43 44 45 46 47-48 49 50

TO CODA

(51) *Emi* (SOLO, OPT)

51 52 53 54

*Emi* (ma7) *Emi7* *Emi6*

55 56 57 58

*Ami7* *Ami7/D* *G(ADD9)* *F#mi7(b5)* *B7(b9)*

(59) *Emi*

59 60 61 62

*Emi* (ma7) *Emi7* *Emi6*

63 64 65 66

*Ami7* *Ami7/D* *G(ADD9)* (EXO SOLO) D.S. A CODA

⊕ CODA

67 68

69 70 71 72

73 74 75 76

RALL.

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TRUMPET 2

BLUESY SWING (♩ =  $\frac{3}{4}$ )

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TRUMPET 2

43

TO CODA

51

59

D.S. AL Coda

CODA

# BLUE SKIES

Words and Music by  
**IRVING BERLIN**  
Arranged by PAUL JENNINGS

RUMPET 3

BLUESY SWING (♩ =  $\frac{3}{4}$ )

Handwritten musical score for 'Blue Skies' on a Rumpet 3 instrument. The score is written on seven staves in G major (one sharp). It includes various musical notations such as treble clef, 4/4 time signature, notes, rests, and dynamics. Handwritten annotations include circled measure numbers (11, 19, 27, 35) and bar numbers (1-2, 3, 6, 7, 8, 10, 11-13, 19-24, 25, 27-30, 31-34, 35-38, 39-42). The piece concludes with a sequence of notes: 3 0 1 2 4 0 2 0.

TRUMPET 3

(43)

43 44 45 46

TO CODA

47-48 49 50

(61)

51 52-56

(59)

57 58 59

60 61 62

D.S. AL CODA

63 64 65 66

CODA

67 68

69 70 71 72

73 74 75

# BLUE SKIES

Words and Music by  
**IRVING BERLIN**

Arranged by **PAUL JENNINGS**

TROMBONE 1

BLUESY SWING (♩ =  $\frac{3}{4}$ )

Handwritten musical score for Trombone 1 of 'Blue Skies'. The score is written on ten staves in bass clef with a key signature of one flat (Bb). The tempo is marked 'BLUESY SWING' with a quarter note equal to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf). Measure numbers 1 through 38 are indicated. There are several boxed measure numbers: 11, 19, and 27. A double bar line with repeat dots is present at the end of measure 34. The score concludes with the measure numbers 30724020.

TROMBONE 1

Handwritten musical score for Trombone 1, measures 39-72. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

Measures 39-42: *pp* (pianissimo). Measure 40 includes a *mf* (mezzo-forte) dynamic marking.

Measures 43-50: Section marked **(43) Solo**. Measure 44 includes a *mf* dynamic marking. Measure 50 ends with a **10 CODA** instruction and a Coda symbol.

Measures 51-58: Section marked **(51)**. Measure 52 includes a *mf* dynamic marking. Measure 58 ends with a double bar line.

Measures 59-66: Section marked **(59)**. Measure 66 ends with a double bar line. The instruction **D.S. AL CODA** is written above the staff.

Measures 67-72: Section marked **(67)**. Measure 67 includes a *f* (forte) dynamic marking. Measure 72 includes a triplet of eighth notes.

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TROMBONE 2

BLUESY SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

1.2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
11.18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
30724020

TROMBONE 2

39 40 41 42

(43) SOLO 44 45 46

47 48 49 50

(51) 51 52 53 54

55 56 57 58

(59) 59 60 61 62

63 64 65 66

67 68

69 70 71 72

73 74 75 76

# BLUE SKIES

Words and Music by

IRVING BERLIN

Arranged by PAUL JENNINGS

TROMBONE 3

BLUESY SWING (♩ =  $\frac{3}{4}$ )

1.2 3 f 4

5 6 7 8

9 10 11.18

19 mf 20 21 22

23 24 25 26

27 f 28 29 30

31 32 33 34

35 36 37 f 38

30724020

TROMBONE 3

39 40 41 42

43 Soli 44 45 46

47 48 49 50 CODA

51 mf 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66 D.S. AL CODA

67 f 68

69 70 71 72

73 74 75 76

# BLUE SKIES

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TROMBONE 4

BUESY SWING (♩ =  $\overbrace{\text{♩} \text{♩} \text{♩}}^3$ )

Handwritten musical notation for the first staff. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G2 with a handwritten '2' above it and '1-2' below it. The second measure contains a dotted quarter note G2 with a handwritten '3' above it and 'f' below it. The third measure contains a quarter note G2 with a handwritten '4' above it. The fourth measure contains a quarter note G2 with a handwritten '4' above it. The fifth measure contains a quarter note G2 with a handwritten '4' above it. The sixth measure contains a quarter note G2 with a handwritten '4' above it.

Handwritten musical notation for the second staff. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note G2 with a handwritten '5' above it. The second measure contains a quarter note G2 with a handwritten '6' above it. The third measure contains a quarter note G2 with a handwritten '7' above it. The fourth measure contains a quarter note G2 with a handwritten '8' above it. The fifth measure contains a quarter note G2 with a handwritten '8' above it. The sixth measure contains a quarter note G2 with a handwritten '8' above it.

Handwritten musical notation for the third staff. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note G2 with a circled '11' above it. The second measure contains a quarter note G2 with a circled '11' above it. The third measure contains a quarter note G2 with a circled '11' above it. The fourth measure contains a quarter note G2 with a circled '11' above it. The fifth measure contains a quarter note G2 with a circled '11' above it. The sixth measure contains a quarter note G2 with a circled '11' above it.

Handwritten musical notation for the fourth staff. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note G2 with a circled '19' above it. The second measure contains a quarter note G2 with a circled '19' above it. The third measure contains a quarter note G2 with a circled '19' above it. The fourth measure contains a quarter note G2 with a circled '19' above it. The fifth measure contains a quarter note G2 with a circled '19' above it. The sixth measure contains a quarter note G2 with a circled '19' above it.

Handwritten musical notation for the fifth staff. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note G2 with a circled '23' above it. The second measure contains a quarter note G2 with a circled '23' above it. The third measure contains a quarter note G2 with a circled '23' above it. The fourth measure contains a quarter note G2 with a circled '23' above it. The fifth measure contains a quarter note G2 with a circled '23' above it. The sixth measure contains a quarter note G2 with a circled '23' above it.

Handwritten musical notation for the sixth staff. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note G2 with a circled '27' above it. The second measure contains a quarter note G2 with a circled '27' above it. The third measure contains a quarter note G2 with a circled '27' above it. The fourth measure contains a quarter note G2 with a circled '27' above it. The fifth measure contains a quarter note G2 with a circled '27' above it. The sixth measure contains a quarter note G2 with a circled '27' above it.

Handwritten musical notation for the seventh staff. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note G2 with a circled '31' above it. The second measure contains a quarter note G2 with a circled '31' above it. The third measure contains a quarter note G2 with a circled '31' above it. The fourth measure contains a quarter note G2 with a circled '31' above it. The fifth measure contains a quarter note G2 with a circled '31' above it. The sixth measure contains a quarter note G2 with a circled '31' above it.

Handwritten musical notation for the eighth staff. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note G2 with a circled '35' above it. The second measure contains a quarter note G2 with a circled '35' above it. The third measure contains a quarter note G2 with a circled '35' above it. The fourth measure contains a quarter note G2 with a circled '35' above it. The fifth measure contains a quarter note G2 with a circled '35' above it. The sixth measure contains a quarter note G2 with a circled '35' above it.

30124020

TROMBONE 4

39 40 41 42

(43) SOLO 43 44 45 46

47 48 49 50

TO CODA

(51) > 51 52-55

56 57 58

(59) ^ 59 60 61 62

D.S. AL CODA

63 64 65 66

CODA

67 f 68

69 70 71 72

73 74 75 76

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GUITAR

BLUESY SWING (♩ = ♩ ♩)

1.2 3 4

Dmi7 Dmi6 Ab11 G7(b5) F(A009) Gmi7/c

5 6 7 8 9

Emi7(b5) A7(b9) (11) Dmi Dmi(MA7) Dmi7 Dmi6

10 11 12 13 14

Gmi7 Gmi7/c F(A009) Emi7(b5) A7(b9) (19) Dmi

15 16 17 18 19

Dmi(MA7) Dmi7 Dmi6 Gmi7 Gmi7/c

20 21 22 23 24

F(A009) Emi7(b5) A7(b9) (27) Dmi Dmi(MA7) Dmi7

25 26 27 28 29

Dmi6 Gmi7 Gmi7/c F(A009)/c BbM7 Ami7 Gmi7 FMA7

30 31 32 33 34

(35) Gmi7(b5) F(A009) Gmi7(b5) F(A009) Bbmi6 F(A009)

35 36 37 38

30724020

GUITAR

$BbMA7$   $A_{mi}7$   $GMA7/A^b$   $FMA7/G$   $Bbmi6/c$   $Bmi7(b5)$   $BbMA7$   $A+7(b9)$   $A7(b9)$

**(43)**  $Dmi$   $Dmi(MA7)$   $Dmi7$   $Dmi6$

$Gmi7$   $Gmi7/c$   $F(A009)$   $Bb(A009)GMA7/A$  **TO CODA**  $A+7(b9)$

**(51)**  $Dmi$   $Dmi(MA7)$   $Dmi7$   $Dmi6$

$f$   $\text{---}$   $mf$

$Gmi7$   $Gmi7/c$   $F(A009)$   $Emi7(b5)$   $A7(b9)$

**(59)**  $Dmi$   $Dmi(MA7)$   $Dmi7$   $Dmi6$

$f$   $\text{---}$   $mf$

$Gmi7$   $Gmi7/c$   $F(A009)$   $Bb(A009)GMA7/A$   $BbMA7/c$  **(D.S. AL CODA)**

**CODA**  $Dmi$   $A/D$   $Dmi6$   $c^o$

$Dmi7$   $Dmi6$   $A^b$   $G7(b5)$   $F(A009)/c$   $Gmi7/c$

$BbMA7$   $F(A009)/A$   $Gmi7(b5)$   $FMA7$   $Gmi7(b5)$   $F(A009)$

# BLUE SKIES

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**IRVING BERLIN**

Arranged by **PAUL JENNINGS**

PIANO

BLUESY SWING (♩ = ♯<sup>3</sup> ♮)

Musical notation for measures 1 and 2. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 features a bass line with a 1-2 rhythm and a treble line with a 2-measure rest. Measure 2 has a treble line with a Dm1 chord and an A/D chord, and a bass line with a 3-measure rest. Dynamics include *f* and *ped* markings.

Musical notation for measures 3 through 6. Measure 3 has a treble line with Dm1b and C chords and a bass line with a 4-measure rest. Measure 4 has a treble line with Dm1b and Dm1 chords and a bass line with a 5-measure rest. Measure 5 has a treble line with Dm1b and Ab chords and a bass line with a 6-measure rest. Measure 6 has a treble line with G7(b9) and a bass line with a 6-measure rest. Dynamics include *f* and *ped* markings.

Musical notation for measures 7 through 10. Measure 7 has a treble line with F(A009) and Gm7 chords and a bass line with a 7-measure rest. Measure 8 has a treble line with Gm7 and a bass line with an 8-measure rest. Measure 9 has a treble line with F(A009) and a bass line with a 9-measure rest. Measure 10 has a treble line with Em7(b5) and A7(b9) chords and a bass line with a 10-measure rest. Dynamics include *f* and *ped* markings.

Musical notation for measures 11 through 14. Measure 11 is marked with a circled '11' and 'SOLO-ALA BASIE'. The treble line has a Dm1 chord and a bass line with an 11-measure rest. Measure 12 has a treble line with Dm1(ma7) and a bass line with a 12-measure rest. Measure 13 has a treble line with Dm1 and a bass line with a 13-measure rest. Measure 14 has a treble line with Dm1b and a bass line with a 14-measure rest. Dynamics include *mf* and *ped* markings.

Musical notation for measures 15 through 18. Measure 15 has a treble line with Gm7 and a bass line with a 15-measure rest. Measure 16 has a treble line with Gm7 and a bass line with a 16-measure rest. Measure 17 has a treble line with F(A009) and a bass line with a 17-measure rest. Measure 18 has a treble line with Em7(b5) and A7(b9) chords, marked '(END SOLO)', and a bass line with an 18-measure rest. Dynamics include *f* and *ped* markings.

30724020

PIANO

19

Musical notation for measures 19-22. Chords: Dmi, Dmi(ma7), Dmi7, Dmi6.

Musical notation for measures 23-26. Chords: Gmi7, Gmi7/C, F(A009), Emi7(b9), A+7(b9).

27

Musical notation for measures 27-30. Chords: Dmi, Dmi(ma7), Dmi7, Dmi6. Dynamics: f, mf.

Musical notation for measures 31-34. Chords: Gmi7, Gmi7/C, F(A009)/C, Bma7, Ami7, Gmi7, Fma7. Dynamics: p.

35

Musical notation for measures 35-38. Chords: Gmi7(b9)/Bb, F(A009)/A, Gmi7(b9), F(A009), Bmi6, F(A009). Dynamics: f, p.

Musical notation for measures 39-42. Chords: Bma7, Ami7, Gbma7/Ab, Fma7/G, Bmi6/C, Bmi7(b9), Bbma7, A+7(b9), A7(b9).

PIANO

(43)

Musical notation for measures 43-45. Chords: Dmi, Dmi(MA7), Dmi7. Includes bass line and treble clef staves.

Musical notation for measures 46-48. Chords: Dmi6, Gmi7, Gmi7/C. Includes bass line and treble clef staves.

Musical notation for measures 49-51. Chords: F(A009), Bb(A009), GMA7/A, A+7(b9), Dmi. Includes bass line and treble clef staves. Measure 51 is circled.

Musical notation for measures 52-54. Chords: Dmi(MA7), Dmi7, Dmi6. Includes bass line and treble clef staves. Text: COMP LIGHTLY BEHIND SOLO.

Musical notation for measures 55-57. Chords: Gmi7, Gmi7/C, F(A009). Includes bass line and treble clef staves.

Musical notation for measures 58-60. Chords: Emi7(b9), A7(b9), Dmi, Dmi(MA7). Includes bass line and treble clef staves. Measure 59 is circled.

PIANO

Musical notation system 1 (measures 61-63).  
 Treble clef: Dm7, Dm6, Gm7  
 Bass clef: 61, 62, 63

Musical notation system 2 (measures 64-66).  
 Treble clef: Gm7/C, F(A009), Eb(A009), Gm7/A, Ebm7/C  
 Bass clef: 64, 65, 66  
 D.S. AL CODA

Musical notation system 3 (measures 67-70).  
 Treble clef: Dm7, A/D, Dm6  
 Bass clef: 67, 68, 69, 70  
 PED (pedal) markings under measures 67-70

Musical notation system 4 (measures 71-72).  
 Treble clef: Dm7, Dm6, A7, G7(b9), F(A009)/C, Gm7/C  
 Bass clef: 71, 72

Musical notation system 5 (measures 73-76).  
 Treble clef: Ebm7, F(A009)/A, Gm7(b9), Fm7, Gm7(b9), F(A009)  
 Bass clef: 73, 74, 75, 76  
 RALL. (Ritardando) marking above measure 75

# BLUE SKIES

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IRVING BERLIN

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BASS

BLUESY SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

1.2 3 f 4 (WALK) F(ADD9)

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40 41

20724020

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BASS

39  $\flat Bm7$   $A7m7$   $G7m7/A\flat$   $Fm7/G$   $E7m7/C$   $Bm7(b5)$   $\flat Bm7$   $A7(b9)$   $A7(b9)$

43  $Dm7$   $Dm7(ma7)$   $Dm7$   $Dm7$   $Dm7$

47  $Gm7$   $Gm7/C$   $F(ADD9)$   $\flat B(ADD9)$   $Gm7/A$   $A7(b9)$   $A7(b9)$  **TO CODA**

51  $Dm7$   $Dm7(ma7)$   $Dm7$   $Dm7$   $Dm7$

55  $Gm7$   $Gm7/C$   $F(ADD9)$   $E7m7(b5)$   $A7(b9)$

59  $Dm7$   $Dm7(ma7)$   $Dm7$   $Dm7$   $Dm7$

63  $Gm7$   $Gm7/C$   $F(ADD9)$   $\flat B(ADD9)$   $Gm7/A$   $\flat Bm7/C$  **D.S. AL CODA**

**CODA**

69  $\flat Bm7$   $F(ADD9)/A$   $Gm7(b5)$   $Fm7$   $Gm7(b5)$   $F(ADD9)$

73  $\flat Bm7$   $F(ADD9)/A$   $Gm7(b5)$   $Fm7$   $Gm7(b5)$   $F(ADD9)$

# BLUE SKIES

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IRVING BERLIN

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## DRUMS

BLUESY SWING (♩ =  $\frac{3}{4}$ )

SOLO - AD LIB OPT

11 *mf*

19

27 *f* *mf*

34

30724020

DRUMS

35 **BREAK TIME**  
 RIDE CYM + FILL

35 mp f 36 37 38

TIME W/ ACCENTS

39 40 41 42 FILL

43 **HEAVY BACK BEAT**

43 44 45 46 FILL TO CODA

47 48 49 50

51 **HI-HAT**

51 52 mf 53 54 55 56 57 58 FILL

59

59 60 61 62 63 64 65 66 FILL

(D.S. AL CODA)

**CODA**  
 RIDE ACCENT AND FILL

67 68 (HI-HAT ON 2+4)

FILL

69 70 71

72 73 74

DRUMS

35 BREAK TIME  
RIDE CYM + FILL

35 mp f 36 37 38

TIME W/ ACCENTS

39 40 41 42 FILL

43 HEAVY BACK BEAT

43 44 45 46 FILL TO CODA

47 48 49 50

51 HI-HAT

51 52 mf 53 54 55 56 57 58 FILL

59

59 60 61 62 63 64 65 66 FILL

(D.S. AL CODA)

CODA RIDE ACCENT AND FILL

67 68 (HI-HAT ON 2+4)

FILL

69 70 71 72

73 74 75 76

# BLUE SKIES

Words and Music by

IRVING BERLIN

Arranged by PAUL JENNINGS

AUX. PERCUSSION

BLUESY SWING (♩ =  $\sqrt[3]{\text{♩}}$ )

CONGAS

9  
1.9  
10  
mf

11  
12  
13  
14  
15  
16  
17  
18  
SIM AD LIB

19  
20  
21  
22  
23  
24  
25  
26

27  
28  
29  
30  
31  
32  
33  
34  
f  
mf  
(mf)

35  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
f  
SIM.

51  
52  
53  
54  
55  
56  
57  
58  
mf  
SIM.

59  
60  
61  
62  
63  
64  
65  
66  
SIM.

67  
68  
69  
70  
71  
72  
CODA

73  
74  
75  
RALL.