

Blues for Poland

Sax 1
lead alto
MED. SWING

composed and arranged by
Tony Klatka

1. **A**

2. **B**

3. **C** DPT. Solo-REPLACING BARI.

4. **C7**

5. **C7(sus)**

6. **F7**

7. **F#07**

8. **F#07**

9. **B7**

10. **E7**

11. **A7**

12. **F7**

13. **F#07**

14. **B7**

15. **E7**

16. **A7**

17. **C7**

18. **F7**

19. **F#07**

20. **B7**

21. **E7**

22. **A7**

23. **F7**

24. **F#07**

25. **B7**

26. **E7**

27. **A7**

28. **F7**

29. **F#07**

30. **B7**

31. **E7**

32. **A7**

33. **F7**

34. **F#07**

35. **B7**

36. **E7**

37. **A7**

38. **F7**

39. **F#07**

40. **B7**

41. **E7**

42. **A7**

43. **F7**

44. **F#07**

45. **B7**

46. **E7**

47. **A7**

48. **Dm7**

49. **G7**

50. **C**

51. **Eb7**

1st Alto Sax

1st Alto Sax

Musical staff 103-106. Treble clef, 4/4 time. Measures 103-106. Notes: 103 (G4, A4, B4), 104 (B4, A4, G4), 105 (F4, G4, A4), 106 (B4, A4, G4). Accents (^) are present on the first note of each measure.

Musical staff 107-110. Treble clef, 4/4 time. Measures 107-110. Notes: 107 (G4, A4, B4), 108 (B4, A4, G4), 109 (F4, G4, A4), 110 (B4, A4, G4). Accents (^) are present on the first note of each measure.

Musical staff 111-114. Treble clef, 4/4 time. Measures 111-114. Notes: 111 (G4, A4, B4), 112 (B4, A4, G4), 113 (F4, G4, A4), 114 (B4, A4, G4). Accents (^) are present on the first note of each measure.

Musical staff 115-117. Treble clef, 4/4 time. Measures 115-117. Measure 115: G4, A4. Measure 116: Rest, then 5/4 time signature. Measure 117: Rest, then C4, D4, E4, F4, G4, A4, B4. A box with 'H' is above measure 116. A dynamic marking 'f' is below measure 117.

Musical staff 118-120. Treble clef, 4/4 time. Measures 118-120. Measure 118: G4, A4, B4. Measure 119: C4, D4, E4, F4, G4, A4, B4. Measure 120: G4, A4, B4. A dynamic marking 'p' is below measure 118. A dynamic marking 'f' is below measure 119. A dynamic marking 'p' is below measure 120.

Musical staff 121-131. Treble clef, 4/4 time. Measure 121: Rest. Measure 122-131: Rest. A dynamic marking '11' is above the staff. A dynamic marking '121 - 131' is below the staff.

Musical staff 132-138. Treble clef, 4/4 time. Measure 132: Rest. Measure 133-138: Rest. A dynamic marking '7' is above the staff. A dynamic marking '132 - 138' is below the staff.

Musical staff 139-141. Treble clef, 4/4 time. Measures 139-141. Measure 139: Rest. Measure 140: B4, A4, G4. Measure 141: F4, G4, A4. A dynamic marking 'mf' is below measure 139. A dynamic marking 'cresc.' is below measure 140.

Musical staff 142-144. Treble clef, 4/4 time. Measures 142-144. Measure 142: G4, A4, B4. Measure 143: B4, A4, G4. Measure 144: F4, G4, A4. A dynamic marking 'mf' is below measure 142.

Musical staff 145-147. Treble clef, 4/4 time. Measures 145-147. Measure 145: Rest. Measure 146: Rest. Measure 147: G4, A4, B4. A dynamic marking 'mf' is below measure 145. A dynamic marking '145' is below measure 145. A dynamic marking '146' is below measure 146. A dynamic marking '147' is below measure 147.

Blues For Poland · 3

fine

Sax 2
lead tenor
MED. SWING

Blues for Poland

composed and arranged by
Tony Klafka

mp

1 mp - mf - f

2 3

4 5 6 7 8

9 10 11 12 13

1, 2.

14 15 16

3.

17 18 19 20 - 21

22 23 24 25

26 27 28 29

30 31 32 33

34 pp 35 ff 36 mp 37 pp 38 - 50

A

B

C

D 2nd Tenor Sax

LEAD

Musical staff 1: Treble clef, key signature of one flat. Measures 51-54. *mf*. Notes: 51 (Bb, C, D, Eb), 52 (E, F, G, Ab), 53 (Bb, C, D, Eb), 54 (E, F, G, Ab).

Musical staff 2: Treble clef, key signature of one flat. Measures 55-58. *mf*. Notes: 55 (Bb, C, D, Eb), 56 (E, F, G, Ab), 57 (Bb, C, D, Eb), 58 (E, F, G, Ab).

Musical staff 3: Treble clef, key signature of one flat. Measures 59-62. *mf*. Notes: 59 (Bb, C, D, Eb), 60 (E, F, G, Ab), 61 (Bb, C, D, Eb), 62 (E, F, G, Ab).

Musical staff 4: Treble clef, key signature of one flat. Measures 63-66. *f*. Notes: 63 (Bb, C, D, Eb), 64 (E, F, G, Ab), 65 (Bb, C, D, Eb), 66 (E, F, G, Ab).

Musical staff 5: Treble clef, key signature of one flat. Measures 67-69. **F**. Notes: 67 (Bb, C, D, Eb), 68-69 (Bb, C, D, Eb).

Musical staff 6: Treble clef, key signature of one flat. Measures 70-72. *f*. Notes: 70 (Bb, C, D, Eb), 71 (E, F, G, Ab), 72 (Bb, C, D, Eb).

Musical staff 7: Treble clef, key signature of one flat. Measures 73-75. *f*. Notes: 73 (Bb, C, D, Eb), 74 (E, F, G, Ab), 75 (Bb, C, D, Eb).

Musical staff 8: Treble clef, key signature of one flat. Measures 76-78. *f*. Notes: 76 (Bb, C, D, Eb), 77 (E, F, G, Ab), 78 (Bb, C, D, Eb).

Musical staff 9: Treble clef, key signature of one flat. Measures 79-84. **F**. Notes: 79-81 (Bb, C, D, Eb), 82 (E, F, G, Ab), 83 (Bb, C, D, Eb), 84 (E, F, G, Ab).

Musical staff 10: Treble clef, key signature of one flat. Measures 85-98. **G**. Notes: 85-98 (Bb, C, D, Eb).

2nd Tenor Sax

Musical staff 103-106. Treble clef, 4/4 time. Notes: 103 (G4, A4, B4), 104 (A4, G4, F4), 105 (G4, A4, B4), 106 (A4, G4, F4). Accents (^) are present above notes.

Musical staff 107-111. Treble clef, 4/4 time. Notes: 107 (G4, A4, B4), 108 (A4, G4, F4), 109 (G4, A4, B4), 110 (A4, G4, F4), 111 (G4, A4, B4). Accents (^) are present above notes.

Musical staff 112-115. Treble clef, 4/4 time. Notes: 112 (G4, A4, B4), 113 (A4, G4, F4), 114 (G4, A4, B4), 115 (A4, G4, F4). Accents (^) are present above notes.

Musical staff 116-117. Treble clef, 4/4 time. Measure 116 has a boxed 'H' above it. Notes: 116 (G4, A4, B4), 117 (A4, G4, F4). Accents (^) are present above notes.

Musical staff 118-120. Treble clef, 4/4 time. Notes: 118 (G4, A4, B4), 119 (A4, G4, F4), 120 (G4, A4, B4). Accents (^) are present above notes.

Musical staff 121-125. Treble clef, 4/4 time. Notes: 121 (G4, A4, B4), 122 (A4, G4, F4), 123 (G4, A4, B4), 124 (A4, G4, F4), 125 (G4, A4, B4). Accents (^) are present above notes.

Musical staff 126-130. Treble clef, 4/4 time. Notes: 126 (G4, A4, B4), 127 (A4, G4, F4), 128 (G4, A4, B4), 129 (A4, G4, F4), 130 (G4, A4, B4). Accents (^) are present above notes.

Musical staff 131-138. Treble clef, 4/4 time. Measure 131 has a boxed 'I' above it. Notes: 131 (G4, A4, B4), 132 (A4, G4, F4), 133-138 (rest). Accents (^) are present above notes.

Musical staff 139-143. Treble clef, 4/4 time. Notes: 139 (G4, A4, B4), 140 (A4, G4, F4), 141 (G4, A4, B4), 142 (A4, G4, F4), 143 (G4, A4, B4). Accents (^) are present above notes. 'mf - cresc.' is written below measure 140.

Musical staff 144-147. Treble clef, 4/4 time. Notes: 144 (G4, A4, B4), 145 (A4, G4, F4), 146 (G4, A4, B4), 147 (A4, G4, F4). Accents (^) are present above notes.

Sax 3
opt. alto
MED. SWING

Blues for Poland

composed and arranged by
Tony Klatka

1. *mp* *mp - mf - f*

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20-21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38-50.

3rd Alto Sax

Handwritten musical score for 3rd Alto Sax, measures 51-99. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are present: 'D' above measure 52, 'E' above measure 68, and 'F' above measure 84. Measure numbers 51 through 99 are indicated below the notes. Dynamic markings include *mf* (measures 51, 82), *mp* (measures 83, 84), and *f* (measure 66). Measure 85-99 is marked with a large '15' above the staff, indicating a repeat or a specific section. The notation includes eighth and sixteenth notes, slurs, and various articulation marks like accents and breath marks.

3rd Alto Sax

G

100 - 115

H

116 *f* 117

118 119 120

121 122 123

124 125 126 127

128 129 130 131

I

132 *sfz* 133 - 138

139 *mf - cresc.* 140 141

142 143 144

145 146 *fff* 147

Sax 3
tenor
MED. SWING

Blues for Poland

composed and arranged by
Tony Klatka

3rd Tenor Sax

51 *mf* **D** 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66 *f*

67 **E** 68 69 70

71 72 73 74

75 76 77

78 79 80 81

82 *mf* **F** 83 *mp* 84 15 85 - 99

G 16 100 - 115 5/4

3rd Tenor Sax

Handwritten musical score for 3rd Tenor Saxophone, titled "Blues For Poland - 3". The score consists of 11 staves of music. It begins with a boxed "H" above the first staff. The music is in 5/4 time and features various dynamics such as "f", "mf", and "sfz". There are several slurs and accents throughout. A double bar line with a "6" above it indicates a six-measure rest for measures 133-138. The score ends with a boxed "I" above the first staff of the final system. Measure numbers 116 through 147 are clearly marked below the notes.

Blues For Poland - 3

Blues for Poland

Sax 4
tenor
MED. SWING

composed and arranged by
Tony Klatka

1. mp - mf f

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20 - 21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38 - 50

4th Tenor Sax

51 *mf* 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 *ff* 69

70 71 72

73 74 75

76 77 78

79 80 81

82 *mf* 83 *mp* 84 85-99 15

Blues For Poland 2

4th Tenor Sax

G

16
100 - 115

H

116
f 117

118
119 120

121
122 123

124
125 126 127

128
129 130 131

I

132
133 - 138

139
mf - Cresc. 140 141

142
143 144

145
146 147

Sax 5
baritone

MED. SWING

Blues for Poland

composed and arranged by
Tony Klatka

mp

mp - mf - f

1, 2.

3.

A

B

C Solo "as played by Jan Konopasék"

C7

C7(sus)

Baritone Sax

Handwritten musical score for Baritone Saxophone, titled "Blues For Poland-2". The score consists of ten staves of music, numbered 39 to 67. It features various musical notations including chords (C7, F7, F#07, B7, E7, A7, Dm7, G7, Eb7, D), triplets, slurs, and accents. A "Solo" box is present at the end of the piece.

Baritone Sax

Handwritten musical score for Baritone Saxophone, titled "Blues For Poland - 3". The score consists of 14 staves of music, numbered 68 to 147. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key signatures are indicated by boxed letters: E (major), F (major), G (major), and H (major). The piece concludes with a double bar line at measure 147.

Trumpet 1
MED. SWING

Blues for Poland

composed and arranged by
Tony Klatka

A 1x TACET / 2x HARMON / 3x OPEN

The musical score is written for Trumpet 1 in a medley tempo. It consists of 29 measures across nine staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 1 is marked with a circled 'A' and includes the instruction '1x TACET / 2x HARMON / 3x OPEN'. The dynamic marking 'mf-f' is placed below measure 1. Measures 12-16 and 17-19 are grouped with first, second, and third endings, respectively. Measure 20 is marked with a circled 'B'. The score concludes with a double bar line at the end of measure 29.

1st Trumpet

30 31 32 33 34 35 36 37 38

34 pp 35 ff 36 mp 37 pp

(TO PLUNGER)

38-51

52 f mp 53 54 55

56 f mp 57 58 59

60 f mp 61 62 63

64 f mp 65 66 f

67 68 ff 69

70 71 72

73 74 75

1st Trumpet

Musical staff 1: Measures 76-78. Includes triplets and slurs.

Musical staff 2: Measures 79-81. Includes '8va' marking and slurs.

Musical staff 3: Measures 84-99. Includes 'F' box, 'PLUNGER' box, 'G' box, and 'WA' markings.

Musical staff 4: Measures 102-106. Includes 'WA' markings.

Musical staff 5: Measures 107-111. Includes 'WA' markings.

Musical staff 6: Measures 112-115. Includes 'WA' markings and 'OPEN' box.

Musical staff 7: Measures 116-118. Includes 'H' box and slurs.

Musical staff 8: Measures 119-122. Includes slurs and dynamics.

Musical staff 9: Measures 123-126. Includes slurs and dynamics.

Musical staff 10: Measures 127-130. Includes slurs and dynamics.

Musical staff 11: Measures 131-132. Includes '8va' marking and 'I' box.

Musical staff 12: Measures 144-147. Includes '8va' marking and slurs.

Trumpet 2
MED. SWING

Blues for Poland

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A 1x TACET / 2x HARMON / 3x OPEN

2nd Trumpet

30 31 32 33

34 35 36 37

38-51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68-81

82 83 84

(if playing written solo interpret freely)

85 86 87 88

89 90 91 92

2nd Trumpet

93 **B^o7** **F** **E^b7** **D⁷** ^A

96 **G^m7** **C⁷** **F** **D⁷** **G⁷** **C⁷**

100 **G** **F⁷** **B^b7** **F⁷**

103 **F⁷** **B^b7** **B^o7**

106 **F** **F⁷**

108 **B^b7** **B^o7** **F**

111 **D⁷** **G^m7** **C⁷**

114 **F⁷** **D⁷** **G^m7** **C⁷** **(H)**
(End Solo) 116

117 **C** 118 **C** 119-123 **C** 124 **F** 125

126 127 128 129 130

131 **I** 132 **sf^{tr}** 133-141 **9** 142 **f-cresc.** 143

144 145 146 **fff** 147

Trumpet 3
MED. SWING

Blues for Poland

composed and arranged by
Tony Klatka

A 1 X TACET / 2 X HARMON / 3 X OPEN

The musical score is written for Trumpet 3 in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo/mood of 'MED. SWING'. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 16, featuring a first ending (1, 2) and a second ending (2). Section B starts at measure 17 and ends at measure 30. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf-f'. Measure numbers 1 through 30 are clearly indicated at the beginning of each line.

3rd Trumpet

31 32 33 34 *pp*

35 *f* 36 *mp* *pp*

38-51 52 *f* 53 *mp*

54 *f* 55 *mp* 56 *f* 57 *mp*

58 *f* 59 *mp* 60 *f* 61 *mp*

62 *f* 63 *mp* 64 *f* 65 *mp* OPEN

66 67 68 *f* 69

70 71 72 73

74 75 76 77

78 79 80

3rd Trumpet

81 81-83 84-99 100 WA WA

101 WA 102 WA 103 WA 104 WA 105 WA

106 WA 107 WA 108 WA 109 WA 110 WA

111 WA 112 WA 113 WA 114 WA

115 WA OPEN H 116 f 119

118 119 120

121 122 123 124 125

126 127 128 129 130 131

I 132 sfz 133-139 140 mf - Cresc. 141 142

143 144 145 146 ff 147

Trumpet 4
MED. SWING

Blues for Poland

composed and arranged by
Tony Klathka

A 1 X TACET / 2 X HARMON / 3 X OPEN

The musical score is written for Trumpet 4 in a medium swing tempo. It consists of ten staves of music. The first staff begins with a circled 'A' and a dynamic marking of *mf-f*. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30) and articulation marks like accents (^) and slurs. A double bar line with repeat dots appears at the end of the first section. A circled 'B' marks the beginning of the second section on the eighth staff. The key signature has one flat (B-flat), and the time signature is 4/4.

4th Trumpet

31 32 33 34 *pp*

35 *#* 36 *mp* 37 *pp*

38-51 *PLONGER* *D* *WA* *f* *mp* 52 53

54 *f* *mp* 55 *#* 56 *f* *mp* 57

58 *f* *mp* 59 *#* 60 *f* *mp* 61

62 *f* *mp* 63 64 *f* *mp* 65 *OPEN*

66 *f* 67 68 *#* 69

70 71 72 73

74 75 76 77

78 79 80 81

4th Trumpet

2 **F** 16 **PLUNGER** **G** WA WA WA

82-83 84-89 100 101

WA WA WA WA WA WA

102 103 104 105 106

WA WA WA WA WA WA

107 108 109 110 111

WA WA WA WA **OPEN**

112 113 114 115

H

116 117 118

H

119 120 121 122 123

124 125 126 127 128

I

129 130 131 132 *sf* 133-139

140 *mf* - Cresc. 141 142 143

144 145 146 *ff* 147

Blues For Poland - 3

Trumpet 5

MED. SWING

Blues for Poland

composed and arranged by Tony Klaska

A 1x TACET / 2x HARMON / 3x OPEN

The musical score is written for Trumpet 5 in a 4/4 time signature with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a first ending marked 'A' starting at measure 1. The first ending includes dynamics *mf-f* and a first ending bracket. The second staff continues the melody with fingerings 3, 4, 5, 6, and 7. The third staff continues with fingerings 7, 8, 9, and 10. The fourth staff continues with fingerings 11, 12, and 13. The fifth staff contains two first endings: the first ending is marked '1, 2' and ends at measure 14, and the second ending is marked '2' and ends at measure 16. The sixth staff continues with fingerings 17, 18, and 19. The seventh staff contains three first endings: the first ending is marked 'B' and ends at measure 20, the second ending is marked 'C' and ends at measure 31, and the third ending is marked 'D' and includes dynamics *f* and *mp*. The eighth staff continues with dynamics *f* and *mp*, and includes fingerings 54, 55, 56, 57, 58, and 59. The ninth staff continues with dynamics *f* and *mp*, and includes fingerings 60, 61, 62, 63, 64, and 65. The score concludes with a first ending marked 'OPEN'.

5th Trumpet

66 *f* 67 68 69

70 71 72 73

74 75 76

77 78 79 80

81 82-83 84-89 90-99 100-115 116 *f*

117 118 119 120

121 122 123 124 125

126 127 128 129 130 131

132 *sfz* 133-139 140 *mf* - *cresc.* 141 142

143 144 145 146 147 *fff*

E

F

G

H

I

Blues For Poland - 2

Blues for Poland

Trombone 1
MED. SWING

composed and arranged by
Tony Klatka

3rd X ONLY

A

1 2 3 4 5 6 7 8 9 10 11 12 13

1, 2

2nd X ONLY

14 15 16

3.

17 18 19

B

20 21 22 23 24 25 26 27 28 29 30

1st Trombone

Handwritten musical score for 1st Trombone, measures 31-78. The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are indicated below the staves. Chord symbols C, D, and E are written in boxes above the notes. A large '13' is written above the staff for measures 38-50. The score concludes with a double bar line at measure 78.

1st Trombone

Musical staff 1: Measures 79-81. Includes notes with slurs and accents.

Musical staff 2: Measures 82-85. Includes notes with slurs and accents. Dynamics: *mf*, *mp*. Includes a boxed letter 'F' and a measure rest for measures 85-89.

Musical staff 3: Measures 100-115. Includes a measure rest for measures 100-115. Dynamics: *f*. Includes boxed letters 'G' and 'H'.

Musical staff 4: Measures 117-119. Includes notes with slurs and accents. Dynamics: *f*.

Musical staff 5: Measures 120-122. Includes notes with slurs and accents.

Musical staff 6: Measures 123-126. Includes notes with slurs and accents. Dynamics: *f*.

Musical staff 7: Measures 127-130. Includes notes with slurs and accents.

Musical staff 8: Measures 131-133. Includes notes with slurs and accents. Dynamics: *sfz*. Includes a boxed letter 'I' and a measure rest for measures 133-141.

Musical staff 9: Measures 142-144. Includes notes with slurs and accents. Dynamics: *f - cresc.*

Musical staff 10: Measures 145-147. Includes notes with slurs and accents. Dynamics: *ff*.

Trombone 2

MED. SWING

Blues for Poland

composed and arranged by
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(A) 3rd X ONLY

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of 30 measures of music, divided into two main sections: Section A (measures 1-13) and Section B (measures 14-30). Section A is marked '3rd X ONLY' and includes dynamics like 'f' and 'mf'. Section B is marked '2nd X ONLY' and includes dynamics like 'mf'. The score features various musical notations such as slurs, accents, and articulation marks. Measure numbers 1 through 30 are indicated at the bottom of each staff.

2nd Trombone

31 32 33 34 *pp*

35 *#* 36 *mf* 37 *pp* 38-50 13

51 *mf* 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 *f* 67 68 *#* 69

70 71 72 73

74 75 76 77

78 79

80 *(b)* 81 82 *mf* 83 *mp*

Blues For Poland-2

2nd Trombone

84 **F** 85-98 99 *mf* 100 **G** 101

102 103 104 105 106

107 108 109 110 111

112 113 114 115 **H** 116 *f* *C*

117 118 119 120

121 122 123 *ff* 124

125 126 127 128 129

130 131 **I** 132 *sfz* 133-139

140 *mf - cresc.* 141 142 143

144 145 146 *ff* 147

Trombone 3

Blues for Poland

composed and arranged by
Tony Klatka

MED. SWING

A

1-13

1, 2
2nd X ONLY
14 15 16

3.
17 18 19

B
20 21 22

23 24 (b) 25 26

27 28 29 30

31 32 33 34

C

35 36 37

14
38-51

D

14
52-65

3rd Trombone

Blues For Poland - 2

3rd Trombone

108 109 110

111 112 113

114 115 116

117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

132 133-141

142 143 144

145 146 147

Blues for Poland

Piano

MED. SWING

composed and arranged by
Tony Klatka

(A) Eb (AD LIB.) Ab7

(B.G. FILLS - VARY EACH X)

1 2

3 4 5 6

7 8 9 10

11 12 13

14 15 16

Piano

3. **Bb7** **Eb** **Db7** **cb7** **Bb7 (ALT.)**

17 (OPT. B.G. FILLS) 18 19

B **Eb(LYD)** **E(LYD)** **Bbm(maj7)** **Eb7** **A7m** **D7** **Ab7**

20 21 22 23 24

A°7 **Eb** **Eb7** **Ab7** **A°7**

25 26 27 28 29

Eb **D7(b9)** **Db7** **cb(b9)** **Fm7** **Bb7(ALT.)**

30 31 32 33

Eb **C7** **cb7** **Bb7** **C** **Eb(LYD)**

34 35 36 37

mp (Comp - Ad Lib)

Eb7 (#9) **Eb7** **Ab7** **A°7** **Eb7**

38 39 40 41 42

Handwritten musical notation for measures 43-47. The key signature is B-flat major (two flats). The notation includes chords and fingerings:

- Measure 43: Eb7 (chords: Eb7, Eb)
- Measure 44: Ab7 (chords: Ab7, Ab)
- Measure 45: A°7 (chords: A°7, Ab)
- Measure 46: Eb7, D7(#9) (chords: Eb7, D7(#9), Eb)
- Measure 47: G7(#9), C7(b9) (chords: G7(#9), C7(b9), Eb)

Handwritten musical notation for measures 48-51. The key signature is B-flat major (two flats). The notation includes chords and fingerings:

- Measure 48: Fm7 (chords: Fm7, Fb)
- Measure 49: Bb7(#9) (chords: Bb7(#9), Fb)
- Measure 50: Eb, Gb7(#11) (chords: Eb, Gb7(#11), Fb)
- Measure 51: Fm7, Bb7(#9) (chords: Fm7, Bb7(#9), Fb)

Handwritten musical notation for measures 52-56. The key signature is B-flat major (two flats). The notation includes chords, dynamics, and fingerings:

- Measure 52: Eb7(#9) (chords: Eb7(#9), Eb), dynamics: *mf*
- Measure 53: Ab7 (chords: Ab7, Ab)
- Measure 54: Eb (chords: Eb, Eb)
- Measure 55: Eb7#9 (chords: Eb7#9, Eb)
- Measure 56: Ab7 (chords: Ab7, Ab)

Handwritten musical notation for measures 57-61. The key signature is B-flat major (two flats). The notation includes chords and fingerings:

- Measure 57: A°7 (chords: A°7, Ab)
- Measure 58: Eb (chords: Eb, Eb)
- Measure 59: Eb7 (chords: Eb7, Eb)
- Measure 60: Ab7 (chords: Ab7, Ab)
- Measure 61: A°7 (chords: A°7, Ab)

Handwritten musical notation for measures 62-66. The key signature is B-flat major (two flats). The notation includes chords, dynamics, and fingerings:

- Measure 62: Eb (chords: Eb, Eb)
- Measure 63: Eb7, C7(b9) (chords: Eb7, C7(b9), Eb)
- Measure 64: F7(#9) (chords: F7(#9), Eb)
- Measure 65: Bb7(sus) (chords: Bb7(sus), Eb)
- Measure 66: Eb, Db7 (chords: Eb, Db7, Eb), dynamics: *AS IS*

Handwritten musical notation for measures 67-70. The key signature is B-flat major (two flats). The notation includes chords and fingerings:

- Measure 67: Cb7 (chords: Cb7, Eb)
- Measure 68: Bb7 (chords: Bb7, Eb)
- Measure 69: Eb7 (chords: Eb7, Eb)
- Measure 70: Ab7(b9) (chords: Ab7(b9), Eb)

Blues For Poland - 4

Piano

Em7 A7 Ab7 A°7 Eb Eb7

71 72 73 74 75

Ab7 A°7 Eb7 D7 Db7 C7(b9)

76 77 78 79

Fm7 Bb7(sus) Db D Eb C7

80 ASIS 81 82

Fm7(b9) Bb7(b9) F Ebmaj7 Eb(LYD) Eb7(#9)

83 84 (Comp - Ad Lib) 85 86

A7 Ab7 A°7 Eb Eb7(#9)

87 88 89 90 91

Ab7 A°7 Eb Db7(#9) C7(b9) Fm7

92 93 94 95 96

Blues For Poland - 5

piano

Handwritten musical notation for measures 91-102. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: Bb7, Eb, C7(b9), F7(#9), Bb7, G, Eb7, Ab7, Eb7. Measure numbers 91, 98, 99, 100, 101, and 102 are written below the treble staff. The bass staff contains chordal accompaniment.

Handwritten musical notation for measures 103-108. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: Eb7, Ab7, A°7, Eb, Eb7, Ab7. Measure numbers 103, 104, 105, 106, 107, and 108 are written below the treble staff. The bass staff contains chordal accompaniment.

Handwritten musical notation for measures 109-113. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: A°7, Eb, C7(b9), Fm7, Bb7. Measure numbers 109, 110, 111, 112, and 113 are written below the treble staff. The bass staff contains chordal accompaniment.

Handwritten musical notation for measures 114-116. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: Eb7, C7(#9), Fm7, Bb7, H. Measure numbers 114, 115, and 116 are written below the treble staff. The treble staff contains a melodic line starting at measure 116. The bass staff contains chordal accompaniment.

Handwritten musical notation for measures 117-119. The system includes a treble clef staff and a bass clef staff. Measure numbers 117, 118, and 119 are written below the treble staff. The treble staff contains a melodic line. The bass staff contains chordal accompaniment.

Handwritten musical notation for measures 120-123. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: Ab7(#11), A°7, Eb, Eb7. Measure numbers 120, 121, 122, and 123 are written below the treble staff. Measure 120 is labeled "(opt. B.G. fills)". The bass staff contains chordal accompaniment.

Blues For Poland - 6

Piano

Handwritten musical notation for measures 124-127. Chords: Ab7, Aø7, Eb7, C7(b9).

Handwritten musical notation for measures 128-131. Chords: Fm7, Bb7, Gm7(b5), Gb7(#11), Bm7, E7(b9).

I Solo "as played by Andy LaVigne"
 Eb7 (if playing written Solo, interpret freely)
 Ab7

Handwritten musical notation for measures 134-135. Chords: Eb, Eb7.

Handwritten musical notation for measures 136-139. Chords: Ab7, Aø7, Eb, Eb7. **END Solo**

Handwritten musical notation for measures 140-146. Chords: Ab7, Aø7, Eb, C7(b9), Fm, Bb7, Db7, Eb. **140 (opt. B.G. fills)**

Blues For Poland - 7

Bass

MED. SWING

Blues for Poland

composed and arranged by
Tony Klatka

BASS

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82 mf

83 84 85 86 87

88 89 90 91 92

BASS

Handwritten musical notation for bass, measures 93-96. The key signature is two flats (Bb, Eb). Measure 93 starts with a bass clef and a key signature change to two flats. Measure 96 has a circled 'G' above it, indicating a chord or a specific note.

Handwritten musical notation for bass, measures 97-100. The key signature remains two flats.

Handwritten musical notation for bass, measures 101-105. The key signature remains two flats.

Handwritten musical notation for bass, measures 106-110. The key signature remains two flats.

Handwritten musical notation for bass, measures 111-114. The key signature remains two flats.

Handwritten musical notation for bass, measures 115-118. Measure 116 has a circled 'H' above it. The key signature remains two flats.

Handwritten musical notation for bass, measures 119-122. The key signature remains two flats.

Handwritten musical notation for bass, measures 123-127. The key signature remains two flats.

Handwritten musical notation for bass, measures 128-132. Measure 132 has a circled 'I' above it. The key signature remains two flats.

Handwritten musical notation for bass, measures 133-137. The key signature remains two flats.

Handwritten musical notation for bass, measures 138-142. The key signature remains two flats.

Handwritten musical notation for bass, measures 143-147. The key signature changes to one flat (Bb, Eb) at the end of measure 147.

Drums

Blues for Poland

composed and arranged by
Tony Klatka

MED. SWING

(A)

(CONST. TIME)

(H.H.)

mp-mf-f

3rd X ADD FILLS

3 4 5 6 7

8 9 10 11 12

13 14 15 16 (T.T.) fill

17 18 19

(Tutti)

FILL

(B)

20 21 22 23 24 25

ff

FILL

26 27 28

B.D.

fill

29 30 31

fill

B.D.

32 33 34 35

pp

ff

Drums

C Time

36 *mp* 37 38 39 40 41

42 43 44 45 46 47 48

D STRONG BACK-BEAT

49 50 51 52 *mf* 53 54

55 56 57 58 59 60

61 62 63 64 65

14 Fill *f* *tt* (Tutti)

67 68 69

FILL **E**

70 71 72 73

74 75 76 77

FILL

78 79 80 81

fill fill fill

(Tpt) *mf* 82 83 *mp* **F** TIME 84 85 86 87

Drums

5 6 7 8 9 10 11

38 89 96 91 92 93 94

12 13 14 15 16 2

45 46 97 98 99 100 101

3 4 5 6 7 8

102 103 104 105 106 107

9 10 11 12 13 14

108 109 110 111 112 113

15

114 115 116 (Keep time, plus accents) 117

118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133 134

3 4 5 6 7

135 136 137 138 139

(Add more fills)

2 3

140 141 142 143

144 145 146 (Silence) 147