

BLUESETTE

1ST Eb ALTO SAXOPHONE

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ ♩ = 172

1 *f* 2 3 4 5

6 7 8 16 *mf*

17 18 19 20 21 22

23 24 25 26 29 *f* 30

31 32 34 35 36

37 38 39 40 41 42 *p*

43 44 45 46 47 48

49 50 51 52 53 *f* 54

55 56 57 58 59 60

61 62 63 64 65 66 *p*

Musical staff 1: Measures 67-72. Includes a fermata over measure 70.

Musical staff 2: Measures 73-80. Includes a triplet of eighth notes in measure 74 and a fermata over measures 78-79.

Musical staff 3: Measures 81-85. Measure 81 is circled in the original score.

Musical staff 4: Measures 86-90. Includes a fermata over measure 89 and a fermata over measures 90-91.

Musical staff 5: Measures 97-102. Includes a fermata over measure 99.

Musical staff 6: Measures 103-108. Measure 105 is circled in the original score.

Musical staff 7: Measures 109-113. Includes a fermata over measures 109-111.

Musical staff 8: Measures 114-128. Includes a fermata over measures 114-115. A box labeled "D.S. AL CODA" is positioned above measure 128.

♩ CODA

Musical staff 9: Measures 129-133. Includes a fermata over measure 131.

Musical staff 10: Measures 134-139. Includes a fermata over measure 136.

Musical staff 11: Measures 140-144. Includes a fermata over measures 140-141 and a fermata over measures 142-143.

BLUESETTE

2ND Eb ALTO SAXOPHONE

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ $\text{♩} = 172$

1 *f*

2 3 4 5

6 7 8 16 *mf*

17 18 19 20 21 22

23 24 25 26 29 *f* 30

31 32 34 35 36

37 38 39 40 41 42 *p*

43 44 45 46 47 48

49 50 51 52 53 54 *f*

55 56 58 59 60

61 62 63 64 65 66 *p*

2ND ALTO SAX.

65

BLUESETTE

67 68 69 70 71 72

73 74 77 78 79 80

81 82 83 84 85

86 87 88 89 90

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113

114 125 126 127 128

O.S. & AL CODA

⊕ CODA

129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144

BLUESETTE

1ST B♭ TENOR SAXOPHONE

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ ♩ = 172

The musical score is written for 1st B♭ Tenor Saxophone in 3/4 time. It consists of 52 measures across 10 staves. The tempo is marked 'MODERATE JAZZ WALTZ' with a quarter note equal to 172 beats per minute. The score begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. A first ending bracket covers measures 9 through 10, marked 'UNIS.' and *mf* (mezzo-forte). A second ending bracket covers measures 31 through 33, also marked 'UNIS.'. The score concludes with a 'To Coda' symbol at the end of measure 47. The final measure (52) is marked with a dynamic of *f*.

57

Musical staff 1 (measures 54-58). Measure 54: b^{\flat} chord with accent. Measure 55: b^{\flat} chord with accent. Measure 56: b^{\flat} chord with accent. Measure 57: b^{\flat} chord with accent. Measure 58: b^{\flat} chord with accent.

Musical staff 2 (measures 59-63). Measure 59: b^{\flat} chord with accent. Measure 60: b^{\flat} chord with accent. Measure 61: b^{\flat} chord with accent. Measure 62: b^{\flat} chord with accent. Measure 63: b^{\flat} chord with accent.

Musical staff 3 (measures 65-68). Measure 65: b^{\flat} chord with accent. Measure 66: b^{\flat} chord with accent. Measure 67: b^{\flat} chord with accent. Measure 68: b^{\flat} chord with accent.

Musical staff 4 (measures 69-72). Measure 69: b^{\flat} chord with accent. Measure 70: b^{\flat} chord with accent. Measure 71: b^{\flat} chord with accent. Measure 72: b^{\flat} chord with accent.

Musical staff 5 (measures 73-76). Measure 73: b^{\flat} chord with accent. Measure 74: b^{\flat} chord with accent. Measure 75: b^{\flat} chord with accent. Measure 76: b^{\flat} chord with accent.

Musical staff 6 (measures 77-80). Measure 77: b^{\flat} chord with accent. Measure 78: b^{\flat} chord with accent. Measure 79: b^{\flat} chord with accent. Measure 80: b^{\flat} chord with accent.

Musical staff 7 (measures 82-85). Measure 82: b^{\flat} chord with accent. Measure 83: b^{\flat} chord with accent. Measure 84: b^{\flat} chord with accent. Measure 85: b^{\flat} chord with accent.

Musical staff 8 (measures 86-90). Measure 86: b^{\flat} chord with accent. Measure 87: b^{\flat} chord with accent. Measure 88: b^{\flat} chord with accent. Measure 89: b^{\flat} chord with accent. Measure 90: b^{\flat} chord with accent.

Musical staff 9 (measures 91-95). Measure 91: b^{\flat} chord with accent. Measure 92: b^{\flat} chord with accent. Measure 93: b^{\flat} chord with accent. Measure 94: b^{\flat} chord with accent. Measure 95: b^{\flat} chord with accent.

Musical staff 10 (measures 96-101). Measure 96: b^{\flat} chord with accent. Measure 97: b^{\flat} chord with accent. Measure 98: b^{\flat} chord with accent. Measure 99: b^{\flat} chord with accent. Measure 100: b^{\flat} chord with accent. Measure 101: b^{\flat} chord with accent.

81

Musical staff 1: Measures 102-106. Includes a fermata over measures 102-104 and a dynamic marking *f* at measure 105.

Musical staff 2: Measures 107-110. Includes a fermata over measures 107-110.

SOLO - IF NO GUITAR FMAJ⁷

Musical staff 3: Measures 111-114. Includes a fermata over measures 111-114.

Musical staff 4: Measures 115-118. Includes a fermata over measures 115-118. Chords: Fm1⁷, Bb⁷, EbMAJ⁷, Eb⁶.

Musical staff 5: Measures 119-122. Includes a fermata over measures 119-122. Chords: Ebm1⁷, Ab⁷, DbMAJ⁷, Db⁶.

Musical staff 6: Measures 123-126. Includes a fermata over measures 123-126. Chords: Dm1⁷, G⁷, Em1⁷. Section marker: D.S. & AL CODA 3.

CODA

Musical staff 7: Measures 129-132. Includes a fermata over measures 129-132.

Musical staff 8: Measures 133-136. Includes a fermata over measures 133-136. Dynamic marking *mf* at measure 135.

Musical staff 9: Measures 137-140. Includes a fermata over measures 137-140.

Musical staff 10: Measures 141-144. Includes a fermata over measures 141-144.

BLUESETTE

2ND 8b TENOR SAXOPHONE

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ $\text{♩} = 172$

The musical score is written for a 2nd 8b Tenor Saxophone in 3/4 time. It consists of 66 measures across 11 staves. The key signature has one flat (Bb). The tempo is marked 'MODERATE JAZZ WALTZ' with a quarter note equal to 172 beats per minute. The score includes various dynamics such as *f*, *mf*, *p*, and *fz*, as well as articulation marks like accents and slurs. There are several repeat signs and first/second endings. A section starting at measure 26 is marked 'TO CODA'. The score concludes with a final cadence in measure 66.

67 68 69 70 71 72

73 74 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105 106

107 108 109 110 111 112

113 114 125 126 127 128

♩ CODA

129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144

BLUESETTE

E♭ BARITONE SAXOPHONE

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ ♩ = 172

The musical score is written for E♭ Baritone Saxophone in 3/4 time, with a tempo of 172 beats per minute. The key signature has one sharp (F#). The score consists of 66 measures, divided into systems of five measures each. Measure numbers 1 through 66 are indicated below the notes. The score includes various dynamics such as *f*, *mf*, *fz*, and *p*. It features several triplets (measures 18-21, 24-27, 42-45) and a quadruplet (measures 49-52). There are also slurs and accents throughout. A boxed measure number '9' is placed above measure 9 with the instruction 'CUE: 4TH TBN.'. A boxed measure number '33' is placed above measure 33. A boxed measure number '57' is placed above measure 57. The score concludes with a final measure (66) marked with a fermata.

Musical staff 1: Measures 67-72. Includes notes and rests.

Musical staff 2: Measures 73-80. Includes a triplet of eighth notes (measures 74-76) and dynamic markings *p* and *f*.

Musical staff 3: Measures 81-85. Includes a circled measure number **81** and a slur over measures 81-84.

Musical staff 4: Measures 86-90. Includes a slur over measures 86-88 and a fermata over measure 90.

Musical staff 5: Measures 97-103. Includes notes and rests.

Musical staff 6: Measures 104-108. Includes a circled measure number **105** and dynamic markings *f* and *v*.

Musical staff 7: Measures 109-113. Includes notes and rests.

Musical staff 8: Measures 114-128. Includes a fermata over measure 114 and a circled measure number **11**. Ends with the instruction **D.S. AL CODA**.

CODA

Musical staff 9: Measures 129-135. Includes notes and rests.

Musical staff 10: Measures 134-139. Includes notes and rests.

Musical staff 11: Measures 140-144. Includes notes and rests.

BLUESETTE

1ST B♭ TRUMPET

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ ♩ = 172

The musical score for the 1st B♭ Trumpet part of "Bluesette" consists of 69 measures. The piece is in 3/4 time and marked "Moderate Jazz Waltz" with a tempo of 172 beats per minute. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B♭) and a common time signature of 3/4. The first four measures (1-4) are marked with a forte (*f*) dynamic and feature a sequence of eighth notes. Measures 5-11 are marked with a circled 9 and a 7, indicating a specific fingering or articulation. Measures 12-18 are marked with a mezzo-forte (*mf*) dynamic and include a "To Coda" section starting at measure 11. Measures 19-32 are marked with a forte (*f*) dynamic and feature a sequence of eighth notes. Measures 33-38 are marked with a circled 33 and feature a sequence of eighth notes with accents. Measures 39-45 are marked with a circled 3 and feature a sequence of eighth notes with accents. Measures 46-50 are marked with a circled 5 and feature a sequence of eighth notes. Measures 51-59 are marked with a circled 57 and feature a sequence of eighth notes with accents. Measures 60-64 are marked with a circled 5 and feature a sequence of eighth notes with accents. Measures 65-69 are marked with a circled 5 and feature a sequence of eighth notes with accents.

1ST TRUMPET

BLUESETTE

Musical staff 1: Measures 70-74. Includes a fermata over measure 74 and a 3-measure rest.

Musical staff 2: Measures 77-80. Includes a fermata over measures 77-79 and a circled measure number 81.

Musical staff 3: Measures 82-86.

Musical staff 4: Measures 87-90. Includes a circled measure number 105 and a 15-measure rest.

Musical staff 5: Measures 106-108. Includes a dynamic marking of *f*.

Musical staff 6: Measures 109-113.

Musical staff 7: Measures 114-128. Includes a circled measure number 11 and a dynamic marking of *f*.

COOA

Musical staff 8: Measures 129-133.

Musical staff 9: Measures 134-139. Includes a dynamic marking of *mf*.

Musical staff 10: Measures 140-144. Includes a dynamic marking of *f* and a circled measure number 144.

BLUESETTE

2ND B♭ TRUMPET

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ ♩ = 172

The musical score is written for a 2nd B♭ Trumpet in 3/4 time. It begins with a dynamic marking of *f* and includes first and second endings. A first ending of 4 measures leads to a section marked *mf* starting at measure 9, which includes a 'UNIS.' (unison) instruction. The score continues through measures 12 to 25, featuring various melodic lines with slurs and ties. A 'To CODA' instruction with a Coda symbol is placed between measures 24 and 25. The piece concludes with a second ending of 2 measures starting at measure 33, leading to the final measures 37 through 40.

2ND TRUMPET

SOLO - IF NO VIBES

41 *FMAJ⁷* *F⁶* *Fm1⁷* *Bb⁷*

45 *EbmAJ⁷* *Eb⁶* *Ebm1⁷* *Ab⁹*

49 *DbmAJ⁷* *Db⁶* *Dm1⁷* *G⁷*

53 *Em1⁷* **3** **(57)**

59 *w/ENS.*

64 65 66 *p* 67 68

69 70 71 72 73

74 **3** 77 *p* 78 79 80 *f*

(81) 82 83 84

85 86 87 88

2ND TRUMPET

(SOLO) FMAJ7 F6 FMI7 Bb7

89 90 91 92

EbMAJ7 Eb6 EbMI7 Ab7

93 94 95 96

DbMAJ7 Db6 DMI7 G7

97 98 99 100

E MI7 Eb9 DMI7 G13(b9)

101 102 103 104

(105) 3

105 108 109 110

D.S. & AL CODA 15

111 112 113 114

CODA

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

BLUESETTE

3RD B♭ TRUMPET

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ ♩ = 172

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'MODERATE JAZZ WALTZ' with a metronome marking of ♩ = 172. The score consists of ten staves of music, with measure numbers 1 through 69 indicated below the notes. The first staff contains measures 1-4, with a dynamic marking of *f* and a circled '9' above the staff. The second staff contains measures 5-18, with a circled '4' above the staff and a circled '7' above the staff. The third staff contains measures 19-32, with a dynamic marking of *f* and a circled '33' above the staff. The fourth staff contains measures 33-38, with a circled '33' above the staff. The fifth staff contains measures 39-45, with a circled '3' above the staff. The sixth staff contains measures 46-50, with a circled '5' above the staff. The seventh staff contains measures 51-59, with a circled '57' above the staff and a dynamic marking of *f*. The eighth staff contains measures 60-64. The ninth staff contains measures 65-69. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'TO COCA' section is indicated at the end of the score with a circled '11' and a double bar line.

Musical staff 1: Measures 70-74. Includes a crescendo hairpin and a fermata over measure 74.

Musical staff 2: Measures 77-80. Includes a dynamic marking of *f* and a circled measure number 81.

Musical staff 3: Measures 82-86. Includes a dynamic marking of *f* and a circled measure number 81.

Musical staff 4: Measures 87-90. Includes a dynamic marking of *f* and a circled measure number 105.

Musical staff 5: Measures 106-108. Includes a dynamic marking of *f* and a circled measure number 105.

Musical staff 6: Measures 109-113. Includes a dynamic marking of *f* and a circled measure number 105.

Musical staff 7: Measures 114-128. Includes a dynamic marking of *f* and a circled measure number 105.

D.S. AL CODA

CODA

Musical staff 8: Measures 129-133. Part of the Coda section.

Musical staff 9: Measures 134-139. Includes a dynamic marking of *mf*.

Musical staff 10: Measures 140-144. Includes a dynamic marking of *f*.

BLUESETTE

4TH B♭ TRUMPET

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ ♩ = 172

The musical score is written for a 4th B♭ Trumpet part. It begins with a treble clef, a 3/4 time signature, and a tempo marking of 'MODERATE JAZZ WALTZ' with a quarter note equal to 172 beats per minute. The score is divided into measures, with some measures containing rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first endings marked with circled numbers: 9, 33, and 57. A 'TO CODA' section is indicated at measure 11. The score concludes with a double bar line at measure 69.

Musical staff 1: Measures 70-74. Includes a fermata over measure 74 and a '3' above the staff.

81

Musical staff 2: Measures 77-80. Includes a fermata over measures 78-79 and dynamic markings *p* and *f*.

Musical staff 3: Measures 82-86. Includes dynamic markings *f* and *fz*.

Musical staff 4: Measures 87-90. Includes a fermata over measure 90 and a '15' above the staff.

105

Musical staff 5: Measures 106-108. Includes dynamic marking *f*.

Musical staff 6: Measures 109-113. Includes dynamic markings *fz* and *f*.

D.S. AL CODA

Musical staff 7: Measures 114-128. Includes a fermata over measure 114 and dynamic marking *f*.

CODA

Musical staff 8: Measures 129-133. Includes dynamic markings *fz* and *f*.

Musical staff 9: Measures 134-139. Includes dynamic markings *fz* and *mf*.

Musical staff 10: Measures 140-144. Includes a fermata over measure 144 and dynamic marking *f*.

BLUESETTE

1ST TROMBONE

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ $\text{♩} = 172$

The musical score is written for 1st Trombone in 3/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'MODERATE JAZZ WALTZ' with a metronome marking of 172. The score consists of 67 measures across ten staves. It includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like 'TO CODA' and '9' (indicating a first ending). The piece concludes with a double bar line at measure 67.

Musical staff 1: Measures 68-73. Includes notes with slurs and dynamics.

Musical staff 2: Measures 74-82. Includes a triplet in measure 74, a dynamic change from *p* to *f*, and a circled measure number 81.

Musical staff 3: Measures 83-88. Includes notes with slurs and accents.

Musical staff 4: Measures 89-94. Includes notes with slurs and dynamics.

Musical staff 5: Measures 95-106. Includes a circled measure number 105 and a dynamic change to *f*.

Musical staff 6: Measures 107-112. Includes notes with slurs and accents.

Musical staff 7: Measures 113-120. Includes a triplet in measure 113 and notes with slurs.

Musical staff 8: Measures 121-128. Includes a circled measure number 125 and a dynamic change to *f*. Includes the instruction "D.S. & AL CODA" above measure 128.

CODA

Musical staff 9: Measures 129-133. Includes notes with slurs and accents.

Musical staff 10: Measures 134-139. Includes notes with slurs and a dynamic change to *mf*.

Musical staff 11: Measures 140-144. Includes notes with slurs and a dynamic change to *mf*. Ends with the instruction "Cadi" above measure 144.

BLUESETTE

2ND TROMBONE

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ $\text{♩} = 172$

The musical score is written for a 2nd Trombone in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'MODERATE JAZZ WALTZ' with a quarter note equal to 172 beats per minute. The score consists of ten staves of music, numbered 1 through 67. The notation includes quarter notes, eighth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated. Performance instructions include slurs, accents, and a 'TO CODA' marking at measure 29. Rehearsal marks are present at measures 9, 33, and 57. The score concludes with a final cadence at measure 67.

68 69 70 71 72 73

74 77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118 119 120

D.S. AL CODA

121 122 123 124 125 126 127 128

♩ CODA

129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144

BLUESETTE

320 TROMBONE

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ $\text{♩} = 172$

The musical score is written for Trombone in 3/4 time, with a tempo of 172 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 1 through 67. The first staff (measures 1-5) begins with a dynamic marking of *f*. The second staff (measures 6-11) includes a circled measure number 9 and a fermata. The third staff (measures 12-17) includes a dynamic marking of *mf*. The fourth staff (measures 18-25) features a triplet of eighth notes in measures 18-20. The fifth staff (measures 26-32) includes the instruction "TO CODA" with a Coda symbol and a triplet of eighth notes in measures 26-28. The sixth staff (measures 34-38) includes a circled measure number 33. The seventh staff (measures 39-46) includes a triplet of eighth notes in measures 42-44 and a dynamic marking of *p*. The eighth staff (measures 47-54) includes a triplet of eighth notes in measures 50-52 and a dynamic marking of *f*. The ninth staff (measures 55-60) includes a circled measure number 57. The tenth staff (measures 61-67) includes a dynamic marking of *p* in measure 66. The score concludes with a final measure in measure 67.

Musical staff 1: Measures 68-73. Includes a crescendo hairpin and a fermata over measure 73.

Musical staff 2: Measures 74-82. Includes a triplet of eighth notes in measure 74, a piano (*p*) dynamic in measure 78, and a forte (*f*) dynamic in measure 80. A circled measure number 81 is present.

Musical staff 3: Measures 83-88. Includes various note values and slurs.

Musical staff 4: Measures 89-94. Includes a piano (*p*) dynamic in measure 90 and a slur over measures 90-92.

Musical staff 5: Measures 95-106. Includes a circled measure number 105 and a forte (*f*) dynamic in measure 106.

Musical staff 6: Measures 107-112. Includes various note values and slurs.

Musical staff 7: Measures 113-120. Includes a triplet of eighth notes in measure 114, a piano (*p*) dynamic in measure 117, and a slur over measures 117-118.

Musical staff 8: Measures 121-128. Includes a circled measure number 122, a forte (*f*) dynamic in measure 125, and the instruction "D.S. AL CODA" above measure 128.

♩ CODA

Musical staff 9: Measures 129-133. Includes a slur over measures 129-131.

Musical staff 10: Measures 134-139. Includes a mezzo-forte (*mf*) dynamic in measure 137.

Musical staff 11: Measures 140-144. Includes a forte (*f*) dynamic in measure 143 and a slur over measures 140-142.

BLUESETTE

6/16

4TH TROMBONE

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ $\text{♩} = 172$

The musical score is written for a 4th Trombone in a 3/4 time signature with a key signature of one flat (Bb). The tempo is marked 'MODERATE JAZZ WALTZ' with a quarter note equal to 172 beats per minute. The score consists of 11 staves of music, numbered 1 through 67. It includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *p*. There are also performance instructions like 'TO CODA' and '9' in a box. The piece concludes with a double bar line at measure 67.

616

Musical staff 1: Measures 68-73. Includes a fermata over measures 69-70 and a dynamic marking *f* at measure 73.

Musical staff 2: Measures 74-82. Includes a triplet of eighth notes at measure 74, a fermata over measures 78-79, and a dynamic marking *f* at measure 80. A circled measure number **81** is present above measure 81.

Musical staff 3: Measures 83-88. Includes a fermata over measures 85-86.

Musical staff 4: Measures 89-94. Includes a fermata over measures 90-92 and a dynamic marking *f* at measure 93.

Musical staff 5: Measures 95-106. Includes a fermata over measures 95-96, a circled measure number **105** above measure 105, and a dynamic marking *f* at measure 106.

Musical staff 6: Measures 107-112. Includes a fermata over measures 109-110.

Musical staff 7: Measures 113-120. Includes a fermata over measures 117-118 and a dynamic marking *f* at measure 117.

Musical staff 8: Measures 121-128. Includes a fermata over measures 122-123, a dynamic marking *f* at measure 125, and the instruction **D.S. & AL CODA** above measure 128.

♩ CODA

Musical staff 9: Measures 129-135. Includes a dynamic marking *f* at measure 131.

Musical staff 10: Measures 134-139. Includes a dynamic marking *mf* at measure 137.

Musical staff 11: Measures 140-144. Includes a dynamic marking *f* at measure 143.

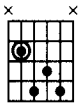
BLUESETTE

Words By NORMAN GIMBEL
 Music By JEAN "TOOTS" THIELEMANS
 Arranged By DAVE WOLPE

GUITAR CHORDS

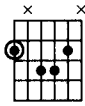
Standard Jazz Chord Voicings (The root is circled.)

Maj7



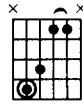
1 3 2 4

Maj7



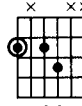
1 3 4 2

Maj7



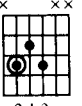
4 2 1 1

7



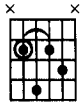
1 2 3

7



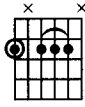
2 1 3

Mi7



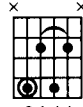
1 3 1 2

Mi7



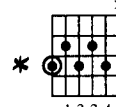
2 3 3 3

Mi7



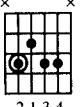
3 1 4 1

9



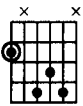
1 3 2 4

9



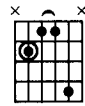
2 1 3 4

6



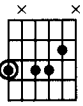
1 3 2 4

6



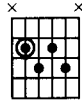
2 1 1 4

Mi7(b5)



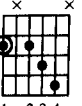
2 3 4 1

Mi7(b5)



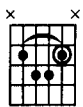
1 3 2 4

13



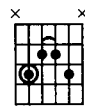
1 2 3 4

13



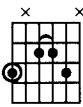
1 2 3 1

6/9



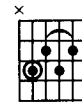
2 1 1 3

6/9



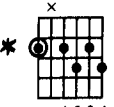
2 1 1 3

7(b9)



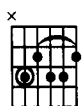
2 1 3 1

7(b9)



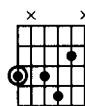
1 3 2 4

9(#11)



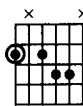
2 1 3 4 1

7(#11)



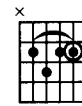
2 3 4 1

7(#5)



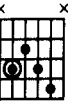
1 2 3 4

7(#5)



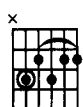
1 2 1 1

7(#9)



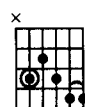
2 1 3 4

7(b9)



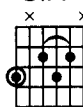
2 1 3 1 1

7(#9)



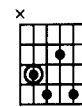
2 1 3 4 4

dim7



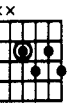
2 1 3 1

dim7



2 3 1 4

dim7



1 3 2 4

* Do not play the root.

BLUESETTE

GUITAR

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ $\text{♩} = 172$

The sheet music is written for guitar in 3/4 time, featuring a moderate jazz waltz tempo of 172 beats per minute. The key signature has one flat (Bb). The first system (measures 1-4) includes chords BbMAJ9, G7(#5/b9), Cm17(11), and F7(#5/b9). The second system (measures 5-8) includes Dm17, Db13, GbMAJ9, and F7(#5/b9). A first ending bracket (9) starts at measure 9, marked 'UNIS.' and 'mf', leading to measure 10. The piece continues through measures 11-18, 19-23, and 24-28. A 'TO CODA' section begins at measure 29, marked with a circled 'C' and a double bar line. The final system (measures 40-44) includes chords EbMAJ7, Eb9, Ebm17, Ab13, and Ab7. The music concludes with a double bar line at measure 44.

DbMAJ⁹ Db⁹ Dbmi⁷ Gb⁹ CbMAJ⁷

45 46 47 48 49

Cb⁹ Cm1⁷(11) Cm1⁷ F13 F7 Dmi⁷ Db13

50 51 52 53 54

f

GbMAJ⁷ F7(#5/9) (57)

55 56 58 59

w/ENS.

60 61 62 63 64

EbMAJ⁹ Eb⁹ Ebmi⁷ Ab13 DbMAJ⁹

65 *mf* 66 67 68 69

Db⁹ Dbmi⁷ Gb⁹ CbMAJ⁷ Cb⁹

70 71 72 73 74

Cm1⁷(11) Cm1⁷ F13 F7 Dmi⁷ G7(#5/b9) Cm1⁷

75 76 77 78 79

p

Cm1⁷/F F13 (81) BbMAJ⁹ Bb⁹ Am1⁷(b9) D7(#5/b9)

80 *f* 82 83 84

Gmi⁷ C⁹ Fmi⁷ A7 Bb7 EbMAJ⁷

85 86 87 88 89

Eb6 Ebmi⁷ Ab7 DbMAJ⁷ Db6

90 91 92 93 94

Dbm17 Gb7 CbMAJ7 Cb6 Cm17(11) Cm17

95 96 97 98 99

F13 F7 Dm17 Db9 Cm17 F13(b9)

100 101 102 103 104

105 BbmAJ9 Am17(b9) D7(#5) Gm17

105 106 107 108 109

C9 Fm17 Bb7(b5) Bb7 SOLO EbMAJ7 Eb6

110 111 112 113 114

Ebm17 Ab7 DbMAJ7 Db6

115 116 117 118

Dbm17 Gb7 CbMAJ7 Cb6

119 120 121 122

Cm17 F7 Dm17 D.S. AL CODA

123 124 125 126

CODA

129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144

BLUESETTE

PIANO

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ $\text{♩} = 172$

BbMA7⁹

G7(^{#5}b9)

Cmi7(11)

F7(^{#5}b9)

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The piano part features a waltz-like melody with eighth and quarter notes. The right hand provides harmonic accompaniment with chords. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Dmi7

Db13

GbMA7⁹

F7(^{#5}b9)

Musical notation for measures 5-8. The piano part continues with the waltz melody. The right hand accompaniment includes chords. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

9 $\frac{3}{4}$

BbMA7⁹

Bb6

Ami7(b5)

D7

Musical notation for measures 9-12. The piano part continues with the waltz melody. The right hand accompaniment includes chords. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Gmi7

C7

Fmi7

Bb7(b9)

Musical notation for measures 13-16. The piano part continues with the waltz melody. The right hand accompaniment includes chords. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

EbMA7⁹

Eb6

E7

Ebmi7

Ab7

DbMA7⁹

Musical notation for measures 17-21. The piano part continues with the waltz melody. The right hand accompaniment includes chords. Measure numbers 17, 18, 19, 20, and 21 are indicated below the staff.

Db6 Dbm17 Gb13 Gb7 CbMAJ7 Cb6

22 23 24 25 26

Cm17(11) Cm17 F13 TO CODA F7 Dm17 Db9

27 28 29 30

GbMAJ9 F13 33 Bb9 BbMAJ9

31 32 33 34

Am17(b5) D7(b9) Gm17 C9 Fm17

35 36 37 38 39

Bb13 Bb7 EbMAJ7 Eb9 Ebm17 Ab13 Ab7

40 41 42 43 44

DbMAJ9 Db9 Dbm17 Gb9

45 46 47 48

49 $CbMAJ7$ 50 $Cb9$ 51 $CMI7(11)$ $CMI7$ $F13$ $F7$

(SOLO - IF NO VIBES) >
53 $DMI7$ 54 $Db13$ 55 $GbMAJ7$ 56 $F7(\#5)$

(57) 58 $BbMAJ7$ 59 $AmI7(b5)$ 60 $D7(b9)$ 61 $GMI7$

62 $C9$ 63 $FMI7$ 64 $Bb7(b9)$ 65 $EbMAJ9$ 66 $Eb9$

67 $EbMI7$ 68 $Ab13$ 69 $DbMAJ9$ 70 $Db9$ 71 $DbMI7$

72 $Gb9$ 73 $CbMAJ7$ 74 $Cb9$ 75 $CMI7(11)$ $CMI7$ $F13$ $F7$

Musical notation system 1 (measures 77-80). Chords: Dm17, G7(b9), Cm17, Cm17/F, F13. Includes dynamics p and f.

Musical notation system 2 (measures 81-85). Chords: Bbmaj9, Bb6, Am17(b9), D7(b9), Gm17. Includes measure number 81 in a box.

Musical notation system 3 (measures 86-90). Chords: C9, Fm17, A7, Bb7, Ebmaj7, Eb6.

Musical notation system 4 (measures 91-95). Chords: Ebm17, Ab7, Dbmaj7, Db6, Dbm17.

Musical notation system 5 (measures 96-100). Chords: Gb7, Cbmaj7, Cb6, Cm17(11), Cm17, F13, F7.

Musical notation system 6 (measures 101-104). Chords: Dm17, Db9, Cm17, F13(b9). Includes dynamics p.

105

BbMAJ⁹ Am⁷(b9) D7(#5)

106 107 108

GMI⁷ C⁹ FMI⁷ Bb7(b5) Bb7

109 110 111 112

EbMAJ⁷ Eb6 EbMI⁷ Ab7

113 114 115 116

DbMAJ⁹ Db6 DbMI⁷ Gb⁹

117 118 119 120

CbMAJ⁷ Cb6 Cm⁷(11) Cm⁷ F13 F7

121 122 123 124

DMI⁷ G7(#5) Cm⁷(11) F7(b9) D.S. AL CODA

125 126 127 128

CODA

Handwritten musical notation for measures 129-132. The system includes a treble and bass clef with a key signature of two flats. Chords are labeled above the staff: Dm17, G9, G7(#5), and G7. Measure numbers 129, 130, 131, and 132 are written below the bass line.

Handwritten musical notation for measures 133-136. The system includes a treble and bass clef with a key signature of two flats. Chords are labeled above the staff: Cm17 and Cm17/f. Measure numbers 133, 134, 135, and 136 are written below the bass line.

Handwritten musical notation for measures 137-140. The system includes a treble and bass clef with a key signature of two flats. Chords are labeled above the staff: Bbmaj9, Db13, Gbmaj9, and Cm17/f. A dynamic marking of *mf* is present in measure 137. Measure numbers 137, 138, 139, and 140 are written below the bass line.

Handwritten musical notation for measures 141-144. The system includes a treble and bass clef with a key signature of two flats. Chords are labeled above the staff: Bbmaj9, Db9, Cm17, Cb9, and Bbmaj9. A dynamic marking of *f* is present in measure 143. Measure numbers 141, 142, 143, and 144 are written below the bass line.

BLUESETTE

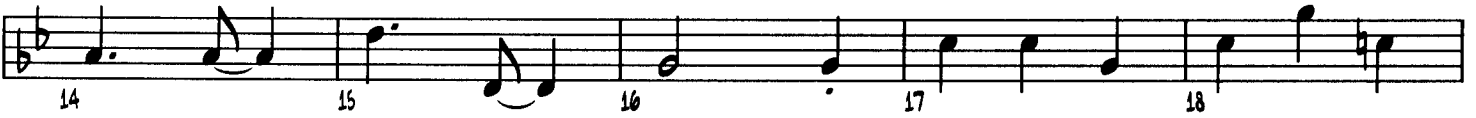
BASS

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

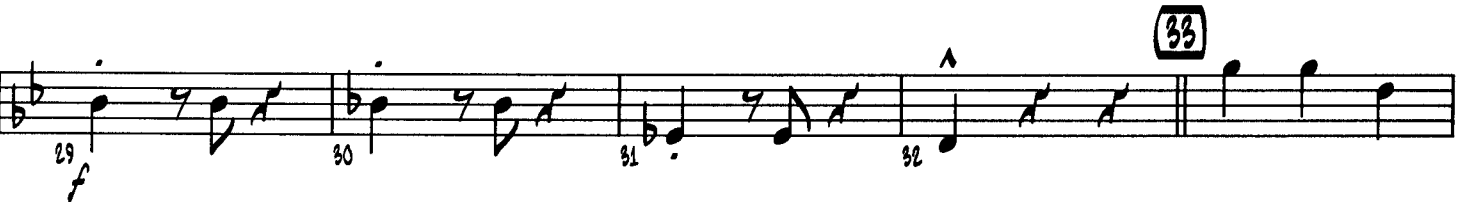
MODERATE JAZZ WALTZ ♩ = 172



9



To CODA



45 *Db* 46 *Dbm17* 47 *Gb7* 48 *Cb*

50 *Cm17* 51 *F7* 52 *f* 53 54

57

55 56 57 58 59

60 61 62 63 64

65 *Eb* *Ebm17* *Ab7* *Db*

70 *Dbm17* *Gb7* *Cb* 74

75 *Cm17* *F7* *Dm17* *G7* *Cm17* 79

81

80 *f* 81 82 83 84

85 86 87 88 89 *Eb*

90 *Ebm17* *Ab7* *Db* 94

Dbm17 Gb7 Cb Cm17

95 96 97 98 99

F7 Dm17 bDb7 Cm17 F7

100 101 102 103 104

105

f

106 107 108 109

Eb

110 111 112 113 114

Ebm17 Ab7 Db Dbm17

115 116 117 118 119

Gb7 Cb Cm17 F7

120 121 122 123 124

D.S. AL CODA

f

125 126 127 128

COODA

129 130 131 132 133

mf

134 135 136 137 138 139

140 141 142 143 144

BLUESETTE

DRUMS

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ $\text{♩} = 172$

The drum score is written on ten systems of five-line staves. The first system starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'MODERATE JAZZ WALTZ' with a quarter note equal to 172 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are several repeat signs and first/second endings. A section starting at measure 29 is marked 'TO CODA' with a double bar line and a circle containing a cross. A section starting at measure 33 is marked with a circled '33'. A section starting at measure 57 is marked with a circled '57'. The score ends at measure 68.

69 70 71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128

129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144

D.S. AL CODA

CODA

Cat. 139

BLUESETTE

C FLUTE

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ $\text{♩} = 172$

The musical score is written for C Flute in a 3/4 time signature. It begins with a key signature of two flats (Bb and Eb) and a tempo of 172 beats per minute. The score is divided into measures, with some measures containing rests or specific performance instructions. The score includes several dynamic markings: *f* (forte) at measures 1, 29, and 55; *mf* (mezzo-forte) at measure 16; and *p* (piano) at measure 17. There are also performance markings such as accents (^) and slurs. The score is divided into sections by measure numbers: 1-4, 5-7, 11, 13, 17-18, 29-32, 33-36, 37-40, 41-42, 55-56, 57-60, and 61-64. A 'TO CODA' symbol is present at the end of measure 11. The score concludes with a final cadence in measure 64.

15

Musical staff with a 15-measure rest and notes at measures 79 and 80.

65

80

81

Musical staff with a long slur over measures 81-84.

82

83

84

Musical staff with a slur over measures 85-87 and notes at 88.

85

86

87

88

Musical staff with a 15-measure rest and notes at 105-106.

15

105

89

90

106

Musical staff with notes at 107-110.

107

108

109

110

Musical staff with notes at 111-113 and a 11-measure rest at 114.

111

112

113

114

D.S. AL CODA

Musical staff with notes at 125-128.

125

126

127

128

COODA

Musical staff with notes at 129-132.

129

130

131

132

Musical staff with notes at 133-136.

133

134

135

136

Coda

Musical staff with a 4-measure rest and notes at 137-144.

4

137

141

142

143

144

BLUESETTE

HORN IN F

(DOUBLES 1ST TROMBONE)

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ ♩ = 172

The musical score consists of 11 staves of music in 3/4 time, with a tempo of 172 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, and *p*, as well as articulations like accents (^) and slurs. Performance markings include a circled '9' with a slash, a circled '33', and a circled '57'. There are also markings for triplets (3) and a 'TO CODA' section with a circled '3'. The measure numbers range from 1 to 67.

68 69 70 71 72 73

74 77 78 79 80 81 82

3

81

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 105 106

8

105

107 108 109 110 111 112

113 114 117 118 119 120

3

121 122 125 126 127 128

3

D.S. & AL CODA

♩ CODA

129 130 131 132 133

134 135 136 137 138 139

mf

140 141 142 143 144

f

1ST BARITONE T.C.
(DOUBLES 1ST TROMBONE)

BLUESETTE

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ $\text{♩} = 172$

1 *f* 2 3 4 $b\bar{3}$ 5

6 7 8 9 ♩ 10 11

12 13 14 15 16 *mf* 17

18 21 22 23 24 25

26 *To CODA* 29 *f* 30 31 32

33 34 35 36 37 38

39 40 41 42 45 *p* 46

47 48 49 50 53 *f* 54

55 56 57 58 59 60

61 62 63 64 65 66 *p* 67

68 69 70 71 72 73

74 77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

♩ CODA

129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144

2ND BARITONE T.C.
(DOUBLES 2ND TROMBONE)

BLUESETTE

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ ♩ = 172

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 *mf* 17

18 21 22 23 24 25

26 29 *f* 30 31 32

33

34 35 36 37 38

39 40 41 42 45 *p* 46

47 48 49 50 53 *f* 54

55 56 57 58 59 60

61 62 63 64 65 66 *p* 67

68 69 70 71 72 73

74 77 78 79 80 81 82

3

81

p *f*

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 105 106

8

105

f

107 108 109 110 111 112

113 114 117 118 119 120

3

p

121 122 125 126 127 128

3

f

O.S. & AL CODA

♩ CODA

129 130 131 132 133

134 135 136 137 138 139

mf

140 141 142 143 144

f

BLUESETTE

3RD BARITONE T.C.
(DOUBLES 3RD TROMBONE)

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ $\text{♩} = 172$

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 *mf* 17

18 21 22 23 24 25

To CODA 26 29 *f* 30 31 32

33 34 35 36 37 38

39 40 41 42 45 *p* 46

47 48 49 50 53 *f* 54

55 56 57 58 59 60

61 62 63 64 65 66 *p* 67

68 69 70 71 72 73

74 77 78 79 80 82

3

81

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106

8

105

107 108 109 110 111 112

113 114 115 116 117 118 119 120

3

121 122 123 124 125 126 127 128

3

D.S. & AL CODA

COODA

129 130 131 132 133 134

134 135 136 137 138 139

mf

140 141 142 143 144

BLUESETTE

TUBA

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ ♩ = 172

The musical score is written for Tuba in 3/4 time, with a tempo of 172 beats per minute. It consists of 44 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 44 are indicated below the notes. A repeat sign is present at the beginning of the second staff. A section marked 'TO COCA' begins at measure 24. A circled measure number '33' is placed above the staff at measure 33. The piece concludes with a double bar line at measure 44.

Musical staff 1: Measures 95-99. Key signature: one flat (Bb). Measure numbers: 95, 96, 97, 98, 99.

Musical staff 2: Measures 100-104. Key signature: one flat (Bb). Measure numbers: 100, 101, 102, 103, 104.

105

Musical staff 3: Measures 106-109. Key signature: one flat (Bb). Measure numbers: 106, 107, 108, 109. Dynamics: *f* at measure 106, *v* at measure 108.

Musical staff 4: Measures 110-114. Key signature: one flat (Bb). Measure numbers: 110, 111, 112, 113, 114. Dynamics: *v* at measure 112.

Musical staff 5: Measures 115-119. Key signature: one flat (Bb). Measure numbers: 115, 116, 117, 118, 119.

Musical staff 6: Measures 120-124. Key signature: one flat (Bb). Measure numbers: 120, 121, 122, 123, 124.

D.S. AL CODA

Musical staff 7: Measures 125-128. Key signature: one flat (Bb). Measure numbers: 125, 126, 127, 128. Dynamics: *f* at measure 125.

CODA

Musical staff 8: Measures 129-133. Key signature: one flat (Bb). Measure numbers: 129, 130, 131, 132, 133.

Musical staff 9: Measures 134-139. Key signature: one flat (Bb). Measure numbers: 134, 135, 136, 137, 138, 139. Dynamics: *mf* at measure 137.

Musical staff 10: Measures 140-144. Key signature: one flat (Bb). Measure numbers: 140, 141, 142, 143, 144. Dynamics: *f* at measure 143.

BLUESETTE

VIBRAPHONE

Words By NORMAN GIMBEL
Music By JEAN "TOOTS" THIELEMANS
Arranged By DAVE WOLPE

MODERATE JAZZ WALTZ ♩ = 172

The musical score is written for Vibraphone in 3/4 time, with a tempo of Moderate Jazz Waltz (♩ = 172). The key signature has two flats (B-flat and E-flat). The score consists of 50 measures, divided into several systems. The first system (measures 1-8) features a melodic line with a forte (f) dynamic and a first ending bracket. The second system (measures 9-13) begins with a '9' in a box and the instruction 'UNIS.' (unison). The third system (measures 14-18) continues the melodic line. The fourth system (measures 19-23) shows a continuation of the melody. The fifth system (measures 24-28) includes the instruction 'TO CODA' with a coda symbol. The sixth system (measures 29-34) features a first ending bracket and a '33' in a box. The seventh system (measures 35-40) continues the melody. The eighth system (measures 41-45) is marked 'SOLO' and includes chord changes: EbMAJ7, Eb6, Ebmi7, Ab7, and DbMAJ7. The ninth system (measures 46-50) includes further chord changes: Db6, Dbmi7, Gb9, CbMAJ7, and Cb6.

51 *Cm17* 52 *F7* 53 *Dm17* 54 *A6 16* 55

56 **(57)** 58 59 60

61 62 63 *W/ENS.* 64 65 **16**

(81) 82 83 84 85

86 87 88 89 90 **15**

(105) *f* 106 107 108 109

110 111 112 113 114 **(D.S. & AL CODA)** **15**

CODA 129 130 131 132 133

134 135 *mf* 136 137 138 139

140 141 142 143 144 *f*