

# BOOGIE WOOGIE BUGLE BOY

1st Eb ALTO SAX

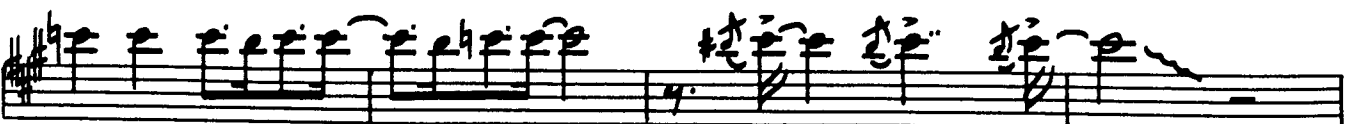
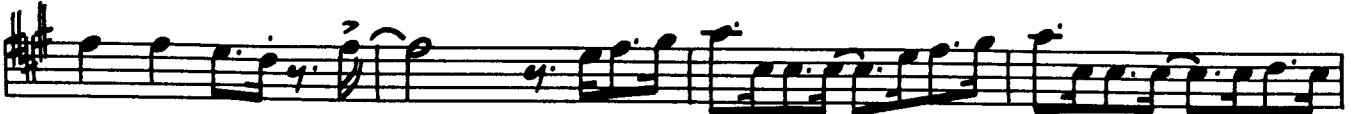
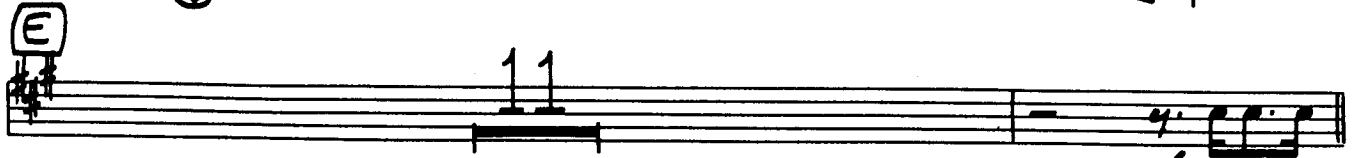
Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

UP-TEMPO ♩ = 176

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'UP-TEMPO' with a quarter note equal to 176 beats per minute. The score consists of several staves of music. The first staff shows a few measures of music, including a dynamic marking of 'mf' and a fingering of '1 1'. A circled letter 'A' is placed at the beginning of the second staff, which starts a series of eighth-note patterns. The third staff continues this pattern. The fourth staff features a first ending bracket labeled '1.' and ends with a double bar line. The fifth staff starts with a second ending bracket labeled '2.' and a circled letter 'B'. The sixth and seventh staves continue the musical development. The eighth staff begins with a circled letter 'C' and concludes the piece with a final double bar line.

© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Dëshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved

1st Eb ALTO SAX



# BOOGIE WOOGIE BUGLE BOY

Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

2nd Eb ALTO SAX

UP-TEMPO  $\text{♩} = 176$



© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.

USB 106

International Copyright Secured Made in U.S.A. All Rights Reserved

2nd Eb ALTO SAX

This musical score is for the 2nd Eb Alto Saxophone part. It consists of ten staves of music in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and articulation marks. Key annotations include circled letters D, E, F, and G, which likely indicate specific measures or sections. A double bar line with the number '11' is present on the fifth staff, and a circled '3' appears at the end of the third staff. The music concludes with a final cadence on the tenth staff.

# BOOGIE WOOGIE BUGLE BOY

1st Bb TENOR SAX

Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

UP-TEMPO  $\text{♩} = 176$

1 1 (LEAD) *mf*

(A)

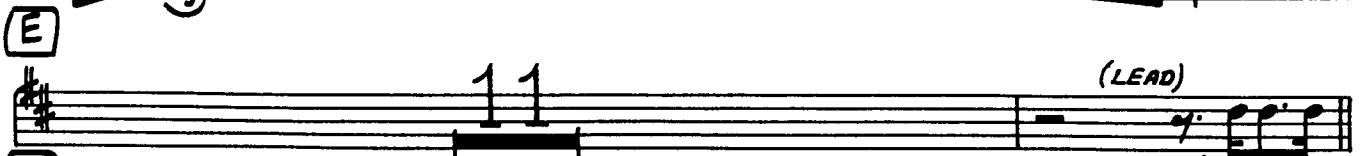
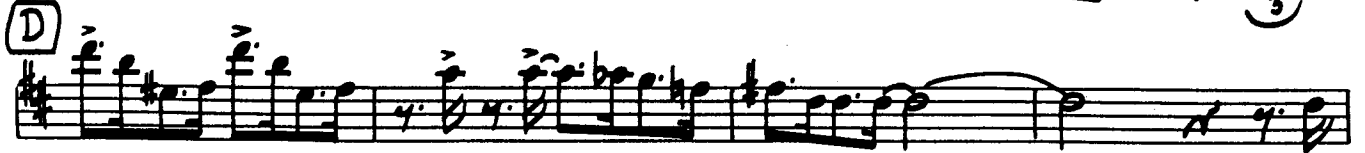
2. (B)

(C)

© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved

USB 106

1st Bb TENOR SAX



# BOOGIE WOOGIE BUGLE BOY

2nd Bb TENOR SAX

Words and Music By DON RAYE and HUGHIE PRINCE

Arranged by AL CAPPS

UP-TEMPO ♩ = 176

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'UP-TEMPO' with a quarter note equal to 176 beats per minute. The score is divided into three main sections: (A), (B), and (C). Section (A) starts with a rest for two measures, followed by a first ending bracket over two measures, and then a 'LEAD' section marked 'mf' (mezzo-forte). Section (B) contains two first ending brackets, one labeled '1.' and the other '2.'. Section (C) is a single line of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved

2nd Bb TENOR SAX

This musical score is for the 2nd Bb Tenor Saxophone part. It consists of ten staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures are marked with circled letters: 'D' on the third staff, 'E' on the fifth staff, 'F' on the sixth staff, and 'G' on the eighth staff. A measure on the sixth staff is marked with a large '11' above it. The word '(LEAD)' is written above a measure on the sixth staff, and the dynamic marking 'f' (forte) is placed below a measure on the same staff. The score concludes with a final measure on the tenth staff.



# BOOGIE WOOGIE BUGLE BOY

E♭ BARITONE SAX

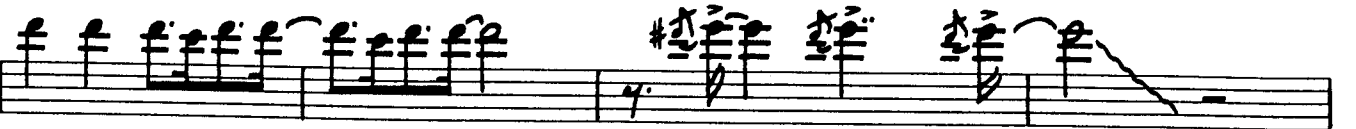
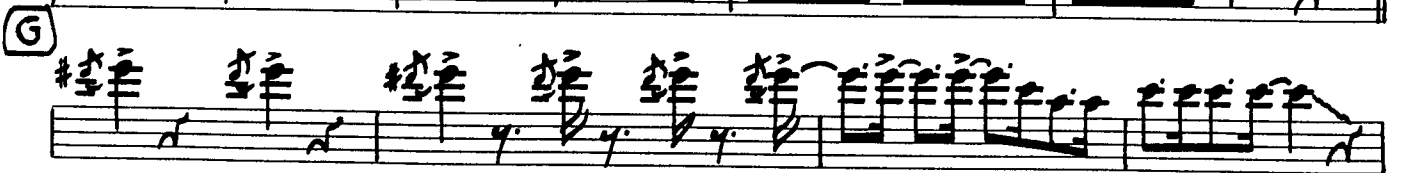
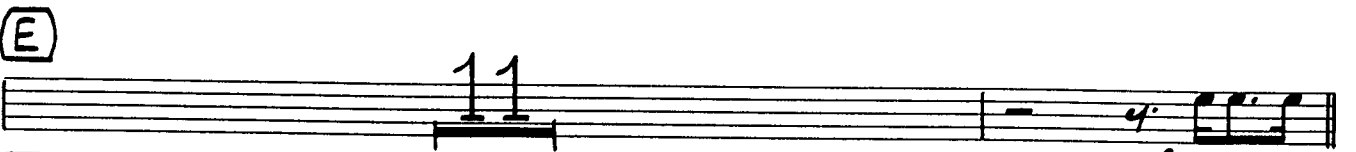
Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

UP-TEMPO  $\text{♩} = 176$

The musical score is written for Eb Baritone Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'UP-TEMPO' with a quarter note equal to 176 beats per minute. The first staff shows a whole rest followed by a first ending bracket over two measures. The second staff is marked with a circled 'A' and contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff continues this pattern. The fourth staff features a first ending bracket over the final two measures. The fifth staff is marked with a circled 'B' and a '2.' indicating a second ending. The sixth staff continues the rhythmic pattern. The seventh staff continues the pattern. The eighth staff is marked with a circled 'C' and shows a second ending bracket over two measures. The final staff concludes with a whole rest.

© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved

E♭ BARITONE SAX



# BOOGIE WOOGIE BUGLE BOY

1st TRUMPET

Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

UP-TEMPO  
♩ = 176

1. SOLO

© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved

1st TRUMPET

2 4

D

2 3 1. SOLO f

E

END SOLO

F

G

f 2

# BOOGIE WOOGIE BUGLE BOY

2nd TRUMPET

Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

UP-TEMPO  
♩ = 176

1. SOLO

© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved

2nd TRUMPET

2 4

(D)

2 3 1. SOLO f

(E)

END SOLO

(F)

(G)

f 2

# BOOGIE WOOGIE BUGLE BOY

3rd TRUMPET

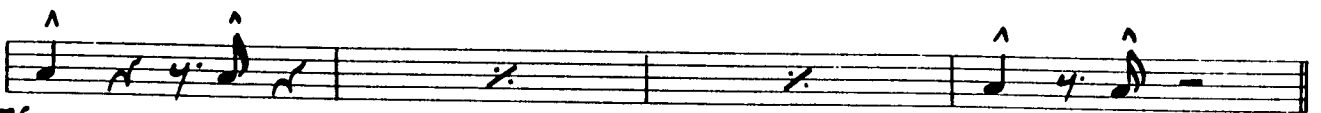
Words and Music By DON RAYE and HUGHIE PRINCE

Arranged by AL CAPPS

UP-TEMPO

$\text{♩} = 176$

1. SOLO



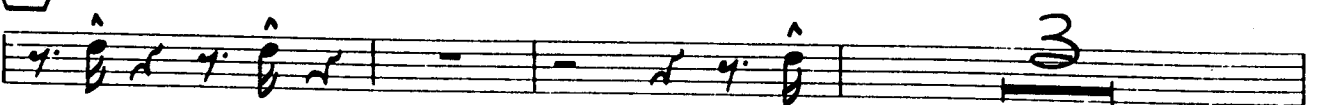
mf

(A)

2nd x



(B)



(C)



© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.

Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.

International Copyright Secured Made in U.S.A. All Rights Reserved

# 3rd TRUMPET

Musical notation for the first staff of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole note chord, followed by a 4-measure melodic phrase, and ends with a whole note chord. Handwritten annotations include a '2' above the first measure and a '4' above the final measure.

Musical notation for the second staff, starting with a circled 'D' in a box. It contains a 4-measure melodic phrase, a whole rest, another 4-measure phrase, and a final 4-measure phrase.

Musical notation for the third staff, starting with a circled 'E' in a box. It features a 4-measure phrase, a whole rest, a 3-measure phrase, and a 4-measure phrase. Annotations include '1. SOLO' and 'f' above the final phrase.

Musical notation for the fourth staff, continuing the melodic line from the previous staff with a 4-measure phrase.

Musical notation for the fifth staff, starting with a circled 'F' in a box. It contains a 4-measure phrase. An annotation 'END SOLO' is placed above the first measure.

Musical notation for the sixth staff, which is mostly blank with a few notes and a '4' annotation below.

Musical notation for the seventh staff, containing a 4-measure phrase and ending with a whole rest and a '2' annotation.

Musical notation for the eighth staff, containing a 4-measure phrase.

Musical notation for the ninth staff, starting with a circled 'G' in a box. It contains a 4-measure phrase with a 'f' dynamic marking and ends with a whole rest and a '2' annotation.

Musical notation for the tenth staff, containing a 4-measure phrase.

Musical notation for the eleventh staff, containing a 4-measure phrase.



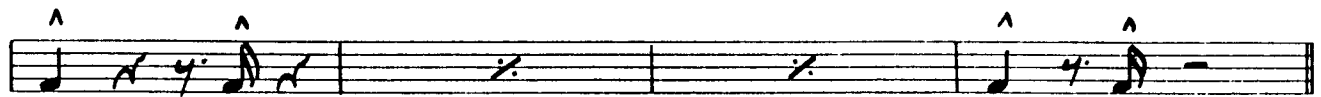
# BOOGIE WOOGIE BUGLE BOY

Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

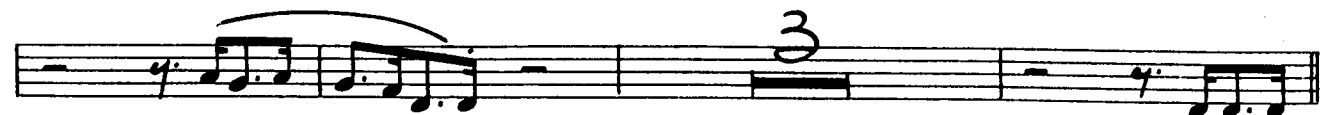
## 4th TRUMPET

UP-TEMPO  
♩ = 176

1. SOLO



mf



C



© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.

USB 106

International Copyright Secured Made in U.S.A. All Rights Reserved

4th TRUMPET

Musical staff with treble clef and key signature of two sharps (F# and C#). It features a double bar line with a '2' above it, followed by a melodic line, and another double bar line with a '4' above it.

Musical staff starting with a circled 'D' in a box. It contains a melodic line with various note values and rests.

Musical staff starting with a circled 'E' in a box. It includes a double bar line with a '2' above it, followed by a melodic line, a double bar line with a '3' above it, and a section marked '1. SOLO' with a dynamic marking 'f'.

Musical staff with a complex melodic line consisting of many eighth and sixteenth notes.

Musical staff with a complex melodic line, including some chromatic movement and slurs.

Musical staff with a melodic line that includes a box labeled 'END SOLO' above it.

Musical staff starting with a circled 'F' in a box. It features a double bar line with a '4' above it.

Musical staff with a melodic line that ends with a double bar line and a '2' above it.

Musical staff with a melodic line consisting of eighth and sixteenth notes.

Musical staff starting with a circled 'G' in a box. It begins with a dynamic marking 'f' and ends with a double bar line and a '2' above it.

Musical staff with a melodic line featuring slurs and various note values.

Musical staff with a melodic line that includes a double bar line and a '4' above it.

# BOOGIE WOOGIE BUGLE BOY

1st TROMBONE

Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

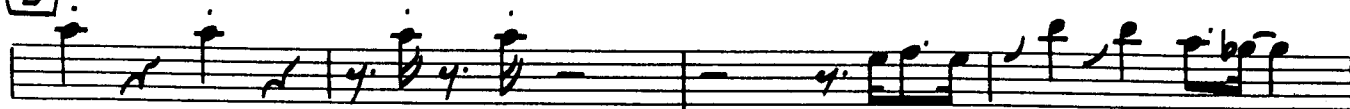
UP-TEMPO ♩ = 176

The musical score for the 1st Trombone part is written on a grand staff with a bass clef and common time signature. It consists of several systems of staves. The first system shows a whole rest followed by a measure with a large handwritten number '8' above it. The second system contains two staves with notes and rests, including accents (^) and a dynamic marking of *mf*. The third system begins with a circled letter 'A' and a '(2nd x)' marking, followed by notes and a triplet of eighth notes with a handwritten '3' above it. The fourth system features a large handwritten '5' above a measure, followed by a first ending bracket containing two measures of notes and rests, with a handwritten '1.' above the first measure and a '2.' above the second. The fifth system starts with a circled letter 'B' and contains notes, rests, and a triplet of eighth notes with a handwritten '3' above it. The sixth system continues with notes, rests, and another triplet of eighth notes with a handwritten '3' above it. The seventh system begins with a circled letter 'C' and contains a melodic line with notes and rests. The eighth and final system shows notes, rests, and two large handwritten numbers '2' and '4' above measures.

© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved

1st TROMBONE

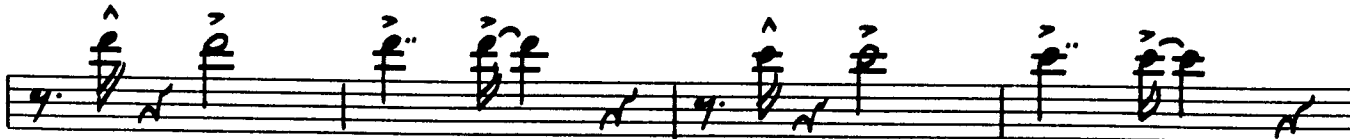
D



E



G

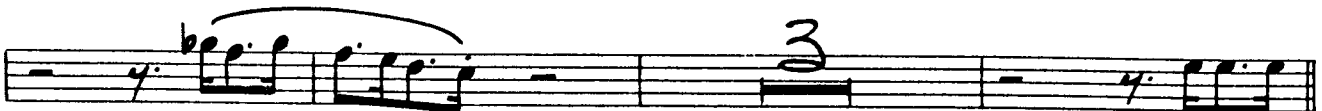
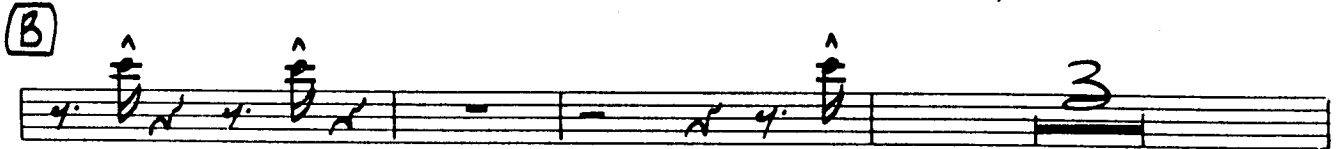
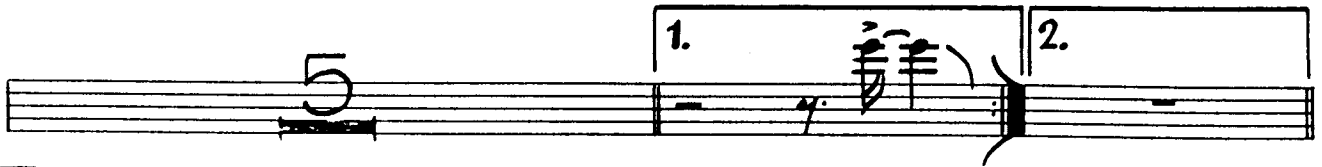
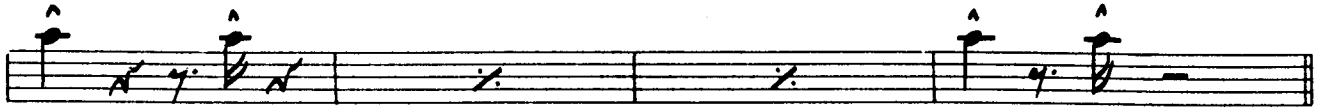
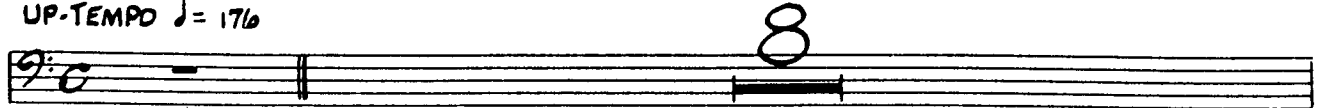


# BOOGIE WOOGIE BUGLE BOY

Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

2nd TROMBONE

UP-TEMPO  $\text{♩} = 176$



© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved

2nd TROMBONE

D

Musical notation for section D, measures 1-2. Measure 1 contains quarter notes G4, A4, B4, and C5. Measure 2 contains a whole rest followed by quarter notes G4, A4, B4, and C5. A dynamic marking of *f* is present at the start of the first measure.

E

Musical notation for section E, measures 3-6. Measure 3 contains a whole rest followed by quarter notes G4, A4, B4, and C5. Measure 4 contains quarter notes G4, A4, B4, and C5. Measure 5 contains quarter notes G4, A4, B4, and C5. Measure 6 contains a whole rest followed by quarter notes G4, A4, B4, and C5. A dynamic marking of *f* is present at the start of the first measure.

G

Musical notation for section G, measures 7-9. Measure 7 contains quarter notes G4, A4, B4, and C5. Measure 8 contains quarter notes G4, A4, B4, and C5. Measure 9 contains quarter notes G4, A4, B4, and C5. A dynamic marking of *f* is present at the start of the first measure.

# BOOGIE WOOGIE BUGLE BOY

1940

3rd TROMBONE

Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

UP-TEMPO  $\text{♩} = 176$

Musical staff with a large handwritten number 8 above it.

Musical staff with accents (^) over notes.

*mf*  
**(A)** (2nd x)

Musical staff with a large handwritten number 5 above it and first/second endings.

**(B)**

Musical staff with a large handwritten number 3 above it.

**(C)**

Musical staff with large handwritten numbers 2 and 4 above it.

© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved

3rd TROMBONE

D

Musical notation for section D, consisting of two staves. The first staff contains a melodic line with eighth and quarter notes, including a trill. The second staff contains a bass line with a double bar line, a 2-measure rest, and a 4-measure rest.

E

Musical notation for section E, consisting of five staves. The first staff has a 4-measure rest. The second staff has a 4-measure rest. The third staff contains a melodic line with eighth and quarter notes. The fourth staff contains a melodic line with eighth and quarter notes, including a trill, and a 4-measure rest. The fifth staff contains a melodic line with eighth and quarter notes, including a trill, and a 2-measure rest.

G

Musical notation for section G, consisting of three staves. The first staff starts with a forte (f) dynamic marking and contains a melodic line with eighth and quarter notes, including a trill, and a 2-measure rest. The second staff contains a melodic line with eighth and quarter notes, including a trill. The third staff contains a melodic line with eighth and quarter notes, including a trill.

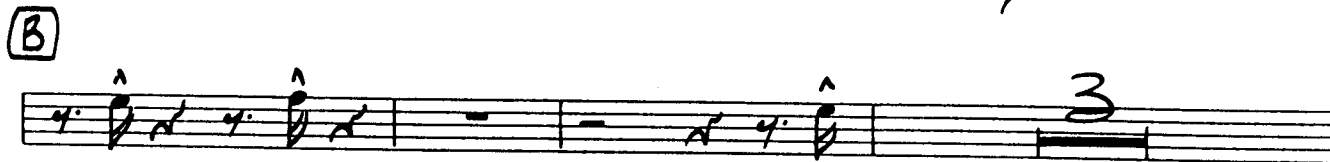
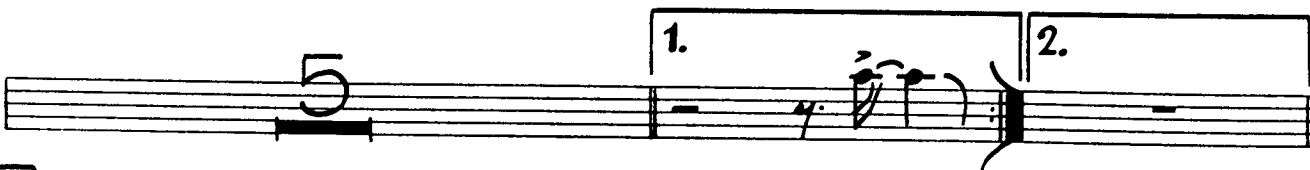
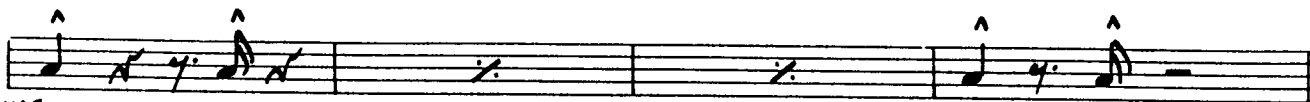


# BOOGIE WOOGIE BUGLE BOY

Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

## 4th TROMBONE

UP-TEMPO  $\text{♩} = 176$



4th TROMBONE

D

Two staves of musical notation for section D. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with a double bar line, a fermata, and a '2' above the staff, followed by a melodic line with a slur and a '4' above the staff.

E

Four staves of musical notation for section E. The first staff has a '4' above the staff. The second staff has a melodic line with a slur. The third staff has a bass line with a '4' above the staff. The fourth staff has a melodic line with a slur and a '2' above the staff.

G

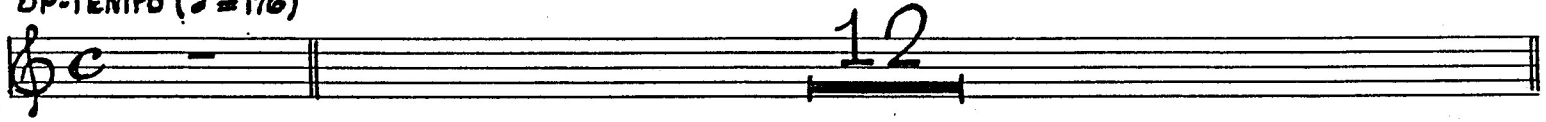
Three staves of musical notation for section G. The first staff has a '2' above the staff and a dynamic marking 'f'. The second staff has a melodic line with a slur. The third staff has a melodic line with a slur.

# BOOGIE WOOGIE BUGLE BOY

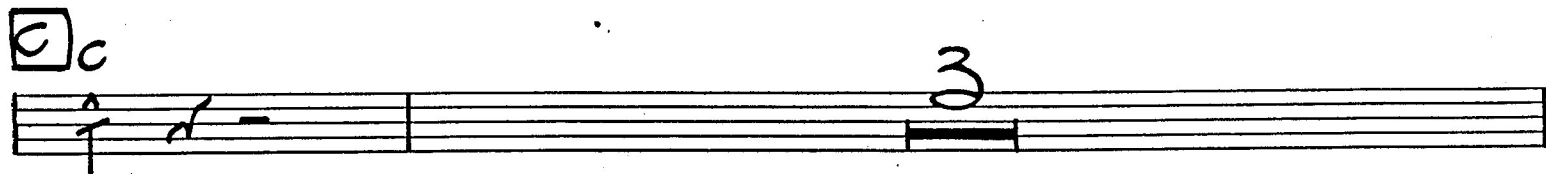
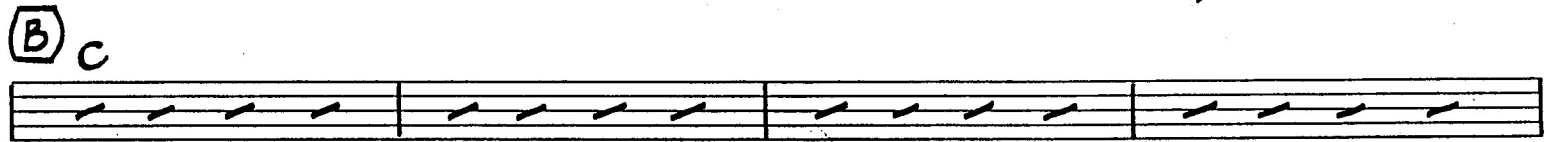
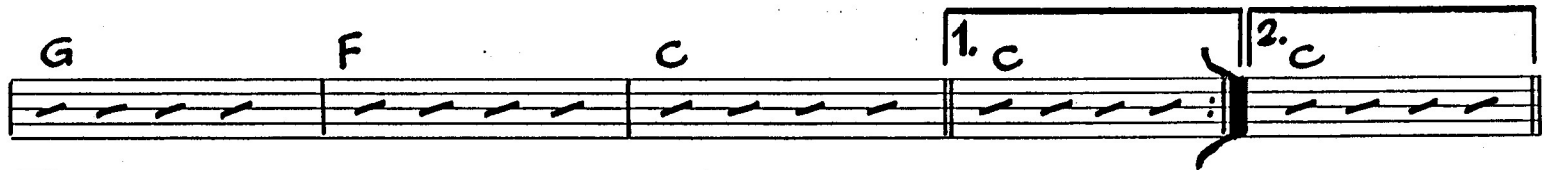
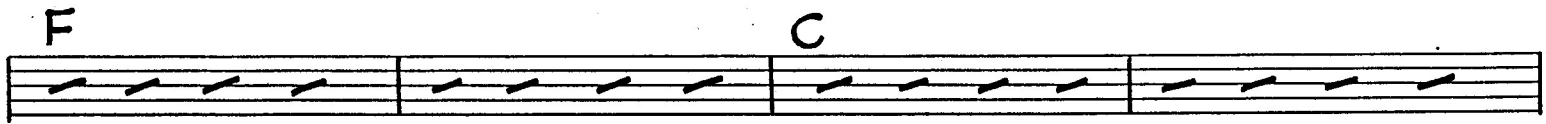
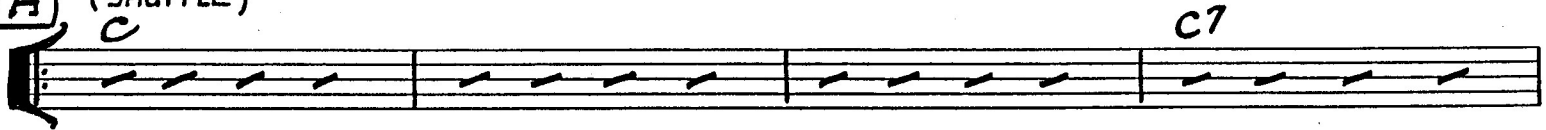
Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

## GUITAR

UP-TEMPO (♩ = 176)



(A) (SHUFFLE)



GUITAR

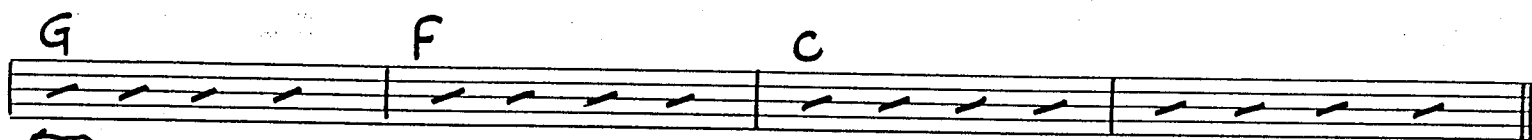
**D** C C7



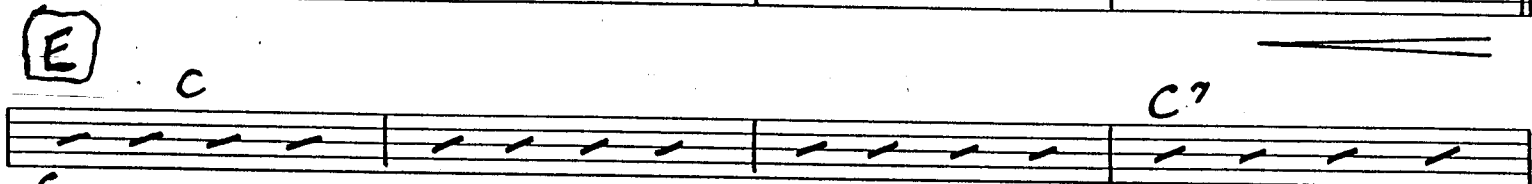
F C



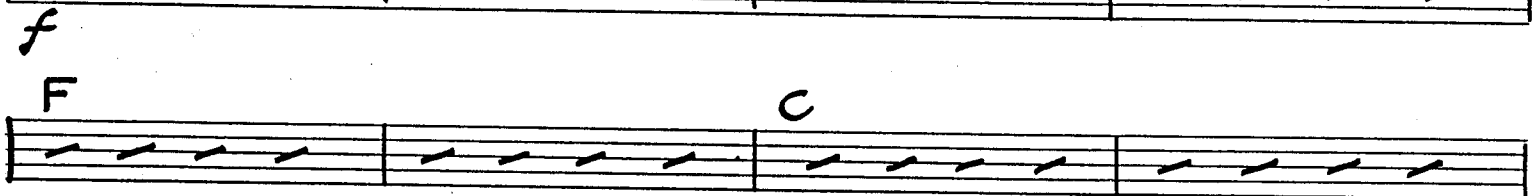
G F C



**E** C C7



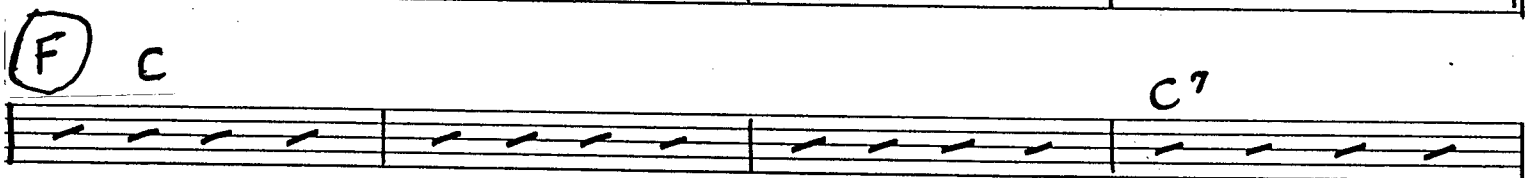
*f* F C



G F C



**F** C C7



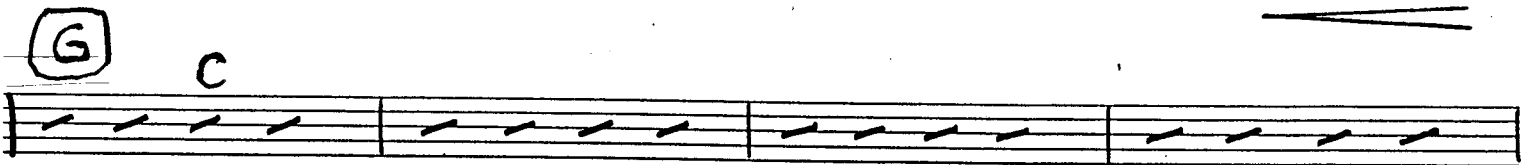
F C



G F C



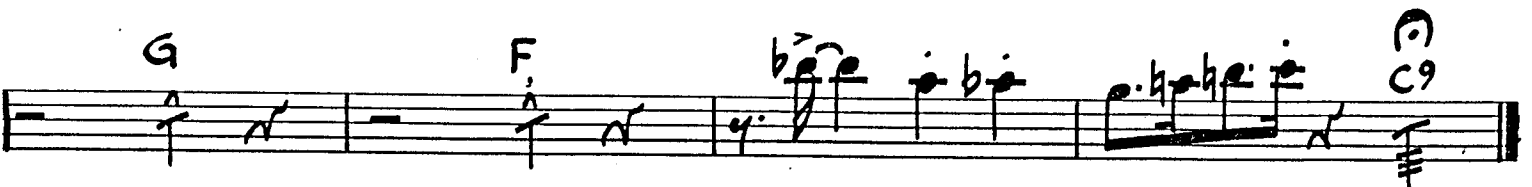
**G** C



F C



G F C9



# BOOGIE WOOGIE BUGLE BOY

Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

CONDUCTOR

UP-TEMPO  
♩ = 176

(SOLO TPT.)

(HI-HAT)

PND.  
BS.  
DRS.

(BRS.) (5X5.)

(A)

(2x BRS.)

(BRS.)

1. (BRS.) 2.

(B)

(BRS.)

(BRS.)

© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved

CONDUCTOR

A single musical staff containing a sequence of notes and rests, including a triplet of eighth notes.

C

A musical staff with notes and rests, including a triplet of eighth notes.

RHYTHM

A musical staff with notes and rests, including a triplet of eighth notes.

RHY. PLAY

A musical staff with notes and rests, including a triplet of eighth notes.

D

A musical staff with notes and rests, including a triplet of eighth notes.

A musical staff with notes and rests, including a triplet of eighth notes.

SOLO TPT.

A musical staff with notes and rests, including a triplet of eighth notes.

E

A musical staff with notes and rests, including a triplet of eighth notes.

A musical staff with notes and rests, including a triplet of eighth notes.

TRBS.

A musical staff with notes and rests, including a triplet of eighth notes and a section marked (a4) and (SXS).

CONDUCTOR

F

Musical score for section F, consisting of three staves of music. The first staff contains a melodic line with various rhythmic values and accidentals. The second and third staves contain accompaniment with chords and rhythmic patterns.

G

Musical score for section G, consisting of three staves of music. The first staff begins with a dynamic marking 'f' and contains a melodic line with accents. The second staff contains accompaniment. The third staff includes a rhythm part labeled '(RHY.)' with a 'C' time signature at the end.

# BOOGIE WOOGIE BUGLE BOY

PERCUSSION

Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

UP-TEMPO ♩ = 176

VIBES

*mf*

(A)

1.

2.

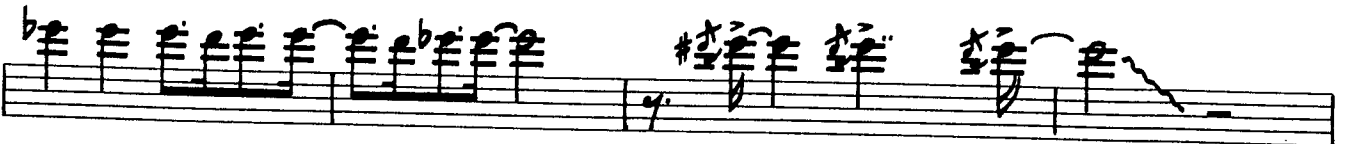
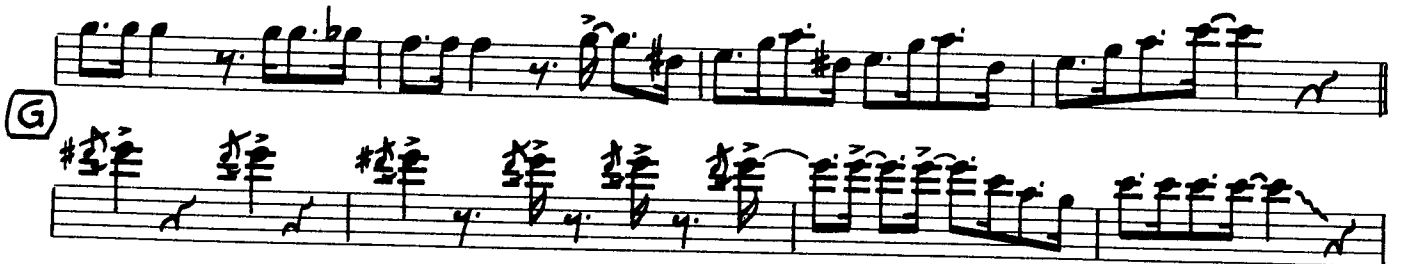
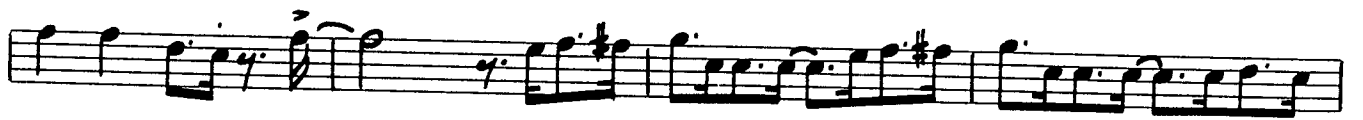
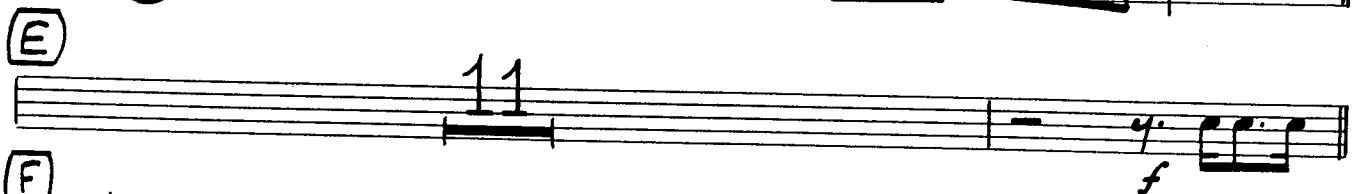
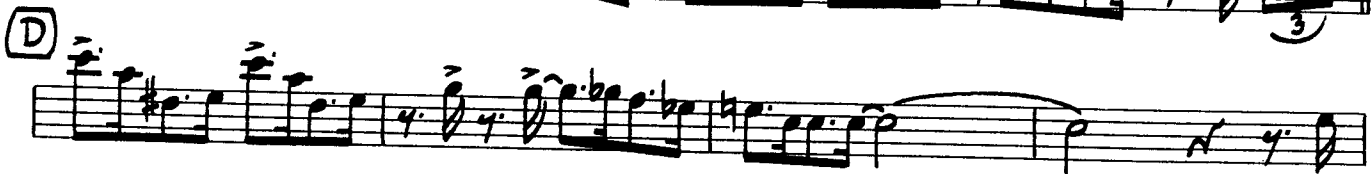
(B)

(C)

© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved



PERCUSSION



# BOOGIE WOOGIE BUGLE BOY

Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

PIANO

UP-TEMPO ♩ = 176

Musical notation for the first system, including a large '16' indicating a 16-measure rest.

Musical notation for the second system, featuring a treble clef and a common time signature.

Musical notation for the third system, starting with a circled 'A' and including a double bar line with a repeat sign.

Musical notation for the fourth system, showing a treble clef and a common time signature.

Musical notation for the fifth system, including first and second endings.

© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved

PIANO

(B)

Handwritten musical notation for section B, first system. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. Chords are indicated by letters: C in the first two measures, and C and C7 in the third measure. A double bar line with a '2' above it is at the end of the system.

Handwritten musical notation for section B, second system. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. Chords are indicated by letters: F in the first two measures, and C in the last two measures.

Handwritten musical notation for section B, third system. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. Chords are indicated by letters: G in the first measure, F in the second measure, and C in the last two measures.

(C)

Handwritten musical notation for section C, first system. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. A chord of C is indicated in the first measure. The rest of the system is empty. A diamond symbol is in the fourth measure, with a line extending upwards and to the right, and the text "BIG GLISS." below it.

Handwritten musical notation for section C, second system. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. Chords are indicated by letters: F in the first two measures, and C in the last two measures.

Handwritten musical notation for section C, third system. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. Chords are indicated by letters: G in the first measure, F in the second measure, and C in the last two measures.

PIANO

(D)

(E)

PIANO

F

Musical notation for section F, first system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The first two measures show a rhythmic pattern of quarter notes and eighth notes. The third measure is a whole rest. The fourth measure has a double bar line with a repeat sign above and below it, and a C7 chord symbol.

Musical notation for section F, second system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The first two measures show a rhythmic pattern of quarter notes and eighth notes. The third measure is a whole rest. The fourth measure has a double bar line with a repeat sign above and below it, and a C chord symbol.

Musical notation for section F, third system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The first two measures show a rhythmic pattern of quarter notes and eighth notes. The third measure is a whole rest. The fourth measure has a double bar line with a repeat sign above and below it, and a C chord symbol.

G

Musical notation for section G, first system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The first two measures show a rhythmic pattern of quarter notes and eighth notes. The third measure is a whole rest. The fourth measure has a double bar line with a repeat sign above and below it, and a C7 chord symbol.

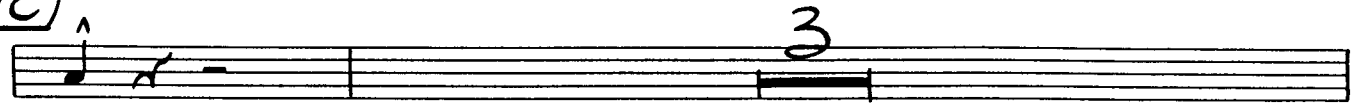
Musical notation for section G, second system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The first two measures show a rhythmic pattern of quarter notes and eighth notes. The third measure is a whole rest. The fourth measure has a double bar line with a repeat sign above and below it, and a C chord symbol.

Musical notation for section G, third system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The first two measures show a rhythmic pattern of quarter notes and eighth notes. The third measure is a whole rest. The fourth measure has a double bar line with a repeat sign above and below it, and a C chord symbol.

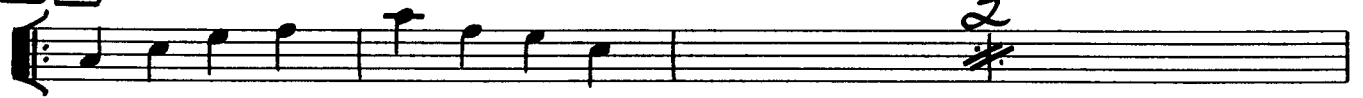


STRING BASS

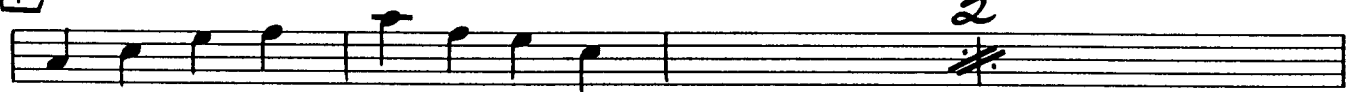
C



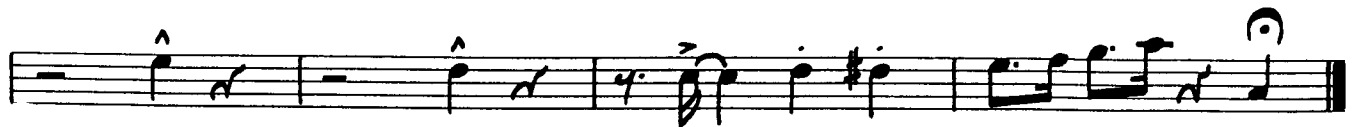
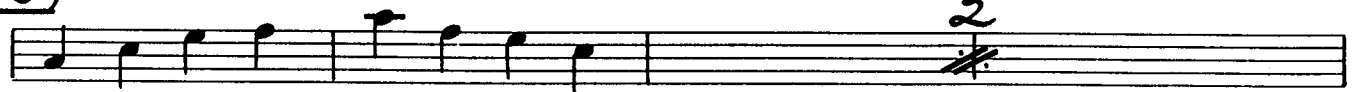
D E



F



G



# BOOGIE WOOGIE BUGLE BOY

## DRUMS

Words and Music By DON RAYE and HUGHIE PRINCE  
Arranged by AL CAPPS

UP-TEMPO  $\text{♩} = 176$  (HI-HAT RIDE)

*mf* (4)

(TOMS) *f*

(HI-HAT + SN.) (4)

(A) (4) (8) 1. 2.

(B) (4) (8)

(C) (CYM. ROLL) (4) (8)

© Copyright 1940, 1941, 1975 by MCA MUSIC, A Division of MCA, Inc. 25 Deshon Drive, Melville, N.Y. 11746.  
Copyright renewed 1967, 1968 and assigned to MCA MUSIC, A Division of MCA, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved



DRUMS

**D**

Musical notation for drum set D. The first staff shows a rhythmic pattern of eighth notes with accents. The second staff shows a sequence of 12 measures, with the first four measures grouped as (4), the next four as (8), and the final four as (12). Each measure contains a slash with a vertical line through it, indicating a specific drum sound.

**E** (OPEN)

Musical notation for drum set E. The first staff shows a sequence of 8 measures, with the first four grouped as (4) and the last four as (8). The first four measures contain slanted lines, and the last four contain slashes with vertical lines. A dynamic marking 'f' is present below the first measure.

(OPEN) (COWBELL)

Musical notation for a cowbell part. The first staff shows a sequence of 8 measures, with the first four grouped as (4) and the last four as (8). The first four measures contain slanted lines, and the last four contain slashes with vertical lines. The second staff shows a melodic line with eighth notes and accents, starting from the fifth measure of the first staff.

**F** (OPEN)

Musical notation for drum set F. The first staff shows a sequence of 12 measures, with the first four grouped as (4), the next four as (8), and the final four as (12). Each measure contains a slash with a vertical line through it.

**G** (OPEN)

Musical notation for drum set G. The first staff shows a sequence of 8 measures, with the first four grouped as (4) and the last four as (8). The first four measures contain slanted lines, and the last four contain slashes with vertical lines.

Musical notation for a melodic line. The first staff shows a sequence of 8 measures, with the first four grouped as (4) and the last four as (8). The first four measures contain slanted lines, and the last four contain slashes with vertical lines. The second staff shows a melodic line with eighth notes and accents, starting from the fifth measure of the first staff. A circled 'C' with a sharp sign is written above the final measure.