

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

1st E♭ ALTO SAXOPHONE

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN PLAY 3rd TIME ONLY

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure rest, followed by notes on measures 2, 3, and 4. A dynamic marking of *mf* is placed below measure 2. The second staff continues from measure 5 to 8, with a **3 TIMES** box above the final measure. The third staff contains measures 9 through 12, with a dynamic marking of *f* below measure 11. The fourth staff contains measures 13 through 28, with a circled **A** above measure 15, a bar line between measures 15 and 26, and a dynamic marking of *mf* below measure 27. The fifth staff contains measures 29 through 33, with a circled **B** above measure 32 and a dynamic marking of *(mf)* below measure 31. The sixth staff contains measures 34 through 38. The seventh staff contains measures 39 through 43, with a circled **6** above measure 43, followed by a bar line and the number 48. Various musical notations such as accents (^), slurs, and dynamic markings are used throughout the score.

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69-72

73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

Musical staff 1 (Measures 99-104):

- 99: Dmaj7
- 100: (no chord)
- 101: Em7
- 102: A7
- 103: D9
- 104: Db9 C9

Musical staff 2 (Measures 105-110):

- 105: B9
- 106: C9
- 107: B9
- 108: (no chord)
- 109: (no chord)
- 110: C9

Musical staff 3 (Measures 111-116):

- 111: B9
- 112: (no chord)
- 113: (no chord)
- 114: C9
- 115: B9
- 116: C9 B9

Musical staff 4 (Measures 117-122):

- 117: Em
- 118: Em(#5)
- 119: Em6
- 120: Em(#5)
- 121: Em7
- 122: Em7 Fm7 F#m7 (triplets)

Musical staff 5 (Measures 123-128):

- 123: Gm7
- 124: C9
- 125: Dmaj7
- 126: C9
- 127: B7
- 128: (no chord)

Musical staff 6 (Measures 129-132):

- 129: Em7
- 130: (no chord)
- 131: A7sus
- 132: A7

Musical staff 7 (Measures 133-136):

- 133: Dmaj7 (mf)
- 134: (no chord)
- 135: Em7
- 136: A7sus A7

Musical staff 8 (Measures 137-140):

- 137: Dmaj7
- 138: (no chord)
- 139: Em7
- 140: A7sus A7

Musical staff 9 (Measures 141-144):

- 141: (no chord)
- 142: (no chord)
- 143: (no chord)
- 144: (no chord)

Musical staff 10 (Measures 145-152):

- 145: (no chord)
- 146: (no chord)
- 147: (no chord)
- 148: (no chord)
- 149-152: (F) 4x's 4 (repeated section)

G

153 154 155 156

H 1st TIME ONLY

OPEN-DRUM SOLO 3

157 158 - 160

I

161 162 163 164

J

165 *f* 166 - 172

K

173 *f* 174 175 176 177 178 179 180

181 182 183 184 185 186

187 188 189 190

L

191 192 193 194

195 196 197 198

199 200 201 202 203 - 206

207 208 209 210

211 212 213 214

215 *sfz* 216 217 *sfz* 218

219 220 221 222

223 224 225 226

227 228 229 230

231 232 233 234

235 *M* *sfz* 236 237 *sfz* 238 239 *sfz*

240 241 242 243 244

245 246 247 248 *ff* 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA1 0028)

BRAZIL

2nd Eb ALTO SAXOPHONE

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN

PLAY 3rd TIME ONLY

1 2 *mf* 3 4

5 6 7 8 **3 TIMES**

9 10 11 *f* 12

13 14 **A** 15-26 17 *mf* 28

29 30 31 (*mf*) 32 33 **B**

34 35 36 37 38

39 40 41 42 43-48 **6**

44 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69-72 73 74 75 76

77 78 79 80

81 82 83 84-85 86

87 88-104 105-132

133 134 135 136

137 138 139 140

Musical staff 141-144. Measures 141, 142, 143, and 144. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

Musical staff 145-152. Measures 145, 146, 147, and 148. Measure 149-152 is a double bar line with a box containing 'F 4x3' and a '4' below it, indicating a 4-measure rest.

Musical staff 153-157. Measures 153, 154, 155, 156, and 157. Measure 153 starts with a circled 'G'. Measure 157 ends with a circled 'H' and the text '1st X ONLY'.

Musical staff 158-164. Measures 158-160 are a double bar line with 'OPEN - DRUM SOLO' and a circled '3' above it. Measure 161 starts with a circled 'I'. Measures 162, 163, and 164 follow.

Musical staff 165-176. Measures 165, 166-172, 173, 174, 175, and 176. Measure 165 has a circled 'J' and a dynamic marking 'f'. Measure 173 has a circled 'K' and a dynamic marking 'f'. Measure 176 ends with a circled '2' and a double bar line.

Musical staff 177-182. Measures 177, 178, 179, 180, 181, and 182. Measure 180 ends with a circled '2' and a double bar line. Measure 182 ends with a circled '2' and a double bar line.

Musical staff 183-187. Measures 183, 184, 185, 186, and 187. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

Musical staff 188-192. Measures 188, 189, 190, 191, and 192. Measure 191 has a circled 'L' above it.

Musical staff 193-198. Measures 193, 194, 195, 196, 197, and 198. The staff contains a melodic line with quarter and eighth notes, some with accents.

Musical staff 199-206. Measures 199, 200, 201, 202, and 203-206. Measure 203-206 is a double bar line with a circled '4' above it, indicating a 4-measure rest.

207 208 209 210

211 212 213 214

215 216 217 218

219 220 221 222

223 224 225 226

227 228 229 230

231 232 233 234

235 236 237 238 239

240 241 242 243 244

245 246 247 248 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

1st B \flat TENOR SAXOPHONE

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN PLAY 3rd TIME ONLY

1 2 *mf* 3 4

5 6 7 8 **3 TIMES**

9 10 11 *f* 12

13 14 **A** 15-26 *mf* 27 28

29 30 31 *(mf)* 32 **B** 33

34 35 36 37 38

39 40 41 42 **2** 43-44

45 46 47 48 49 50 3

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

Musical staff 1 (Measures 99-104):

- 99: Gmaj7
- 100: (no chord)
- 101: Am7
- 102: D7
- 103: G69
- 104: F#9 F9

Musical staff 2 (Measures 105-110):

- 105: E9
- 106: F9
- 107: E9
- 108: (no chord)
- 109: (no chord)
- 110: F9

Musical staff 3 (Measures 111-116):

- 111: E9
- 112: (no chord)
- 113: (no chord)
- 114: F9
- 115: E9
- 116: F9 E9

Musical staff 4 (Measures 117-122):

- 117: Am
- 118: Am(#5)
- 119: Am6
- 120: Am(#5)
- 121: Am7
- 122: Am7 Bbm7 Bm7 (triple)

Musical staff 5 (Measures 123-128):

- 123: Cm7
- 124: F7
- 125: Gmaj7
- 126: F9
- 127: E9
- 128: (no chord)

Musical staff 6 (Measures 129-132):

- 129: Am7
- 130: (no chord)
- 131: D'sus
- 132: D7

Musical staff 7 (Measures 133-136):

- 133: Gmaj7
- 134: (no chord)
- 135: Am7
- 136: D'sus D7

Musical staff 8 (Measures 137-140):

- 137: Gmaj7
- 138: (no chord)
- 139: Am7
- 140: D'sus D7

Musical staff 9 (Measures 141-144):

- 141: (no chord)
- 142: (no chord)
- 143: (no chord)
- 144: (no chord)

Musical staff 10 (Measures 145-152):

- 145: (no chord)
- 146: (no chord)
- 147: (no chord)
- 148: (no chord)
- 149-152: F 4x's 4

G

153 154 155 156

H 1st TIME ONLY (OPEN-DRUM SOLO) 3

157 158-160

I

161 162 163 164

J 7

165 *f* 166-172

K

173 *f* 174 175 176 177 178 179 180 181 182

183 184 185 186

187 188 189 190

L

191 192 193 194

195 196 197 198

199 200 201 202

Musical staff 1: Measures 203-206. The staff contains four measures of music. Measure 203 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and C5. Measure 204 has notes B4, A4, G4, and F#4. Measure 205 has notes E4, D4, C4, and B3. Measure 206 has notes A3, G3, and F#3.

Musical staff 2: Measures 207-210. Measure 207 has notes G4, A4, B4, and C5. Measure 208 has notes B4, A4, G4, and F#4. Measure 209 has notes E4, D4, C4, and B3. Measure 210 has notes A3, G3, and F#3. A triplet of eighth notes is indicated over measures 208 and 209.

Musical staff 3: Measures 211-214. Measure 211 has notes G4, A4, B4, and C5. Measure 212 has notes B4, A4, G4, and F#4. Measure 213 has notes E4, D4, C4, and B3. Measure 214 has notes A3, G3, and F#3.

Musical staff 4: Measures 215-218. Measure 215 has notes G4, A4, B4, and C5. Measure 216 has notes B4, A4, G4, and F#4. Measure 217 has notes E4, D4, C4, and B3. Measure 218 has notes A3, G3, and F#3. Dynamics include *sfz* (sforzando) and accents (^).

Musical staff 5: Measures 219-224. Measure 219 has notes G4, A4, B4, and C5. Measure 220 has notes B4, A4, G4, and F#4. Measure 221 has notes E4, D4, C4, and B3. Measure 222 has notes A3, G3, and F#3. Measure 223 has notes G3, F#3, and E3. Measure 224 has notes D3, C3, and B2. Dynamics include accents (^) and a fermata over measure 222.

Musical staff 6: Measures 225-229. Measure 225 has notes G4, A4, B4, and C5. Measure 226 has notes B4, A4, G4, and F#4. Measure 227 has notes E4, D4, C4, and B3. Measure 228 has notes A3, G3, and F#3. Measure 229 has notes G3, F#3, and E3.

Musical staff 7: Measures 230-234. Measure 230 has notes G4, A4, B4, and C5. Measure 231 has notes B4, A4, G4, and F#4. Measure 232 has notes E4, D4, C4, and B3. Measure 233 has notes A3, G3, and F#3. Measure 234 has notes G3, F#3, and E3.

Musical staff 8: Measures 235-239. Measure 235 has notes G4, A4, B4, and C5. Measure 236 has notes B4, A4, G4, and F#4. Measure 237 has notes E4, D4, C4, and B3. Measure 238 has notes A3, G3, and F#3. Measure 239 has notes G3, F#3, and E3. Dynamics include *sfz* (sforzando) and accents (^). A circled 'M' is written above measure 235.

Musical staff 9: Measures 240-244. Measure 240 has notes G4, A4, B4, and C5. Measure 241 has notes B4, A4, G4, and F#4. Measure 242 has notes E4, D4, C4, and B3. Measure 243 has notes A3, G3, and F#3. Measure 244 has notes G3, F#3, and E3. Dynamics include accents (^).

Musical staff 10: Measures 245-249. Measure 245 has notes G4, A4, B4, and C5. Measure 246 has notes B4, A4, G4, and F#4. Measure 247 has notes E4, D4, C4, and B3. Measure 248 has notes A3, G3, and F#3. Measure 249 has notes G3, F#3, and E3. Dynamics include *ff* (fortissimo) and accents (^).

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

2nd B^b TENOR SAXOPHONE

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN PLAY 3rd TIME ONLY

1 2 *mf* 3 4

5 6 7 8 3 TIMES

9 10 11 *f* 12

13 14 15-26 27 *mf* 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43-44

Detailed description: The score is written for a 2nd Bb Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is indicated as 'LATIN-BRAZILIAN'. The first measure is a whole rest. The second measure starts with a dynamic marking of *mf* and contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The ninth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The tenth measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The eleventh measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The twelfth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The thirteenth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The fourteenth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The fifteenth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The sixteenth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The seventeenth measure contains a quarter note F#1, a quarter note E1, and a quarter note D1. The eighteenth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The nineteenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The twentieth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The twenty-first measure contains a quarter note A1, a quarter note G1, and a quarter note F#1. The twenty-second measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The twenty-third measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-fourth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The twenty-fifth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The twenty-sixth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The twenty-seventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twenty-eighth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The twenty-ninth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The thirtieth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-first measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The thirty-second measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The thirty-third measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The thirty-fourth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The thirty-fifth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The thirty-sixth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-seventh measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-eighth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The thirty-ninth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The fortieth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The forty-first measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The forty-second measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The forty-third measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The forty-fourth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The score includes various performance markings: 'LATIN-BRAZILIAN', 'PLAY 3rd TIME ONLY', '3 TIMES' in a box, and dynamic markings *mf* and *f*. There are also first and second endings indicated by circled letters A and B and the number 2. The piece concludes with a double bar line and a repeat sign.

137 138 139 140

141 142 143 144

145 146 147 148 149-152

153 154 155 156

157 158-160

161 162 163 164 165

166-172 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198 199

200 201 202 203 204

205 206 207 208 209 210

211 212 213 214 215 *sfz* 216

217 *sfz* 218 219 220 221 222

223 224 225 226 227

228 229 230 231 232

233 234 235 *sfz* 236 237 *sfz* 238

239 *sfz* 240 241 242 243

244 245 246 247 248 *ff* 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

E♭ BARITONE SAXOPHONE

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN PLAY 3rd TIME ONLY

mf

3 TIMES

f

A

B

6

44 \wedge 50 $\overbrace{3}$ 51 52

53 54 55 \wedge 56

57 58 59 60

61 62 63 64

65 66 67 68 69 4 72

73 74 \wedge 75 76 \wedge

77 78 79 \wedge 80 \wedge 81

82 83 \wedge 84 2 85 86

87 88 17 104 105 31 135 136 \wedge mf

137 3 139 140 \wedge 141 142 143 144

145 146 147 148 **F** 149 **4x's** 4 152

G 153 154 155 156

H 157 1st TIME ONLY (OPEN - DRUM SOLO) 3 160

I 161 162 163 164

J 165 166 7 172

K 173 174 175 2 176

f

177 178 179 2 180

181 182 183 2 184 185

186 187 188 189 190

L 191 192 193 194

195 196 197 198

199 200 201 202 203 206

207 208 209 210

211 212 213 214

215 216 217 218

219 220 221 222

223 224 225 226 227 234

(M) 235 236 237 238 239

240 241 242 243 244

245 246 247 248 249

B 2

33-34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

6

49-54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

C 9

77-85 86

D 17

87 88-104

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

1st B♭ TRUMPET

BRAZIL

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN

PLAY 3rd TIME ONLY

1
mf 2 3 4

5 6 7 8 **3 TIMES**

5 Solo **A**
9-13 14 *mf* 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

(E) 28
105 - 132

133 *mf* 134 135 136

137 138 139 140

141 142 143 144

(F) 4x's 4
145 146 147 148 149 - 152

(G) 153 154 155 156

(H) 1st TIME ONLY 3
157 158 - 160

(I) 161 162 163 164

(J) 7
165 *f* 166 - 172

(K) 18
173 - 190

SOLO

2

191 - 192 193 194 195 196

197 198 199 200 201

202 203 204 205 206

6

207 - 212 213 214

215 216 217 218

219 220 221 222

223 224 225 226

227 228 229 230

231 232 233 234

SOLO

12

235 - 246 247 248 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

2nd B^b TRUMPET

BRAZIL

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 10 11 12

13 14 **A** 16 15-30 31 *mf* 32

B 33 34 35 36

37 38 39 40

41 42 **5** 43-47

48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69-72

73 74 75 76

77 78 79 80 81

82 83 84-85 86

87 88-104 105-132 133 134

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149 - 152

153 154 155 156

157 158 - 160

161 162 163 164

165 166 - 171 172 173 174

175 176 177 178 179

180 181 182 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198 199

200 201 202 203-205 206

207 208 209 210 211

212 213 214 215 sfz 216

217 sfz 218 219 220

221 222 223 224

225 226 227-234

235 sfz 236 237 sfz 238 239 sfz

240 241 242 243 244

245 246 247 248 ff 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

3rd B^b TRUMPET

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 10 11 12

13 14 **A** 16 15-30 31 *mf* 32

B 33 34 35 36

37 38 39 40

41 42 **5** 43-47

48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69-72

73 74 75 76 77 78 79 80 81

82 83 84-85 86

87 88-104 105-132 133 134

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149-152

153 154 155 156

157 158 - 160

161 162 163 164

165 166 - 171 172 173 174

175 176 177 178 179

180 181 182 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198 199

200 201 202 203-205 206

207 208 209 210 211

212 213 214 215 216

217 218 219 220

221 222 223 224

225 226 227-227

235 236 237 238 239

240 241 242 243 244

245 246 247 248 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

4th TRUMPET

BRAZIL

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

The musical score for the 4th Trumpet part of "Brazil" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into seven staves of music. The first staff begins with a measure rest, followed by notes on measures 1, 2, 3, and 4. The second staff continues from measure 5 to 8, with a "3 TIMES" box above the final measure. The third staff covers measures 9 to 12. The fourth staff includes measures 13 and 14, a circled "A" above measure 15, a thick bar for measures 15-30, and measures 31 and 32. The fifth staff covers measures 33 to 36. The sixth staff covers measures 37 to 40. The seventh staff covers measures 41 and 42, a circled "B" above measure 41, a circled "A" above measure 42, and a thick bar for measures 43-47. Dynamics include "mf" and accents (^).

48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69-72

73 74 75 76

77 78 79 80 81

82 83 84-85 86

87 88-104 105-132 133 134

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149 - 152

153 154 155 156

157 158 - 160

161 162 163 164

165 166 - 171 172 173 174

175 176 177 178 179

180 181 182 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198 199

200 201 202 203-205 206

207 208 209 210 211

212 213 214 215 216

217 218 219 220

221 222 223 224

225 226 227 - 234

235 236 237 238 239

240 241 242 243 244

245 246 247 248 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

1st TROMBONE

BRAZIL

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 10 11 *f* 12

13 14 15-30 31 *mf* 32

33 34 35 36

37 38 39 40

41 42 43-44 **2**

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

SOLO BREAK

C7 (#9) (#5)

f

F69

Gm7

Gm maj7

Gm⁷ Gm⁷ C⁷ sus

93 94 95 96 97 98

F⁶ maj⁷ Gm⁷ C⁷ F⁶ E⁹ E^b9

99 100 101 102 103 104

(E) D⁹ E^b9 D⁹ E^b9

105 106 107 108 109 110

D⁹ E^b9 D⁹ E^b9 D⁹

111 112 113 114 115 116

Gm Gm (#5) Gm^b Gm (#5) Gm⁷ Gm⁷ A^bm⁷ Am⁷

117 118 119 120 121 122 3

B^bm⁷ E^b7 F⁶ maj⁷ E^b9 D⁹

123 124 125 126 127 128

Gm⁷ C⁷ sus C⁷ F⁶ maj⁷

129 130 131 132 133

Gm⁷ C⁷ sus C⁷ F⁶ maj⁷

134 135 136 137 138

Gm⁷ C⁷ sus C⁷

139 140 141 142 143 144

(F) 4x's 4

145 146 147 148 149-152

①

153 154 155 156

Detailed description: This staff contains measures 153 to 156. It begins with a circled 'G' above the first measure. The music consists of eighth notes and quarter notes, with some notes beamed together. There are accents (^) over several notes. A fermata is placed over the final note of measure 156.

② 1st TIME ONLY

(H) (h) (OPEN - DRUM SOLO) 3

157 158-160

Detailed description: This staff contains measures 157 to 160. Measure 157 starts with a circled 'H' and '(h)' above it. The staff is mostly empty, with a wavy line indicating a drum solo. A large number '3' is written above the staff, indicating a triplet. The staff ends with a double bar line.

③

161 162 163 164 165 f

Detailed description: This staff contains measures 161 to 165. It starts with a circled 'I' above the first measure. The music features eighth notes and quarter notes with accents (^). A circled 'G' appears above measure 165. The staff ends with a circled '(h)' and a fermata over the final note. A dynamic marking 'f' is placed below the staff.

④

166-172

Detailed description: This staff contains measures 166 to 172. The first measure is a whole rest. A circled 'K' is above measure 173. The music continues with eighth notes and quarter notes, including accents (^). A dynamic marking 'f' is below measure 173. The staff ends with a double bar line.

⑤

173 f 174 175 176 177 178 179 180 181 182

Detailed description: This staff contains measures 173 to 182. It starts with a circled 'K' above measure 173. The music consists of eighth notes and quarter notes with accents (^). A dynamic marking 'f' is below measure 173. The staff ends with a double bar line.

⑥

183 184 185 186

Detailed description: This staff contains measures 183 to 186. The music consists of eighth notes and quarter notes with accents (^). The staff ends with a double bar line.

⑦

187 188 189 190

Detailed description: This staff contains measures 187 to 190. The music consists of eighth notes and quarter notes with accents (^). The staff ends with a double bar line.

⑧

191 192 193 194

Detailed description: This staff contains measures 191 to 194. It starts with a circled 'L' above the first measure. The music consists of eighth notes and quarter notes with accents (^). The staff ends with a double bar line.

⑨

195 196 197 198

Detailed description: This staff contains measures 195 to 198. The music consists of eighth notes and quarter notes with accents (^). The staff ends with a double bar line.

⑩

199 200 201 202

Detailed description: This staff contains measures 199 to 202. The music consists of eighth notes and quarter notes with accents (^). The staff ends with a double bar line.

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

2nd TROMBONE

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

Musical score for 2nd Trombone, Latin-Brazilian style. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 44 measures across seven staves. The first staff (measures 1-4) starts with a dynamic marking of *mf*. The second staff (measures 5-8) includes a '3 TIMES' repeat sign at the end. The third staff (measures 9-12) has a dynamic marking of *f*. The fourth staff (measures 13-32) contains a first ending bracket labeled 'A' covering measures 15-20, followed by a *mf* dynamic marking. The fifth staff (measures 33-36) starts with a second ending bracket labeled 'B'. The sixth staff (measures 37-40) continues the melodic line. The seventh staff (measures 41-44) ends with a final repeat sign labeled '2' covering measures 43-44.

Musical staff 1 (Bass clef):

45 46 47 48 49

Musical staff 2 (Bass clef):

50 51 52 53 54

Musical staff 3 (Bass clef):

55 56 57 58 59 60

Musical staff 4 (Bass clef):

61 62 63 64

Musical staff 5 (Bass clef):

65 66 67 68

Musical staff 6 (Bass clef):

69 70 71 72

Musical staff 7 (Bass clef):

73 74 75 76

Musical staff 8 (Bass clef):

77 78 79 80 81

Musical staff 9 (Bass clef):

82 83 84-85 86

Musical staff 10 (Bass clef):

87 88-104 105-133

Musical staff 1: Bass clef, measures 195-198. Notes: 195 (A), 196 (A, Bb), 197 (A), 198 (Bb). Accents (^) are present over notes in measures 195, 196, 197, and 198.

Musical staff 2: Bass clef, measures 199-202. Notes: 199 (A, Bb), 200 (A, Bb), 201 (A), 202 (Bb). Accents (^) are present over notes in measures 199, 200, 201, and 202.

Musical staff 3: Bass clef, measures 203-206. Notes: 203 (A, Bb), 204 (Bb), 205 (A, Bb), 206 (Bb). Accents (^) are present over notes in measures 203, 204, 205, and 206.

Musical staff 4: Bass clef, measures 207-211. Notes: 207 (A, Bb), 208 (triplets of A, Bb), 209 (A, Bb), 210 (Bb), 211 (A, Bb). Accents (^) are present over notes in measures 207, 208, 209, 210, and 211.

Musical staff 5: Bass clef, measures 212-216. Notes: 212 (A, Bb), 213 (A), 214 (rest), 215 (A, Bb), 216 (A). Accents (^) are present over notes in measures 212, 213, 215, and 216. *sfz* dynamic marking is present under measure 215.

Musical staff 6: Bass clef, measures 217-221. Notes: 217 (A, Bb), 218 (A, Bb), 219 (rest), 220 (A, Bb), 221 (A). Accents (^) are present over notes in measures 217, 218, 220, and 221. *sfz* dynamic marking is present under measure 217.

Musical staff 7: Bass clef, measures 223-226. Notes: 223 (A), 224 (A, Bb), 225 (rest), 226 (A, Bb). Accents (^) are present over notes in measures 223, 224, and 226.

Musical staff 8: Bass clef, measures 235-239. Notes: 235 (A, Bb), 236 (A, Bb), 237 (Bb), 238 (A, Bb), 239 (A). Accents (^) are present over notes in measures 235, 236, 237, 238, and 239. *sfz* dynamic marking is present under measures 235, 238, and 239.

Musical staff 9: Bass clef, measures 240-244. Notes: 240 (A, Bb), 241 (A, Bb), 242 (triplets of A, Bb), 243 (A, Bb), 244 (A). Accents (^) are present over notes in measures 240, 241, 243, and 244.

Musical staff 10: Bass clef, measures 245-249. Notes: 245 (A, Bb), 246 (A, Bb), 247 (A, Bb), 248 (A, Bb), 249 (A). Accents (^) are present over notes in measures 245, 246, 247, 248, and 249. *ff* dynamic marking is present under measure 248.

From Concord Jazz re-release "FOOTPATH CAFE" (TJA1 0028)

BRAZIL

3rd Trombone

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 10 11 *f* 12

13 14 **A** 16 15-30 31 *mf* 32

B 33 34 35 36

37 38 39 40

41 42 43-44 **2**

Musical staff 1 (Bass clef): Measures 45-49. Notes: 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter).

Musical staff 2 (Bass clef): Measures 50-54. Notes: 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter). Includes a triplet bracket over measures 50-52.

Musical staff 3 (Bass clef): Measures 55-60. Notes: 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter). Includes an accent (^) over measure 55.

Musical staff 4 (Bass clef): Measures 61-64. Notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter).

Musical staff 5 (Bass clef): Measures 65-68. Notes: 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter).

Musical staff 6 (Bass clef): Measures 69-72. Notes: 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter).

Musical staff 7 (Bass clef): Measures 73-76. Notes: 73 (quarter), 74 (quarter), 75 (quarter), 76 (quarter). Includes accents (^) over measures 73, 74, 75, and 76.

Musical staff 8 (Bass clef): Measures 77-81. Notes: 77 (quarter), 78 (quarter), 79 (quarter), 80 (quarter), 81 (quarter). Includes a circled C (C) above measure 77 and a forte (f) dynamic marking below measure 79.

Musical staff 9 (Bass clef): Measures 82-86. Notes: 82 (quarter), 83 (quarter), 84-85 (quarter), 86 (quarter). Includes a circled C (C) above measure 82, a circled 2 above measure 84, and a double bar line between 83 and 84.

Musical staff 10 (Bass clef): Measures 87-133. Notes: 87 (quarter), 88-104 (quarter), 105-133 (quarter). Includes a circled D (D) above measure 87, a circled E (E) above measure 105, and a circled 17 above measure 88 and a circled 29 above measure 105.

Musical staff 1 (Bass clef): Measures 134-138. *mf*. Includes notes with accents and slurs.

Musical staff 2 (Bass clef): Measures 139-143. Includes notes with accents and slurs.

Musical staff 3 (Bass clef): Measures 144-149. Includes notes with accents and slurs.

Musical staff 4 (Bass clef): Measures 149-156. Includes a box labeled "4x's 4" and notes with accents and slurs.

Musical staff 5 (Bass clef): Measures 157-160. Includes a box labeled "H 1st TIME ONLY" and "(OPEN - DRUM SOLO)".

Musical staff 6 (Bass clef): Measures 161-165. Includes notes with accents and slurs, ending with a box labeled "I".

Musical staff 7 (Bass clef): Measures 166-176. Includes notes with accents and slurs, ending with a box labeled "K".

Musical staff 8 (Bass clef): Measures 177-184. Includes notes with accents and slurs, ending with a box labeled "J".

Musical staff 9 (Bass clef): Measures 185-189. Includes notes with accents and slurs.

Musical staff 10 (Bass clef): Measures 190-194. Includes notes with accents and slurs, ending with a box labeled "L".

Musical staff 195-198. Bass clef, 4/4 time signature. Measures 195-198. Accents (^) are present above notes in measures 195, 196, and 197.

Musical staff 199-202. Bass clef, 4/4 time signature. Measures 199-202. Accents (^) are present above notes in measures 199, 200, 201, and 202.

Musical staff 203-206. Bass clef, 4/4 time signature. Measures 203-206. A large number '4' is written above the staff. The staff contains a solid black bar, indicating a section of music that has been obscured or is a placeholder.

Musical staff 207-211. Bass clef, 4/4 time signature. Measures 207-211. Accents (^) are present above notes in measures 207, 208, 209, and 211. A triplet of eighth notes is marked in measure 208.

Musical staff 212-216. Bass clef, 4/4 time signature. Measures 212-216. Accents (^) are present above notes in measures 212, 213, 215, and 216. A *sfz* dynamic marking is present in measure 215. A slur covers measures 215 and 216.

Musical staff 217-222. Bass clef, 4/4 time signature. Measures 217-222. Accents (^) are present above notes in measures 217, 219, 220, and 222. A *sfz* dynamic marking is present in measure 217. Slurs cover measures 217-219 and 220-222.

Musical staff 223-226. Bass clef, 4/4 time signature. Measures 223-226. Accents (^) are present above notes in measures 223, 224, and 226.

Musical staff 227-234. Bass clef, 4/4 time signature. Measures 227-234. A circled 'M' is written above the staff. A large number '8' is written above the staff. A solid black bar covers measures 227-234. *sfz* dynamic markings are present in measures 235, 237, and 239.

Musical staff 240-243. Bass clef, 4/4 time signature. Measures 240-243. Accents (^) are present above notes in measures 240, 241, 242, and 243. Slurs cover measures 240-241 and 242-243.

Musical staff 244-249. Bass clef, 4/4 time signature. Measures 244-249. Accents (^) are present above notes in measures 244, 245, 246, 247, 248, and 249. A *ff* dynamic marking is present in measure 248. Slurs cover measures 244-245, 246-247, and 248-249.

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

4th TROMBONE

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

Musical score for 4th Trombone, featuring Latin-Brazilian style. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 44 measures across seven staves. The first staff (measures 1-4) starts with a *mf* dynamic. The second staff (measures 5-8) includes a '3 TIMES' repeat sign. The third staff (measures 9-12) features a *f* dynamic. The fourth staff (measures 13-32) includes a first ending 'A' (measures 15-30) and a *mf* dynamic. The fifth staff (measures 33-36) includes a second ending 'B'. The sixth staff (measures 37-40) and seventh staff (measures 41-44) continue the melodic line, with the final measure (44) marked with a '2' above it. Various musical notations such as accents (^), slurs, and dynamic markings are used throughout.

4

45-48 49

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

65 66 67 68

4

69-72

73 74 75 76

C

77 78 79 80 81

2

82 83 84-85 86

D

17

E

29

87 88-104 105-133

Musical staff 1 (Bass clef):
 Measures 134-138. *mf*. Notes: 134 (F2), 135 (F2, G2), 136 (F2, G2, A2), 137 (F2), 138 (F2, G2).

Musical staff 2 (Bass clef):
 Measures 139-143. Notes: 139 (F2), 140 (F2), 141 (F2, G2), 142 (F2), 143 (F2).

Musical staff 3 (Bass clef):
 Measures 144-148. Notes: 144 (F2), 145 (F2), 146 (F2), 147 (F2), 148 (F2).

Musical staff 4 (Bass clef):
 Measures 149-156. Includes guitar chords: F (149-152), G (153). Measure 154 has a '4' above it. Notes: 149 (F2), 150 (F2), 151 (F2), 152 (F2), 153 (F2), 154 (F2), 155 (F2), 156 (F2).

Musical staff 5 (Bass clef):
 Measures 157-160. Section A: 1st TIME ONLY (OPEN-DRUM SOLO) 3. Notes: 157 (F2), 158 (F2), 159 (F2), 160 (F2).

Musical staff 6 (Bass clef):
 Measures 161-165. Section I. Notes: 161 (F2), 162 (F2), 163 (F2), 164 (F2), 165 (F2). *f*.

Musical staff 7 (Bass clef):
 Measures 166-176. Section K. Notes: 166 (F2), 167 (F2), 168 (F2), 169 (F2), 170 (F2), 171 (F2), 172 (F2), 173 (F2), 174 (F2), 175 (F2), 176 (F2). *f*.

Musical staff 8 (Bass clef):
 Measures 177-184. Notes: 177 (F2), 178 (F2), 179 (F2), 180 (F2), 181 (F2), 182 (F2), 183 (F2), 184 (F2).

Musical staff 9 (Bass clef):
 Measures 185-189. Notes: 185 (F2), 186 (F2), 187 (F2), 188 (F2), 189 (F2).

Musical staff 10 (Bass clef):
 Measures 190-194. Section L. Notes: 190 (F2), 191 (F2), 192 (F2), 193 (F2), 194 (F2).

195 196 197 198

199 200 201 202

4
203 - 206

207 208 209 210 211

212 213 214 215 216

217 218 219 220 221 222

223 224 225 226 227-234

(M) 235 236 237 238 239

240 241 242 243 244

245 246 247 248 249

PIANO

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BRAZIL

Music by ARY BARROSO

English Text by S.K. RUSSELL

Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

Musical staff 1 (Measures 57-62):
 Chords: Gm7 (57-58), C7sus (59-60), C13 (60-61), F69 C7(#9) F9 (61-62)

Musical staff 2 (Measures 63-68):
 Chords: Gm7 G7(#9) C9 (63-64), F9 C7(#9) F9 (65-66), Gm7 G7(#9) C9 (67-68)

Musical staff 3 (Measures 69-72):
 Chords: Fmaj7 (69-70), Gm7 (71-72), C7sus (72)

Musical staff 4 (Measures 73-76):
 Chords: F9 (73-74), Gm7 (75-76), C7sus (76)

Musical staff 5 (Measures 77-82):
 Chords: C7(#9) (79-80), F9 (81-82)

Musical staff 6 (Measures 83-86):
 Chords: C7(#9) (83-84), F9 (85-86)

Musical staff 7 (Measures 87-92):
 Chords: (F9) (87-88), Gm7 (89-90), Gm7maj7 (91-92)

Musical staff 8 (Measures 93-98):
 Chords: Gm7 (93-94), Gm7maj7 (95-96), C7sus (97-98)

Musical staff 9 (Measures 99-104):
 Chords: Fmaj7 (99-100), Gm7 (101-102), C7 (103-104), F9 (105-106), E9 (107-108), Eb9 (109-110)

Musical staff 10 (Measures 105-110):
 Chords: D9 (105-106), Eb9 (107-108), D9 (109-110), Eb9 (110)

D⁹ Eb⁹ D⁹ Eb⁹ D⁹

111 112 113 114 115 116

Gm Gm(#5) Gm⁶ Gm(#5) Gm⁷

117 118 119 120 121

Gm⁷ A^bm⁷ Am⁷ B^bm⁷ Eb⁷ Fmaj⁷ Eb⁹

122 123 124 125 126

D⁹ Gm⁷ C⁷ sus C⁷

127 128 129 130 131 132

Fmaj⁷ Gm⁷ C⁷ sus C⁷ Fmaj⁷

133 134 135 136 137 138

Gm⁷ C⁷ sus C⁷ Fmaj⁷ Gm⁷

139 140 141 142 143

C⁷ (#9) (#5) Fmaj⁷ Gm⁷ C⁷ (#9) (#5)

144 145 146 147 148

4x's
F OCTAVES

149 150 151 152

G Fmaj⁷ Gm⁷ C⁷ (#9) (#5)

153 154 155 156

H 1st TIME ONLY
 F⁷ (OPEN - DRUM SOLO) 3

157 158 - 160

① Fmaj7 Gm7 C7(#9)

161 162 163 164

② F7 7

165 166 - 172

③ Fmaj7 6/4

173 174 175 176

Gm7

177 178 179 180

C7 sus C7 Fmaj7

181 182 183 184 185

Gm7 C7 F#9 E9 Eb9

186 187 188 189 190

④ D9 Eb9 D9 Eb9

191 192 193 194

D9 Eb9 D9 Eb9

195 196 197 198

D9 Eb9 D9 Eb9 D9

199 200 201 202

Gm Gm(#5) Gm6 Gm(#5) Gm

203 204 205 206

Gm7 Gm7 Abm7 Am7 Bbm7 Eb7

207 208 3 209 210

Fmaj7 Eb7 D9

211 212 213 214

Gm7 C9

215 216 217 218

Fmaj7 9 Gm C9

219 220 221 222

Fmaj7 9 Gm7 C9

223 224 225 226

Fmaj7 9 Gm7

227 228 229 230

Fmaj7 9 Gm7

231 232 233 234

(M) Fmaj7 9 Eb7 (#11)

235 236 237 238

Dbmaj7 9 C7 (#9) (#5)

239 240 241 242 243

(C7 (#9) (#5)) F7 (#9) (#11) ff

244 245 246 247 248 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

GUITAR

BRAZIL

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN

PLAY 2nd and 3rd TIMES ONLY

1 *mf* Fmaj7 Gm7

2 3 4

5 Fmaj7 Gm7 **3 TIMES**

6 7 8 9 10

11 *f* C7(#9) Fmaj7

12 13 14 15 *mf* 16 17 18

19 Gm7 Gm7 Gm7 Gm7 C7sus C7

20 21 22 23 24 25 26

27 Fmaj7 Am7 Abdim. Gm7 C7 F9 Eb9

28 29 30 31 32

33 **B** D9 Eb9 D7 Eb9 D9 Eb7

34 35 36 37 38

39 D7 Eb9 D7 Eb7 D7 Eb9 D9

40 41 42 43 44

45 Gm Gm(#5) Gm6 Gm(#5) Gm Gm7 Gm7 Am7 Am7

46 47 48 49 50 3

51 Bbm7 Eb7 Eb7(b9) F9 Eb7 D9

52 53 54 55 56

Musical staff 1 (Treble clef):
 Measures 57-62. Chords: Gm7, C7sus, C13, F9, C7(#9), F9.

Musical staff 2 (Bass clef):
 Measures 63-68. Chords: Gm7, G7(#9), C9, F9, C7(#9), F9, Gm7, G7(#9), C9.

Musical staff 3 (Bass clef):
 Measures 69-72. Chords: Fmaj7, Gm7, C7sus.

Musical staff 4 (Bass clef):
 Measures 73-76. Chords: F9, Gm7, C7sus.

Musical staff 5 (Bass clef):
 Measures 77-82. Chords: C7(#9).

Musical staff 6 (Bass clef):
 Measures 83-86. Chords: C7(#9), F9. Includes a double bar line and a '2' indicating a second ending.

Musical staff 7 (Bass clef):
 Measures 87-92. Chords: (F9), Gm7, Gm7maj7.

Musical staff 8 (Bass clef):
 Measures 93-98. Chords: Gm7, Gm7maj7, C7sus.

Musical staff 9 (Bass clef):
 Measures 99-104. Chords: Fmaj7, Gm7, C7, F9, E9, Eb9.

Musical staff 10 (Bass clef):
 Measures 105-110. Chords: D9, Eb9, D9, Eb9.

D⁹ Eb⁹ D⁹ Eb⁹ D⁹

111 112 113 114 115 116

Gm Gm(#5) Gm^b Gm(#5) Gm⁷

117 118 119 120 121

Gm⁷ A^bm⁷ Am⁷ B^bm⁷ Eb⁷ Fmaj⁷ Eb⁹

122 123 124 125 126

D⁹ Gm⁷ C⁷ sus C⁷

127 128 129 130 131

Fmaj⁷ Gm⁷ C⁷ sus C⁷ Fmaj⁷

132 134 135 136 137 138

Gm⁷ C⁷ sus C⁷ Fmaj⁷ Gm⁷

139 140 141 142 143

C⁷ (#9) (#5) Fmaj⁷ Gm⁷ C⁷ (#9) (#5)

144 145 146 147 148

F 4x's 4

149 - 152

G Fmaj⁷ Gm⁷ C⁷ (#9) (#5)

153 154 155 156

1st TIME ONLY F⁷ (OPEN-DRUM SOLO) 3

157 158 - 160

Musical staff 1: Treble clef, key signature of one flat. Chords: Gm7 (measures 207-208), Eb7 (measures 208-210), Am7 (measure 209), Bbm7 (measures 209-210). Measure numbers: 207, 208, 209, 210.

Musical staff 2: Treble clef, key signature of one flat. Chords: Fmaj7 (measures 211-212), Eb7 (measures 212-213), D9 (measures 213-214). Measure numbers: 211, 212, 213, 214.

Musical staff 3: Treble clef, key signature of one flat. Chords: Gm7 (measures 215-216), C9 (measures 217-218). Measure numbers: 215, 216, 217, 218.

Musical staff 4: Treble clef, key signature of one flat. Chords: Fmaj7 6/9 (measures 219-220), Gm (measures 221-222), C9 (measures 221-222). Measure numbers: 219, 220, 221, 222.

Musical staff 5: Treble clef, key signature of one flat. Chords: Fmaj7 6/9 (measures 223-224), Gm7 (measures 225-226), C9 (measures 225-226). Measure numbers: 223, 224, 225, 226.

Musical staff 6: Treble clef, key signature of one flat. Chords: Fmaj7 6/9 (measures 227-228), Gm7 (measures 229-230). Measure numbers: 227, 228, 229, 230.

Musical staff 7: Treble clef, key signature of one flat. Chords: Fmaj7 6/9 (measures 231-232), Gm7 (measures 233-234). Measure numbers: 231, 232, 233, 234.

Musical staff 8: Treble clef, key signature of one flat. Chords: Fmaj7 6/9 (measures 235-236), Eb7 (#11) (measures 237-238). Measure numbers: 235, 236, 237, 238.

Musical staff 9: Treble clef, key signature of one flat. Chords: Dbmaj7 6/9 (measures 239-240), C7 (#5) (#9) (measures 241-242), C7 (#5) (#9) (measures 243-244). Measure numbers: 239, 240, 241, 242, 243, 244.

Musical staff 10: Treble clef, key signature of one flat. Chords: C7 (#5) (#9) (measures 244-245), F7 (#9) (#11) (measures 246-247), F7 (#9) (#11) (measures 248-249). Measure numbers: 244, 245, 246, 247, 248, 249. Dynamic marking: ff.

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

BASS

BRAZIL

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 2nd and 3rd TIMES ONLY

The musical score is written in bass clef with a 3/4 time signature. It includes the following elements:

- Staff 1:** Melodic line starting with a *mf* dynamic. Measure 5 has an *Fmaj7* chord and the instruction "Simile".
- Staff 2:** Continuation of the melodic line. Measure 9 is marked "3 TIMES". Measure 11 has a *f* dynamic.
- Staff 3:** Continuation of the melodic line. Measure 15 has a *mf* dynamic. Measure 17 has an *Fmaj7* chord and "Simile".
- Staff 4:** Rhythmic accompaniment with chords: *Gm7*, *Gm7*, *Gm7*, *Gm7*, *C7sus*, *C7*.
- Staff 5:** Rhythmic accompaniment with chords: *Fmaj7*, *Am7*, *A♭dim.*, *Gm7*, *C7*.
- Staff 6:** Rhythmic accompaniment with chords: *D9*, *E♭9*, *D7*, *E♭9*, *D9*, *E♭7*.
- Staff 7:** Rhythmic accompaniment with chords: *D7*, *E♭9*, *D7*, *E♭7*, *D7*, *E♭9*, *D9*.
- Staff 8:** Rhythmic accompaniment with chords: *Gm*, *Gm(#5)*, *Gm♭*, *Gm(#5)*, *Gm*, *Gm7*. Measure 50 has a triplet of eighth notes.
- Staff 9:** Rhythmic accompaniment with chords: *B♭m7*, *E♭7*, *E♭7(b9)*, *F9*, *E♭7*.

57 Gm^7 58 C^7sus 59 C^13 60 F^69 61 $C^7(\#9)(\#5)$

62 F^69 63 Gm^7 64 $G^7(\#9)(\#5) C^9$ 65 F^69 66 $C^7(\#9)(\#5) F^69$

67 Gm^7 68 $G^7(\#9)(\#5) C^9$ 69 F^69 70 F^69 71 Gm^7

72 C^7sus 73 F^69 74 Gm^7 75 Gm^7 76 C^7sus

77 C^7sus 78 C^7sus 79 C^7sus 80 C^7sus 81 C^7sus 82 C^7sus

83 C^7sus 84-85 C^7sus 86 C^7sus

87 F^69 88 F^69 89 F^69 90 F^69 91 Gm^7 92 Gm^7

93 Gm^7 94 Gm^7 95 C^7sus 96 C^7sus 97 C^7sus 98 C^7sus

99 F^69 100 F^69 101 Gm^7 102 C^7 103 C^7 104 C^7

105 D^9 106 E^b9 107 D^9 108 D^9 109 D^9 110 E^b9

D⁹ E^b9 D⁹ E^b9 D⁹

111 112 113 114 115 116

Gm Gm(#5) Gm^b Gm(#5) Gm⁷

117 118 119 120 121

Gm⁷ A^bm⁷ Am⁷ B^bm⁷ E^b7 Fmaj⁷ E^b9

122 123 124 125 126

D⁹ Gm⁷ C⁷sus C⁷

127 128 129 130 131 132

Fmaj⁷ Gm⁷ C⁷sus C⁷ Fmaj⁷

133 134 135 136 137 138

Gm⁷ C⁷sus C⁷ Fmaj⁷ Gm⁷

139 140 141 142 143

C⁷(#9) Fmaj⁷ Gm⁷ C⁷(#9)

144 145 146 147 148

(F) PLAY 3rd and 4th TIMES ONLY 4x's

149 150 151 152

(G) Fmaj⁷ Gm⁷ C⁷(#9)

153 154 155 156

(H) 1st TIME ONLY (OPEN - DRUM SOLO) 3

157 158-160

(I) Fmaj7 Gm7 C7(#9)

161 162 163 164

(J) 7

165 166 - 172

(K) Fmaj7

173 174 175 176

Gm7

177 178 179 180

C7sus C7 Fmaj7

181 182 183 184 185

Gm7 C7

186 187 188 189 190

(L) D9 Eb9 D9 Eb9

191 192 193 194

D9 Eb9 D9 Eb9

195 196 197 198

D9 Eb9 D9 Eb9 D9

199 200 201 202

Gm Gm(#5) Gm6 Gm(#5) Gm

203 204 205 206

Handwritten chord: Gm^7

207 208 209 210

Handwritten chord: $Fmaj^7$

211 212 213 214

Handwritten chord: Gm^7

215 216 217 218

Handwritten chord: $Fmaj^7 \flat$

219 220 221 222

Handwritten chord: $Fmaj^7 \flat$

223 224 225 226

Handwritten chord: $Fmaj^7 \flat$

227 228 229 230

Handwritten chord: $Fmaj^7 \flat$

231 232 233 234

(M)

235 236 237 238 239

240 241 242 243 244

245 246 247 248 249

ff

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

DRUMS

BRAZIL

English Text by
S.K. RUSSELL

Music by
ARY BARROSO
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

PLAY 2nd and 3rd TIMES ONLY.

Drum notation for 'Brazil' in 4/4 time, Latin-Brazilian style. The score consists of 56 measures across 11 staves. Measure numbers 1 through 56 are indicated below the staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks A, B, and C are present. A '3 TIMES' box is placed over measures 8-10. An 'ENS.' (ensemble) marking is above measure 4. A '3' above a slur in measure 50 indicates a triplet. The piece concludes with a final rest in measure 56.

Musical staff 57-60. Measures 57-60. Includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains rhythmic patterns with slanted lines and repeat signs. Measure 57 starts with a melodic phrase.

Musical staff 61-68. Measures 61-68. Continues the rhythmic patterns. Measure 61 has a melodic phrase. Measures 64, 66, and 68 feature triplets of slanted lines.

Musical staff 69-76. Measures 69-76. Measure 69 is circled with a 'C'. Measure 70 has a '(4)' above it. Measures 74-76 have melodic phrases with slanted lines.

Musical staff 77-82. Measures 77-82. Measure 77 is circled with a 'C'. Measure 81 has a 'FILL' annotation above it with a line extending to the end of the staff.

Musical staff 83-90. Measures 83-90. Measure 83 has an 'A' above it. Measure 84-85 has a '2' above it. Measure 87 has a circled 'D'. Measure 88 has a '2' above it.

Musical staff 91-98. Measures 91-98. Measures 94 and 98 have '(4)' and '(8)' above them respectively. The staff contains rhythmic patterns with slanted lines and repeat signs.

Musical staff 99-106. Measures 99-106. Measure 100 has '(4)' above it. Measure 106 has '(8)' above it. The staff contains rhythmic patterns with slanted lines and repeat signs.

Musical staff 107-114. Measures 107-114. Measure 107 has '(4)' above it. Measure 114 has '(8)' above it. The staff contains rhythmic patterns with slanted lines and repeat signs.

Musical staff 113-120. Measures 113-120. Measure 113 has '(4)' above it. Measure 120 has '(8)' above it. The staff contains rhythmic patterns with slanted lines and repeat signs.

Musical staff 121-132. Measures 121-132. Measure 122 has a '3' below it with a bracket. Measures 124, 126, 128, 130, and 132 have '(2)', '(4)', '(6)', '(8)', and '(10)' above them respectively. The staff contains rhythmic patterns with slanted lines and repeat signs.

Musical staff 133-140. Measures 133-140. Measure 134 has '(3)' above it. Measures 136-140 have melodic phrases with slanted lines.

Musical staff 141-146. Measures 141-146. Measures 141-146 have melodic phrases with slanted lines and repeat signs.

4x's

PLAY 3rd and 4th TIMES ONLY

(4)

Musical staff 147-152. Measures 147-148 contain melodic phrases. Measure 149 is marked with a circled 'F' and a box containing '4x's'. Measures 150-152 contain rhythmic patterns with repeat signs.

Musical staff 153-160. Measure 156 is marked with a circled 'H' and the text 'SOLO - OPEN'. Measure 160 is marked with a circled 'G'. Measures 153-155 and 157-160 contain rhythmic patterns with repeat signs.

Musical staff 161-166. Measure 165 is marked with a circled 'I' and a circled 'J'. Measure 166 is marked with a circled 'I' and the text 'SOLO (2)'. A dynamic marking 'f' is present below measure 165.

Musical staff 167-172. Measures 167-172 contain rhythmic patterns with repeat signs. Measure 167 is marked with a circled 'K'. Measure 172 is marked with a circled 'L' and the text 'END SOLO'. Rehearsal marks (4), (6), and (8) are placed above the staff.

Musical staff 173-184. Measures 173-184 contain rhythmic patterns with repeat signs. Measure 173 is marked with a circled 'K'. Measure 184 is marked with a circled 'L'.

Musical staff 185-190. Measures 185-190 contain melodic phrases with slurs and accents.

Musical staff 191-194. Measures 191-194 contain rhythmic patterns with repeat signs. Measure 191 is marked with a circled 'L'.

Musical staff 195-198. Measures 195-198 contain rhythmic patterns with repeat signs.

Musical staff 199-202. Measures 199-202 contain rhythmic patterns with repeat signs.

Musical staff 203-206. Measures 203-206 contain rhythmic patterns with repeat signs. Measure 203 is marked with a circled 'L'. Measure 206 is marked with a circled 'L' and the text '(14)'.

Musical staff 207-210. Measures 207-210 contain melodic phrases with slurs and accents. Measure 208 has a triplet marking '3'.

Musical staff 211-214. Measures 211-214 contain melodic phrases with slurs and accents. Measure 214 is marked with a circled 'L' and the text '(FILL)'. Measure 213 has an accent marking '^'.

215 216 217 218

219 220 221 222

223 224 225 226

227 228 229 230

231 232 233 234

235 236 237 238

239 240 241 242

243 244 245 246

247 248 249