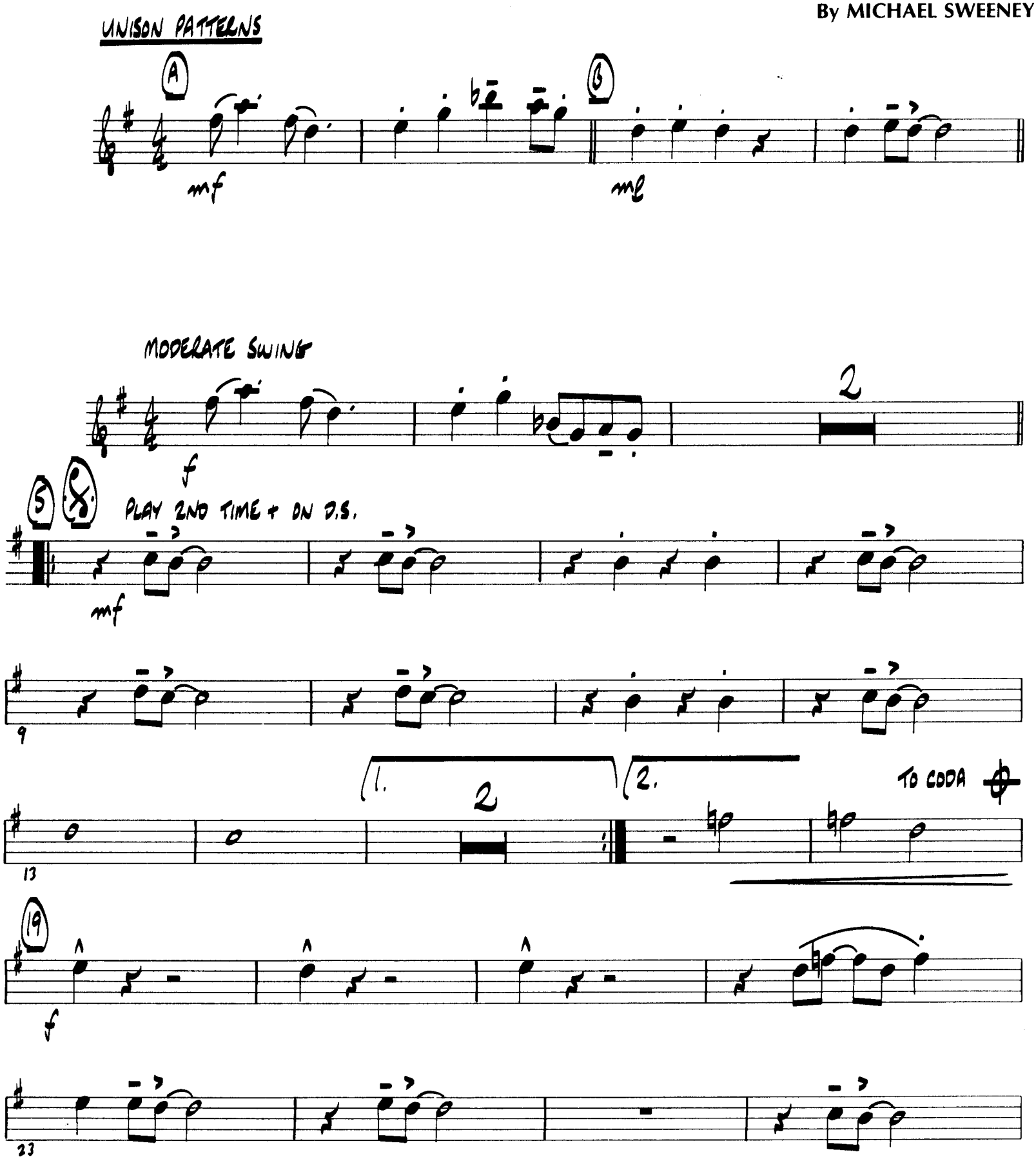
ALTO SAX 1

Breezin'

By MICHAEL SWEENEY



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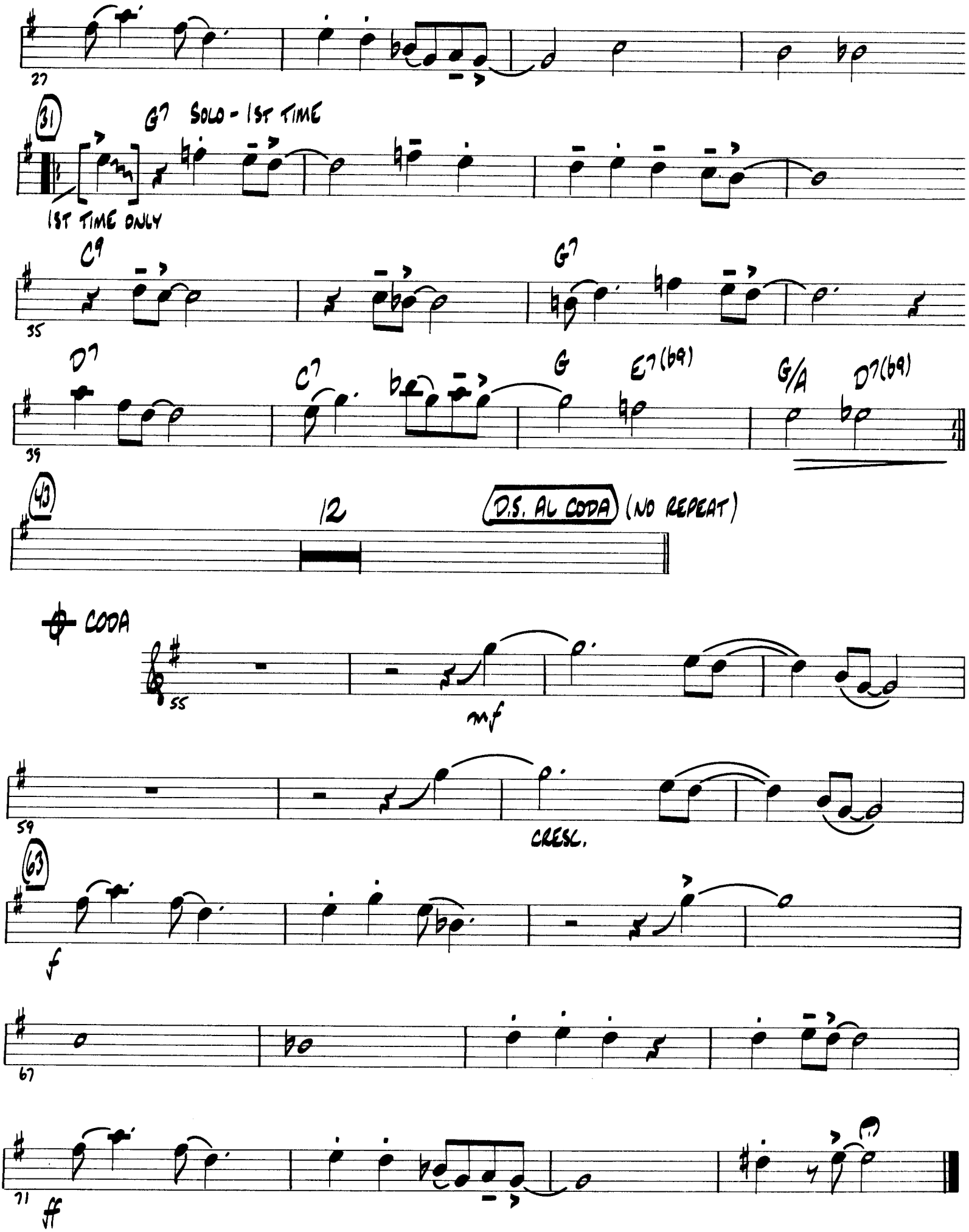
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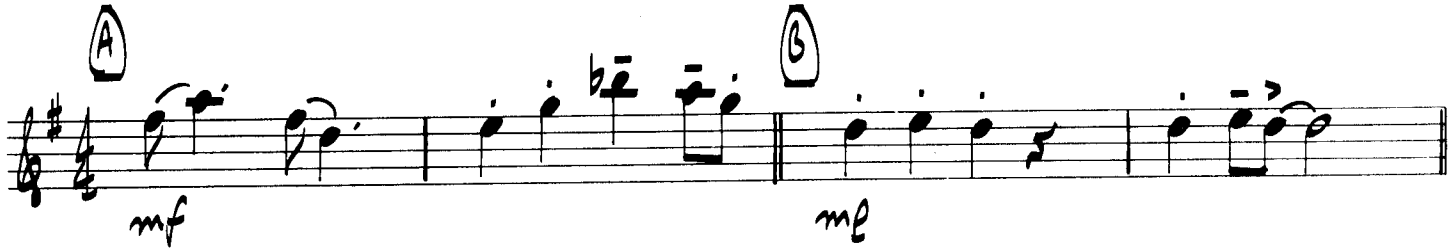
31
G7 SOLO - 1ST TIME
1ST TIME ONLY
35
C9
G7
39
D7
C7
G
E7(b9)
G/A
D7(b9)
43
12
D.S. AL CODA (NO REPEAT)
CODA
55
mf
59
CRESC.
63
f
67
71
ff

ALTO SAX 2

Breezin'

By MICHAEL SWEENEY

UNISON PATTERNS



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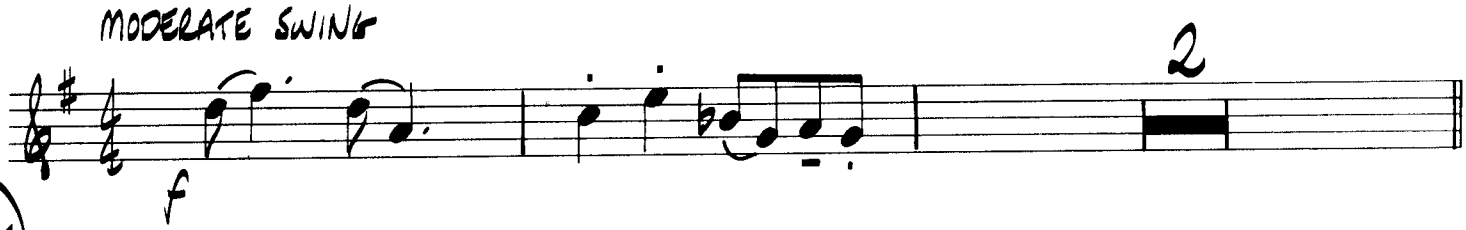

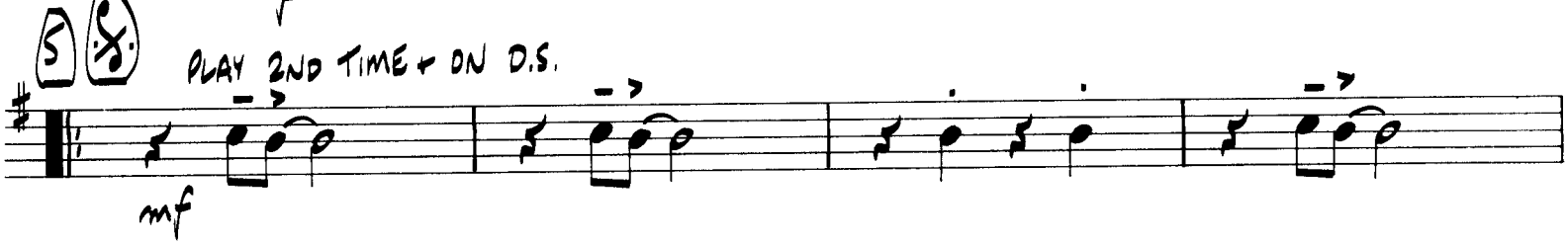

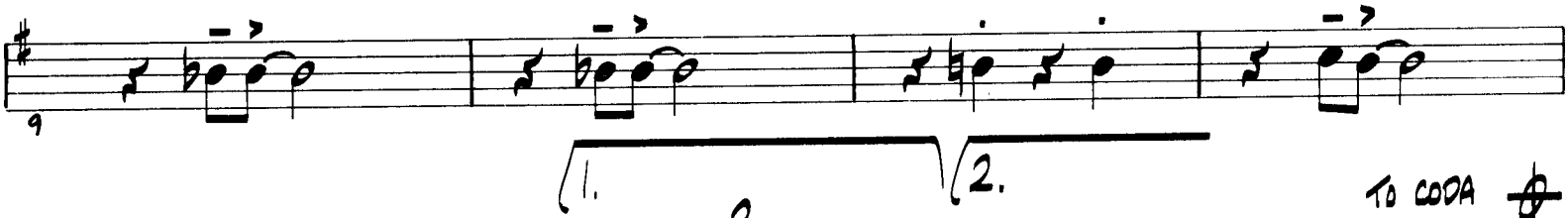

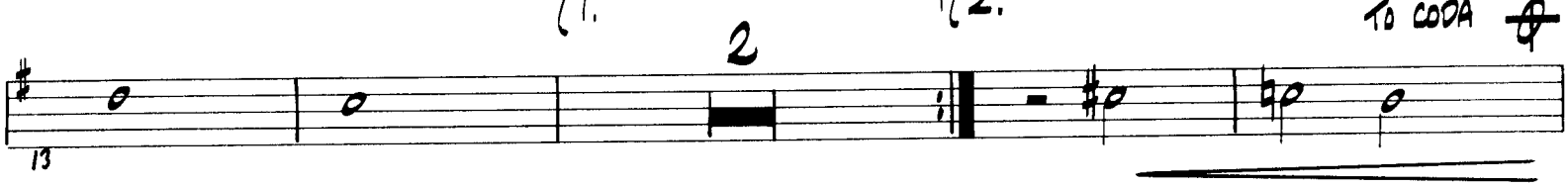

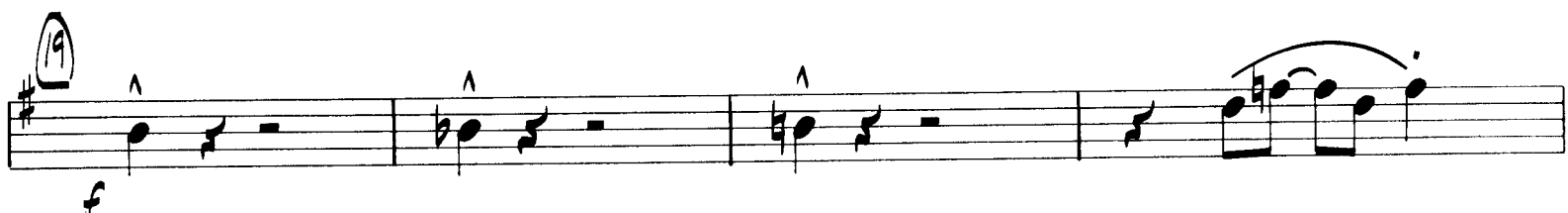

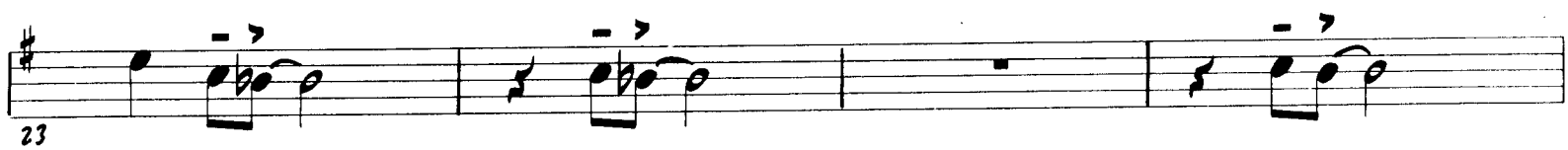

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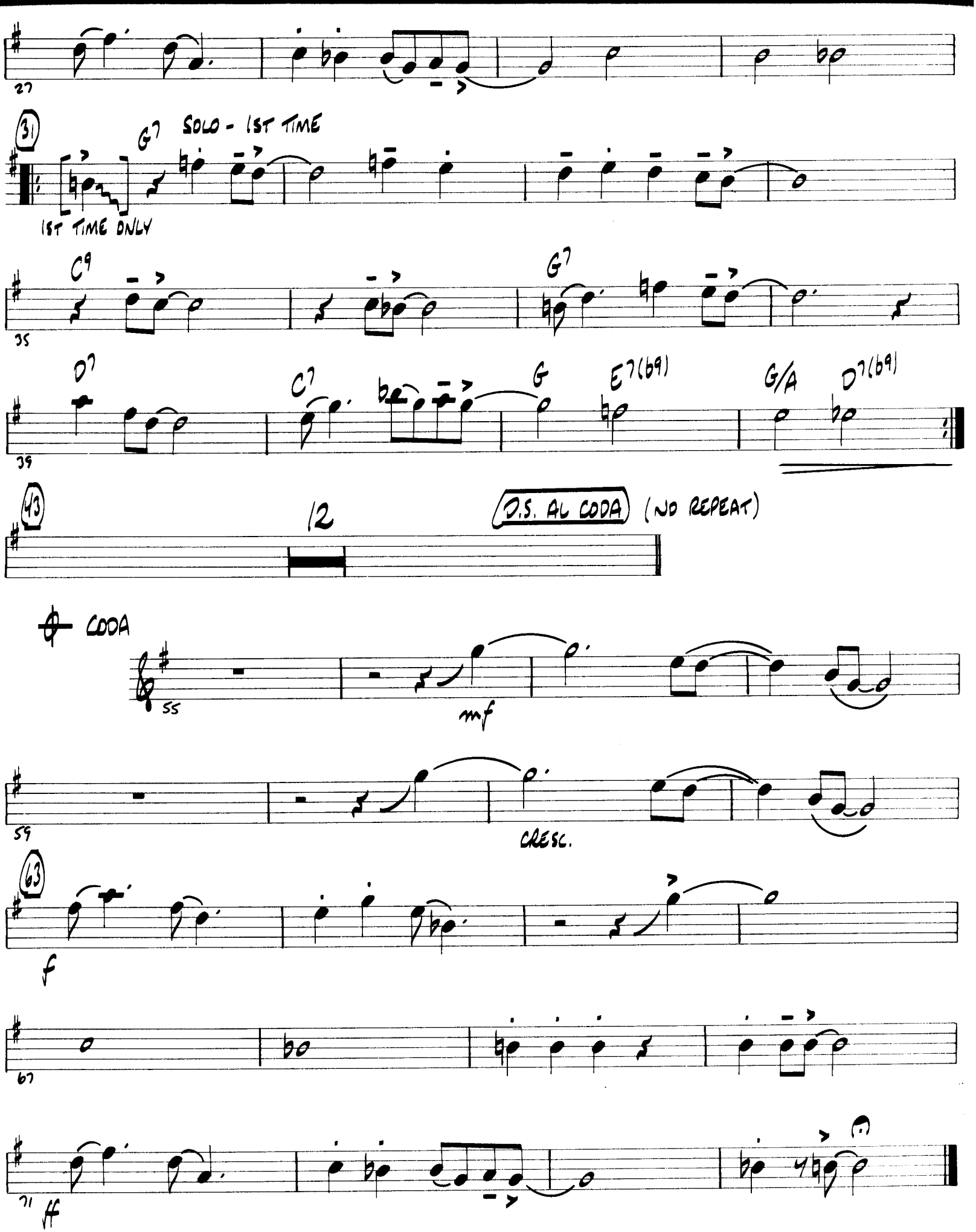
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G7 SOLO - 1ST TIME
1ST TIME ONLY
C9
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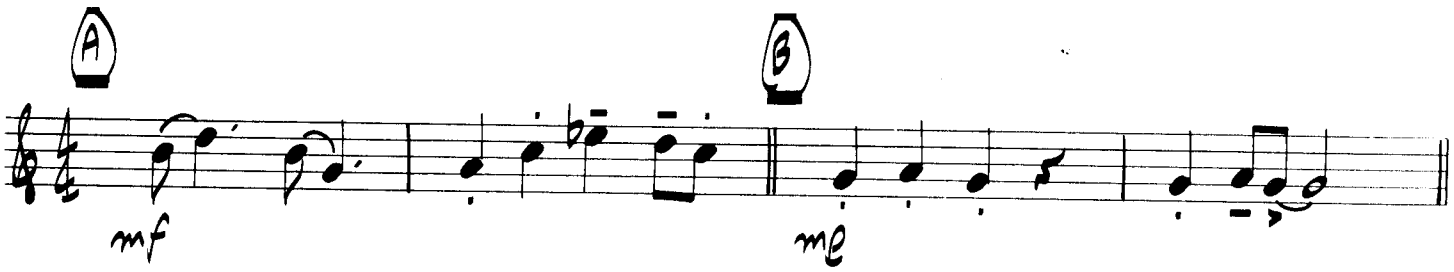
E7(b9)
G/A
D7(b9)
39
43
12
D.S. AL CODA (NO REPEAT)
CODA
55
mf
59
CRESC.
63
f
67
71
ff

TENOR SAX 1

Breezin'

By MICHAEL SWEENEY

UNISON PATTERNS



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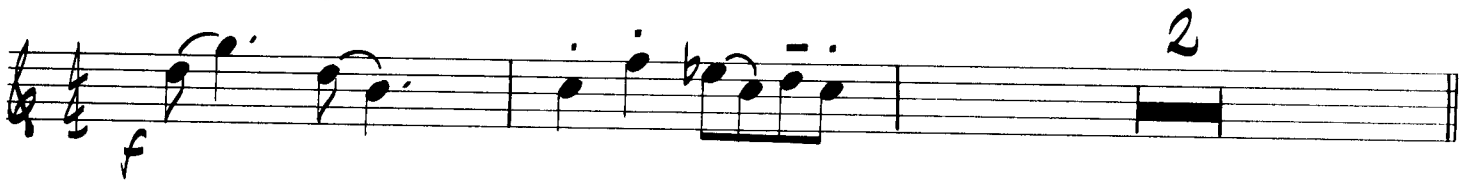

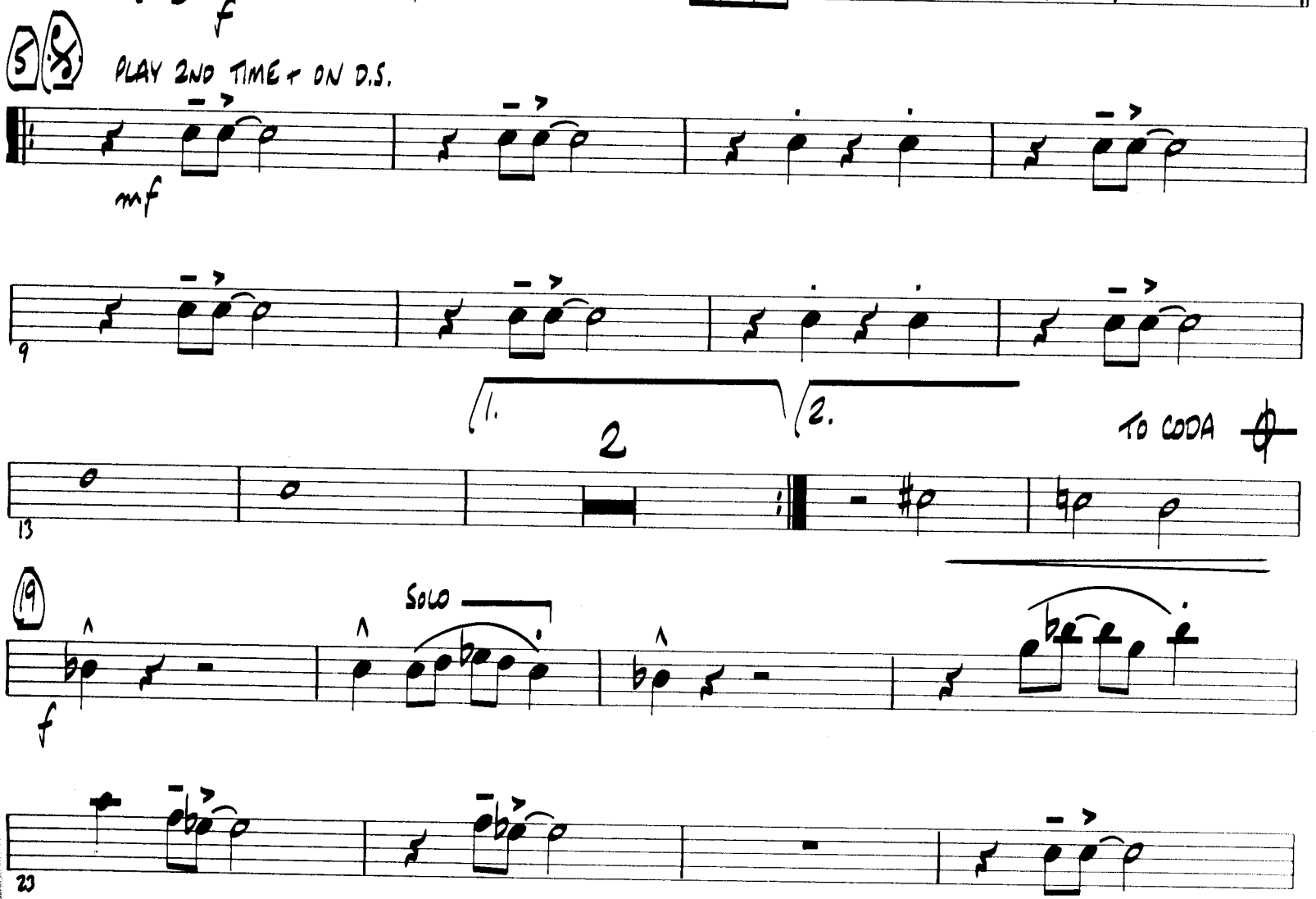

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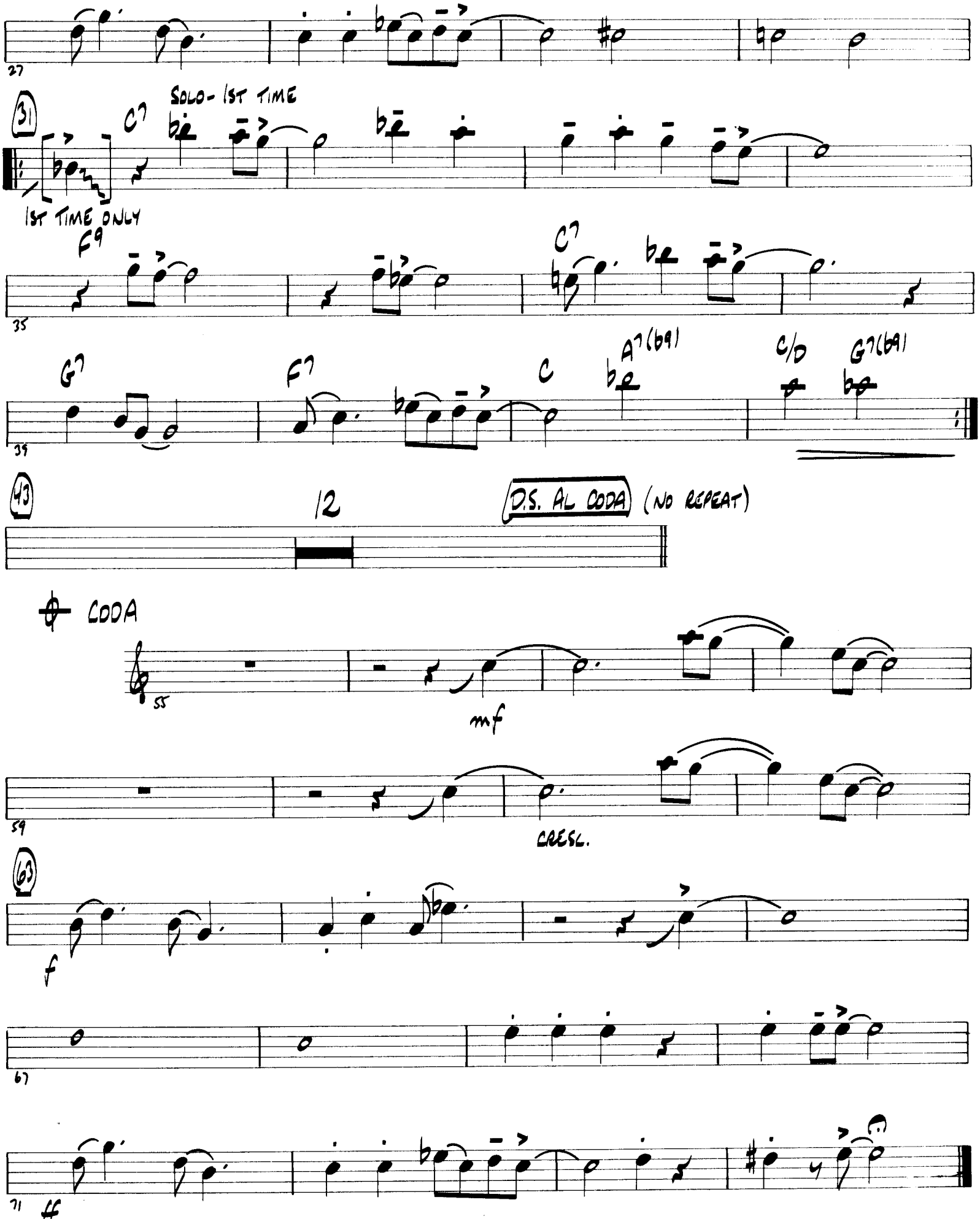
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C7
SOLO - 1ST TIME
1ST TIME ONLY
F9
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G7
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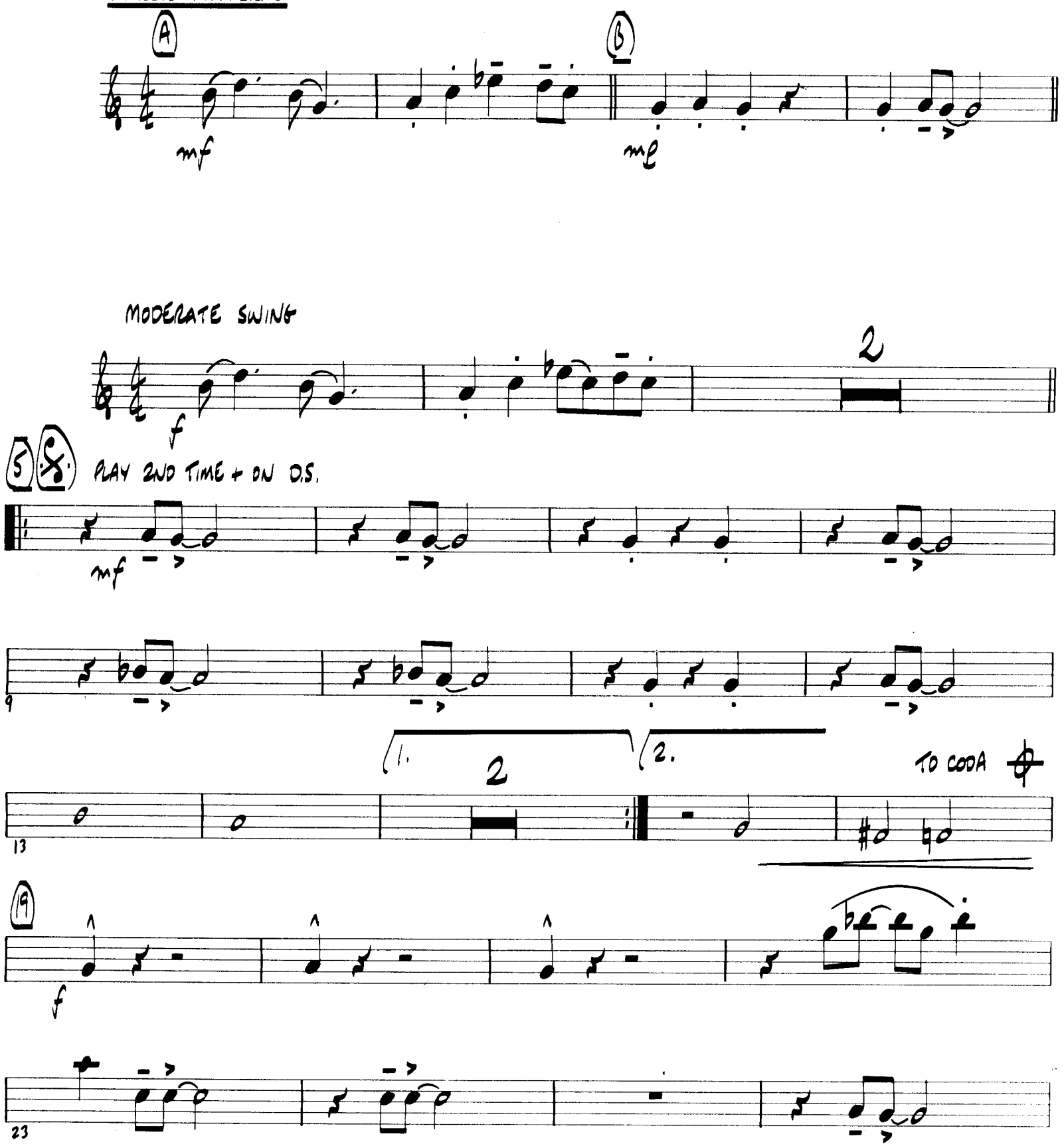
C
A7(b9)
C/D
G7(b9)
39
43
12
D.S. AL CODA (NO REPEAT)
CODA
55
mf
59
CRESC.
63
f
67
71
ff

TENOR SAX 2

Breezin'

By MICHAEL SWEENEY



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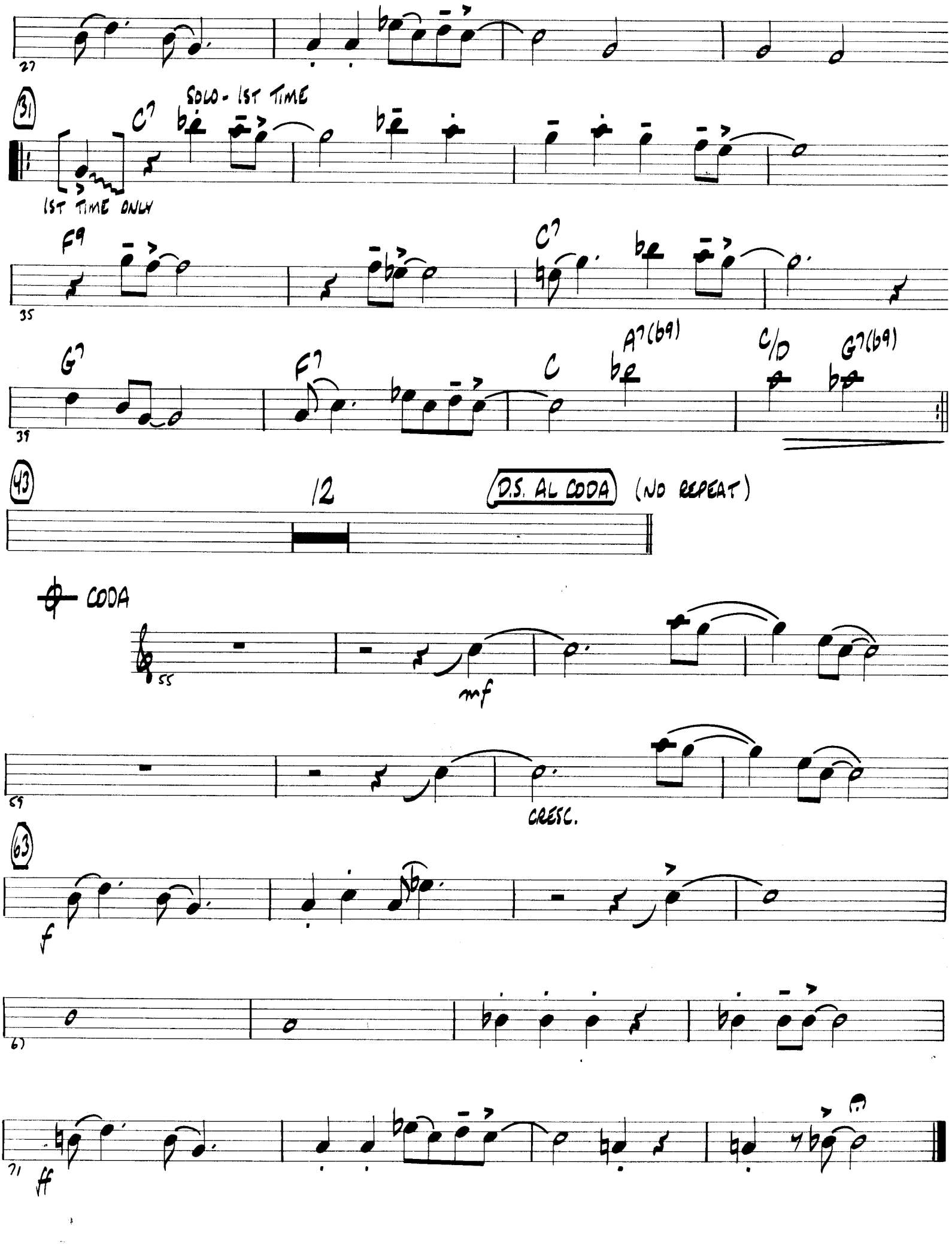
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SOLO - 1ST TIME
C7
1ST TIME ONLY
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F9
C7
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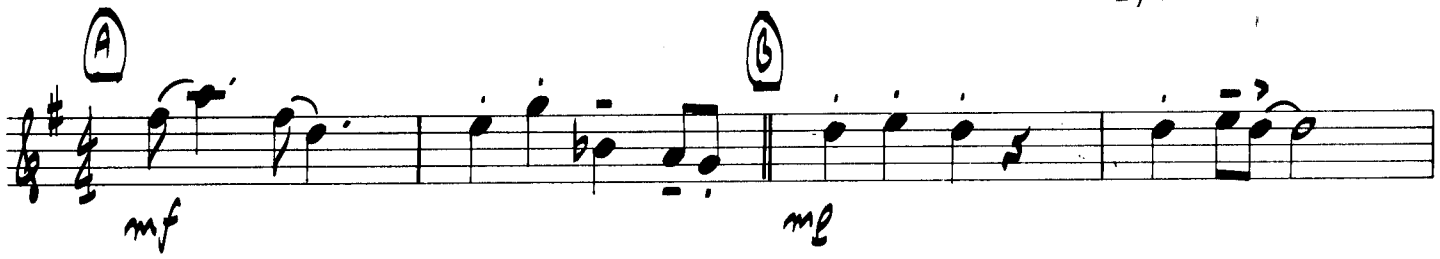
G7
F7
C
A7(b9)
C/D
G7(b9)
43
12
D.S. AL CODA
(NO REPEAT)
CODA
55
mf
59
CRESC.
63
f
67
71
ff

BARITONE SAX

Breezin'

By MICHAEL SWEENEY

UNISON PATTERNS



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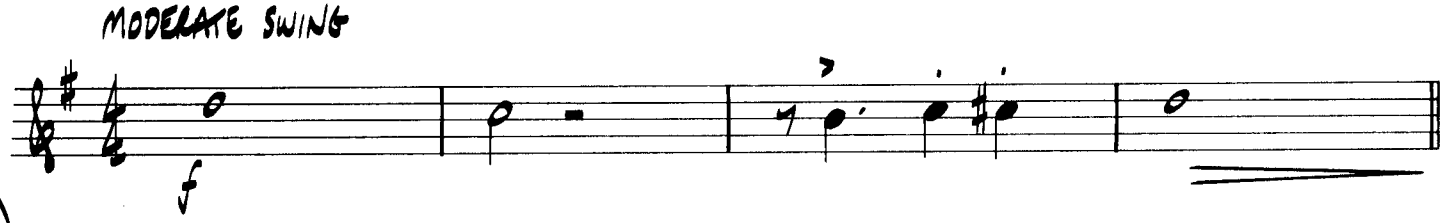

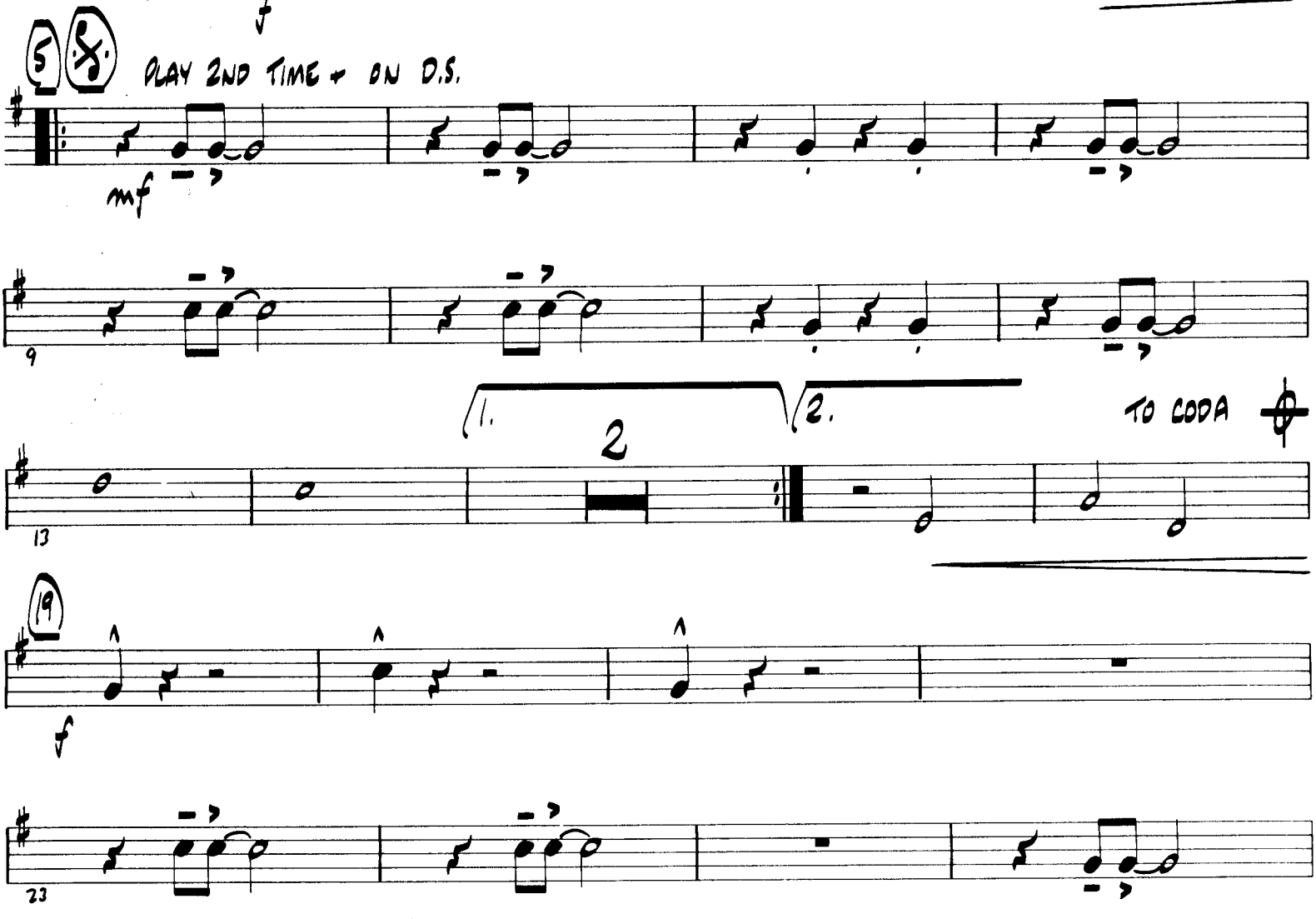

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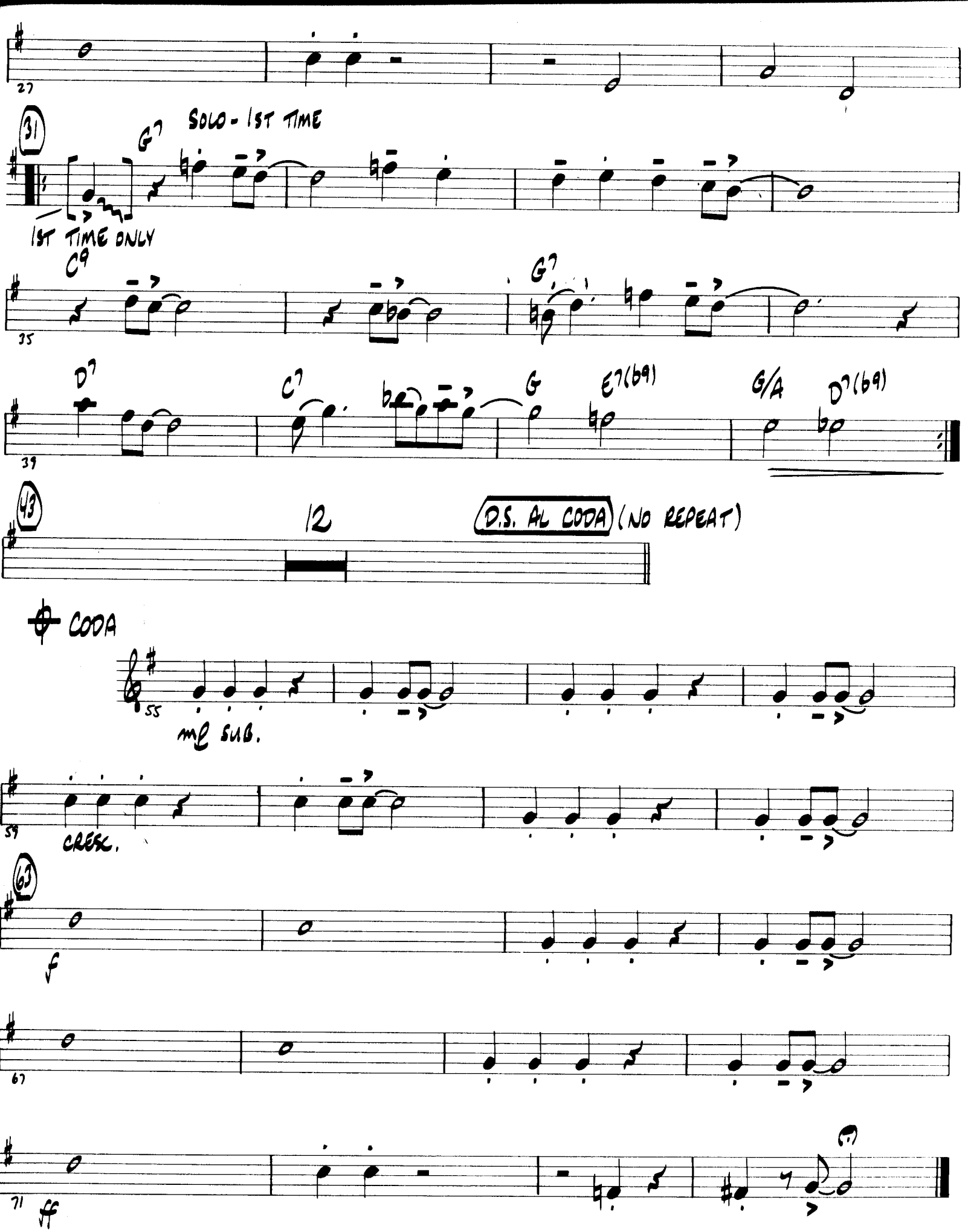
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G7
SOLO - 1ST TIME
1ST TIME ONLY
C9
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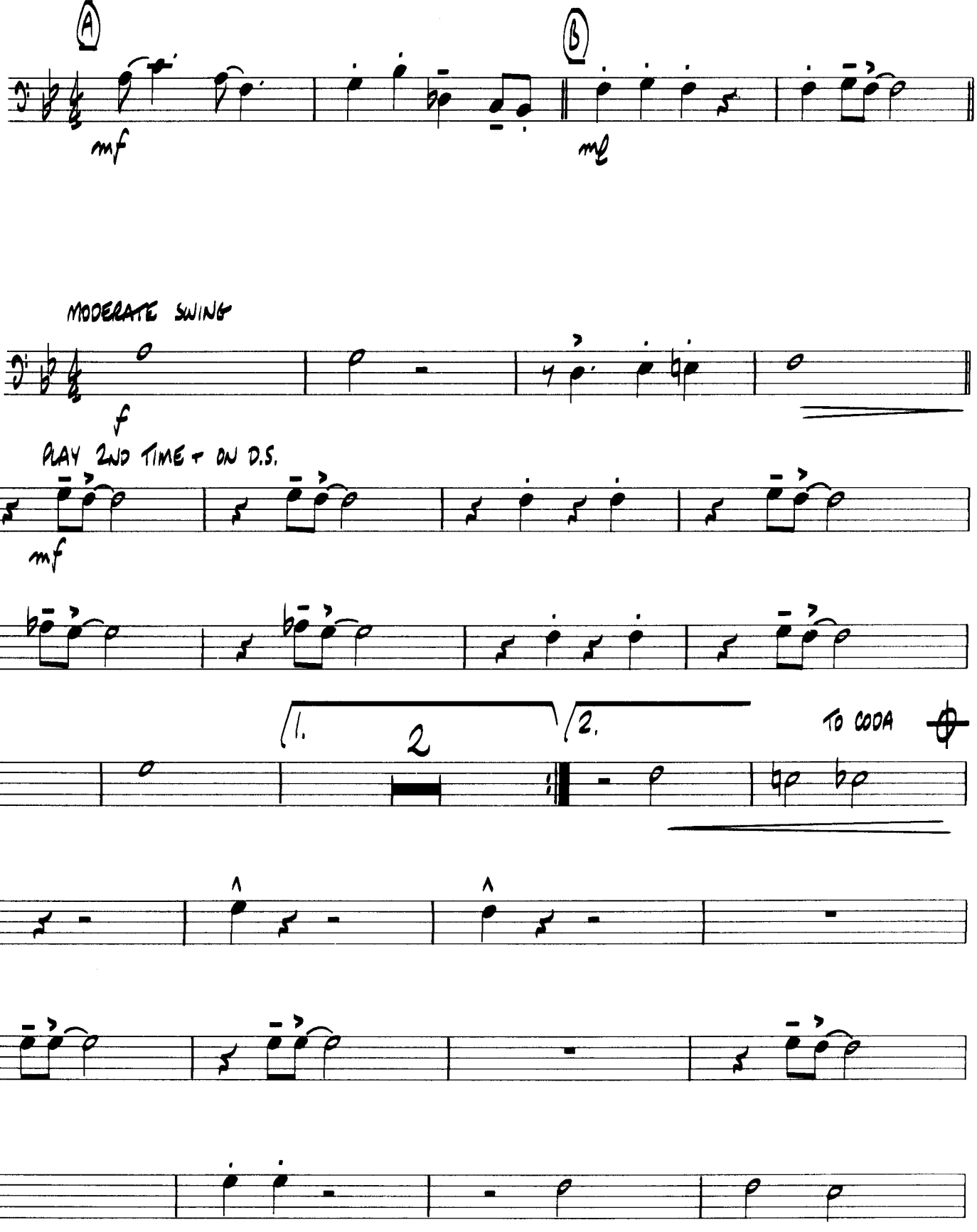
G7
D7
C7
G
E7(b9)
G/A
D7(b9)
39
43
12
D.S. AL CODA (NO REPEAT)
CODA
55
mf SUB.
59
CRESC.
63
f
67
71
ff

TROMBONE 1

Breezin'

By MICHAEL SWEENEY



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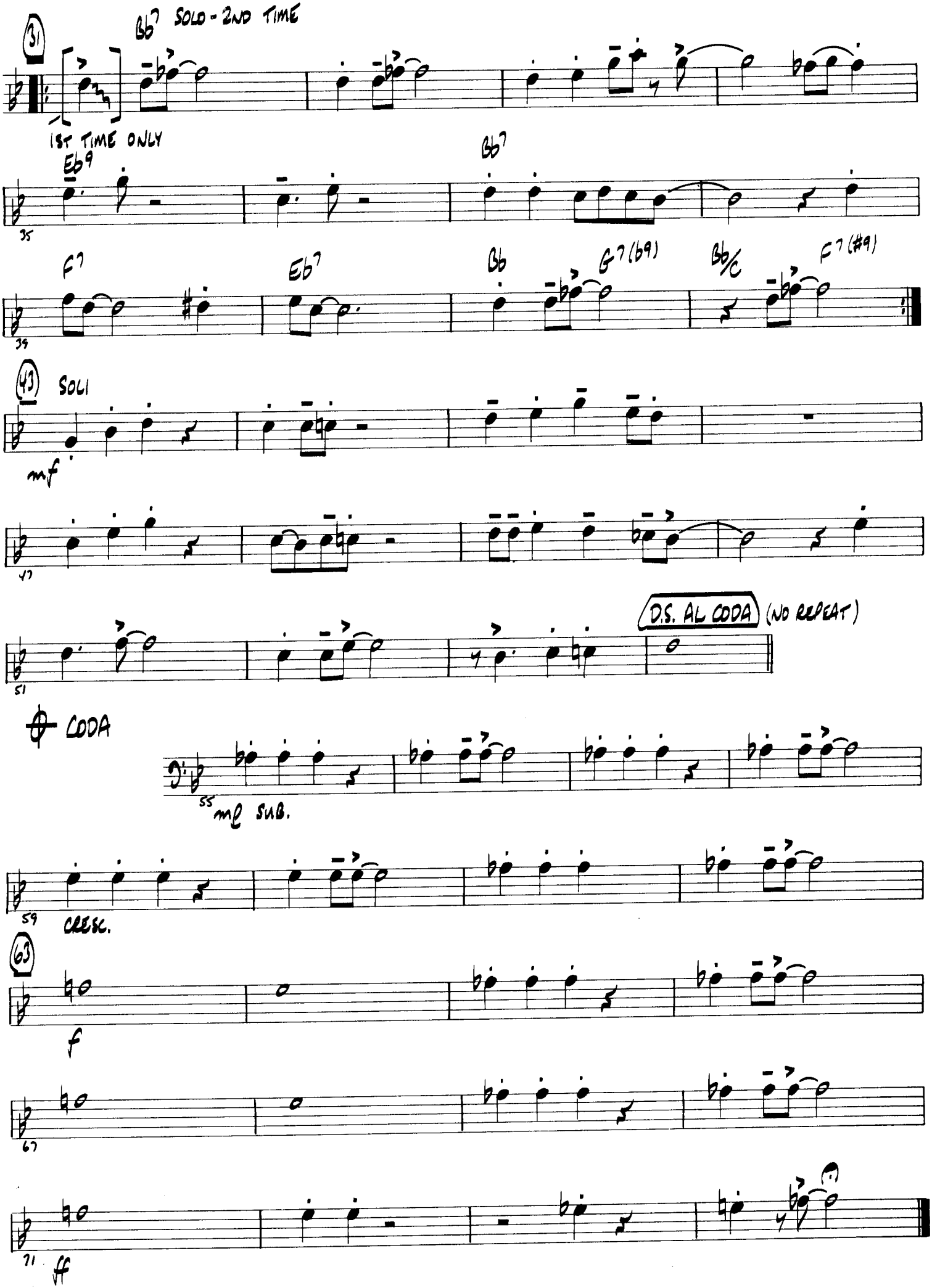
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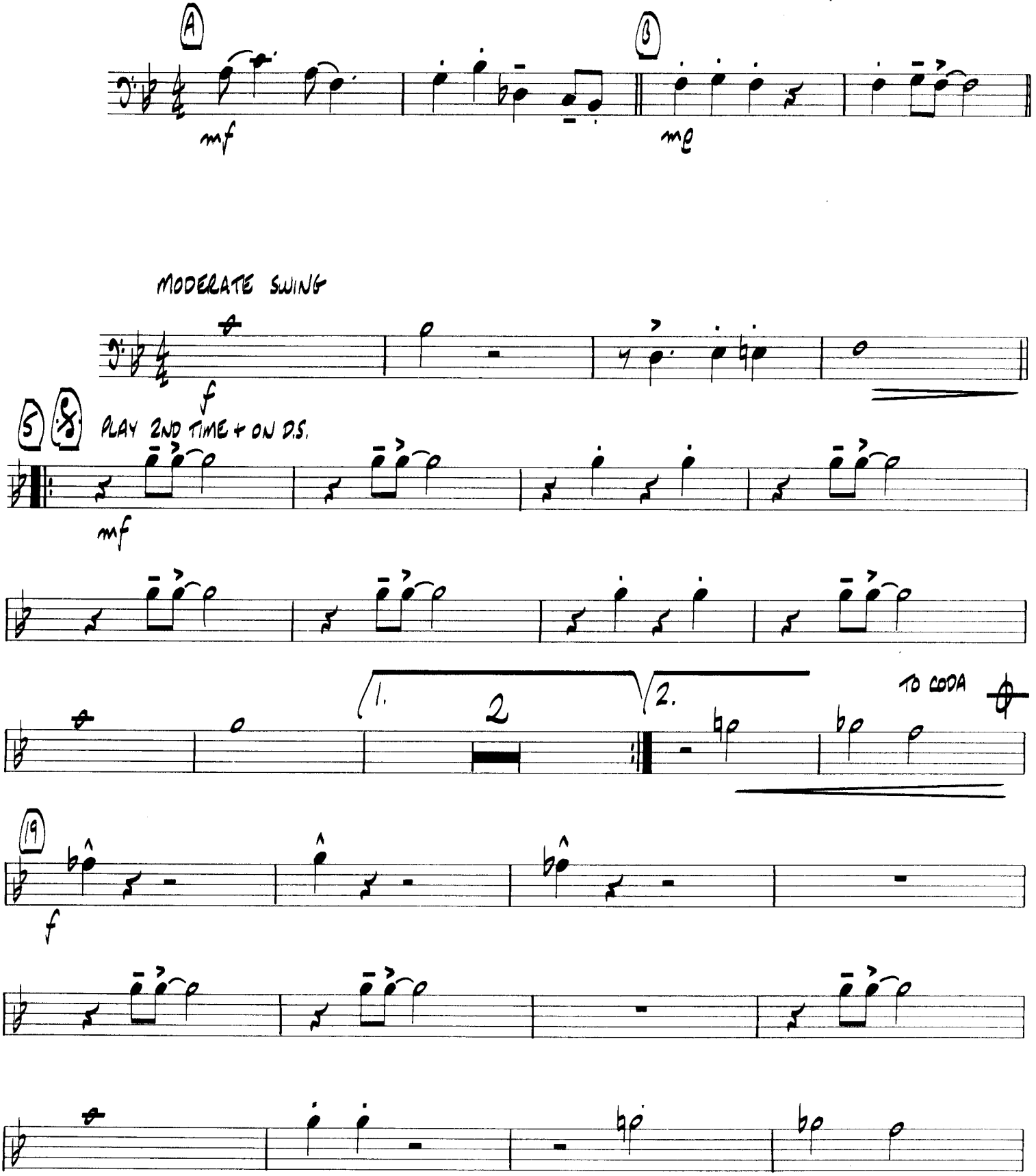
Bb7 SOLO - 2ND TIME
1ST TIME ONLY
Eb9
Bb7
35
F7
Eb7
Bb
G7(b9)
Bb/C
F7(#9)
39
43
SOLI
mf
47
D.S. AL CODA (NO REPEAT)
51
CODA
55
mf SUB.
59
CRESC.
63
f
67
71
ff

TROMBONE 2

Breezin'

By MICHAEL SWEENEY



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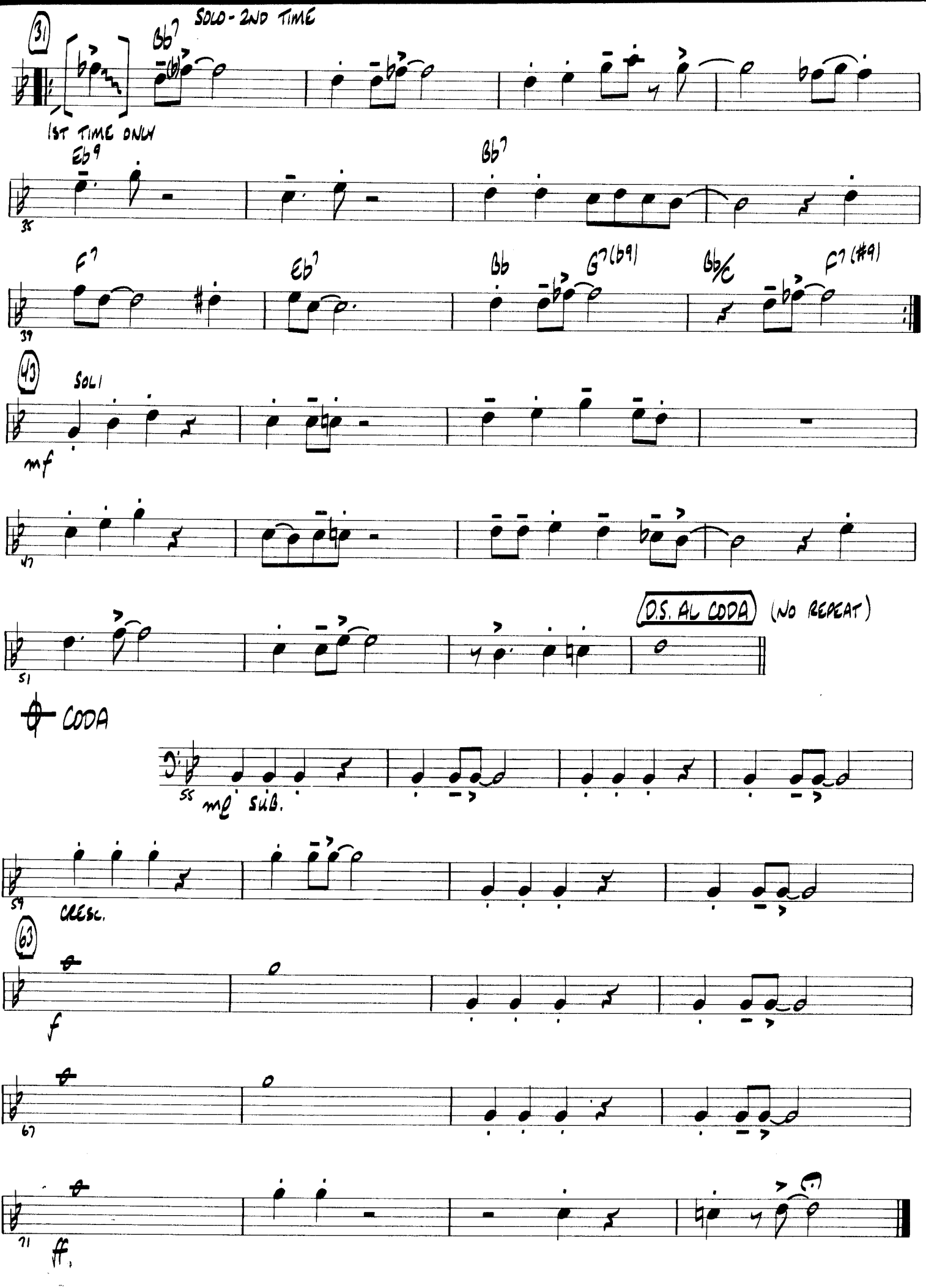
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Bb7
1ST TIME ONLY
Eb9
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Bb7
F7
Eb7
Bb
G7(b9)
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F7(#9)
39
43
SOLI
mf
47
D.S. AL CODA
(NO REPEAT)
51
CODA
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mp SUB.
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CRESC.
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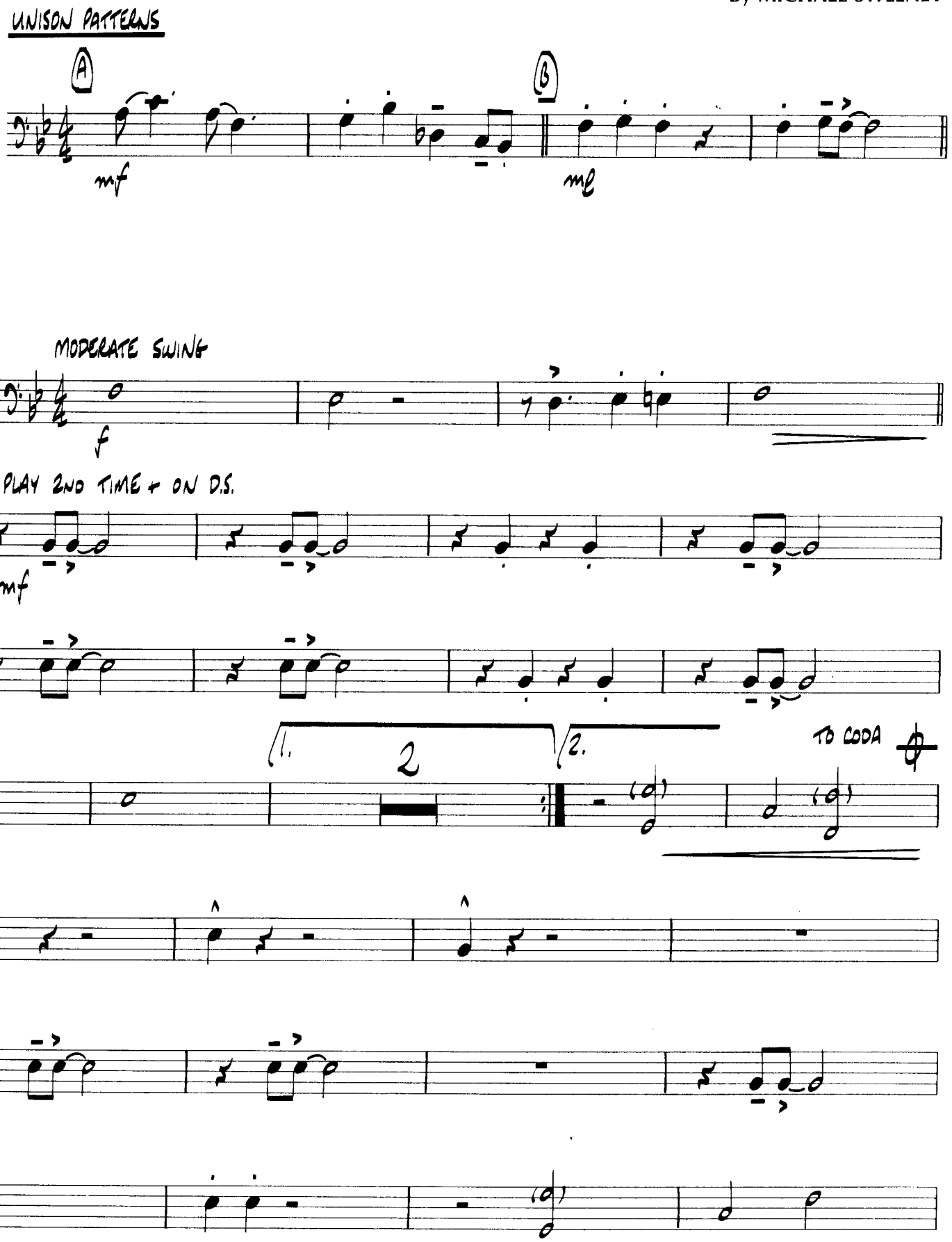
f
67
71
ff

Breezin'

TROMBONE 3

By MICHAEL SWEENEY



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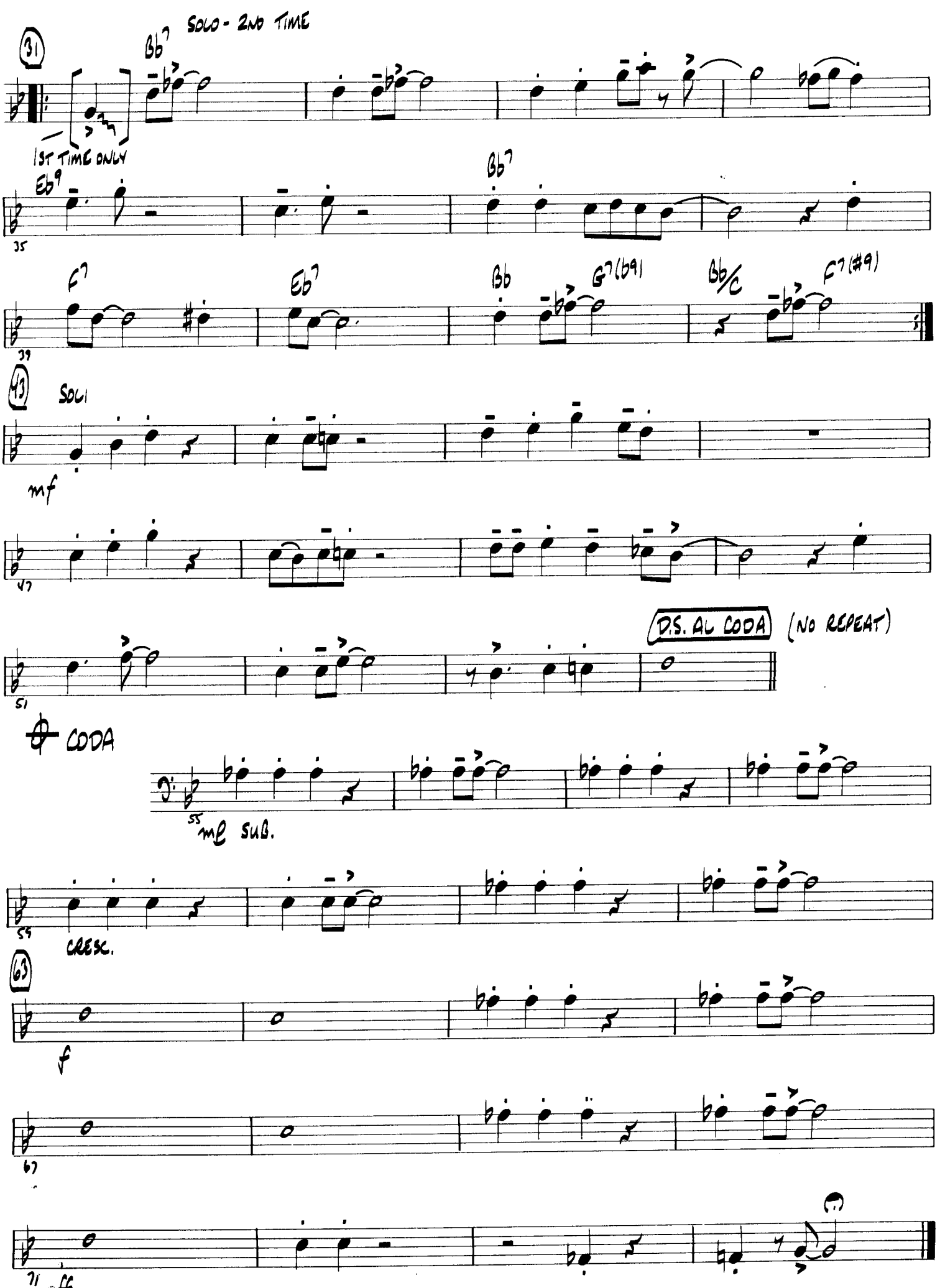
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1ST TIME ONLY
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G7(b9)
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F7(#9)
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43
SOLI
mf
47
D.S. AL CODA
(NO REPEAT)
51
CODA
55
SUB.
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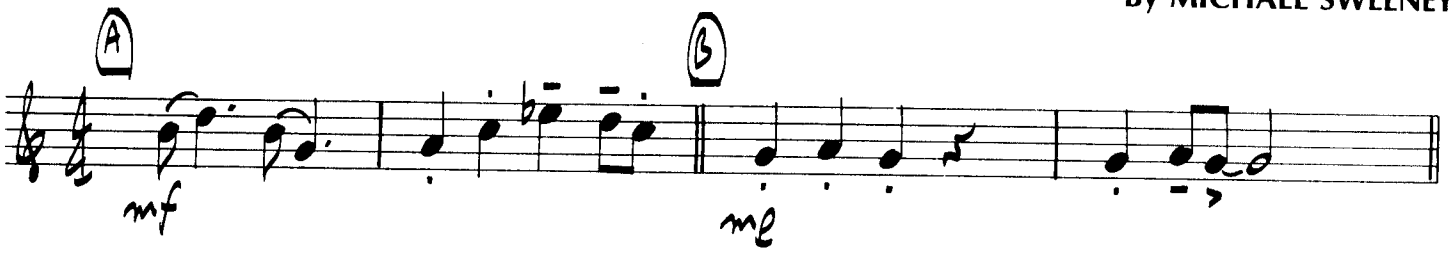
CRESC.
63
f
67
71

TRUMPET 1

Breezin'

By MICHAEL SWEENEY

UNISON PATTERNS



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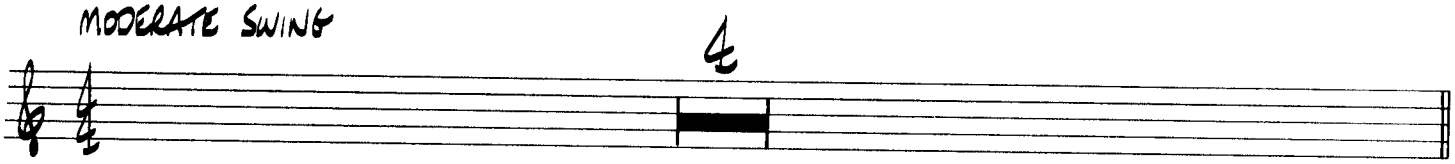

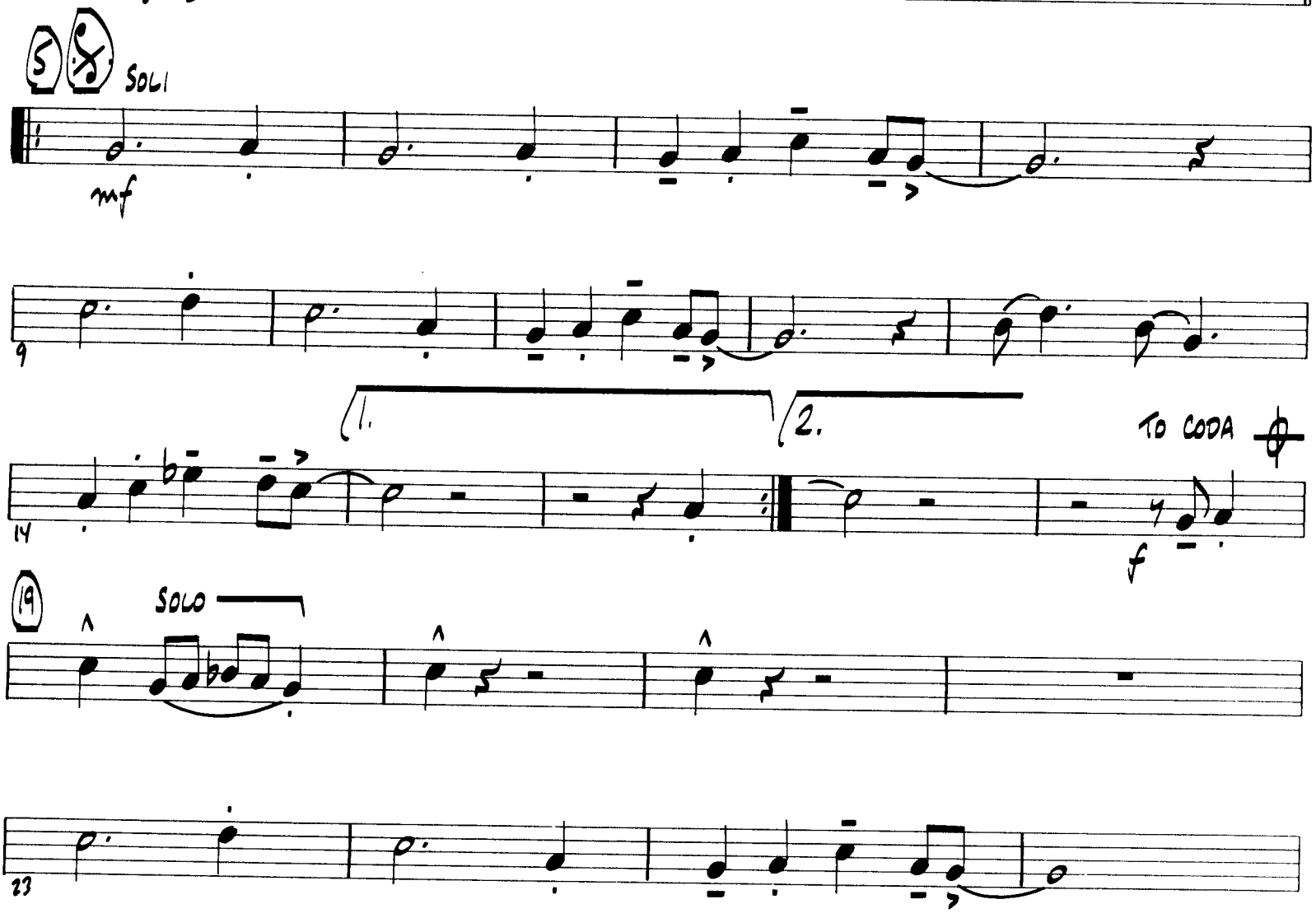

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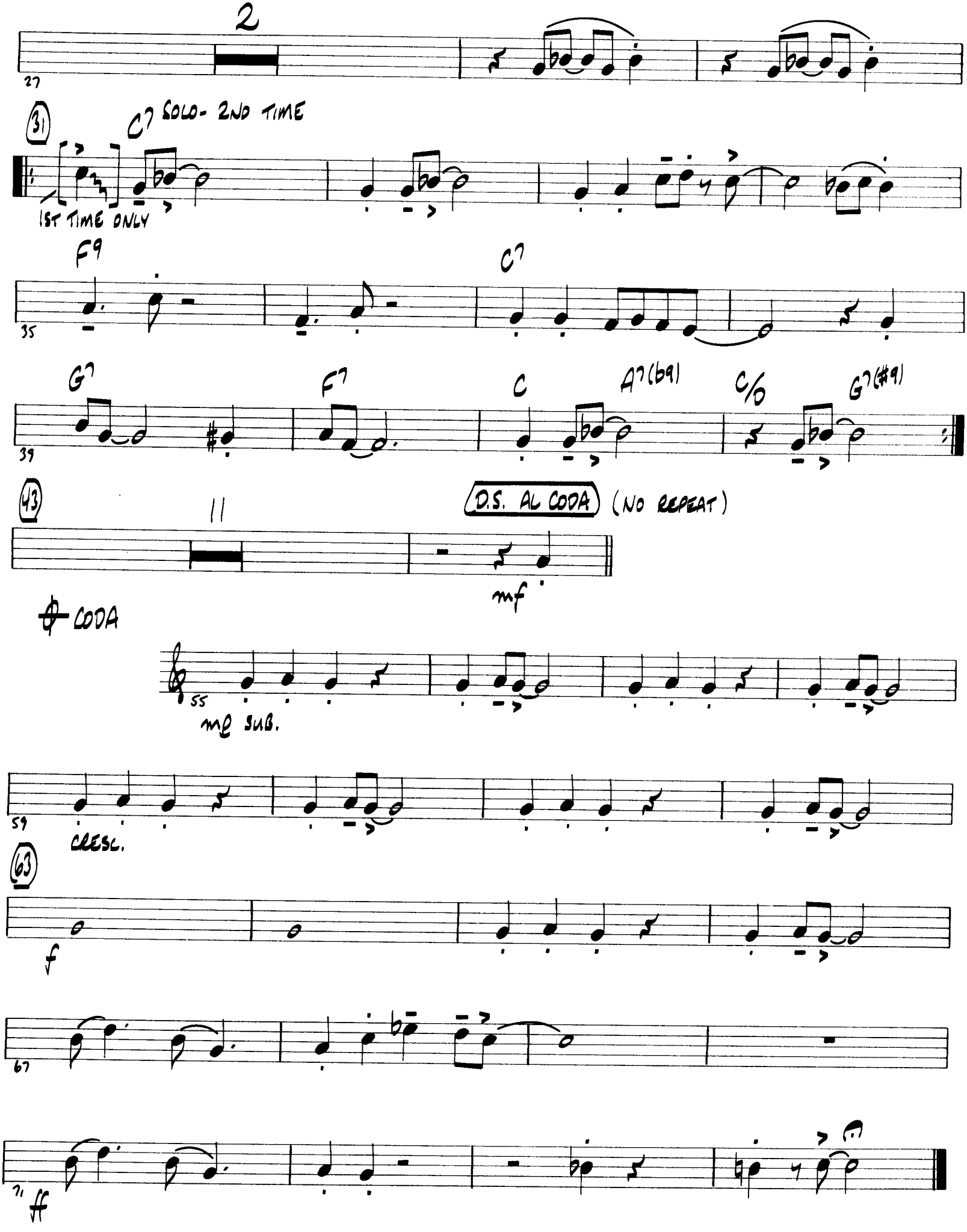
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1ST TIME ONLY
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C7
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G7
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C
A7(b9)
C/D
G7(#9)
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43
D.S. AL CODA (NO REPEAT)
mf
CODA
55
mp SUB.
59
CRESC.
63
f
67
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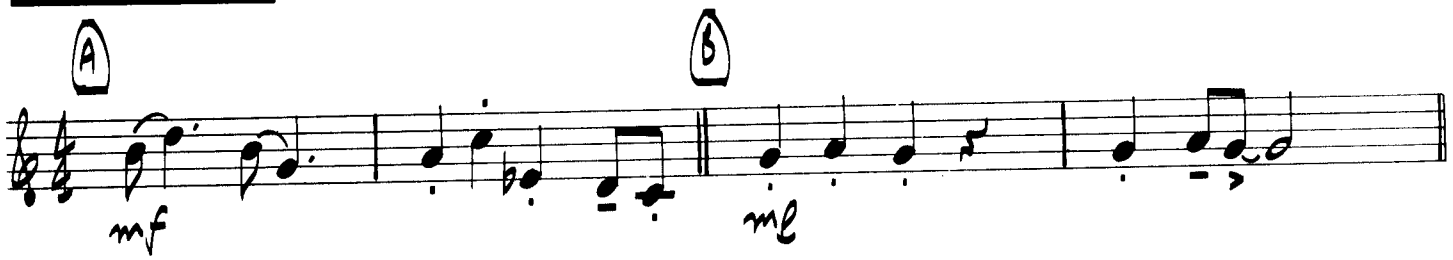
ff

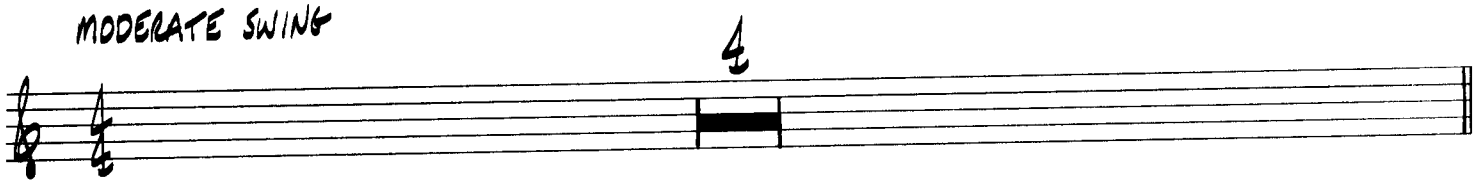
TRUMPET 2

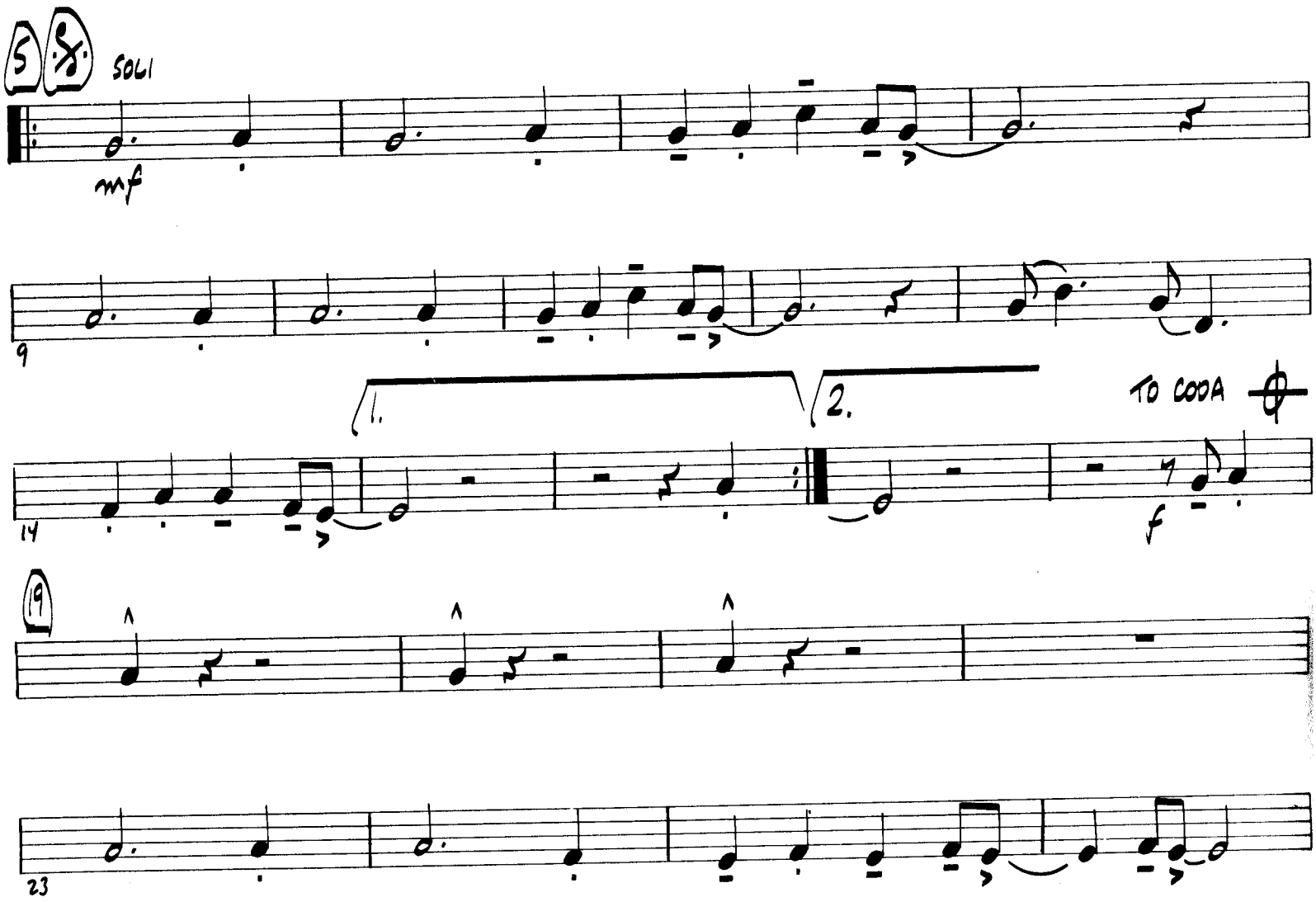
Breezin'

By MICHAEL SWEENEY

UNISON PATTERNS







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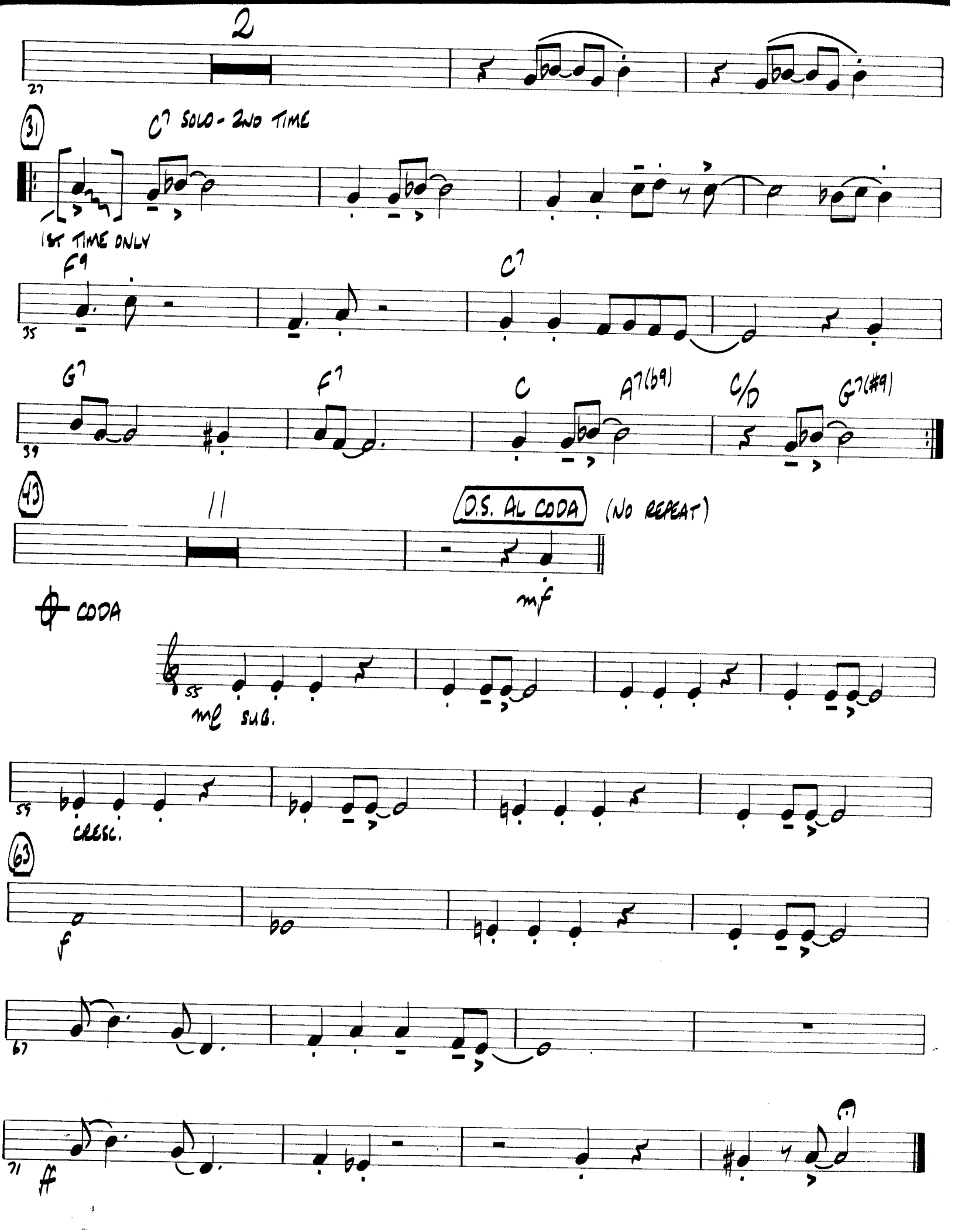
2
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C7 SOLO - 2ND TIME
1ST TIME ONLY
F9
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A7(b9)
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G7(#9)
39
43
D.S. AL CODA
(NO REPEAT)
mf
CODA
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mf SUB.
59
CRESC.
63
f
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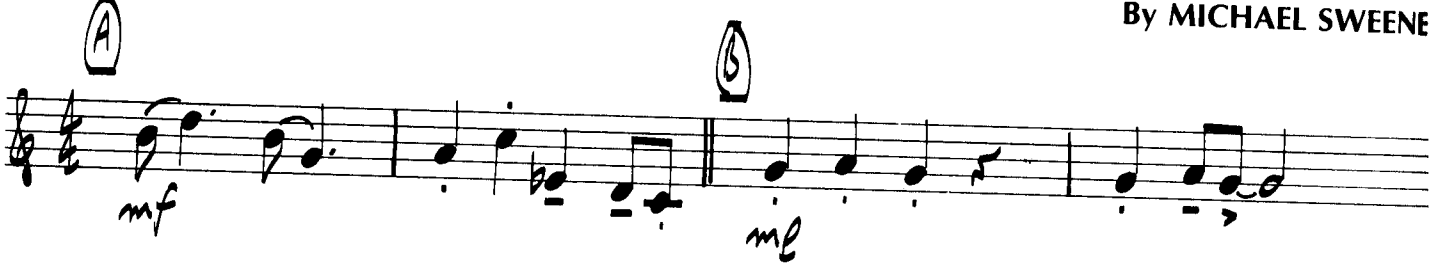
ff

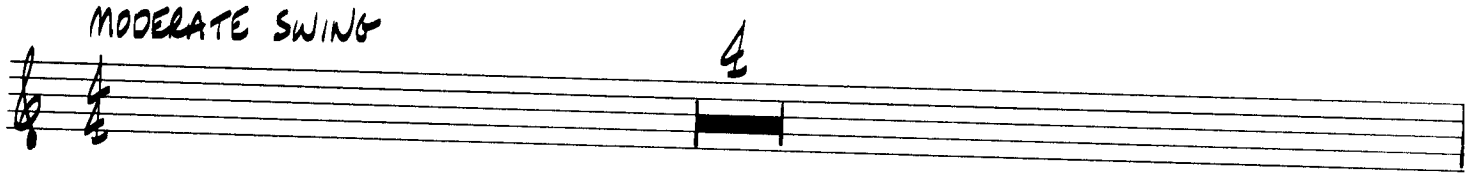
TRUMPET 3

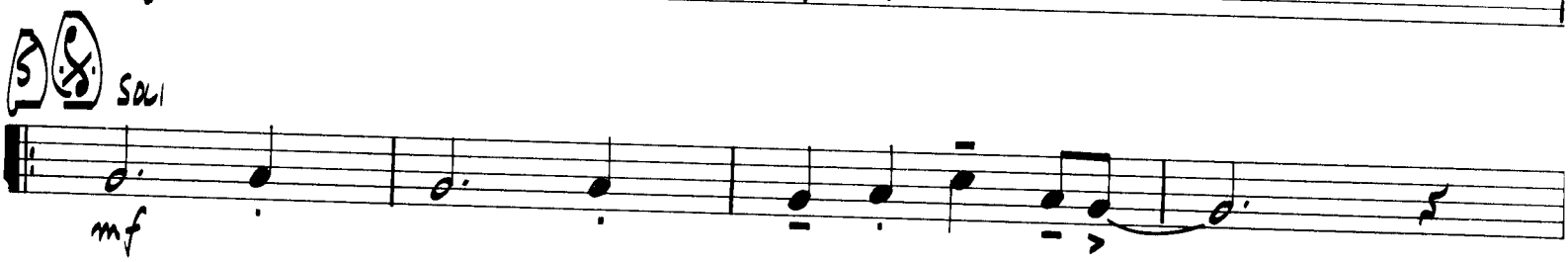
Breezin'

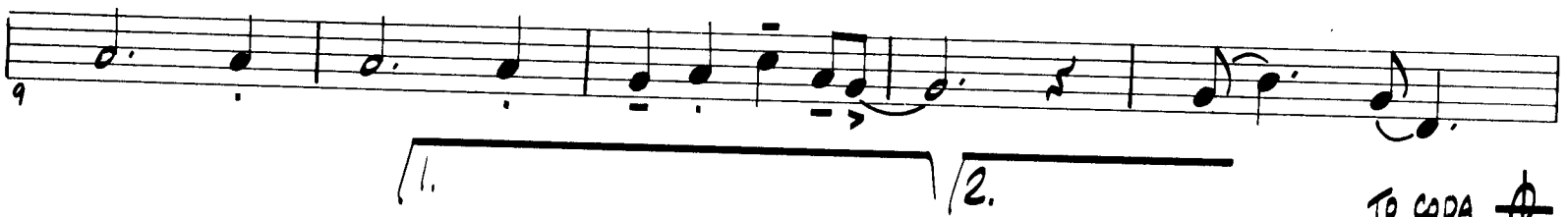
By MICHAEL SWEENE

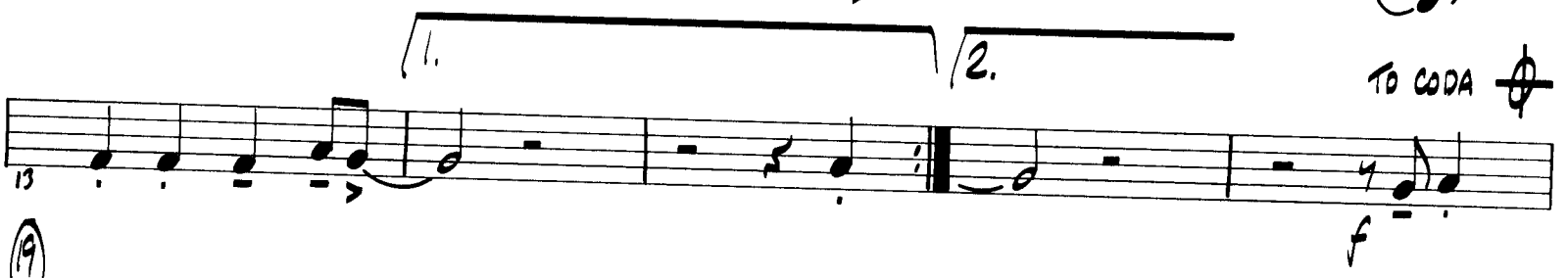
UNISON PATTERNS

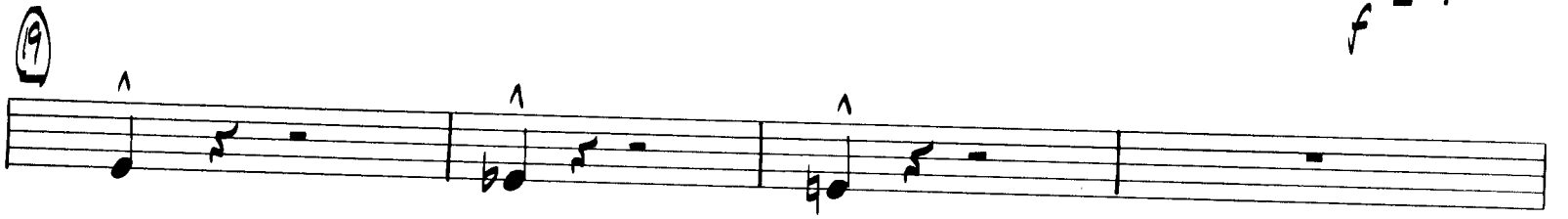


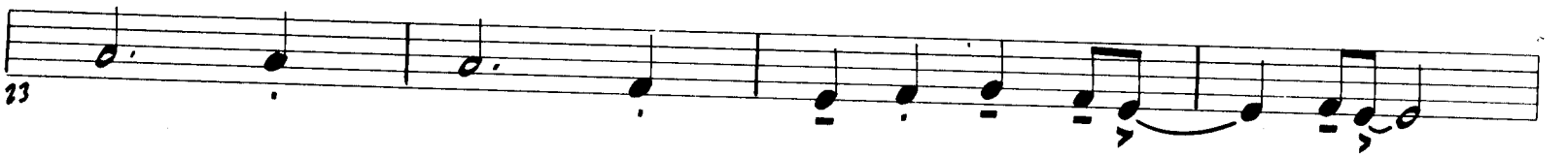












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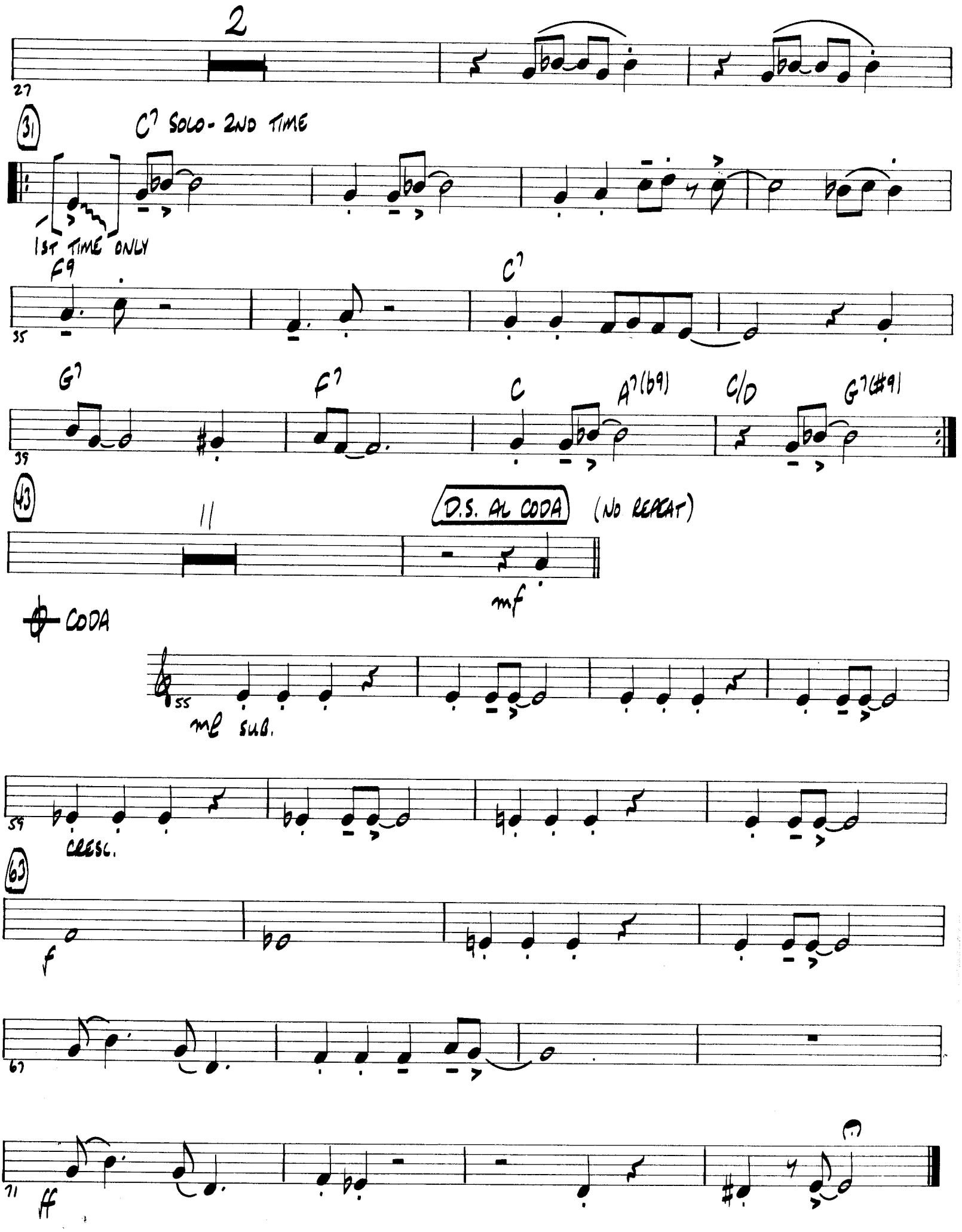
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27
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C7 SOLO - 2ND TIME
1ST TIME ONLY
F9
C7
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G7
F7
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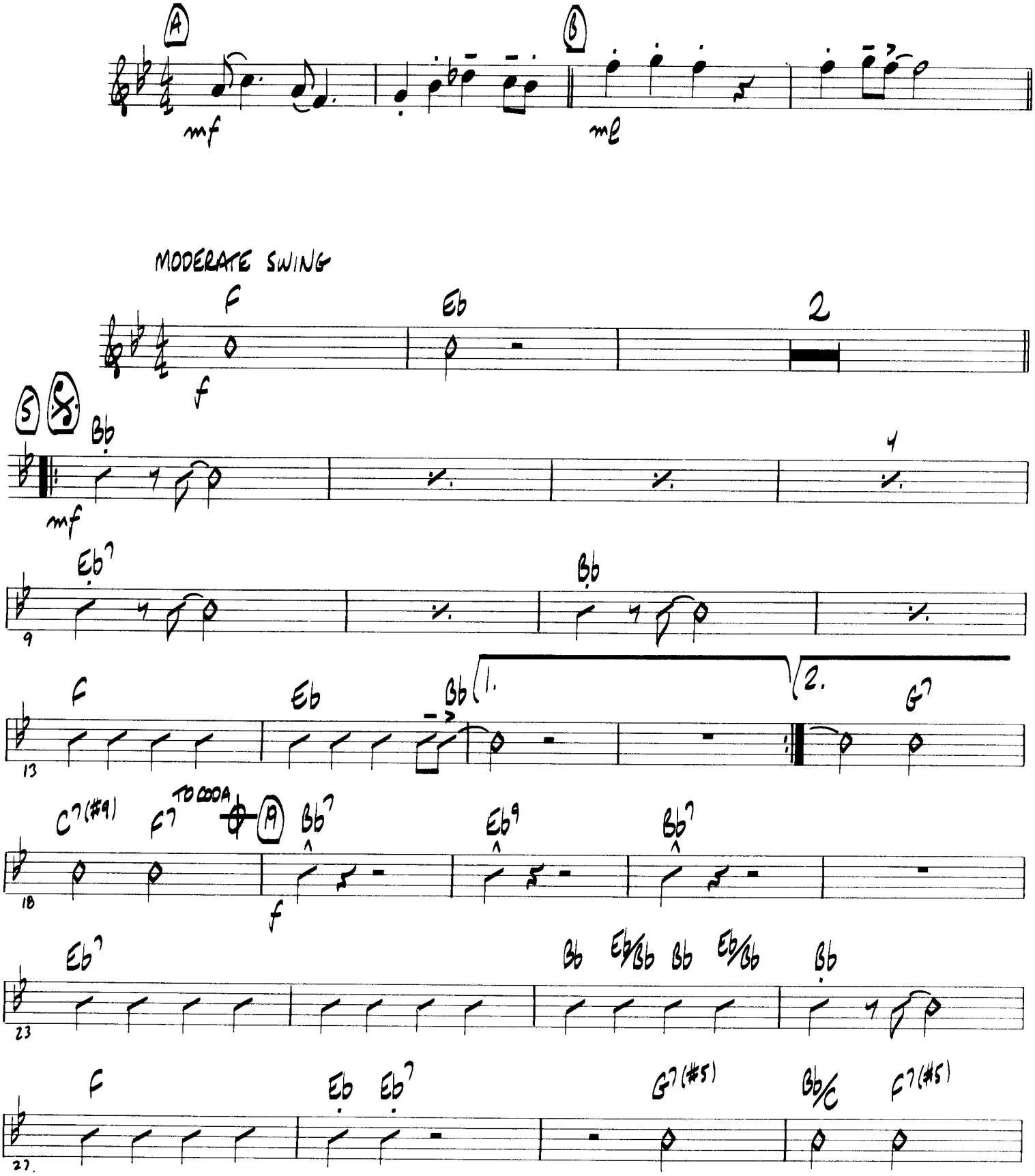
A7(b9)
C/D
G7(#9)
39
43
D.S. AL CODA
(NO REPEAT)
mf
CODA
55
mf sub.
59
cresc.
63
f
67
71
ff

Breezin'

GUITAR

By MICHAEL SWEENEY



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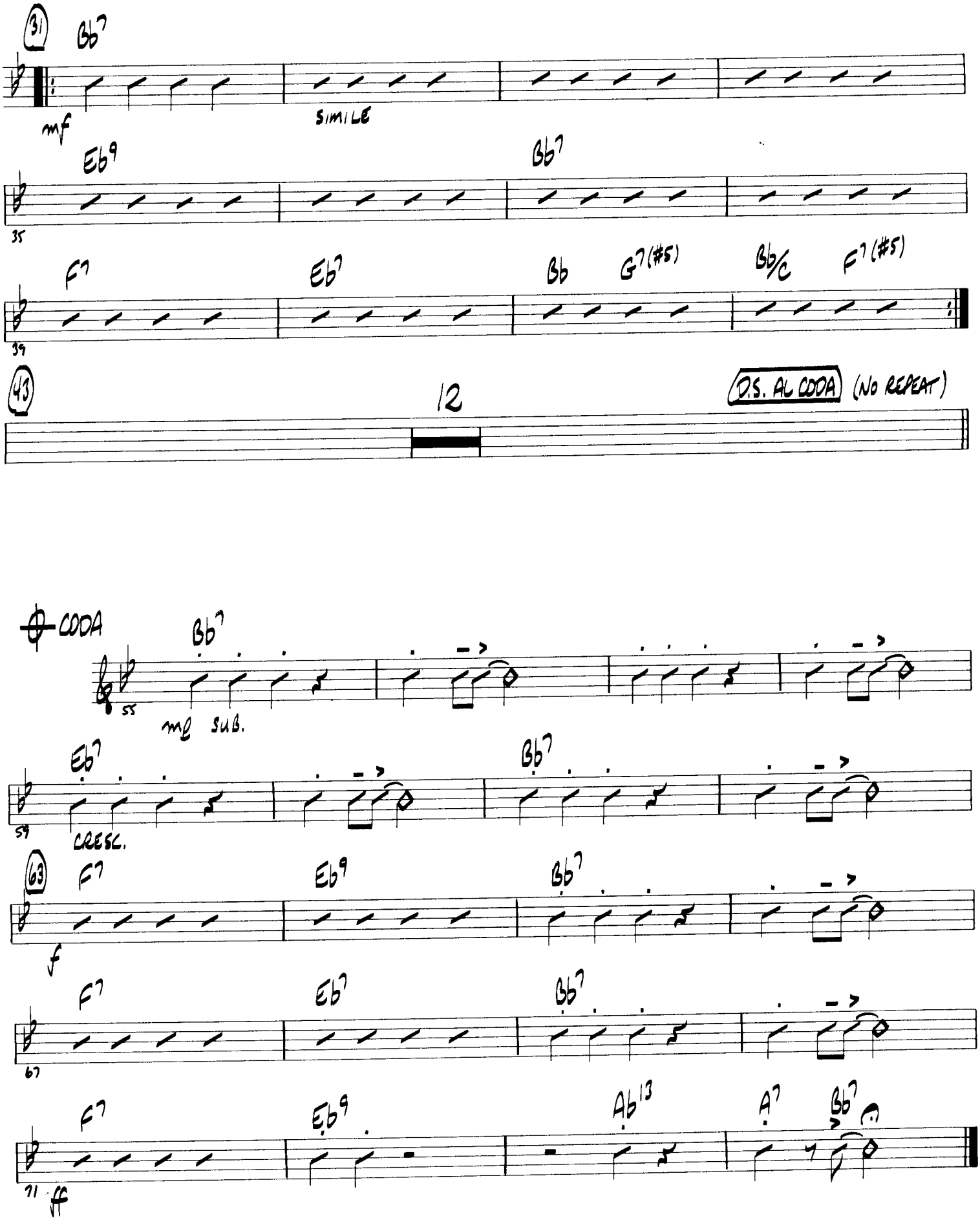
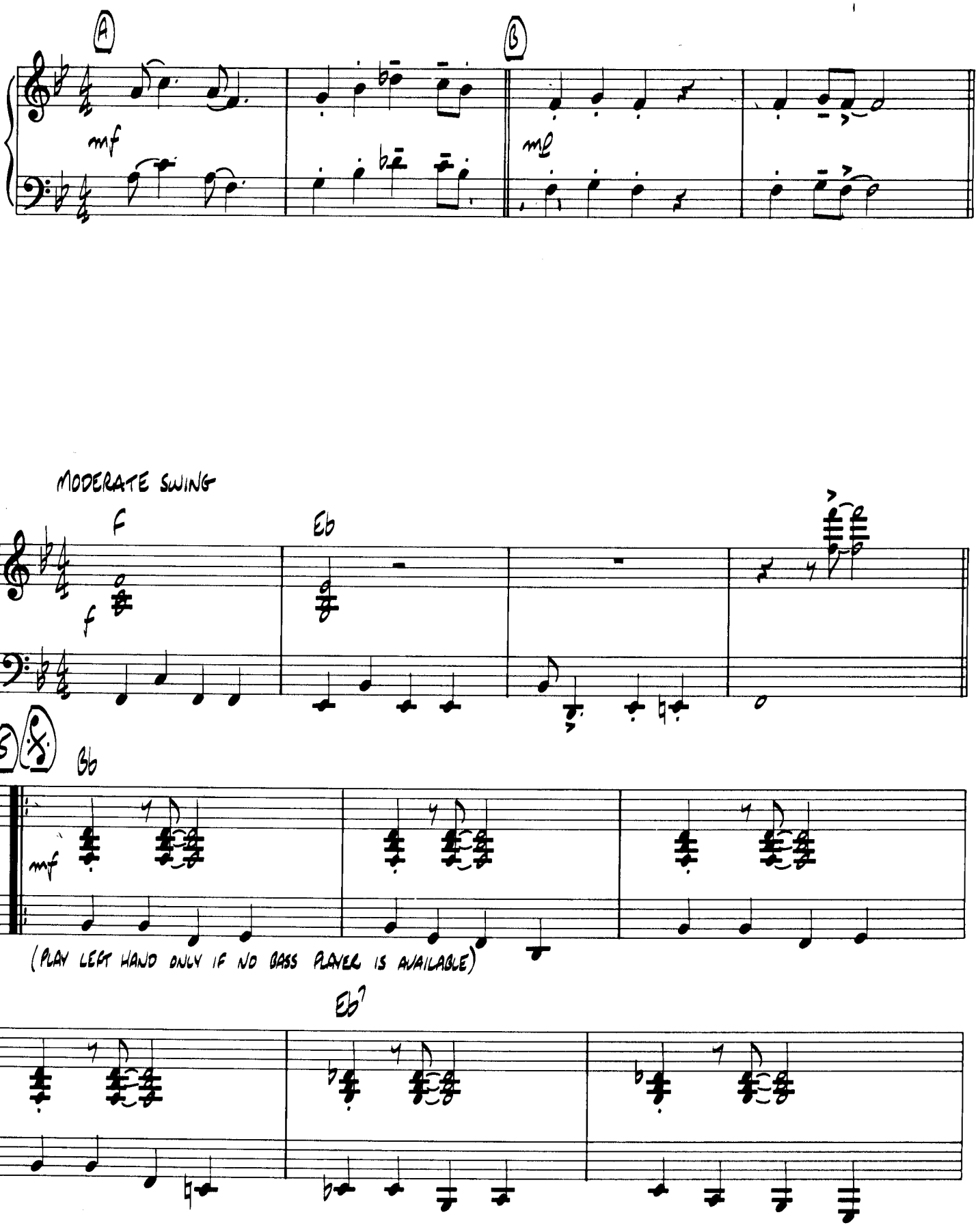

31
Bb7
mf
SIMILE
Eb9
Bb7
35
F7
Eb7
Bb
G7(#5)
Bb/C
F7(#5)
39
43
12
D.S. AL CODA
(NO REPEAT)
CODA
Bb7
55
mf SUB.
Eb7
Bb7
59
CRESC.
63
F7
Eb9
Bb7
f
F7
Eb7
Bb7
67
F7
Eb9
Ab13
A7
Bb7
71
ff

PIANO

Breezin'

By MICHAEL SWEENEY



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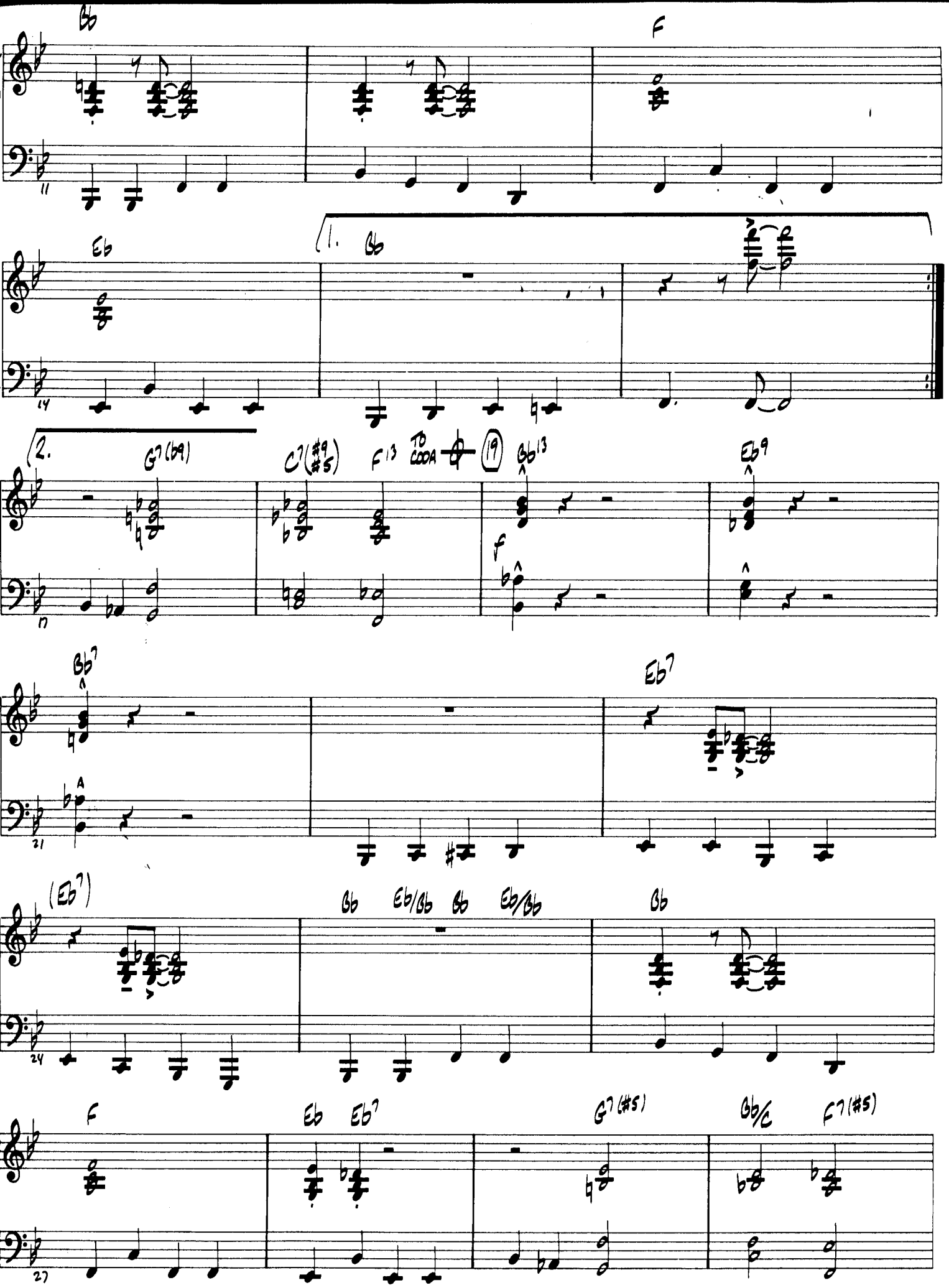
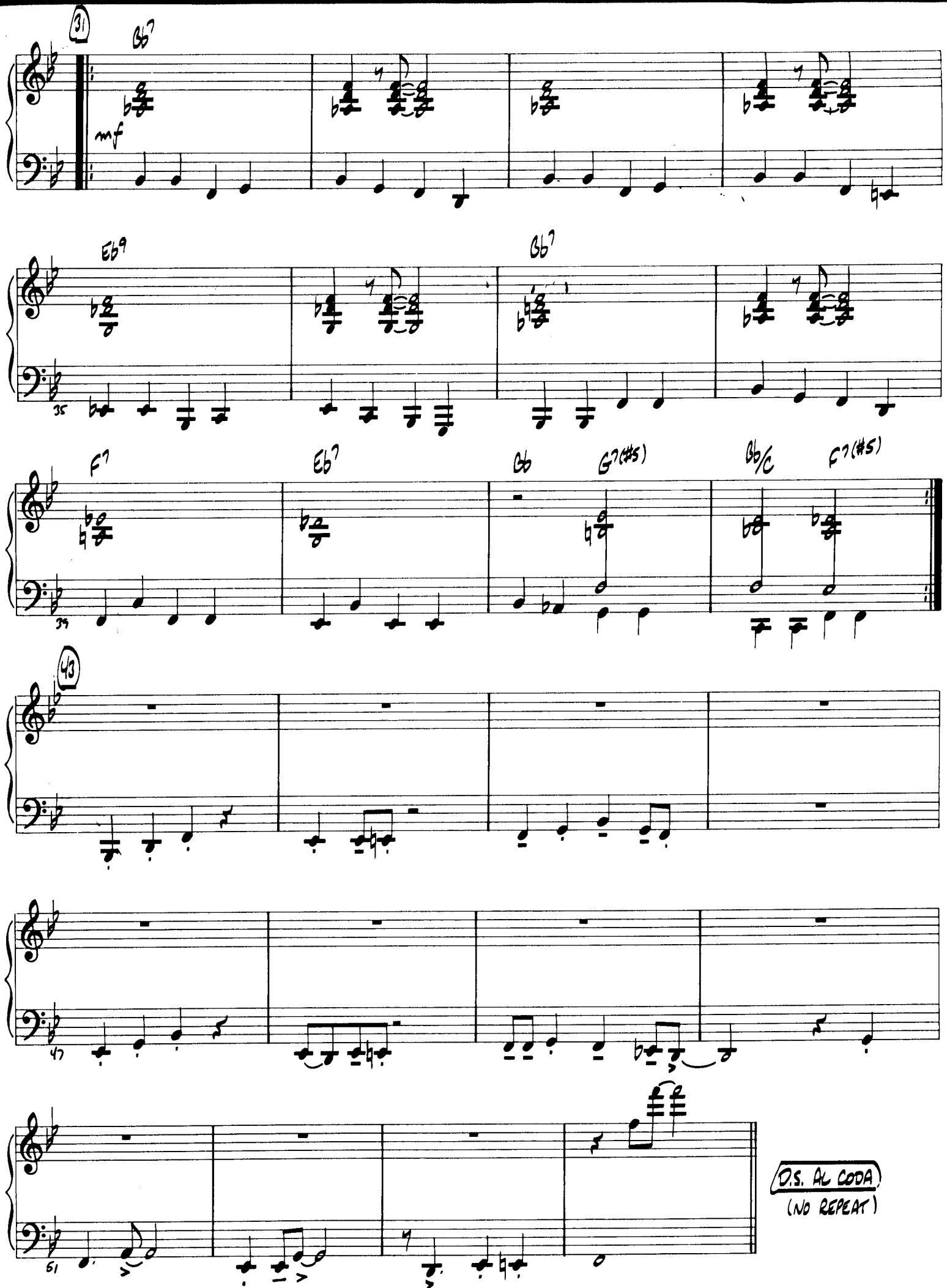
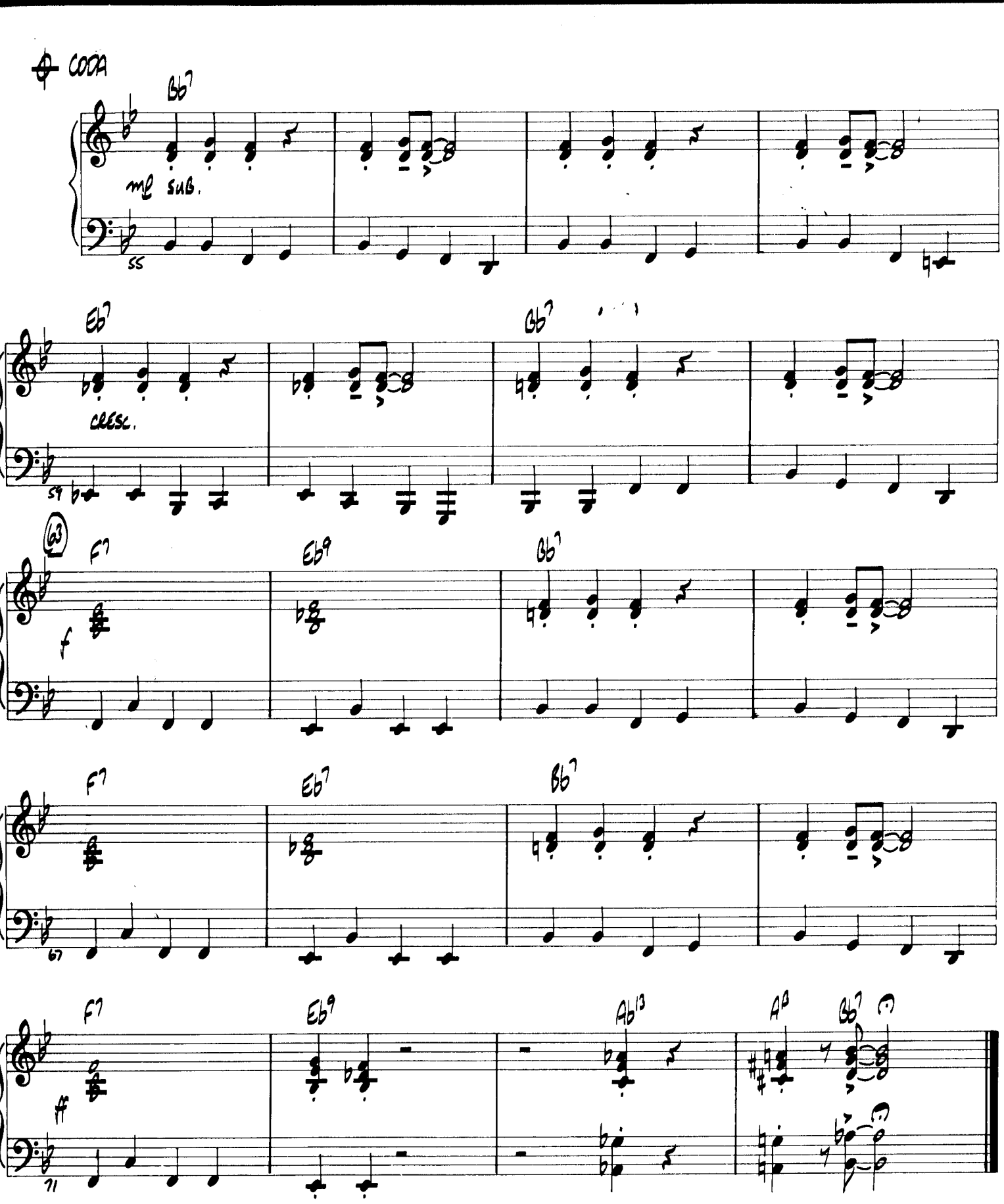

Bb
F
11
Eb
1. Bb
14
2.
G7(b9)
C7(#9 #5)
F13
TO CODA
19
Bb13
Eb9
f
17
Bb7
Eb7
21
(Eb7)
Bb
Eb/Bb
Bb
Eb/Bb
Bb
24
F
Eb
Eb7
G7(#5)
Bb/C
F7(#5)
27

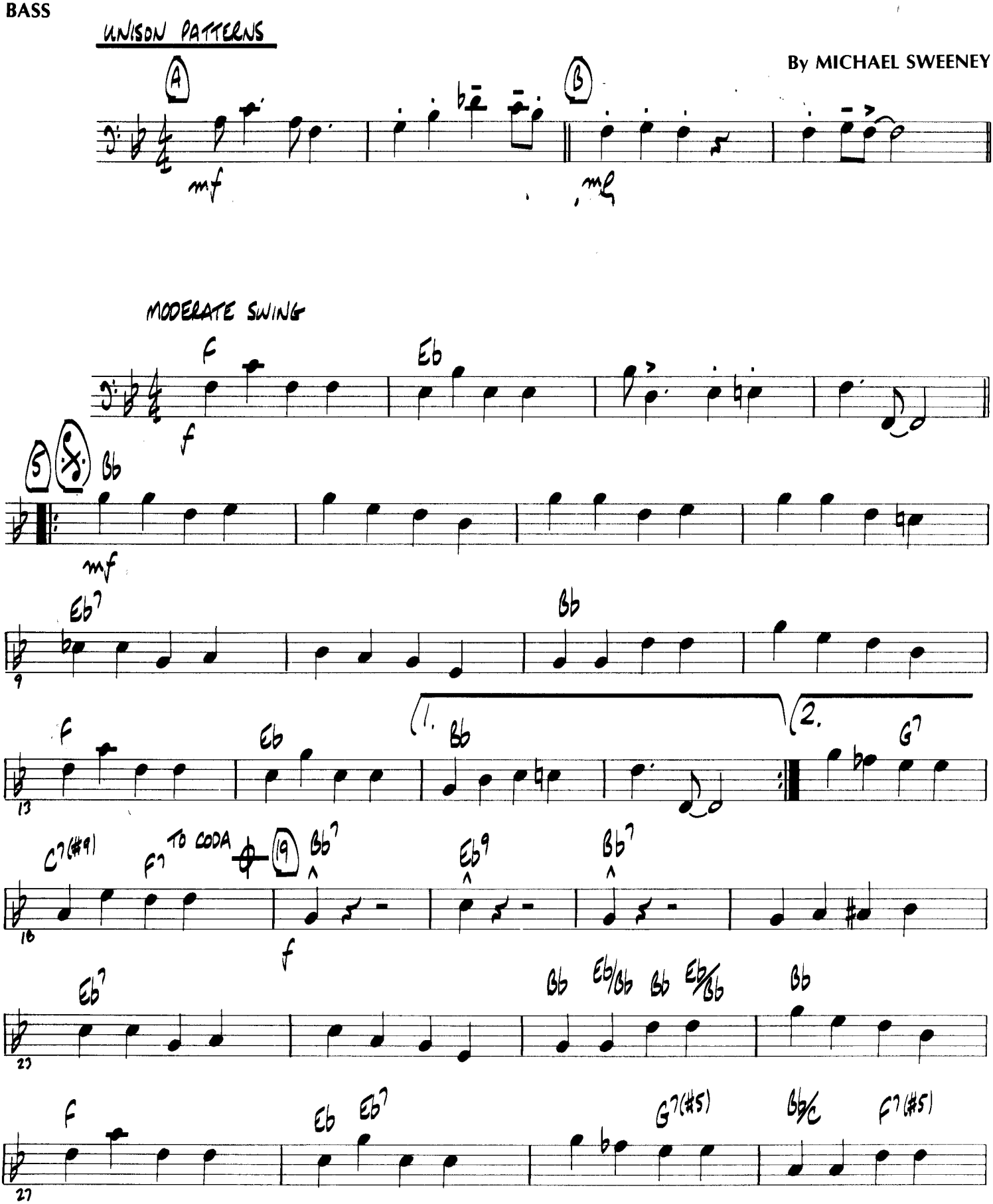

31
Bb7
mf
Eb9
Bb7
35
F7
Eb7
Gb
G7(#5)
Bb/C
C7(#5)
39
43
47
61
D.S. AL CODA
(NO REPEAT)


CODA
Bb7
mp sub.
Eb7
Bb7
cresc.
63
F7
Eb9
Bb7
f
F7
Eb7
Bb7
67
F7
Eb9
Ab13
Ab
Bb7
ff
71

HAL LEONARD
DISCOVERY JAZZ

Breezin'

BASS



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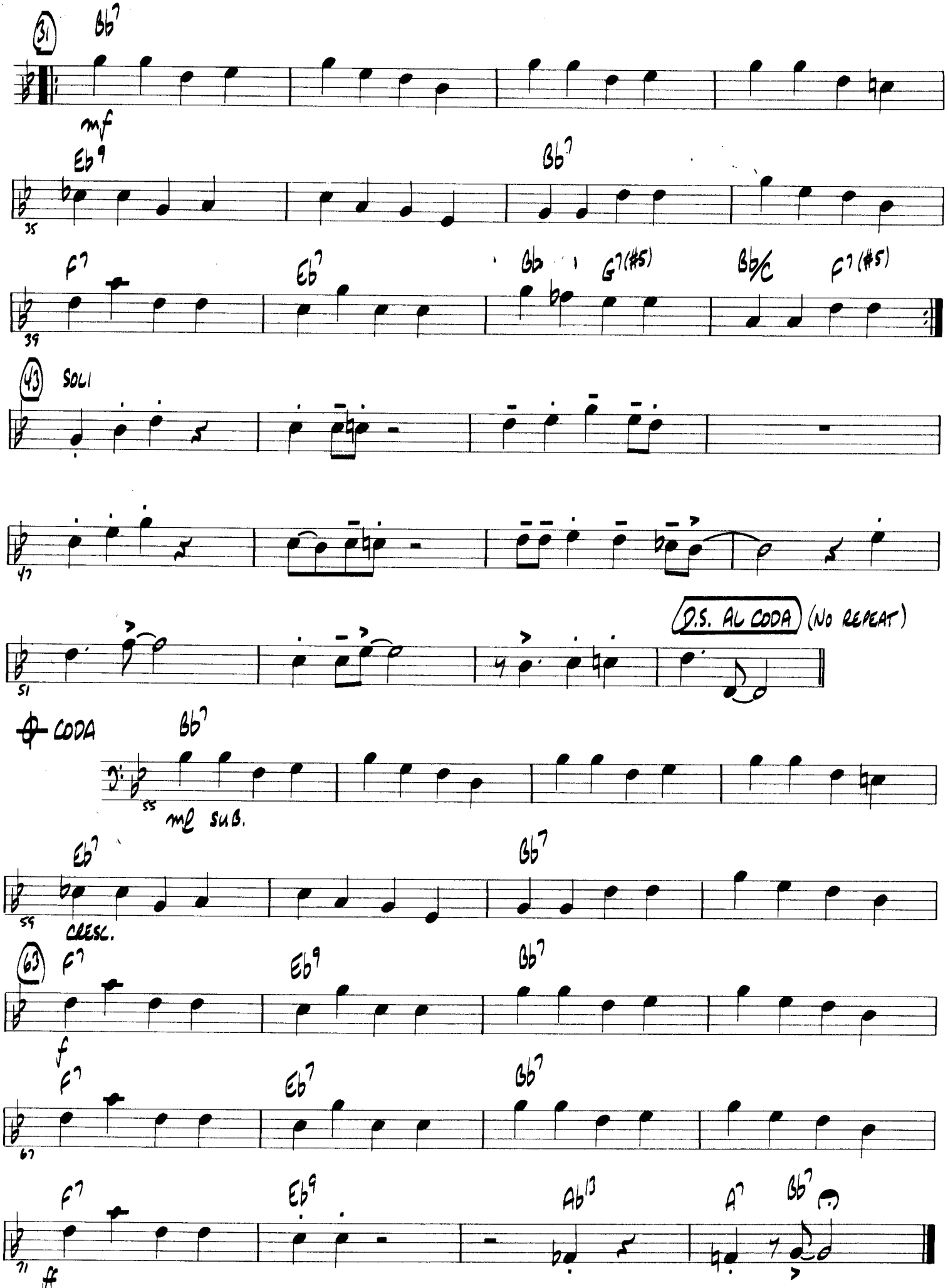
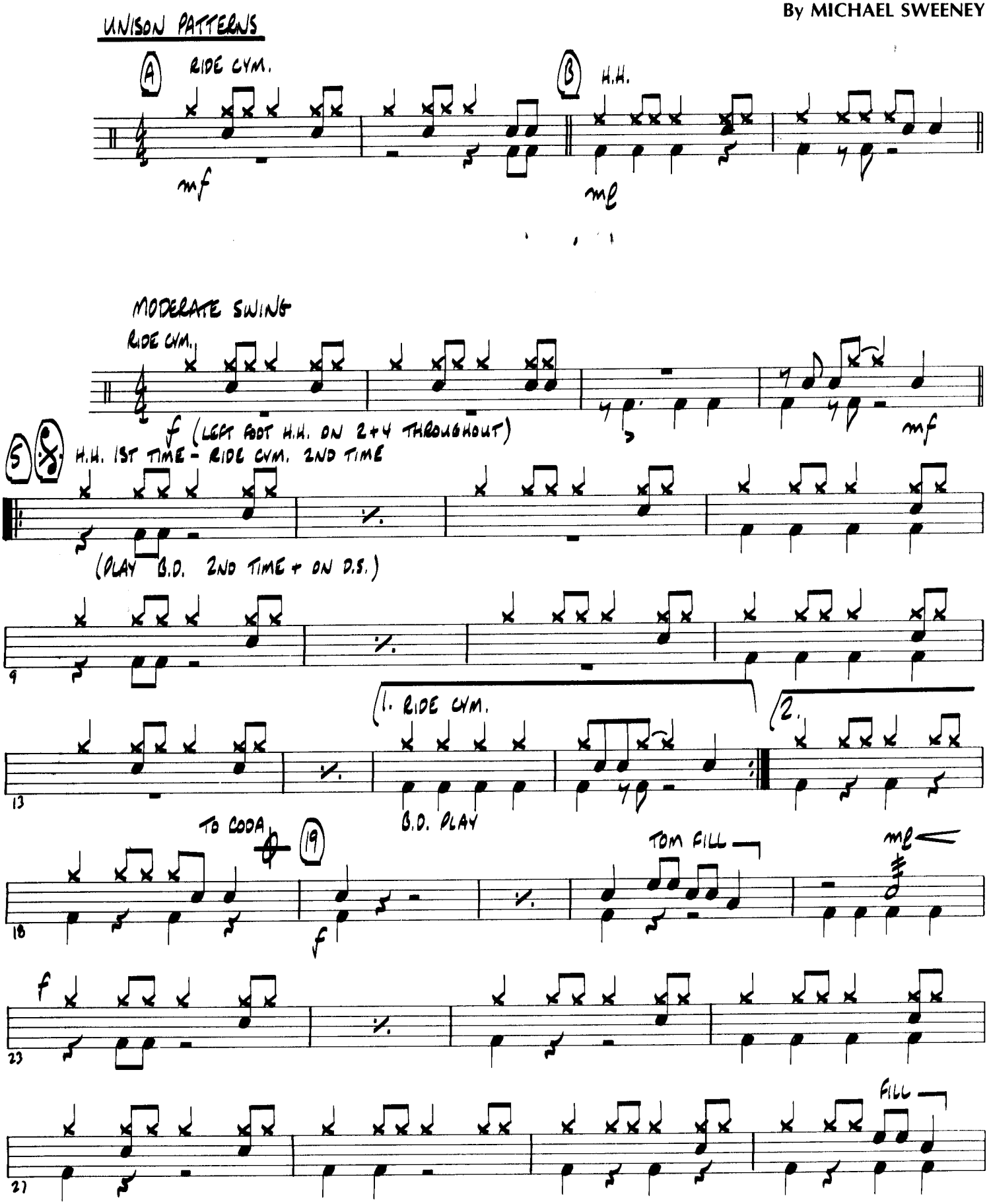

31
Bb7
mf
Eb9
Bb7
35
F7
Eb7
Bb
G7(#5)
Bb/C
F7(#5)
39
43
SOLI
47
D.S. AL CODA (NO REPEAT)
51
CODA
Bb7
55
mf SUB.
Eb7
Bb7
59
CRESC.
63
F7
Eb9
Bb7
f
F7
Eb7
Bb7
67
F7
Eb9
Ab13
A7
Bb7
71
ff

DRUMS

Breezin'

By MICHAEL SWEENEY



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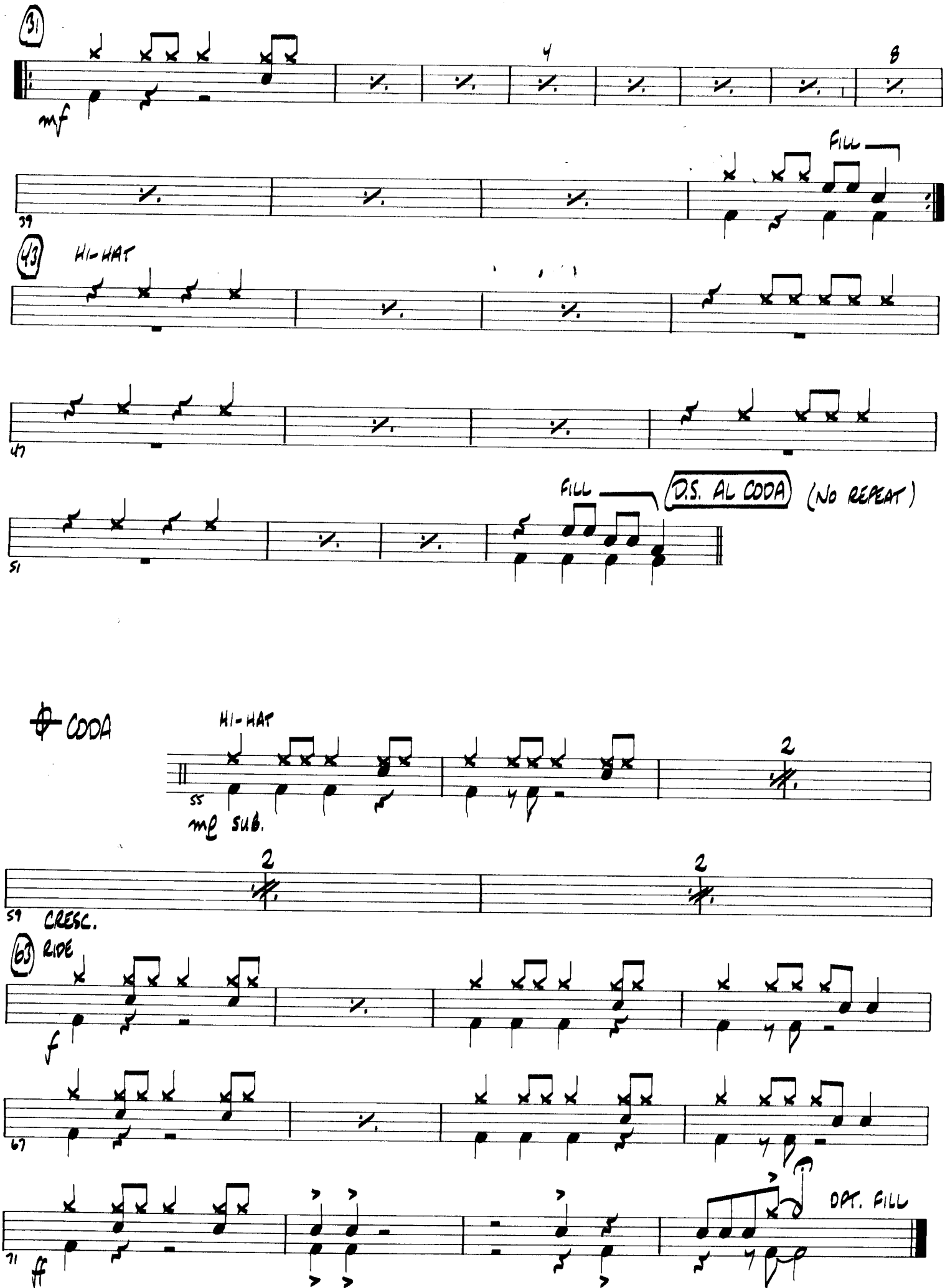
31
4
8
mf
FILL
39
43
HI-HAT
47
FILL
D.S. AL CODA
(NO REPEAT)
51
CODA
HI-HAT
55
2
mp SUB.
2
2
59
CRESC.
63
RIDE
f
67
DBT. FILL
71
ff