

BROADWAY

ALTO SAX 1

MEDIUM JAZZ

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

Musical score for Alto Sax 1, titled "Broadway". The score is in 4/4 time and consists of 39 measures. The key signature has one flat (Bb). The tempo is "MEDIUM JAZZ". The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and fingerings (2, 3, 5, 6, 7-8, 9). There are also performance instructions like "BITE!" and "SOLO".

Measures 1-3: *mf*, fingerings 2, 3, *y*

Measures 4-9: fingerings 5, 6, 7-8, 9, **2**, **9**, **BITE!**

Measures 10-13: measure numbers 10, 11, 12, 13

Measures 14-17: measure numbers 14, 15, 16, 17

Measures 18-21: measure numbers 18, 19, 20, **21**

Measures 22-27: measure numbers 22, 23, 24, **25**, 25-27, **3**

Measures 28-31: measure numbers 28, *f*, 29, 30, 31

Measures 32-35: measure numbers 32, 33, *mf*, 34, 35

Measures 36-39: measure numbers 36, 37, 38, 39, *f*, **SOLO**

Musical staff 1: Measures 40-43. Includes a circled measure 41 and a circled measure 42.

Musical staff 2: Measures 44-47.

Musical staff 3: Measures 48-51.

Musical staff 4: Measures 52-55.

Musical staff 5: Measures 56-59. Includes a circled measure 57.

Musical staff 6: Measures 60-63.

Musical staff 7: Measures 64-67.

Musical staff 8: Measures 68-71.

Musical staff 9: Measures 72-82. Includes a circled measure 73, a large '8' above measures 73-80, and the text 'BOTH X'S' above measure 81.

Musical staff 10: Measures 83-87. Includes a large '2' above measure 86-87.

Musical staff 11: Measures 88-91. Includes the text '1ST TIME ONLY' above measure 89 and a circled measure 89.

92 93 94 95 96

6 (1. PLAY) (2. BLOW!)

97-102 103 *mp* 104 105 106 *f*

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

BROADWAY

ALTO SAX 2

MEDIUM JAZZ

By BILL BYRD, TEDDY McRAE
and HENRI WOODÉ
Arranged by SAMMY NESTICO

Musical score for Alto Sax 2, titled "Broadway". The score is in 4/4 time and consists of 39 measures. The key signature has one flat (B-flat). The tempo is marked "MEDIUM JAZZ". The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure is marked *mf*. The score is divided into sections by measure numbers: 1-9, 10-13, 14-17, 18-21, 22-24, 25-27, 28-31, 32-35, and 36-39. The score includes several boxed measure numbers: 2, 9, 25, and 39. The word "BITE!" is written above measure 9. The word "SOLI" is written above measure 39. The score ends with a dynamic marking of *f*.

1 *mf* 2 3 4 5 6 7 8 9 **2** **9** BITE!

10 11 12 13

14 15 16 17

18 19 20 21 **25** 3

22 23 24 25-27

28 29 *f* 30 31

32 33 *mf* 34 35

36 37 38 39 *f* SOLI

Musical staff 1: Measures 40-43. Includes a key signature change to one sharp (F#) at measure 41. Measure 43 contains a triplet of eighth notes.

Musical staff 2: Measures 44-47. Measure 46 contains a triplet of eighth notes.

Musical staff 3: Measures 48-51. Measure 50 contains a triplet of eighth notes.

Musical staff 4: Measures 52-55. Measure 53 contains a triplet of eighth notes.

Musical staff 5: Measures 56-59. Measure 57 contains a triplet of eighth notes.

Musical staff 6: Measures 60-63. Measure 60 contains a triplet of eighth notes.

Musical staff 7: Measures 64-67. Measure 67 contains a triplet of eighth notes.

Musical staff 8: Measures 68-71. Measure 69 contains a triplet of eighth notes.

Musical staff 9: Measures 72-82. Measure 72 contains a triplet of eighth notes. Includes handwritten annotations: "8" above measure 73, "BOTH X'S" above measures 81-82, and "72" below measure 81.

Musical staff 10: Measures 83-87. Measure 83 contains a triplet of eighth notes. Includes handwritten annotation "2" above measure 86-87.

Musical staff 11: Measures 88-91. Measure 89 contains a triplet of eighth notes. Includes handwritten annotation "1ST TIME ONLY" above measure 89.

Handwritten musical score for a piece, likely for a saxophone or flute, spanning measures 92 to 145. The score includes various musical notations such as notes, rests, and dynamics. Key markings include '6', '1. PLAY', '2.', 'Blow!', 'mp', and 'f'. Measure numbers are written below the staves, and some are circled (107, 123, 131).

Measures 92-96: Initial notation with measure numbers 92, 93, 94, 95, 96.

Measures 97-102: Marked with a circled '6' and '1. PLAY'. Measure numbers 97-102.

Measures 103-106: Marked with 'mp' and 'f'. Measure numbers 103, 105, 106. Includes the instruction 'Blow!'.

Measures 107-111: Marked with a circled '107'. Measure numbers 107, 108, 109, 110, 111.

Measures 112-116: Measure numbers 112, 113, 114, 115, 116.

Measures 117-121: Measure numbers 117, 118, 119, 120, 121.

Measures 122-125: Marked with a circled '123'. Measure numbers 122, 123, 124, 125.

Measures 126-129: Measure numbers 126, 127, 128, 129.

Measures 130-133: Marked with a circled '131'. Measure numbers 130, 131, 132, 133.

Measures 134-137: Measure numbers 134, 135, 136, 137.

Measures 138-141: Measure numbers 138, 139, 140, 141.

Measures 142-145: Measure numbers 142, 143, 144, 145.

BROADWAY

TENOR SAX 1

MEDIUM JAZZ

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

mf 2 3 4

2 9 BITE! 7-8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

Tenor Sax 1

SOLI

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73-80

BOTH X'S

81 82 83 84

85 86-87 88 89

1ST TIME ONLY

2

Tenor Sax 1

90 91 92 93 94

95 96 97-102 103 *mp* 104

106 107 108 109

110 111 112 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

1. PLAY

Blow!

f

mp

6

107

123

131

Handwritten musical score for Tenor Sax 1, measures 90-145. The score is written on ten staves in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 90-94: Initial melodic phrase.
- Measure 97-102: A section marked with a circled '6'.
- Measure 103: Dynamic marking *mp*.
- Measure 107: Dynamic marking *f*.
- Measure 107: A circled measure number '107'.
- Measure 123: A circled measure number '123'.
- Measure 131: A circled measure number '131'.
- Measure 131: The instruction *Blow!* written above the staff.
- Measure 131: Dynamic marking *f* below the staff.
- Measure 131: A circled measure number '107' (likely a correction or reference).

BROADWAY

TENOR SAX 2

MEDIUM JAZZ

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

Handwritten annotations in the score include:

- A circled "9" with "BITE!" written next to it on the second staff.
- A circled "29" on the sixth staff.

Tenor Sax 2

SOLI

41

Musical staff 1: Measures 38-41. Includes a circled measure number 41.

Musical staff 2: Measures 42-45. Includes a circled measure number 45.

Musical staff 3: Measures 46-49.

Musical staff 4: Measures 50-52.

Musical staff 5: Measures 54-57. Includes a circled measure number 57.

Musical staff 6: Measures 58-61.

Musical staff 7: Measures 62-65.

Musical staff 8: Measures 66-69.

Musical staff 9: Measures 70-72. Includes a circled measure number 73 and a section marker 8.

BOTH X'S

Musical staff 10: Measures 81-84. Includes a circled measure number 89.

1ST TIME ONLY

2

Musical staff 11: Measures 86-89.

Tenor Sax 2

Musical score for Tenor Sax 2, measures 90-145. The score is written in 7/8 time and includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measures 90-94: Initial melodic phrase.
- Measure 95: First ending bracket labeled "1. PLAY".
- Measures 96-101: Second ending bracket labeled "2.".
- Measure 103: Dynamic marking *mf*.
- Measure 107: Dynamic marking *f*.
- Measure 107: Circled measure number **107**.
- Measure 107: Text annotation "Blow!".
- Measure 123: Circled measure number **123**.
- Measure 131: Circled measure number **131**.
- Measures 144-145: Final notes of the piece.

BROADWAY

BARITONE SAX

MEDIUM JAZZ

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

Musical score for Baritone Saxophone, Medium Jazz. The score consists of ten staves of music, numbered 1 through 37. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include a circled '9' above measure 9 and the word 'BITE!' above measure 9. The score concludes with a circled '25' above measure 25 and a circled '31' below measure 31. The piece ends with a final measure (37) marked with a circled '5' below it.

Baritone Sax

SOLI

Musical score for Baritone Sax, measures 38-72. The score consists of ten staves of music. Measure 41 is circled in the first staff. Measure 57 is circled in the fifth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

BOTH X'S

Musical score for Baritone Sax, measures 81-89. The score consists of two staves of music. Measure 89 is circled in the second staff. The music features eighth notes and rests. There are handwritten annotations: '2' above measure 86-87, '1ST TIME ONLY' above measure 88, and a circled '89' above measure 89.

Baritone Sax

Handwritten musical score for Baritone Sax, measures 90-145. The score is written on ten staves. Measure numbers are indicated below the notes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). There are also some performance instructions and markings: a large '6' above measure 92, '1. PLAY' above measure 103, and circled measure numbers 107, 123, and 131. The score ends with a double bar line at measure 145.

90 91 92 93 94 95 96 97-102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

BROADWAY

TRUMPET 1

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

MEDIUM JAZZ

8

9

16

25

3

1-8

9-24

25-27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

16

41-56

57

16

57-72

73

16

89

14

1.

2

73-88

89-102

103-104

f

mf

Trumpet 1

2. 2 107

105-106 107 *f* 108

109 110 3 3 111-112 113

114 115 116 117

2 118 3 3 119-120 121

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

BROADWAY

TRUMPET 2

MEDIUM JAZZ

By BILL BYRD, TEDDY McRAE
and HENRI WOODÉ
Arranged by SAMMY NESTICO

8
1-8

9 16 25 3

9-24 25-27 28 29

30 31 32 33 *mf*

34 35 36 37

38 39 40 41 16

41-56

57 15 F SOLD BREAK 73 F SOLD 1ST TIME ONLY

57-71 72 73 74

B \flat 13 Gmi7 C9

75 76 77 78 3

F G7 C7 F

79 80 81 82

B \flat 13 Gmi7

83 84 85 86 3

F B \flat B \flat F Cmi7 F9

87 88 89 90

BROADWAY

TRUMPET 3

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

MEDIUM JAZZ

8
1-8

9 16 25 3

9-24 25-27 28 4-3

29 30 31 32

33 34 35 36

37 38 39 40

41 16 41-56

57 16

57-72

73 89 14 2

73-88 89-102 103-104

Trumpet 3

2.

107

Musical staff 1: Measures 105-108. Measure 105 has a *mf* dynamic. Measure 107 has a *f* dynamic. A bracket spans measures 105-106. A large number '2' is written above measure 107.

Musical staff 2: Measures 109-113. Measure 110 has a triplet of eighth notes. Measure 111-112 has a whole rest. A large number '2' is written above measure 111.

Musical staff 3: Measures 114-117. Measure 115 has a triplet of eighth notes. Measure 116 has a hat accent (^).

Musical staff 4: Measures 118-121. Measure 118 has a triplet of eighth notes. Measure 119-120 has a whole rest. A large number '2' is written above measure 119.

129

Musical staff 5: Measures 122-125. Measure 122 has a flat (b). Measure 123 has a hat accent (^). Measure 124 has an accent (>).

Musical staff 6: Measures 126-129. Measure 127 has an accent (>). Measure 128 has a flat (b). Measure 129 has a flat (b).

131

Musical staff 7: Measures 130-133. Measure 131 has a hat accent (^). Measure 132 has a hat accent (^).

Musical staff 8: Measures 134-137. Measure 134 has a hat accent (^). Measure 135 has a hat accent (^). Measure 136 has a flat (b). Measure 137 has a hat accent (^).

Musical staff 9: Measures 138-141. Measure 138 has a hat accent (^). Measure 139 has a hat accent (^). Measure 140 has an accent (>). Measure 141 has a hat accent (^).

Musical staff 10: Measures 142-145. Measure 142 has an accent (>). Measure 144 has an accent (>). Measure 145 has a flat (b).

BROADWAY

TRUMPET 4

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

MEDIUM JAZZ

8

9

16

25

3

1-8

9-24

25-27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

16

41-56

57

16

57-72

73

16

89

14

11.

2

13-88

89-102

103-104

BROADWAY

TROMBONE 1

By BILL BYRD, TEDDY McRAE
and HENRI WOODS
Arranged by SAMMY NESTICO

MEDIUM JAZZ

2 *mf* SOLI 3 4 5

6 7-8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41-56

57 58 59 60 61 *E_b SOLO 2ND TIME ONLY* 62

63-72 73 74 75

Handwritten musical score for guitar, featuring 14 staves of music. The score includes various chords, dynamics, and performance markings.

Staff 1: Measures 74-80. Chords: $Bb7$, E^- , $b7$, $b\bar{e}$. Measure 80 has a circled $Fm17$.

Staff 2: Measures 81-85. Chords: Eb , $Ab13$, $Fm17$. Measure 84 has a circled $B9$.

Staff 3: Measures 86-96. Chords: $B9$, Eb , Ab , $A0$, Eb . Measure 90-96 is marked with a 7 .

Staff 4: Measures 97-104. Dynamics: mp . Markings: "ALL-BOTH X'S", "3", "1.", "2". Measure 100-102 is marked with a 3 .

Staff 5: Measures 105-109. Dynamics: mf , f . Measure 107 has a circled 107 .

Staff 6: Measures 110-114. Measure 110 has a 3 .

Staff 7: Measures 115-119. Measure 119 has a 3 .

Staff 8: Measures 120-124. Measure 123 has a circled 123 .

Staff 9: Measures 125-129. Measure 127 has a circled 131 .

Staff 10: Measures 130-134. Measure 131 has a circled 131 .

Staff 11: Measures 135-140.

Staff 12: Measures 141-145. Dynamics: $f > p$, $f > p$, $f > p$, f . Measure 145 has a 145 .

BROADWAY

TROMBONE 2

MEDIUM JAZZ

By BILL BYRD, TEDDY McRAE
and HENRI WOODÉ
Arranged by SAMMY NESTICO

2 *mf* 2 **9** SOLO 3 4

5 6 7-8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41-56 57 58 *mp*

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of 14 staves of music, numbered 58 to 145. It includes various musical notations such as notes, rests, dynamics (f, mf, f), and performance instructions like "1.", "2.", and "3.". There are also circled numbers (73, 89, 107, 123, 131) and some boxed-in sections.

Staff 1: 58, 59, 60, 61, 62

Staff 2: 10, 16, 8, 63-72, 73-88, 89-96, 97 *mf*, 98

Staff 3: 3, 100-102, 103-104, 105 *mf*, 106

Staff 4: 107 *f*, 108, 109, 110, 111

Staff 5: 112, 113, 114, 115

Staff 6: 116, 117, 118, 119

Staff 7: 120, 121, 122, 123

Staff 8: 124, 125, 126, 127

Staff 9: 128, 129, 130, 131

Staff 10: 132, 133, 134, 135

Staff 11: 136, 137, 138, 139, 140

Staff 12: 141, 142, 143, 144, 145

BROADWAY

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

TROMBONE 3

MEDIUM JAZZ

2 *mf* 3 4

5 6 7-8 9 **9** SOLO 10

11 12 13 14

15 16 17 18

19 20 **25** 22

23 24 25 26

27 28 *f* 29 30

31 32 *mf* 33 34

35 36 37 **41** 16 38 **57**

39 40 41-56 57 *mf*

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of 14 staves of music, numbered 58 to 145. It includes various musical notations such as notes, rests, dynamics (f, mf), and performance instructions like "1. 2." and "3.". There are also circled numbers (73, 89, 107, 123, 131) and some boxed-in sections.

Staff 1: 58, 59, 60, 61, 62

Staff 2: 63-72, 73-88, 89-96, 97, 98

Staff 3: 99, 100-102, 103-104, 105 *mf*, 106

Staff 4: 107 *f*, 108, 109, 110, 111

Staff 5: 112, 113, 114, 115

Staff 6: 116, 117, 118, 119

Staff 7: 120, 121, 122, 123

Staff 8: 124, 125, 126, 127

Staff 9: 128, 129, 130, 131

Staff 10: 132, 133, 134, 135

Staff 11: 136, 137, 138, 139, 140

Staff 12: 141, 142, 143 *f*, 144 *f*, 145

BROADWAY

By BILL BYRD, TEDDY McRAE
and HENRI WOODÉ
Arranged by SAMMY NESTICO

TROMBONE 4

MEDIUM JAZZ

Handwritten annotations in the score include circled numbers 9, 25, and 57, and the word "SOLO" written above the staff. Measure numbers 1 through 57 are indicated along the bottom of the staves.

This is a handwritten musical score for guitar, consisting of 12 staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Measures 58-62. Includes circled measure numbers 73 and 89.
- Staff 2:** Measures 63-72, 73-88, 89-96, 97-98. Includes circled measure numbers 73 and 89. Performance instructions: *mf*, *mf*.
- Staff 3:** Measures 99-106. Includes circled measure number 107. Performance instructions: *f*, *mf*. Rehearsal marks: 1. 2, 12.
- Staff 4:** Measures 107-111. Performance instruction: *f*.
- Staff 5:** Measures 112-115. Performance instruction: *f*.
- Staff 6:** Measures 116-119. Performance instruction: *f*.
- Staff 7:** Measures 120-123. Includes circled measure number 123. Performance instruction: *f*.
- Staff 8:** Measures 124-127. Includes circled measure number 127. Performance instruction: *f*.
- Staff 9:** Measures 128-131. Includes circled measure number 131. Performance instruction: *f*.
- Staff 10:** Measures 132-135. Performance instruction: *f*.
- Staff 11:** Measures 136-140. Performance instruction: *f*.
- Staff 12:** Measures 141-145. Performance instructions: *f*, *f*, *f*.

BROADWAY

By BILL BYRD, TEDDY McRAE
and HENRY WOODS
Arranged by SAMMY NESTICO

5TH TROMBONE

The musical score for the 5th Trombone part of "Broadway" consists of ten staves of music. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include chord symbols and performance instructions.

Key annotations and markings include:

- Staff 1: *mf* A^bB, B^b9
- Staff 2: SOLI, D^b(A^bB^b9)
- Staff 3: G^b13, E^bmi7, E^bmi7 / A^b, E^b / A^b / A^b
- Staff 4: D^b6,9, A^b9, D^b(A^bB^b9)
- Staff 5: G^b13, E^bmi7, F^bmi7, G^b13, B^bmi / G, E^b / A^b / E^b / A^b
- Staff 6: 25, D^b, D^b, A^bmi7, D^b9, A^bmi7, D^b9
- Staff 7: G^b, C^b6, C^b, f, G^bmi, G^bmi / C^b, C^b7, G^bmi7, C^b, C^b9, F7
- Staff 8: E^bmi7, E^bmi7, *mf* A^b9, D^b(A^bB^b9)
- Staff 9: G^b13

41 16 57

Musical staff with notes and dynamics: *mp* Eb9, *f*

Musical staff with notes and dynamics: *mp*, 10

Musical staff with notes and dynamics: 73, 16, 89, 8, *mp* Eb

Musical staff with notes and dynamics: 3, 1, 2, 1, 2, *f*, *mf* Eb6, C7

Musical staff with notes and dynamics: 107, *F*7, Bb9, Eb6,9, EbMA7, Eb6,9, Ab13(#11)

Musical staff with notes and dynamics: Fmi7, Fmi7/Bb, Eb13, C7

Musical staff with notes and dynamics: F13(#11), Bb9, Eb6,9, EbMA7, Eb6,9

Musical staff with notes and dynamics: Ab13(#11), Fmi7, Fmi7/Bb

Musical staff with notes and dynamics: 123, Eb, E, Fmi, Ebmi/Ci, EbA, Bbmig, Eb9, A0

Musical staff with notes and dynamics: Bbmig, A0, Bbmig, Eb13, AbMA7, Abmi, C9, D9

Handwritten musical score for bass clef, consisting of five staves. The key signature is two flats (Bb, Eb). The score includes various chords, dynamics, and articulation marks.

Staff 1: Chords: C9, D9, $\frac{Eb9}{G}$, GbMA7, Gb6, Fmi9, Bb9, Eb. Dynamics: $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$.

Staff 2: Chords: Ab13, Fmi7, Gmi7, Ab, Fmi7, Bb. Dynamics: $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$.

Staff 3: Chords: Bb9, Db13 (#11), C9, Fmi7, Gmi7, AbMA7, Fmi7, Bb. Dynamics: $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$.

Staff 4: Dynamics: $f \rightarrow p$, $f \rightarrow p$, $f \rightarrow p$.

Staff 5: Dynamics: f , $\hat{\wedge}$, $\hat{\wedge}$, $\hat{\wedge}$.

BROADWAY

Piano

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

MEDIUM JAZZ

Handwritten piano score for "Broadway". The score is in B-flat major and 4/4 time, marked "MEDIUM JAZZ". It consists of 20 measures of music for piano, with a "Solo" section starting at measure 7. The score includes chord symbols, dynamics, and articulation marks.

Measures 1-4: $E^b m7$, $A^b 13$, $B9$, $B^b 9$. Dynamics: mf .

Measures 5-8: $E^b m7$, $E^b m7 / A^b$, $G^b 6$, G^0 , D^b , **SOLO**, $B^b +7$, $E^b 9$, $A^b 13$.

Measures 9-12: $D^b (ADD9)$, $G^b 13$.

Measures 13-16: $E^b m7$, $E^b m7 / A^b$, E^0 / A^b , $E^b 6 / A^b$, $D^b 6 / 9$, $B^b +7 (\#9)$, $E^b 9$, $A^b 9$.

Measures 17-20: $D^b (ADD9)$, $G^b 13$.

E^b_{mi7} F_{mi7} G^b_{MA7} G^b_{mi}/G E^b_{mi7}/A^b E^b/A^b E^b/A^b D^b $A7/D^b$ G^b/D^b G^b_{mi}/A^b D^b

21 22 23 R.H. 24

A^b_{mi7} D^b_9 A^b_{mi7} D^b_9 G^b C^b_6 C^b G^b

25 26 27 28

G^b_{mi} G^b_{mi7}/C^b C^b_7 G^b_{mi7} C^b_9 C^b_9 F_7 E_{MA9} $E^b_{mi,9}$ A^b_9

29 30 31 32

$D^b(A009)$ G^b_13

33 34 35 36

E^b_{mi7} F_{mi7} G^b_{MA7} G^b_{mi}/G $E^b_{mi,9}/A^b$ A_9 A^b_9 D^b

37 38 39 40

$E^b_6/9$ $D^b_6/9$ $E^b_6/9$ A^b_13

41 42 43 44

Handwritten musical notation for measures 45-48. The system includes a grand staff with treble and bass clefs. Chords are labeled above the staff: Fm17, Fm17/Bb Bb9, G+7, C9, Fm17, and Fm17/Bb Bb7(#9). Measure numbers 45, 46, 47, and 48 are written below the bass staff.

Handwritten musical notation for measures 49-52. The system includes a grand staff. Chords are labeled: Eb6 and Ab13. Measure numbers 49, 50, 51, and 52 are written below the bass staff.

Handwritten musical notation for measures 53-56. The system includes a grand staff. Chords are labeled: Fm19, Bb9, Db9, C7(b9), Fm17, Bb13, and Eb6. Measure numbers 53, 54, 55, and 56 are written below the bass staff.

Handwritten musical notation for measures 57-60. The system includes a grand staff. Chords are labeled: Bbm19, Eb9, and AbMA7. Measure numbers 57, 58, 59, and 60 are written below the bass staff.

Handwritten musical notation for measures 61-64. The system includes a grand staff. Chords are labeled: Abm17, Db13, GbMA9, Fm1, Bb13, and Bb7(b9). Measure numbers 61, 62, 63, and 64 are written below the bass staff.

Handwritten musical notation for measures 65-68. The system includes a grand staff. Chords are labeled: EbMA7, Eb6, EbMA7, Eb6, and Ab13. Measure numbers 65, 66, 67, and 68 are written below the bass staff.

Handwritten musical notation for measures 69-72. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the staff: $F_{m1}9$, $Bb9$, $Db9$, $C7(b9)$, $F_{m1}9$, $G9$, $Bb9$, and Ebb . Measure numbers 69, 70, 71, and 72 are indicated below the bass staff.

Handwritten musical notation for measures 73-76. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the staff: Eb and A^{b13} . Measure numbers 73, 74, 75, and 76 are indicated below the bass staff.

Handwritten musical notation for measures 77-80. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the staff: $F_{m1}7$, $Bb9$, Eb , $C7$, $F7$, and $Bb7$. Measure numbers 77, 78, 79, and 80 are indicated below the bass staff.

Handwritten musical notation for measures 81-84. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the staff: Eb and A^{b13} . Measure numbers 81, 82, 83, and 84 are indicated below the bass staff.

Handwritten musical notation for measures 85-88. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the staff: $F_{m1}7$, $Bb9$, Eb , A^{b6} , A^0 , and Eb . Measure numbers 85, 86, 87, and 88 are indicated below the bass staff. The text "RH." is written above the treble staff in measure 87.

Handwritten musical notation for measures 89-92. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the staff: $Bb_{m1}7$, $Eb9$, $A^0_{m1}7$, and A^{b6} . Measure numbers 89, 90, 91, and 92 are indicated below the bass staff. The text "SOLO 2ND TIME" is written above the treble staff in measure 89, and "AD LIB" is written above the bass staff in measure 89.

Musical notation system 1 (measures 93-96).
Measures 93-94: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Measure 94: Treble clef has a chord with notes Bb, F, C. Bass clef has a chord with notes Bb, F, C.
Measure 95: Treble clef has a triplet of notes (G, A, B). Bass clef has a chord with notes Bb, F, C.
Measure 96: Treble clef has a triplet of notes (G, A, B). Bass clef has a chord with notes Bb, F, C.
Chord labels: Db9, GbMA7, Eb6, Fm11, Bb7.

Musical notation system 2 (measures 97-100).
Measures 97-98: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Measure 99: Treble clef has a triplet of notes (G, A, B). Bass clef has a chord with notes Bb, F, C.
Measure 100: Treble clef has a triplet of notes (G, A, B). Bass clef has a chord with notes Bb, F, C.
Chord labels: Eb, Ab13.

Musical notation system 3 (measures 101-104).
Measure 101: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Measure 102: Treble clef has a triplet of notes (G, A, B). Bass clef has a chord with notes Bb, F, C.
Measure 103: Treble clef has a triplet of notes (G, A, B). Bass clef has a chord with notes Bb, F, C.
Measure 104: Treble clef has a triplet of notes (G, A, B). Bass clef has a chord with notes Bb, F, C.
Chord labels: Fm11, Bb9, Eb, C9, F9, Bb9.

Musical notation system 4 (measures 105-108).
Measure 105: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Measure 106: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Measure 107: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Measure 108: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Chord labels: Eb6, C7, F7, Bb9, Eb6/9, EbMA7, Eb6/9.

Musical notation system 5 (measures 109-112).
Measure 109: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Measure 110: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Measure 111: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Measure 112: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Chord labels: Ab13(#11), Fm11, Fm11/b.

Musical notation system 6 (measures 113-116).
Measure 113: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Measure 114: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Measure 115: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Measure 116: Treble clef has a sequence of notes (F, G, A, B, A, G, F). Bass clef has a chord with notes Bb, F, C.
Chord labels: G13, C7, F13(#11), Bb9, Eb6/9, EbMA7, Eb6/9.

Handwritten musical notation for measures 117-120. The system includes a treble clef staff and a bass clef staff. Above the treble staff, the chords $A^b13(\#11)$, $Fm17$, and $Fm17/B^b$ are written. Measure numbers 117, 118, 119, and 120 are indicated below the bass staff.

Handwritten musical notation for measures 121-125. Above the treble staff, the chords E^b , E , $Fm1$, F , E^b/G , $E^b A^0$, $B^b m17$, $E^b9 A^0$, $B^b m17 A^0$, $B^b m17 E^b13$, and $A^b MA7$ are written. Measure numbers 121, 122, 123, 124, and 125 are indicated below the bass staff.

Handwritten musical notation for measures 126-130. Above the treble staff, the chords $A^b m17$, $C9$, D^b9 , $C9$, D^b9 , D^b7/G , $G^b MA7$, $G^b b$, $Fm17$, and B^b9 are written. Measure numbers 126, 127, 128, 129, and 130 are indicated below the bass staff.

Handwritten musical notation for measures 131-135. Above the treble staff, the chords E^b , A^b13 , $Fm17$, $Gm17 A^b$, and $Fm17/B^b$ are written. Measure numbers 131, 132, 133, 134, and 135 are indicated below the bass staff.

Handwritten musical notation for measures 136-140. Above the treble staff, the chords B^b9 , $D^b13(\#11)$, $C9$, $Fm17$, $Gm17 A^b MA7$, $Cm17 A$, and $Fm17/B^b$ are written. Measure numbers 136, 137, 138, 139, and 140 are indicated below the bass staff.

Handwritten musical notation for measures 141-145. Measure numbers 141, 142, 143, and 145 are indicated below the bass staff. The notation includes various musical symbols and dynamics.

BROADWAY

BASS

MEDIUM JAZZ

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

Handwritten bass line for the song "Broadway". The music is in 4/4 time and features a variety of chord voicings and dynamics. The key signature has two flats (Bb and Eb). The piece starts with a *mf* dynamic and includes several triplet markings. The bass line is accompanied by a series of handwritten chord symbols, including triads, dyads, and complex voicings such as $E^b_{mi}7$, $F_{mi}7$, $G_{bMA}7$, G_{bmi}/G , $E^b_{mi}9/A^b$, E^b/A^b , E^b_{b0}/A^b , $D^b_{b6}/9$, $B^b_{b7}(\#9)$, E^b_9 , A^b_9 , $D^b(ADD9)$, $F_{mi}7$, $G_{bMA}7$, G_{bmi}/G , $E^b_{mi}9/A^b$, E^b/A^b , E^b_{b0}/A^b , D^b , A^7/D^b , G^b/b , G^b_{mi}/A^b , D^b , $A^b_{mi}7$, D^b_9 , $A^b_{mi}7$, D^b_9 , G^b , C^b_b , C^b , G^b , G^b_{mi} , $G^b_{mi}7$, C^b_7 , $G^b_{mi}7$, C^b_9 , C^b_9 , F_7 , $E^b_{mi}9$, $E^b_{mi}9$, A^b_9 , $D^b(ADD9)$, G^b_{mi} , $G^b_{mi}7$, C^b_7 , $G^b_{mi}7$, C^b_9 , C^b_9 , F_7 , $E^b_{mi}9$, $E^b_{mi}9$, A^b_9 , $E^b_{mi}7$, $F_{mi}7$, $G_{bMA}7$, G_{bmi}/G , $E^b_{mi}9/A^b$, A^b_9 , A^b_9 , D^b , and D^b . Dynamics include *mf*, *f*, and *mf*. The piece concludes with a double bar line and a key signature change to one flat (Bb).

(41) Eb7/9

D6/9 Eb6/9 Ab13

Fm17

This image shows a handwritten musical score consisting of ten staves of music. The notation includes notes, rests, and various chord symbols. The score is organized into measures, with measure numbers written below the staves. The key signature is B-flat major (two flats). The score includes several circled measure numbers: 107, 123, and 131. The chord symbols are as follows:

- Staff 1: $Ab13$ (measures 98-100), $Fm17$ (measure 101)
- Staff 2: $Bb9$ (measure 102), Eb (measure 103), $C9$ (measure 104), $F9$ (measure 105), $Bb9$ (measure 106), $Ebb6$ (measure 107), $C7$ (measure 108)
- Staff 3: $F7$ (measure 109), $Bb9$ (measure 110), $(107) Ebb6/9$ (measure 111), $EbMA7$ (measure 112), $Ebb6/9$ (measure 113), $Ab13(\#11)$ (measure 114)
- Staff 4: $Fm17$ (measure 115), $Fm17/Bb$ (measure 116), $G13$ (measure 117), $C7$ (measure 118)
- Staff 5: $F13(\#11)$ (measure 119), $Bb9$ (measure 120), $Ebb6/9$ (measure 121), $EbMA7$ (measure 122), $Ebb6/9$ (measure 123), $Ab13(\#11)$ (measure 124)
- Staff 6: $Fm17$ (measure 125), $Fm17/Bb$ (measure 126), Eb (measure 127), E (measure 128), $Fm1$ (measure 129)
- Staff 7: F (measure 130), $Ebm1/Gb$ (measure 131), $Eb A0$ (measure 132), $(123) Bbm1/9$ (measure 133), $Eb9 A0$ (measure 134), $Bbm17 A0$ (measure 135), $Bbm17 Eb13$ (measure 136), $AbMA7$ (measure 137)
- Staff 8: $Abm17$ (measure 138), $C9$ (measure 139), $Db9$ (measure 140), $C9$ (measure 141), $Db9$ (measure 142), $Db7/G$ (measure 143), $GMA7$ (measure 144), be (measure 145), Gbb (measure 146)
- Staff 9: $Fm1/9$ (measure 147), $Bb9$ (measure 148), $(131) Eb$ (measure 149), $Ab13$ (measure 150)
- Staff 10: $Fm17$ (measure 151), $Gm17$ (measure 152), Ab (measure 153), $Fm17/Bb$ (measure 154), $Bb9$ (measure 155), $Db13(\#11)$ (measure 156)
- Staff 11: $C9$ (measure 157), $Fm17$ (measure 158), $Gm17$ (measure 159), $AbMA7$ (measure 160), $Cm1$ (measure 161), $Fm17/Bb$ (measure 162)
- Staff 12: (142) (measure 142), (143) (measure 143), (144) (measure 144), (145) (measure 145)

BROADWAY

GUITAR

By BILL BYRD, TEDDY McRAE
and HENRI WOODÉ
Arranged by SAMMY NESTICO

MEDIUM JAZZ

Handwritten guitar score for "Broadway" in Bb major, 4/4 time, medium jazz style. The score consists of 11 staves of music with various chord voicings and dynamics.

Staff 1: $E_{b m 7}$ $A b 13$ $B 9$ $B b 9$

Staff 2: $E_{b m 7}$ $E_{b m 7} / A b$ $G b 6$ $G 0$ $D b$ $B b 7$ $E b 9$ $A b 13$

Staff 3: $D b (ADD 9)$ $G b 13$

Staff 4: $E_{b m 7}$ $E_{b m 7} / A b$ $E 0 / A b$ $E b 0 / A b$ $D b 6 / 9$ $B b 7 (\# 9)$ $E b 9$ $A b 9$

Staff 5: $D b (ADD 9)$ $G b 13$

Staff 6: $E_{b m 7}$ $F m 7$ $G b m 7$ $B b m / G$ $E_{b m 9} / A b$ $E 0 / A b$ $E b 0 / A b$ $D b$ $A 7 / D b$ $G b / D b$ $G b m / A b$ $D b$

Staff 7: $A b m 7$ $D b 9$ $A b m 7$ $D b 9$ $G b$ $C b 6$ $C 0$ $G b$

Staff 8: $G b m 1$ $G b m 7 / C b$ $C b 7$ $G b m 7$ $C 9$ $C b 9$ $F 7$ $E m A 9$ $E_{b m 9}$ $A b 9$

Staff 9: $D b (ADD 9)$ $G b 13$

Staff 10: $E_{b m 7}$ $F m 7$ $G b m 7$ $B b m / G$ $E_{b m 9} / A b$ $A 9$ $A b 9$ $D b$

Dynamics: *mf*, *f*, *mf*

Handwritten musical notation for guitar, consisting of 11 staves of music. The notation includes chord names and measure numbers.

Staff 1: Eb6/9 (41), D6/9 Eb6/9 Ab13, Fm17 (45)

Staff 2: Fm17/Bb Bb9 G+7 C9 Fm17 Fm17/Bb Bb7(#9) Eb6 (46-50)

Staff 3: Ab13 Fm17 Bb9 Db9 C7(b9) Fm17 Bb13 (51-55)

Staff 4: Eb6 (56), **(57)** Bbm19 Eb9 AbMA7 (57-59)

Staff 5: Abm17 Db13 Gbm19 Fm1 Bb13 Bb7(b9) EbMA7 Eb6 (60-65)

Staff 6: EbMA7 Eb6 Ab13 Fm19 Bb9 Db9 C7(b9) (66-70)

Staff 7: Fm19 B9 Bb9 Eb6 (71-72), **(73)** Eb Ab13 (73-76)

Staff 8: Fm17 Bb9 Eb C7 F7 Bb7 (76-80)

Staff 9: Eb Ab13 Fm17 (81-85)

Staff 10: Bb9 Eb Ab6 A0 Eb (86-88), **(89)** Bbm17 (89)

Staff 11: Eb9 AbMA7 Ab6 Abm17 (90-93)

Staff 12: Db9 Gbm17 Gb6 Fm19 Bb9 Eb (94-97)

Handwritten musical score for guitar, featuring chord progressions and melodic lines across 14 measures.

Chord Progressions:

- 98: $Bb9$
- 99: A^b13
- 100: $Fm7$
- 101: E^b , $C9$, $F9$, $Bb9$
- 102: $Bb9$
- 103: $E^b6/9$, E^bMA7
- 104: $E^b6/9$
- 105: E^b6 , $C7$
- 106: $F7$, $Bb9$
- 107: $E^b6/9$, E^bMA7
- 108: $E^b6/9$
- 109: $A^b13(\#11)$
- 110: $Fm7$
- 111: $Fm7$
- 112: $Fm7/Bb$
- 113: $G13$, $C7$
- 114: $F13(\#11)$, $Bb9$
- 115: $E^b6/9$, E^bMA7
- 116: $E^b6/9$
- 117: $A^b13(\#11)$
- 118: $Fm7$
- 119: $Fm7/Bb$
- 120: E^b
- 121: E , $Fm1$
- 122: F , E^bmi/Bb , E^bA^0
- 123: B^bmi9 , E^b9A^0
- 124: B^bmi7A^0 , B^bmi7 , E^b13 , A^bMA7
- 125: A^bmi7 , $C9$, D^b9 , $C9$, D^b9 , D^b7/G , G^bMA7 , G^b6
- 126: $Fmi9$, $Bb9$
- 127: E^b
- 128: A^b13
- 129: A^b13
- 130: $Fmi9$, $Bb9$
- 131: E^b
- 132: A^b13
- 133: A^b13
- 134: $Fm7$, $Gmi7$, A^b , $Fm7/Bb$, $Bb9$, $D^b13(\#11)$
- 135: $Fm7$, $Gmi7$, A^bMA7 , Cmi/A , $Fm7/Bb$
- 136: $Fm7/Bb$
- 137: $D^b13(\#11)$
- 138: $C9$
- 139: $Fm7$, $Gmi7$, A^bMA7 , Cmi/A , $Fm7/Bb$
- 140: $Fm7/Bb$
- 141: $D^b13(\#11)$
- 142: $Fm7$
- 143-144: $Fm7$
- 145: $Fm7$

Melodic Lines:

- Measure 140: $C4$ (quarter), $B3$ (quarter), $A3$ (quarter), $G3$ (quarter), $F3$ (quarter), $E3$ (quarter), $D3$ (quarter), $C3$ (quarter)
- Measure 141: $C4$ (quarter), $B3$ (quarter), $A3$ (quarter), $G3$ (quarter), $F3$ (quarter), $E3$ (quarter), $D3$ (quarter), $C3$ (quarter)
- Measure 142: $C4$ (quarter), $B3$ (quarter), $A3$ (quarter), $G3$ (quarter), $F3$ (quarter), $E3$ (quarter), $D3$ (quarter), $C3$ (quarter)
- Measure 143-144: $C4$ (quarter), $B3$ (quarter), $A3$ (quarter), $G3$ (quarter), $F3$ (quarter), $E3$ (quarter), $D3$ (quarter), $C3$ (quarter)
- Measure 145: $C4$ (quarter), $B3$ (quarter), $A3$ (quarter), $G3$ (quarter), $F3$ (quarter), $E3$ (quarter), $D3$ (quarter), $C3$ (quarter)

Annotations:

- Measures 107, 123, and 131 are circled.
- Measure 107 includes a dynamic marking f .
- Measure 140 has a "2" written below it.

BROADWAY

By BILL BYRD, TEDDY McRAE
and HENRI WOODÉ
Arranged by SAMMY NESTICO

DRUMS

MEDIUM JAZZ

(SOFT DRIVE) SXS

The drum score is written on ten staves. The first staff (measures 1-4) features a 'SOFT DRIVE' pattern on the snare drum (SXS) with a dynamic marking of *mf*. The second staff (measures 5-12) includes a 'TRBS/SXS' pattern and a piano (PNO) part. The third staff (measures 13-16) shows a 'SXS' pattern. The fourth staff (measures 17-20) continues the 'SXS' pattern. The fifth staff (measures 21-24) features a 'FILL' pattern. The sixth staff (measures 25-32) includes an 'ENS' (ensemble) part. The seventh staff (measures 33-36) continues the 'SXS' pattern. The eighth staff (measures 37-40) features a 'SAXES' part. Measure numbers 1 through 40 are indicated at the bottom of the staves.

Drums



SAX CHO.

6 11 12 13 14

(4)

15 16 17 18

19 20 21 22

(4)

23 24 25 26

27 28 29 30

(4)

31 32 33 34

TRBS ^

(8)

35 36 37 38

(12)

39 40 41 42

(16)

43 44 45 46

(4)

1ST TIME TPX
2ND TIME TRB

47 48 49 50

(8)

51 52 53 54

SXS

(12)

55 56 57 58

(16)

81 2ND TIME PNO

Musical staff 1: Measures 89-93. Measure 92 contains a circled number (4). Measure 93 contains a circled number (4).

Musical staff 2: Measures 94-98. Measure 96 contains a circled number (5).

Musical staff 3: Measures 99-103. Measure 100 contains a circled number (12). Measure 102 contains a circled number (107).

Musical staff 4: Measures 104-108. Measure 104 contains a circled number 16. Measure 107 contains a circled number (107) and the text "ENS".

Musical staff 5: Measures 109-113. Measure 111 contains a circled number 3.

Musical staff 6: Measures 114-118. Measure 117 contains a circled number 3.

Musical staff 7: Measures 119-123. Measure 123 contains a circled number (123) and the text "FILL".

Musical staff 8: Measures 124-128. Measure 124 contains the text "SOLO". Measure 126 contains a circled number 126.

Musical staff 9: Measures 129-133. Measure 131 contains a circled number (131).

Musical staff 10: Measures 134-138. Measure 136 contains a circled number 3.

Musical staff 11: Measures 139-141. Measure 140 contains the text "FILL".

Musical staff 12: Measures 142-145. Measure 142 contains the text "SOLO". Measure 145 contains the text "TOMS".