

Brotherhood

1st Eb ALTO SAX

composed & arranged
by Bob Mint

FOUR BALLAD (4=76)

7

9

17

25

34

36

41

51

57

MT OPEN TENDR SOLO: PLAY BRLYDS. 1ST X, THEN FACET ON 2ND - PLAY BRLYDS. 2X'S AND GO ON.

sub. mp

mf

mp

Brotherhood

2ND E^b ALTO SAX

composed & arrang
by Bob Mintz

FOUR BALLAD (♩=76)

Brotherhood

composed & arranged
by Bob Mintze

1ST B♭ TENOR SAX

FUNK SHUFFLE (♩ = 16)

8

9

mp

mf

mp

mf

25

26

27

28

29

30

31

32

33

34

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36

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38

39

40

41

42

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996

997

998

999

1000

Brotherhood

composed & arranged
by Bob Mintzer

VD 2nd TENDR SAX 2

FUNK SHUFFLE (♩=76)

8

9

MP

mf

MP

mf

25

sub. mp

31

2nd X ONLY

32

MP OPEN TENDR SOLO: PLAY BRGDS. 1ST X, THEN TACET ON CUE - PLAY BRGDS. 2^X'S AND GOOD

34

37

MP

2

Brotherhood

E♭ BARITONE SAX

composed & arrang
by Bob Mintz

FLUX BALLAD (♩=76)

Brotherhood

composed & arrang.
by Bob Mintz

1ST B♭ TRUMPET

SWING BALLAD (♩ = 76)

2

mp

9

mf

17

mf

25

31

36

OPEN TENOR SOLO: PLAY BKGD'S. 1ST X, THEN FACET ON CUE - PLAY BKGD'S. 2X'S AND GO ON.

44

mf

51

57

mp

Brotherhood

composed & arranged
by Bob Mintz

2ND B♭ TRUMPET

FUNK BALLAD (♩=76)

2

mp

mf

8

17

mp

mf

25

31

AND X ON

36

OPEN TENDR SOLD: PLAY BRGDS. 1ST X, THEN TACET
ON CUE - PLAY BRGDS. 2X'S AND GO ON.

41

mf

51

6

57

5 + + 1

mp

Brotherhood

3RD $\text{B}\flat$ TRUMPET

composed & arrang
by Bob Mint

FUNK BALLAD (2:16)

2

mp

9

8

mf

17

mf

25

5

31

AND $\text{C}\sharp$

36

OPEN TENOR SOLO: PLAY BKWD. 1ST X, THEN FACET
ON CUE: PLAY BKWD. 2X'S AND GO ON.

mf

41

mf

51

6

57

5

mp

Brotherhood

4TH B^b TRUMPET

SWING BALLAD (♩ = 76)

composed & arranged
by Bob Mintzer

BRING OUT

Brotherhood

1ST TROMBONE

FUNK BALLAD (♩=76)

composed & arranged
by Bob Mintz

Handwritten musical score for 1st Trombone of "Brotherhood" by Bob Mintz. The score consists of 11 staves of music in 4/4 time with a tempo of 76 bpm. It includes various musical notations such as notes, rests, slurs, and dynamics (mp, mf, sfz). Measure numbers 9, 17, 25, 31, 36, 41, 51, and 57 are circled. A handwritten instruction at measure 36 reads: "mf OPEN TROMBONE SOLO: PLAY BULLDS 1ST X, THEN FACET ON CUE - PLAY BULLDS 22'S AND GO ON."

Brotherhood

2
ND TROMBONE

composed & arranged
by Bob Mintzer

SWING SHUFFLE (♩=76)

Brotherhood

3
T.D. TROMBONE

composed & arranged
by Bob Mintzer

SWING SHUFFLE (♩=76)

mp

mf

3

3

17

mp

mf

mp

mf

25

mp

31

mf OPEN TROMBONE SOLO: PLAY BKGDS. 1ST X, THEN TACET
ON CUE - PLAY BKGDS. 2X'S AND GO ON.

36

mf

mf

41

mf

51

3

mp

57

mp

mp

Brotherhood

4
H. TROMBONE

composed & arr:
by Bob M

FUNK BALLAD (♩ = 76)

Handwritten musical score for Horn in C Trombone. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'FUNK BALLAD (♩ = 76)'. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several measures with circled numbers: 9, 17, 25, 31, 36, 41, 51, and 57. Measure 36 contains a handwritten instruction: 'OPEN TENOR SOLO: PLAY BKGND. 1ST X, THEN TAKEY ON CUE - PLAY BKGND. 2X'S AND SOON.' The score concludes with a double bar line and a final *mp* dynamic marking.

Brotherhood

PIANO

FOUR BALLAD (J=76)

composed & arrang
by Bob Mint

9 AS IS

8

17

25

sub mp

31

OPEN TENDR SOLO

36 CMA^7/D $A13(\sharp 11/b9)$ $Gm11/D$ $BbMA^7/C$ $G13(\sharp 11/b9)$ $BbMA^7/C$ Fmi^7/C GMA^7/A $A13(\sharp 11/b9)$

51

57

mp

GUITAR

Brotherhood

composed & arrange
by Bob Mintzer

FUNK BALLAD (♩=76)

8

9 AS IS

mp

25

sub mp

31

36

CMA7/D A13 (#11)/D Gmi11/D

F#m7/C G13 (#11)/C Gma7/C Fm7/C Gma7/A A13 (#11)/A

(OPEN TENOR SOLO)

51

57

Gmi9 (add 4)

2

Brotherhood

BASS

composed & arranged
by Bob Mintz

FUNK BALLAD (♩=76)

8

9 AS IS

Brotherhood

composed & arranged
by Bob Mintze

DRUMS

FUNK BALLAD (♩ = 76)

Handwritten drum score for 'Brotherhood'. The score is written on a grand staff with a 4/4 time signature. It includes various drum parts and dynamics. Key annotations include:

- 8**: Measure 8, marked with a circled '8'.
- 9**: Measure 9, marked with a circled '9'.
- CROSS-STICK**: Annotations for cross-stick techniques on the snare drum.
- mp**: Mezzo-piano dynamic marking.
- 7**: Measure 7, marked with a circled '7'.
- FILL**: Handwritten 'FILL' annotations above the staff.
- sub mp**: Sub-mezzo-piano dynamic marking.
- 35**: Measure 35, marked with a circled '35'.
- CROSS-STICK**: Another 'CROSS-STICK' annotation.
- 31**: Measure 31, marked with a circled '31'.
- BACKBEAT STRONGER**: Instruction for a stronger backbeat.
- 36**: Measure 36, marked with a circled '36'.
- mf OPEN TENOR SOLO**: Instruction for a mezzo-forte open tenor solo.
- 41**: Measure 41, marked with a circled '41'.
- CE.**: Annotation for cymbal.
- FULL SNARE BACKBEAT**: Instruction for a full snare backbeat.
- mf**: Mezzo-forte dynamic marking.
- 51**: Measure 51, marked with a circled '51'.
- 57**: Measure 57, marked with a circled '57'.
- CROSS-STICK**: 'CROSS-STICK' annotation.
- mp**: Mezzo-piano dynamic marking.
- 2**: Measure 2, marked with a circled '2'.
- CR.**: Annotation for cymbal.
- mp**: Mezzo-piano dynamic marking.

Brotherhood

composed & arranged
by Bob Mintzer

3/16

EDITION
duration ca. 4:10
FULL SCORE

SOUL BALLAD (4/4)

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1 2 3 4 5 6

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

7 9 10 11 12

Alto
 Alto
 Horn
 Horn
 Trumpet
 1st
 2nd
 3rd
 4th
 1st
 2nd
 3rd
 4th
 Guitar
 Piano
 Bass
 Drums

13 14 15 16 17 18

Alto
 Alto
 Horn
 Horn
 Trumpet
 1st
 2nd
 3rd
 4th
 1st
 2nd
 3rd
 4th
 Guitar
 Piano
 Bass
 Drums

19 20 21 22 23 24

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

31

36

TRUMPETS - BACKGROUND 1ST & 2ND TAKE IN CUE - PLUS BACKGROUND 2ND AND GO ON.

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

314

31

32

33

34

35

36

37

38

39

40

ito
ito
vor
vor
ne
st
nd
rd
th
1st
nd
rd
th
itar
uno
ass
ms

41 42 43 44 45 46

lto
lto
nor
nor
one
1st
2nd
3rd
4th
1st
2nd
3rd
4th
uitar
iano
Bass
rums

47 48 49 50 51 52

1st Alto
2nd Alto
S 1st Tenor
2nd Tenor
Baritone

1st
S 2nd
3rd
4th

NS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

53 54 55 56 57 58

1st Alto
2nd Alto
S 1st Tenor
2nd Tenor
Baritone

1st
S 2nd
3rd
4th

NS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

59 60 61 62 63 64