

Brotherhood

1st Eb ALTO SAX

composed & arranged
by Bob Mint

FOUR BALLAD (4=76)

7

9

17

25

34

36

41

51

57

mf

sub. mp

mf

inf

mp

2

MT OPEN TENDR SOLO: PLAY BRVDS. 1ST X, THEN FACET ON EUE - PLAY BRVDS. 2X'S AND GO ON.

Brotherhood

2ND E^b ALTO SAX

composed & arrang
by Bob Mintz

FLYNE BALLAD (♩=76)

8 9 3

17 mp mf

25 sfz

31 AND 2 ONLY

36 mp OPEN TENDOR SOLO: PLAY BILGDS. 1ST X, THEN TACET ON CUE - PLAY BILGDS. 2X'S AND GO ON.

41 mf

51

57 3

mp

Brotherhood

composed & arranged
by Bob Mintze

1ST B♭ TENOR SAX

FUNK SHUFFLE (♩ = 16)

8

9

mp

mf

mp

mf

25

26

27

28

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997

998

999

1000

Brotherhood

composed & arranged
by Bob Mintzer

VD 2nd TENDR SAX 2

FUNK SHUFFLE (♩=76)

8

9

MP

mf

MP

mf

25

sub. mp

31

2ND X ONLY

MP

OPEN TENDR SOLO: PLAY BRGDS. 1ST X, THEN TACET
ON CUE - PLAY BRGDS. 2X'S AND GOOD

34

37

MP

2

Brotherhood

E♭ BARITONE SAX

composed & arrang
by Bob Mintz

FLUX BALLAD (♩=76)

8 9

mp

mf

mp

mf

sub.mp

31 IND X ONLY

36 mp OPEN TENOR SOLO: PLAY BRGDS. 1ST X, THEN FACET ON CUE - PLAY BRGDS. 2X'S AND GO ON.

41 mf

51

57 mp

2

mp

Brotherhood

composed & arrang.
by Bob Mintz

1ST B♭ TRUMPET

SWING BALLAD (♩=76)

2

mp

9

mf

17

mf

25

31

36

OPEN TENDOR SOLO: PLAY BKGD'S. 1ST X, THEN FACET ON CUE - PLAY BKGD'S. 2X'S AND GO ON.

44

mf

51

57

mp

Brotherhood

composed & arranged
by Bob Mintz

2ND B^b TRUMPET

FUNK BALLAD (♩=76)

2

mp

mf

8

17

mp

mf

25

31

AND X ON

36

OPEN TENDR SOLD: PLAY BRGDS. 1ST X, THEN TACET
ON CUE - PLAY BRGDS. 2X'S AND GO ON.

41

mf

mf

51

6

57

5 + + 1

mp

Detailed description: This is a musical score for the 2nd Bb Trumpet part of the piece 'Brotherhood'. The score is written on ten staves. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'FUNK BALLAD (♩=76)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are several measure numbers circled in boxes: 2, 8, 17, 25, 31, 36, 41, 51, and 57. A handwritten instruction at measure 36 reads: 'OPEN TENDR SOLD: PLAY BRGDS. 1ST X, THEN TACET ON CUE - PLAY BRGDS. 2X'S AND GO ON.' There are also some handwritten annotations like 'AND X ON' and '5 + + 1' near the end of the score.

Brotherhood

3RD $\text{B}\flat$ TRUMPET

composed & arrang
by Bob Mint

FUNK BALLAD (2:16)

2

mp

9

8

mf

17

mf

25

5

31

AND 4 4

36

OPEN TENOR SOLO: PLAY BKWD. 1ST X, THEN FACET
ON CUE: PLAY BKWD. 2X'S AND GO ON.

mf

41

mf

51

6

57

5

mp

Brotherhood

4TH B^b TRUMPET

SWR BALLAD (♩ = 76)

composed & arranged
by Bob Mintzer

BRING OUT

The musical score consists of 11 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as SWR BALLAD (♩ = 76). The score includes various dynamics such as mp, mf, and sfz. There are several boxed measure numbers: 9, 8, 17, 15, 5, 31, 36, 41, 51, and 57. A section starting at measure 36 is labeled 'OPEN TENDA SOLO: PLAY BRGDS. 1st X, THEN TAKEY ON CUE - PLAY BRGDS. 2nd X'S AND GO ON.' The score concludes with a final measure marked with a fermata.

Brotherhood

1ST TROMBONE

FUNK BALLAD (♩=76)

composed & arranged
by Bob Mintz

Handwritten musical score for 1st Trombone. The score consists of ten staves of music. Key features include:

- Measure numbers: 9, 17, 25, 31, 36, 41, 51, 57.
- Dynamics: *mp*, *mf*, *sfz*.
- Articulation: Slurs, accents, and breath marks.
- Handwritten instruction at measure 36: "mf OPEN TROMBONE SOLO: PLAY BULLDS 1ST X, THEN FACET ON CUE - PLAY BULLDS 22'S AND GO ON."

Brotherhood

2
ND TROMBONE

composed & arranged
by Bob Mintzer

SWING SHUFFLE (♩=76)

Brotherhood

3
T.D. TROMBONE

composed & arranged
by Bob Mintzer

SWING SHUFFLE (♩=76)

The musical score consists of ten staves of handwritten notation for Trombone. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as SWING SHUFFLE with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), along with articulation marks like slurs and accents. Performance instructions are provided at measures 30 and 36. Measure numbers 17, 25, 31, 36, 41, 47, and 57 are boxed in the score. The piece concludes with a final *mp* dynamic marking.

mp

3

mf

3

17

mp *mf*

mp *mf*

25

mp

31

mf OPEN TROMBONE SOLO: PLAY BEGINS. 1ST X, THEN TACET
ON CUE - PLAY BEGINS. 2X'S AND GO ON.

36

mf *mf*

41

mf

47

mf

57

mp

mp *mp*

Brotherhood

4
H. TROMBONE

composed & arr:
by Bob M

FUNK BALLAD (♩ = 76)

The musical score consists of 12 staves of handwritten notation for Trombone. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp* and *mf*. Measure numbers 9, 17, 25, 31, 36, 41, 51, and 57 are circled. Performance instructions include: "OPEN TENOR SOLO: PLAY BKGND. 1ST X, THEN TAKEY ON CUE - PLAY BKGND. 2X'S AND GO ON." and "5" written above a staff. The score concludes with a double bar line and a *mp* marking.

Brotherhood

PIANO

FOUR BALLAD (J=76)

composed & arrang
by Bob Mint

9 AS IS

8

17

25

sub mp

31

OPEN TENDR SOLO

36 CMA^7/D $A13(\sharp 11/b9)$ $Gm11/D$ $BbMA^7/C$ $G13(\sharp 11/b9)$ $BbMA^7/C$ Fmi^7/C GMA^7/A $A13(\sharp 11/b9)$

51

57

mp

Brotherhood

GUITAR

composed & arrange
by Bob Mintzer

FUNK BALLAD (♩=76)

9 AS IS

8

mp

25

sub mp

31

36

Cm7/b *A13(#11)/b* *Gmi11/b* *Ebm7/C* *G13(#11)/C* *Gm7/C* *Fm7/C* *Gm7/A* *A13(#11)*

41

OPEN TENOR SOLO

mf

51

57

Gmi9(add4)

2

Brotherhood

composed & arranged
by Bob Mintze

DRUMS

FUNK BALLAD (♩ = 76)

Handwritten drum score for 'Brotherhood'. The score is written on a grand staff with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measures 8 and 9: **8**, **9**, *CROSS-STICK*, *mp*
- Measure 17: **17**, *FILL*, *mf*, *sn.*
- Measure 25: **25**, *CR.*, *sub mp*
- Measure 35: **35**, *CR.*, *CROSS-STICK*, *mf*, *FILL*
- Measure 39: **39**, *BACKBEAT STRONGER*
- Measure 45: **45**, *mf*, *OPEN TENOR SOLO*
- Measure 51: **51**, *CR.*, *FULL SNARE BACKBEAT*, *mf*, *FILL*
- Measure 57: **57**, *CROSS-STICK*, *mp*
- Measure 62: **62**, *2*, *CR.*, *mp*

SOUL BALLAD (♩=76)

Brotherhood

composed & arranged
by Bob Mintzer

13/16

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums



1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

3414 7 8 9 10 11 12

Alto
 Alto
 Horn
 Horn
 Trumpet
 1st
 2nd
 3rd
 4th
 1st
 2nd
 3rd
 4th
 Guitar
 Piano
 Bass
 Drums

13 14 15 16 17 18

Alto
 Alto
 Horn
 Horn
 Trumpet
 1st
 2nd
 3rd
 4th
 1st
 2nd
 3rd
 4th
 Guitar
 Piano
 Bass
 Drums

19 20 21 22 23 24

(17)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

31

36

TRUMPETS - BACKGROUND 1ST & 2ND TENOR IN CUE - PLUS BACKGROUND 2ND AND 3RD.

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

314

31

32

33

34

35

36

37

38

39

40

ito
ita
vor
vor
ne
st
nd
rd
th
1st
nd
rd
th
itar
uno
ass
ms

41 42 43 44 45 46

lto
lto
nor
nor
one
1st
2nd
3rd
4th
1st
2nd
3rd
4th
uitar
iano
Bass
rums

47 48 49 50 51 52

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

53 54 55 56 57 58

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

59 60 61 62 63 64