

# BRUSH TAPS

ALTO SAX 1

By LOUIE BELLSON  
and MARK TAYLOR

EASY SWING (♩ =  $\frac{3}{4}$ )

1-4 *mp* 5 *sf*

9 10 11 12 *f* 13

14 15 16 17 18 *sfz*

19 20 *mp* 21 22 23

24 25 26 27 28 *To CODA*

29 30 *mp* 31 *sf* 32 *f* 33 15 34-48

49 49-57 58 *sf* 59 60 *f* 61

62 63 *mf* 64 65 66

67 68 69 69-70 71 *sf* 72

ALTO SAX 1

Musical score for Alto Sax 1, measures 73-120. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various dynamics such as *f*, *mp*, *mf*, and *ff*, as well as performance markings like slurs, accents, and breath marks. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117-120 are indicated. A *D.S. al CODA* marking appears at the end of measure 112.

**CODA**  
Musical score for the CODA section, measures 121-128. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes dynamics such as *mp* and *ff*, along with performance markings like slurs, accents, and breath marks. Measure numbers 121, 122, 123, 124, 125-127, and 128 are indicated.

# BRUSH TAPS

ALTO SAX 2

By LOUIE BELLSON  
and MARK TAYLOR

EASY SWING ( $\text{♩} = \text{♩} \text{ } \overset{37}{\text{P}}$ )

5

13

21

To CODA

33

40

61

69

1-4

9

10

11

12

14

15

16

17

19

20

22

23

24

25

26

27

28

29

30

31

32

34-48

49-57

58

59

60

62

63

64

65

66

67

68

69-70

71

72

*mp*

*f*

*mf*

*sfz*

*f*

*mf*

*sfz*

ALTO SAX 2

73 *f* 74 75 *mp* 76 *f* 77

78 79 *mp* 80 81 82 *f*

83 *mp* 84 85 *mp* 86 *ff* 87

88 *mf* 89 90 91 92

93 94 95 96 97 97

98 99 100 101 102 *f*

103 *mp* 104 *mf* 105 *cresc.* 106 107

108 *f* 109 110 111 *cresc.* 112 *f*

113 *mp* 114 *fp* 115 116 117-120

D.S. al CODA

121 *mp* 122 123 124 125-127 127 *pp*

3

# BRUSH TAPS

TENOR SAX 1

By LOUIE BELLSON  
and MARK TAYLOR

**EASY SWING** (♩=♩♩)

4 1-4 **5** *mp* 7 8

9 10 11 12 **13** *f*

14 15 16 17 18

19 20 21 *mp* 22 23 **To CODA** ⊕

24 25 26 27 28

29 30 31 32 **33** 15 34-48 *mp* *sfz* *f*

**49** 49-57 58 59 60 **61** *sfz* *f*

62 63 *mf* 64 65 66

67 68 **69** 2 69-70 71 72 *sfz*

TENOR SAX 1

Musical score for Tenor Sax 1, measures 73-120. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *f*, *mp*, *mf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 73, 74, 75, 76, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117-120 are indicated. A box containing the number 77 is placed above measure 75, and a box containing 89 is above measure 88. A box containing 97 is above measure 96. A box containing 105 is above measure 104. A box containing 113 is above measure 112. The score concludes with the instruction "D.S. al CODA" at the end of measure 120.

Musical score for Tenor Sax 1, measures 121-128. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *mp*, *ff*, and *sf*, along with articulation marks like accents and slurs. Measure numbers 121, 122, 123, 124, 125-127, and 128 are indicated. A box containing the number 113 is placed above measure 121. The score concludes with a final measure (128) marked with a double bar line and a fermata.

# BRUSH TAPS

TENOR SAX 2

By LOUIE BELLSON  
and MARK TAYLOR

EASY SWING (♩ = ♩♩)

4  
1-4  
mp  
5  
9  
10  
11  
12  
f  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
To CODA  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34-48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
sfz  
mf  
f  
sfz

TENOR SAX 2

73 *f* 74 75 *mp* 76 *f*  
77  
78 79 *mp* 80 81 82 *f*  
83 *mp* 84 85 *mp* 86 *fp* 87  
88 *mf* 89 90 91 92  
93 94 95 96 97  
98 99 100 101 102 *f*  
103 *mp* 104 *mf* 105 *cresc.* 106 107  
108 109 110 111 112 *f*  
113 *mp* 114 115 116

**CODA**  
121 *mp* 122 123 124 125-127 128 *pp*



# BRUSH TAPS

BARITONE SAX

By LOUIE BELLSON  
and MARK TAYLOR

EASY SWING ( $\text{♩} = \text{♩} \text{ } \overset{-3-}{\text{♩}}$ )

5

BARITONE SAX

77

73 *f* 74 *mp* 75 *mp* 76 *f*

78 *mp* 79 *mp* 80 81 *f* 82 *f*

83 *mp* 84 *mp* 85 *mp* 86 *fp* 87 *fp*

88 *mf* 89 90 91 92

93 94 95 96 97

98 99 100 101

102 103 *mp* 104 *mf* 105 *cresc.* 106 *f* 107 *f*

108 *f* 109 110 111 112 *f*

113 *mp* 114 *mp* 115 *mp* 116 *mp* 117-120 *D.S. al CODA*

**CODA**

121 *mp* 122 *fp* 123 124 125-127 128 *ff*

# BRUSH TAPS

TRUMPET 1

By LOUIE BELLSON  
and MARK TAYLOR

**EASY SWING** (♩ = ♩♩) 5 *G.*

**FLUGEL** 4

1-4 *mp* 6 7 8

9 10 11 12 *f* 13

14 15 16 17 18 *sfz*

19 20 21 *mp* 22 23

24 25 26 27 28 *To CODA* ⊕

29 30 31 32 *f* 33 34-48

49 *mp* 50 51 52 53 54 *sfz* 55 56 57 58 59 60 61 *f* 62

63 64 *mf* 65 66 67

68 69 70 71 *sfz* 72 73 74 *f* 75

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280

281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320

321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340

341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360

361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420

421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440

441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460

461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480

481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520

521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540

541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560

561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580

581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660

661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680

681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760

761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820

821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840

841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880

881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920

921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940

941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960

961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980

981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020

1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060

1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080

1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100

1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120

1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140

1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160

1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180

1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200

1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220

1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240

1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260

1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280

1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300

1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320

1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340

1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360

1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380

1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400

1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420

1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440

1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460

1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480

1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500

1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520

1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540

1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560

1561 1562 1563 1564 1565 1566 1567 1568 1569 1570 1571 1572 1573 1574 1575 1576 1577 1578 1579 1580

1581 1582 1583 1584 1585 1586 1587 1588 1589 1590 1591 1592 1593 1594 1595 1596 1597 1598 1599 1600

1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1619 1620

1621 1622 1623 1624 1625 1626 1627 1628 1629 1630 1631 1632 1633 1634 1635 1636 1637 1638 1639 1640

1641 1642 1643 1644 1645 1646 1647 1648 1649 1650 1651 1652 1653 1654 1655 1656 1657 1658 1659 1660

1661 1662 1663 1664 1665 1666 1667 1668 1669 1670 1671 1672 1673 1674 1675 1676 1677 1678 1679 1680

1681 1682 1683 1684 1685 1686 1687 1688 1689 1690 1691 1692 1693 1694 1695 1696 1697 1698 1699 1700

1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1712 1713 1714 1715 1716 1717 1718 1719 1720

1721 1722 1723 1724 1725 1726 1727 1728 1729 1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740

1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755 1756 1757 1758 1759 1760

1761 1762 1763 1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774 1775 1776 1777 1778 1779 1780

1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800

1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820

1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840

1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860

1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880

1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900

1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920

1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940

1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960

1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980

1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000

2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020

2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040

2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060

2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080

2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100

2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120

2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140

2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160

2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180

2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200

2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220

2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240

2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260

2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280

2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300

2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320

2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340

2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360

2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380

2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400

2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420

2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440

2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460

2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480

2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500

2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511

TRUMPET 1

Musical score for Trumpet 1, measures 74-117. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *cresc.*. Performance instructions include accents, slurs, and breath marks. Measure numbers 74, 75, 76, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, and 117-120 are indicated. A box containing the number 77 is placed above measure 75. A box containing the number 89 is placed above measure 89. A box containing the number 97 is placed above measure 97. A box containing the number 105 is placed above measure 105. A box containing the number 113 is placed above measure 113. The instruction "(LAY BACK)" is written above measure 100. The instruction "D.S. al CODA" is written above measure 117.

Musical score for Trumpet 1, measures 121-128. The score is written in G major and 4/4 time. It includes dynamic markings such as *mp*, *ff*, and *pp*. Performance instructions include slurs and accents. Measure numbers 121, 122, 123, 124, 125-127, and 128 are indicated. A box containing the number 113 is placed above measure 113. The instruction "CODA" is written above measure 121. The instruction "D.S. al CODA" is written above measure 117. The instruction "pp" is written below measure 128.

# BRUSH TAPS

By LOUIE BELLSON  
and MARK TAYLOR

TRUMPET 2

EASY SWING (♩ = ♩♩)

(FLUGEL)

5

♩

1-4 mp

9 10 11 12 13 f

14 15 16 17 18

19 20 21 mp

22 23 24 25 26 27 28 TO CODA

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 f

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 f

TRUMPET 2

74 *mp* 75 76 77 78 *f*

79 *mp* 80 81 82 83 *mp cresc.*

84 85 *mp* 86 87 88 *fp*

89 90 91 92

93 94 95 96 97 98

99 100 101 102 *f*

103 104 *mf* 105 *cresc.* 106 107

108 109 110 111 112 *f*

113 *mp* 114 115 116 117-120 *f* **D.S. al CODA**

**CODA**

121 *mp* 122 123 124 125-127 128 *fp*



TRUMPET 3

Musical score for Trumpet 3, measures 73-128. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *pp*, along with articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 77, 89, 97, 105, 113, and 127. A section labeled "CODA" begins at measure 121. The score concludes with a double bar line and a fermata over the final note.

73 *f* 74 75 *mp* 76 *f* 77

78 *mp* 79 80 *f* 81 82

83 *mp* 84 85 *mp* 86 87 *ff* 88

89 -3- -3- -3- -3- 90 91 92

93 -3- 94 95 96 97 98

99 100 101 102 *f*

103 *mp* 104 *mf* 105 *cruc.* 106 107 108

109 110 111 112 *f* 113

114 *ff* 115 116 117-120 *f* D.S. al CODA

121 CODA *mp* 122 123 124 125-127 128 *pp*



# BRUSH TAPS

TRUMPET 4

By LOUIE BELLSON  
and MARK TAYLOR

**EASY SWING** (♩ = ♩♩♩♩)  
(FLUGEL) 4 5 *f*

1-4 *mp* 7 8

9 10 11 12 *f* 13

14 15 16 17 18

21 19 20 *mp* 22 23

To CODA

24 25 27 28

33 15 29 30 31 32 33 34-40 *f*

49 49-57 58 59 60 61 *f* 61

62 63 64 65 66

69 67 68 69-70 71 72 *sf*

TRUMPET 4

77

Musical staff 1: Measures 73-76. Dynamics: *f*, *mp*, *f*. Includes a fermata over measure 74.

Musical staff 2: Measures 78-82. Dynamics: *mp*, *f*. Includes a fermata over measure 81.

Musical staff 3: Measures 83-87. Dynamics: *mp*, *mp*, *sf*.

Musical staff 4: Measures 89-92. Dynamics: *mp*, *f*. Includes fingerings: -3-, -3-, -2-, -3-.

Musical staff 5: Measures 93-97. Dynamics: *f*. Includes a triplet over measures 93-95.

Musical staff 6: Measures 98-102. Dynamics: *f*. Includes a fermata over measure 101.

Musical staff 7: Measures 103-107. Dynamics: *mp*, *mf*, *cresc.*, *f*. Includes a triplet over measures 103-105.

Musical staff 8: Measures 108-112. Dynamics: *f*. Includes a fermata over measure 111.

Musical staff 9: Measures 113-117. Dynamics: *mp*, *sf*. Includes a fermata over measure 115. **113** is boxed.

Musical staff 10: Measures 117-120. Dynamics: *f*. Includes a fermata over measure 117. **117-120** is boxed.

Musical staff 11: Measures 121-124. Dynamics: *mp*, *sf*. Includes a fermata over measure 123.

Musical staff 12: Measures 125-128. Dynamics: *pp*. Includes a triplet over measures 125-127. **125-127** is boxed.

**COXA**

**D.S. al CODA**

**COXA**

# BRUSH TAPS

By LOUIE BELLSON  
and MARK TAYLOR

TROMBONE 1

**EASY SWING** (♩ =  $\frac{3}{4}$ )  
(BUCKET) 4

1-4 *mp* 5 *f* 6 7 8

9 10 11 12 *f* 13

14 15 16 17 18 19

21 *mp* 22 23

24 25 26 27 28 **To CODA**  $\text{\textcircled{C}}$

29 *mp* 30 *sfz* 31 32 *f* 33 34-48 15

49 58 *sfz* 59 60 *f* 61 62

63 *mf* 64 65 66

67 68 69 2 70 *sfz* 71 72

TROMBONE 1

Musical score for Trombone 1, measures 73-128. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The piece includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *pp*, as well as performance markings like *cresc.* and *D.S. al CODA*. Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 77, 89, 97, 105, 113, and 125. The score concludes with a *CODA* section starting at measure 121.

73 *f* 74 75 *mp* 76 *f* 77

78 79 *mp* 80 81 *f* 82

83 *mp* 84 85 *mp* 86 *ff* 87

88 *p* 89 90 91 92

93 94 95 96 97

98 99 100 101 102 *f*

103 *mp* 104 *mf* *cresc.* 105 106 107

108 109 110 111 112 *f*

113 *mp* 114 *ff* 115 116 117-120 *D.S. al CODA*

121 *mp* 122 *ff* 123 124 125-127 128 *pp*

*CODA*

# BRUSH TAPS

TROMBONE 2

By LOUIE BELLSON  
and MARK TAYLOR

EASY SWING (♩ = ♩<sup>37</sup>)

(BUCKET)

5

1-4 *mp*

9 10 11 12 *f*

13

14 15 16 17 18

19 21 *mp* 22 23 *To CODA*

24 25 26 27 28

29 *mp* 30 *sf* 31 32 *f* 33 15 34-48

40 49-57 58 *sf* 59 60 *f* 61

62 63 *mf* 64 65 66

67 68 69-70 71 *fe* 72

TROMBONE 2

73 *f* 74 75 *mp* 76 *f* 77 **97**  
78 79 *mp* 80 81 *f* 82  
83 *mp* 84 85 *mp* 86 *fp* 87  
88 **89** *mf* 89 90 91 92  
93 94 95 96 97 **97**  
98 99 100 101 102 *f*  
103 *mp* 104 *mf* 105 *cresc.* 106 107  
108 109 110 111 112 *f*  
**113** 113 *mp* 114 *fp* 115 116 117-120 *f* 4 D.S. al CODA

**CODA**  
121 *mp* 122 *fp* 123 124 125-127 128 *sf*

# BRUSH TAPS

TROMBONE 3

By LOUIE BELLSON  
and MARK TAYLOR

EASY SWING (♩ = ♩♩)

(BUCKET)

5

1-4 mp

5 13 f

14 15 16 17 18 f

19 21 mp 25

21 TO CODA C 26 27 28 29 30 31 32 f

33 15 34-42 mp sf f

49 61 sf f 49-51 58 59 60

62 63 64 65 66 mf

69 2 sf 67 68 69-70 71 72

TROMBONE 3

73 *f* 74 75 *mp* 76 77 *f*

78 79 *mp* 80 81 *f* 82

83 *mp* 84 *mp* 85 *mp* 86 *fp* 87

88 *mf* 89 90 91 92

93 94 95 96 97 97

98 99 100 101 102 *f*

103 *mp* 104 *mf* *cresc.* 105 106 107

108 *f* 109 110 111 112 *f*

113 *mp* 114 *fp* 115 116 117-120 *f* *D.S. al CODA*

*CODA* 121 *mp* 122 *fp* 123 124 125-127 128 *pp*



# BRUSH TAPS

TROMBONE 4

By LOUIE BELLSON  
and MARK TAYLOR

**EASY SWING** (♩ = ♩<sup>3</sup>)  
(BUCKET) 4/4 **5** **♩**

1-4 *mp* 5 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34-38 41 49-51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

*mp* *f* *mf* *sf* *f* *mf* *sf* *f*

**To CODA** **Coda**

**2**

TROMBONE 4

77

Musical staff 1: Measures 73-76. Dynamics: *f*, *mp*, *f*. Includes slurs and accents.

Musical staff 2: Measures 77-82. Dynamics: *mp*, *f*. Includes slurs and accents.

Musical staff 3: Measures 83-88. Dynamics: *mp*, *fp*. Includes slurs and accents.

89

Musical staff 4: Measures 89-92. Dynamics: *mp*. Includes slurs and accents.

97

Musical staff 5: Measures 93-97. Dynamics: *f*. Includes slurs and accents.

Musical staff 6: Measures 98-102. Dynamics: *f*. Includes slurs and accents.

105

Musical staff 7: Measures 103-107. Dynamics: *mp*, *mf*, *cresc.*. Includes slurs and accents.

Musical staff 8: Measures 108-112. Dynamics: *f*. Includes slurs and accents.

113

Musical staff 9: Measures 113-117. Dynamics: *mp*. Includes slurs and accents.

4 D.S. al CODA

⊕ CODA

Musical staff 10: Measures 121-128. Dynamics: *mp*, *fp*, *ff*. Includes slurs and accents.

# BRUSH TAPS

By LOUIE BELLSON  
and MARK TAYLOR

BASS

EASY SWING (♩ =  $\frac{3}{4}$ ) 5

1-4 *mp* 6 7

8 9 10 11

13 12 14 15

*f*

16 17 18 19 20

21 *mp* 22 23 24

25 26 27 28 To CODA

29 *mp* 30 31 32

33 *Fma<sup>9</sup>* *B<sup>9</sup>* *B<sup>b</sup>ma<sup>9</sup>* *E<sup>b</sup>13* *Dmi<sup>11</sup>* *G<sup>b</sup>ma<sup>9</sup>* *Fma<sup>7</sup>* 34 35 36

*Dmi* *Dmi<sup>7</sup>/C* *Bmi<sup>7</sup>(b9)* *B<sup>b</sup>ma<sup>9</sup>* *Gmi<sup>9</sup>* *C<sup>9</sup>* *Cmi<sup>9</sup>* *F13(b9)* 37 38 39 40



BASS

89

Musical staff 1: Measures 86-88. *fp* (86-87), *mf* (88). Includes a fermata over measure 88.

Musical staff 2: Measures 89-93.

97

Musical staff 3: Measures 94-97.

Musical staff 4: Measures 98-101.

105

Musical staff 5: Measures 102-104.

Musical staff 6: Measures 106-109. Includes a triplet over measures 108-109.

113

Musical staff 7: Measures 110-113. *mp* (113). Includes a fermata over measure 113.

D.S. al CODA

Musical staff 8: Measures 114-116. Includes a fermata over measure 116. *mf* (117-120).

⊕ CODA

Musical staff 9: Measures 121-123. *mp* (121). Includes a fermata over measure 123.

3

Musical staff 10: Measures 124-129. Includes a triplet over measures 125-127. *ff* (129).

# BRUSH TAPS

By LOUIE BELLSON  
and MARK TAYLOR

GUITAR

EASY SWING (♩ = ♩♩) 5 ♩

4  $FMA^7$   $B^9$   $B^bMA^9$   $E^b13$   $Dmi^{11}$   $Db^9$   $G^bMA^9$   $F^6$

8  $Dmi$   $Dmi^9/C$   $Bmi^7(b5)$   $B^bMA^9$   $Gmi^9$   $C13$   $Cmi^9$

12  $F7(b9)$   $B^bMA^9$   $E^b13$   $G^9(\#11)$   $G^9(b5)$   $A^bMA^9$

16  $A^bmi^9$   $Db^9$   $B^bmi^9$   $A^bmi^9$   $Gmi^9$   $C7(b9)(\#5)$

20  $FMA^7$   $B^9$   $B^bMA^9$   $E^b13$   $Dmi^{11}$   $Db^9$   $G^bMA^9$   $F^6$

24  $Dmi$   $Dmi^9/C$   $Bmi^7(b5)$   $B^bMA^9$   $Gmi^9$   $C13$   $C13(b9)$   $C13(b5)$   $Ami^7$

28  $D7(b9)$   $Gmi^9$   $C13(b9)$   $G^b9(\#11)$

32  $FMA^9$   $B^9$   $B^bMA^9$   $E^b13$   $Dmi^{11}$   $G^bMA^9$   $FMA^7$

36  $Dmi$   $Dmi^7/C$   $Bmi^7(b5)$   $B^bMA^9$   $Gmi^9$   $C^9$   $Cmi^9$   $F13(b9)$

40

GUITAR

B<sup>b</sup>MA<sup>9</sup> E<sup>b</sup>9 A<sup>b</sup>MA<sup>9</sup>

41 42 43 44

A<sup>b</sup>mi<sup>9</sup> D<sup>b</sup>9 Gmi<sup>9</sup> C7(<sup>b</sup>9 #5)

45 46 47 48

49 FMA<sup>9</sup> B<sup>9</sup> B<sup>b</sup>MA<sup>9</sup> E<sup>b</sup>13 Dmi<sup>11</sup> G<sup>b</sup>MA<sup>9</sup> FMA<sup>7</sup>

50 51 52

Dmi Dmi<sup>7</sup>/C Bmi<sup>7</sup>(<sup>b</sup>5) B<sup>b</sup>MA<sup>9</sup> Gmi<sup>9</sup> C<sup>9</sup> Ami<sup>7</sup>(<sup>b</sup>5) D7(<sup>b</sup>9)

53 54 55 56

Gmi<sup>9</sup> C7(<sup>b</sup>9) G<sup>b</sup>B(<sup>#</sup>11) C<sup>+</sup>7(<sup>b</sup>9) F<sup>#</sup>9(<sup>#</sup>11)

57 58 59 60

61 B<sup>9</sup> B<sup>b</sup>MA<sup>9</sup> E<sup>b</sup>13(<sup>#</sup>11) G<sup>b</sup>MA<sup>9</sup> F<sup>b</sup>9

62 63 64

Dmi Dmi<sup>7</sup>/C Bmi<sup>7</sup>(<sup>b</sup>5) B<sup>b</sup>MA<sup>9</sup> Gmi<sup>7</sup>C7(<sup>b</sup>9) Cmi<sup>9</sup> G<sup>b</sup>9(<sup>#</sup>11) F7(<sup>b</sup>9) B<sup>b</sup>MA<sup>9</sup>

65 66 67 68

69-70 2 AbMA<sup>9</sup> Abmi<sup>9</sup>

71 72 73

74 Gmi<sup>9</sup> C13(<sup>b</sup>9) 77 G<sup>b</sup>B(<sup>#</sup>11) F7(<sup>#</sup>9 #5) E<sup>9</sup>(<sup>#</sup>11) E<sup>b</sup>13(<sup>#</sup>11)

75 76 77

78 Dmi<sup>9</sup> G<sup>b</sup>9 F<sup>b</sup>9 Dmi Dmi<sup>7</sup>/C Bmi<sup>7</sup>(<sup>b</sup>5) B<sup>b</sup>MA<sup>9</sup>

79 80 81

82 C<sup>9</sup> C<sup>b</sup>9 B<sup>b</sup>9 A7(<sup>#</sup>9) Ab9(<sup>#</sup>11) Gmi<sup>9</sup>

83 84 85





# BRUSH TAPS

VIBES

By LOUIE BELLSON  
and MARK TAYLOR

EASY SWING (♩ = ♩♩)

4 5 9 13 21 33 40 61 69

1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49-57 58 59 60 61 62 63 64 65 66 67 68 69-70 71 72-73

*mp* *f* *sfz* *sf* *f* *sfz* *sfz* *sfz* *sfz* *f* *sfz*

To CODA

2

VIBES

Musical score for Vibes, measures 73-117. The score is written in 4/4 time with a key signature of two flats. It consists of ten staves of music. Measure numbers are indicated below the notes: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117-120. Dynamics include *f*, *mf*, and *ff*. Performance markings include accents, slurs, and triplets. A box containing the number 77 is placed above the staff at measure 77. A box containing the number 89 is placed above the staff at measure 89. A box containing the number 97 is placed above the staff at measure 97. A box containing the number 105 is placed above the staff at measure 105. A box containing the number 113 is placed above the staff at measure 113. The instruction "D.S. al CODA" is written above the staff at measure 117.

Musical score for Vibes, measures 121-129. The score is written in 4/4 time with a key signature of two flats. It consists of one staff of music. Measure numbers are indicated below the notes: 121, 122, 123, 124, 125-127, 128, 129. Dynamics include *mf* and *ff*. Performance markings include slurs and triplets. The instruction "CODA" is written above the staff at measure 121. A box containing the number 113 is placed above the staff at measure 113. The instruction "D.S. al CODA" is written above the staff at measure 117.

# BRUSH TAPS

By LOUIE BELLSON  
and MARK TAYLOR

PIANO

## EASY SWING

(♩ = 3♩)

4 5 8 13 21 To CODA

1-4 5-12 13-20 21-28 29-32

33 (SOLO)

FMA<sup>9</sup> B<sup>9</sup> B<sup>b</sup>MA<sup>9</sup> E<sup>b</sup>13 Dmi<sup>11</sup> G<sup>b</sup>MA<sup>9</sup> FMA<sup>7</sup> Dmi Dmi<sup>7</sup>/C

34 35 36 37

Bmi<sup>7</sup>(b5) B<sup>b</sup>MA<sup>9</sup> Gmi<sup>9</sup> C<sup>9</sup> Cmi<sup>9</sup> F13(b9) B<sup>b</sup>MA<sup>9</sup> E<sup>b</sup>9

38 39 40 41 42

A<sup>b</sup>MA<sup>9</sup> A<sup>b</sup>mi<sup>9</sup> D<sup>b</sup>9 Gmi<sup>9</sup>

43 44 45 46 47

C<sup>7</sup>(b9) 44 FMA<sup>9</sup> B<sup>9</sup> B<sup>b</sup>MA<sup>9</sup> E<sup>b</sup>13 Dmi<sup>11</sup> G<sup>b</sup>MA<sup>9</sup> FMA<sup>7</sup>

48 50 51 52

PIANO

Handwritten chord progression:  $Dmi$ ,  $Dmi^7/C$ ,  $Bmi^7(b9)$ ,  $B^bMA^9$ ,  $Gmi^9$ ,  $C^9$ ,  $Ami^7(b9)$ ,  $D^7(b9)$ ,  $Gmi^9$

53 54 55 56 57

Handwritten chord progression:  $C^7(b9)$ ,  $G^b13(\#11)$ ,  $[END SOLO]$ ,  $[61]$ ,  $B$

58 59 60

Handwritten chord progression:  $[69]$ ,  $2$ ,  $A^bMA^9$ ,  $A^bmi^9$

61-70 71 72 73

Handwritten chord progression:  $[77]$ ,  $B$ ,  $Gmi^9$ ,  $C^b13(b9)$ ,  $G^b9(\#11)$

74-76 77-84 85 86

Handwritten chord progression:  $[89]$ ,  $3$ ,  $(Solo)$ ,  $mf$

87 89-91 92

Handwritten chord progression:  $93$ ,  $94$ ,  $95$ ,  $96$

93 94 95 96

97

3

3

97-99 100 101 102

105

103 104 105 106

107 108 109 110

113

111 112 113 114

D.S. al CODA

mp

4

4

115 116 117-120

CODA

7

7

7

121-127 128

# BRUSH TAPS

DRUMS

By LOUIE BELLSON  
and MARK TAYLOR

**EASY SWING** (♩ = ♩<sup>3</sup>)

(SOLO BRUSHES)

The score is written on ten systems of five-line staves. The first system shows a drum set icon and a 4/4 time signature. The music is marked with *mp* (mezzo-piano). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams. There are several measures of *SOLO BRUSHES*, indicated by diagonal lines on the staff. The score includes several *(FILL)* and *(SOLO FILL)* markings. A *(SOLO)* marking appears in measure 31, with a long note. The piece concludes with a *(PIANO SOLO)* marking in measure 33. Measure numbers 1 through 40 are indicated below the staves. A *TO CODA* symbol is present at the end of measure 28.

07010024

DRUMS

41 42 43 44 45 46 47 48

50 51 52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

12 16

4

7

**44** *f*

**66** (FILL) (FILL) (FILL) (SOLO FILL) (FILL) *f*

**69** (SOLO)

**77** *f* (SOLO) *mp* (SOLO) *f* (SOLO) *mp* (FILL)

**89** (TIME) *mf* (SOLO FILL)

DRUMS

93 94 95 96

97 98 99 100 (FILL)

101 102 103 104 *f* *mp* *mf*

105 106 107 108 (FILL) *f*

109 110 111 112 *f*

113 114 115 116 *mp* *fp* *mf*

117 118 119 120 *SOLO* *D.S. al CODA*

121 122 123 124 *mp* *CODA* *(SOLO)*

125 126 127 128 *(SOLO)* *Coda*