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# THE BUNNY HOP

Arranged by  
NELSON RIDDLE

RAY ANTHONY  
and LEONARD AULETTI

## PIANO CONDUCTOR & ACCORDION GUIDE

**A** Saxes unis

**B** VOCAL CHORUS

Put your right foot forward Put your left foot out Do the Bunny Hop, Hop, Hop, Hop.

Dance this new creation, It's the new sensation Do the Bunny Hop, Hop, Hop, Hop. Let's

all join in the fun, Father, Mother, Son, Do the Bunny Hop, Hop, Hop, Hop.

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C

Sax3

Trom C / C7 / Fmaj7 / Fm6 / C / Gm7 / C7 / F7 / Cm7 / F7 / Fm7

C / Gm7 / C7 / Dm7 / G7<sup>+5</sup> / C / Am6 / Gm7 / C

D

Troms

D<sup>b</sup> / C / C<sup>b</sup> / A<sup>b</sup> / D<sup>b</sup> / C / A<sup>b</sup>m6 / G<sup>b</sup>9 / A13 / A<sup>b</sup>13<sup>b5</sup> / G13

D<sup>b</sup> / C<sup>b</sup> / A<sup>b</sup>m / A<sup>b</sup>13 / G13 / G<sup>b</sup>13 / A<sup>b</sup>7<sup>b5</sup> / D<sup>b</sup> / C / D<sup>b</sup>9

E

Ensemble

D<sup>b</sup> / G<sup>b</sup>13 C<sup>b</sup> E A<sup>b</sup>7<sup>+5</sup> / D<sup>b</sup> / D<sup>b</sup>9 / G<sup>b</sup>9

D<sup>b</sup>6 / D<sup>b</sup> / E<sup>b</sup>m7 / A7 / A<sup>b</sup>13 C<sup>b</sup>9 / A<sup>b</sup>13 A<sup>b</sup>7 / D<sup>b</sup> / A<sup>b</sup>13<sup>b5</sup>

Trpts

Trpts

Chords: F / D7b9 / G7b9 / C7b9 / Cm7 / F13b9 / You

G

Put your right foot forward, Put your left foot out, Do the Bunny Hop, Hop, Hop, Hop, Dance this new creation

Chords: Bb / Bb / F7b9 / Bb / Bb7b5 / Ebb

It's the new sensation, Do the Bunny Hop, Hop, Hop, Hop, Let's all join in the fun, Father, Mother, Son,

Chords: Eb9 / Bb9 / Bb7b5 / Cm7 / F7b9

H

Saxs unis

Do the Bunny Hop, Hop, Hop, Hop.

Chords: Bb / Eb9 / Bb / Bb7b5

Chords: Eb9 / Bb9 / Bb7b5 / Cm7 / F4b

I

Trom

Chords: Bb / Ab9 / Bb / Cm7 / Cm7 / F7b9 / Bb8

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## 1st B $\flat$ TRUMPET

The musical score for the 1st B $\flat$  Trumpet part of "The Bunny Hop" is written on ten staves. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score is divided into sections labeled A through I. Section A starts with a treble clef and a key signature of one flat, with a "HAT" marking above a triplet of eighth notes. Section B has a bass clef and a key signature of one flat, with an "OPEN" marking above a triplet of eighth notes. Section C has a bass clef and a key signature of one flat, with a "4" marking above a triplet of eighth notes. Section D has a bass clef and a key signature of one flat, with a "D" marking above a triplet of eighth notes. Section E has a bass clef and a key signature of one flat, with an "E" marking above a triplet of eighth notes. Section F has a bass clef and a key signature of one flat, with an "F" marking above a triplet of eighth notes. Section G has a bass clef and a key signature of one flat, with a "G" marking above a triplet of eighth notes and a "STR. MUTE" marking above the staff. Section H has a bass clef and a key signature of one flat, with a "H" marking above a triplet of eighth notes and a "HAT" marking above the staff. Section I has a bass clef and a key signature of one flat, with an "I" marking above a triplet of eighth notes. The score includes various musical notations such as triplets, accents, and dynamic markings.

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## 2nd B $\flat$ TRUMPET

The musical score for the 2nd B $\flat$  Trumpet part of "The Bunny Hop" consists of ten staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score is divided into sections labeled A through I. Section A starts with a treble clef and a "HAT" marking above a triplet of eighth notes. Section B has a "B" marking above a triplet of eighth notes. Section C has a "C" marking above a triplet of eighth notes. Section D has a "D" marking above a triplet of eighth notes. Section E has a "1" marking above a quarter note. Section F has an "F" marking above a triplet of eighth notes. Section G has a "G" marking above a triplet of eighth notes and a "STR. MUTE" marking above the staff. Section H has an "H" marking above a triplet of eighth notes and a "HAT" marking above the staff. Section I has an "I" marking above a triplet of eighth notes. The score includes various musical notations such as triplets, accents, and dynamic markings.

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## 3rd B $\flat$ TRUMPET

The musical score for the 3rd B $\flat$  Trumpet part of "The Bunny Hop" consists of ten systems of music, labeled A through I. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions are provided for several systems: "HAT" (Systems A and H), "OPEN" (Systems B and I), "STR. MUTE" (System G), and "C" (System C). System A begins with a treble clef and a 3-measure rest. System B starts with a 4-measure rest. System C begins with a 4-measure rest. System D starts with a 3-measure rest. System E begins with a 4-measure rest. System F starts with a 4-measure rest. System G begins with a 4-measure rest. System H starts with a 3-measure rest. System I begins with a 4-measure rest. The score concludes with a final 4-measure rest in System I.

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## 1st SAX E $\flat$ ALTO

The musical score is written for a 1st Saxophone in E-flat Alto. It consists of 11 systems of music, each starting with a lettered section marker (A through I). The key signature is one flat (B-flat major/E-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets. The first system (A) begins with a piano (*p*) dynamic. The second system (B 1) features a triplet of eighth notes. The third system (C) also starts with a piano (*p*) dynamic. The fourth system (D) includes a triplet of eighth notes. The fifth system (E) features a triplet of eighth notes. The sixth system (F 1) includes a triplet of eighth notes. The seventh system (G 1) includes a triplet of eighth notes. The eighth system (H) includes a triplet of eighth notes. The ninth system (I) includes a triplet of eighth notes. The score concludes with a final cadence.

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## 2nd SAX B $\flat$ TENOR

A

B 1

C

E

F

G 1

H

I

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## 3rd SAX E<sup>b</sup> ALTO

The musical score is written for a 3rd Saxophone in E-flat Alto. It consists of ten systems of music, each with one or two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections labeled A, B1, C, D, E, F, G, H, and I. Section A starts with a piano (p) dynamic. Section B1 features triplet markings and accents. Section C also starts with a piano (p) dynamic. Section D includes a key signature change to two sharps (F# and C#). Section E has a key signature change to one sharp (F#). Section F includes a key signature change to one sharp (F#) and a first ending bracket. Section G includes a key signature change to one sharp (F#). Section H includes a key signature change to one sharp (F#). Section I includes a key signature change to one sharp (F#) and a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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4th SAX B $\flat$  TENOR

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of ten systems of music, each labeled with a letter from A to I. System A starts with a treble clef and a piano (*p*) dynamic. Systems B, D, and G contain triplet markings. System F includes an accent (^) over a note. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in system D. The score is a single melodic line with various rhythmic patterns and articulations.

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## E $\flat$ BARITONE SAX

The musical score is written for E-flat Baritone Saxophone and consists of ten systems of music, each beginning with a lettered section marker (A through I). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents (>), and triplets (3). Section A starts with a piano (p) dynamic. Section B includes a first ending bracket labeled '1'. Section C includes a measure with a '11' marking. Section D includes a key signature change to two flats (Bb). Section E includes a measure with a '0' marking. Section F includes a measure with a '0' marking. Section G includes a first ending bracket labeled '1'. Section H and I continue the melodic and rhythmic patterns. The score concludes with a final cadence in section I.

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## BASS

The musical score for the Bass part of 'The Bunny Hop' consists of ten staves of music, labeled A through I. The music is written in bass clef with a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes, often with accents (>) and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The score includes various musical notations such as slurs, accents, and repeat signs.

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## DRUMS

The drum score is written on ten staves, each representing a different section of the piece. The notation includes various rhythmic patterns, rests, and dynamic markings. Section A starts with a piano (*p*) dynamic. Section B features a triplet of eighth notes. Section F includes a triplet of eighth notes. Section I has a first ending bracket. The score is written in a style typical of mid-20th-century musical notation, with a focus on rhythmic clarity and dynamic control.

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## 1ST TROMBONE

The musical score for the 1st Trombone part of "The Bunny Hop" is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff is marked with a large 'A' and the instruction 'HAT 3', indicating a triplet of eighth notes. The second staff contains a triplet of eighth notes marked with a '3'. The third staff continues the melodic line. The fourth staff is marked with a large 'C' and the instruction 'UNIS', indicating a unison section. The fifth staff is marked with a large 'D' and contains a triplet of eighth notes. The sixth staff is marked with a large 'E'. The seventh staff is marked with a large 'F' and contains a triplet of eighth notes. The eighth staff is marked with a large 'G'. The ninth staff is marked with a large 'H' and contains a triplet of eighth notes. The tenth staff is marked with a large 'I' and contains a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

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## 2nd TROMBONE

The musical score for the 2nd Trombone part of 'The Bunny Hop' is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into nine measures, each labeled with a letter (A through I) and specific performance instructions. Measure A includes a 'HAT' instruction with a '3' below it. Measure B includes an 'OPEN' instruction and a note 'If no Vocal play unis'. Measure C includes a 'UNIS' instruction. Measure H includes a 'HAT' instruction with a '3' below it. Measure I includes an 'OPEN' instruction. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as '>>>' and '>' are used throughout. The piece concludes with a final note in measure I.

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## 3rd TROMBONE

The musical score for the 3rd Trombone part of 'The Bunny Hop' is written in bass clef with a 4/4 time signature. It consists of ten systems of music, each with a staff and a lower line for fingerings. The score is divided into sections labeled A through I. Section A starts with a 'HAT' marking and a triplet of eighth notes. Section B is marked 'OPEN' and contains a complex rhythmic pattern. Section C is marked 'UNIS' and features a series of quarter notes. Section D has a key signature change to two flats. Section E continues with eighth notes. Section F has a key signature change to one flat. Section G features a triplet of eighth notes. Section H is marked 'HAT' and includes a triplet of eighth notes. Section I concludes the piece with a final melodic line.

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## GUITAR

The guitar sheet music for "The Bunny Hop" is written in a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into sections labeled A through I. Each section consists of a staff of guitar chords, with some sections also including a treble clef staff with rhythmic notation. The chords are as follows:

- Section A:** Bb, Eb9, Bb, Bb7(b5), Eb9
- Section B:** Bb, Bb7(b5), Cm7, F+9, Bb, Bb, Eb9, F7(+5/9)
- Section C:** Bb, C, C, C7, Fmaj7, Fm6, C, Gm7, C7, F7(+5/9), Cm7
- Section D:** F7, Fm7, C, Gm7, C7, Dm7, G7(+5/9), C, Am6, Gm7, C
- Section E:** Db, C, Cb, Aq, Db, Cq, Abm6, Gb9, A13, Ab13(b5), G13
- Section F:** Db, Cq, Ab7m, Ab13, G13, Gb13, Ab7(b5), Db, C, Db9
- Section G:** Db, Gb13, Cb, E, Ab7(+5/9), Db, Db9, Gb9, Db6
- Section H:** Db, Eb7m, A7, Ab13, Cb9, Ab13, Ab7, Db, Ab13(b5), Db, D7(b9), G7(b9), C7(b9)
- Section I:** Cm7, F13(b9), G, Bb, Eb9, F(b5/9), Bb, Bb7(b5), Eb9
- Section J:** Bb9, Bb7(b5), Cm7, F7(b5/9), Bb, Bb, Eb9
- Section K:** Bb, Bb7(b5), Eb9, Bb9, Bb7(b5), Cm7
- Section L:** F+9, Bb, Ab9, Bb, Cm7, 1, Cm7, F7(+5/9), Bb6

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