

527

# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

CONDUCTOR

(A) MEDIUM BLUES TEMPO (♩ = 120)  
12 BARS = 24 SECONDS

BRASS

SAXS

(B) BRASS

mf SAXS

1. BRASS

2. SAXS

f

(C) BRASS

SAXS



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# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

1st Eb ALTO SAXOPHONE

**A** MEDIUM BLUES Tempo (♩ = 120)

**B**

**C**



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DB 106

1st Eb ALTO SAXOPHONE

(D)

mf

(E) THE CHANT

PLAY OR SING

(f) OH-LWA TA-GOD

SI-AM OH LWA-TA-GOD

SI-AM OH LWA-TA GOOSE I AM

(F) PLAY

mf

f

mf

mf

mf

RRARD

227

# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

2nd E♭ ALTO SAXOPHONE

(A) MEDIUM BLUES TEMPO (♩ = 120)

(B)

(C)



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2nd E♭ALTO SAXOPHONE

(D)

mf

(E) **THE CLANT** **PLAY OR SING**

(f) OH-WA TA-GOO

SI-AM OH WHA-TA-GOO

SI-AM OH WHA-TA GOOSE I AM

(F) **PLAY**

mf

f

mf

mf

f

Ritard

227

# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

1st B♭ TENOR SAXOPHONE

(A) MEDIUM BLUES TEMPO (♩ = 120)

(B)

(C)



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DB 106

1st Bb TENOR SAXOPHONE

(D)

(E) THE CHANT

PLAY AND SING

(f) OH WA TA GOO

SI AM OH WHA TA GOO

SI AM OH WHA TA GOOSE I AM

(F) PLAY

mf

f

mf

mf

Ritard f



(227)

# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

2nd B $\flat$  TENOR SAXOPHONE

(A) MEDIUM BLUES TEMPO ( $\text{♩} = 120$ )

First system of musical notation for section A, consisting of three staves. The first staff begins with a circled 'A' and a tempo marking 'MEDIUM BLUES TEMPO (♩ = 120)'. The music is written in treble clef with a key signature of two flats. It features a series of eighth and quarter notes with slurs and ties.

Second system of musical notation for section B, consisting of two staves. The first staff begins with a circled 'B' and a dynamic marking 'mf'. The music continues with eighth and quarter notes, including some rests.

Third system of musical notation for section B, consisting of two staves. The first staff has a first ending bracket labeled '1.' and a dynamic marking 'mf'. The second staff has a second ending bracket labeled '2.' and a dynamic marking 'mf'. The music concludes with a fermata.

Fourth system of musical notation for section C, consisting of three staves. The first staff begins with a circled 'C'. The music continues with eighth and quarter notes, including slurs and ties. The final staff includes a dynamic marking 'f' and a triplet of eighth notes.



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2nd B♭ TENOR SAXOPHONE

**D**

mf

**E** **THE CLAWT** **PLAY OR SING**

(f) OH-WA — TA-GOD —  
SI-AM — OH WHA-TA-GOD —  
SI-AM — OH WHA-TA GOOSE I AM

**F** **PLAY**

mf

mf me

me f

RITARD

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# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

**E♭ BARITONE SAXOPHONE**

**A** MEDIUM BLUES (emb) (♩ = 120)



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DB 106

# BARI Chedy Point

**(D)**

*mf*

**(E) (THE CHANT) (PLAY OR SING)**

*(f)* OH-WA \_\_\_\_\_ TA-GOO \_\_\_\_\_  
SI-AM \_\_\_\_\_ OH WUHA-TA GOO  
SI-AM \_\_\_\_\_ OH WUHA-TA GOOSE I AM \_\_\_\_\_

**(F) Play**

*mf*

*f*

*mf*

*mf*

*f*

RITARD \_\_\_\_\_

221

# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

1st TRUMPET in Bb

(A) MEDIUM BLUES Tempo (♩ = 120)

First two staves of section A. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked 'MEDIUM BLUES' and the tempo is '(♩ = 120)'. The first staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, including a dynamic marking of 'p' (piano) at the beginning and 'mf' (mezzo-forte) towards the end.

Section B, first two staves. The first staff begins with a circled 'B' and contains a melodic line with eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, including a dynamic marking of 'f' (forte) and 'mf' (mezzo-forte).

First and second endings. The first staff is marked '1.' and the second staff is marked '2.'. Both staves contain melodic lines with eighth and quarter notes.

Section C, three staves. The first staff begins with a circled 'C' and contains a melodic line with eighth and quarter notes. The second and third staves continue the melody with eighth and quarter notes, including a dynamic marking of 'p' (piano) and a triplet of eighth notes in the third staff.



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1st TRUMPET in Bb

(D)

*fz* *fz*

*fz* *fz*

*fz* *fz*

(E)

(Take Chant)  
PLAY OR SING

(*f*) OH - WA — TA - GOD —  
SI - Am — OH (WATCH!) WHA - TA GOO —  
SI - Am — OH WHA - TA GOOSE I AM — *mf*

(F)

*mf* *f* *mf* *f*

ritard

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# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

2nd TRUMPET in Bb

(A) MEDIUM BLUES (Temblo) (♩ = 120)



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2nd TRUMPET in B $\flat$

(D)

*fz* *fz*

(E)

(THE CHANT)  
(PLAY OR SING)

(*f*) OH-WA — TA-GOO —  
SI-AM — OH WHA-TA GOO —  
SI-AM — OH WHA-TA GOOSE I AM — *mf* (PLAY)

(F)

*mf* *mf* *mf* *f* *f*

Ritard



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# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

3rd TRUMPET in B $\flat$

(A) MEDIUM BLUES Tempo (♩ = 120)

Musical notation for section A, first two staves. The first staff starts with a dynamic marking 'p' and the second staff ends with 'mf'.

Musical notation for section B, first two staves. The first staff starts with a dynamic marking 'f' and the second staff ends with 'mf'.

Musical notation for section C, first two staves. The first staff starts with a dynamic marking 'f' and the second staff ends with 'mf'.



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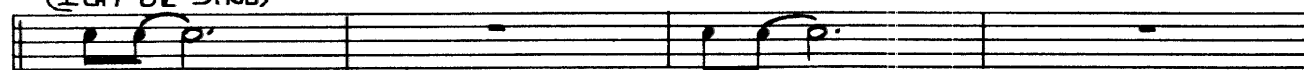
3rd TRUMPET in Bb

(D)



(E)

(THE CHANT)  
(PLAY OR SING)



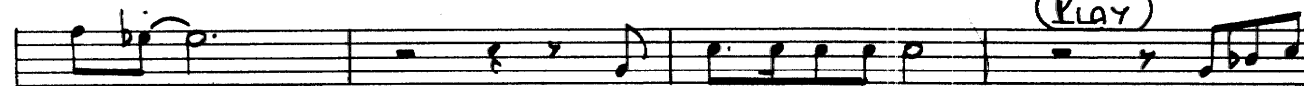
(f) OH-WA —

TA-GOD —



SI-AM

OH WHA-TA GOD —



SI-AM —

OH WHA-TA GOOSE I AM

(PLAY)

*mf*

(F)



RITARD — — — — —

# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

4th TRUMPET in Bb

(A) MEDIUM BLUES TEMPO (♩ = 120)

Musical score for 4th Trumpet in Bb, titled "CHERRY POINT" by Neal Hefti. The score is in 4/4 time, medium blues tempo (♩ = 120). It consists of three sections: A, B, and C.

Section A (measures 1-12) starts with a dynamic of *p* and ends with *mf*.

Section B (measures 13-24) starts with a dynamic of *ff* and ends with *mf*.

Section C (measures 25-36) includes first and second endings.

PLAY 3X's

(D)

Handwritten musical notation for section D, consisting of three staves. The notes are mostly quarter and eighth notes with stems. Dynamic markings 'f' are present below the first and second staves.

(E)

(THE CHANT  
(PLAY OR SING))

Handwritten musical notation for section E, first staff, showing a sequence of notes.

OH WA \_\_\_\_\_

TA - GOO \_\_\_\_\_

Handwritten musical notation for section E, second staff, showing a sequence of notes.

SI - AM \_\_\_\_\_

OH WAHA - TA - GOO \_\_\_\_\_

Handwritten musical notation for section E, third staff, including a circled 'PLAY' annotation above the staff.

SI - AM \_\_\_\_\_

OH WAHA - TA GOOSE I AM

*mf*

(F)

Handwritten musical notation for section F, first staff, showing a sequence of notes.

Handwritten musical notation for section F, second staff, showing a sequence of notes.

*ff*

Handwritten musical notation for section F, third staff, showing a sequence of notes.

*mf*

*mf*

Handwritten musical notation for section F, fourth staff, showing a sequence of notes.

*ff*

Handwritten musical notation for section F, fifth staff, ending with a double bar line.

Ritard \_\_\_\_\_

\_\_\_\_\_

# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

## 1st TROMBONE

**A** MEDIUM BLUES Tempo (♩ = 120)

Section A, first three staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MEDIUM BLUES' and the tempo is '(♩ = 120)'. The music consists of eighth and quarter notes with slurs and accents. A dynamic marking of 'p' (piano) is present at the start of the first staff.

Section B, first three staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features eighth notes with slurs and accents. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The section concludes with a first and second ending bracket.

Section C, three staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features quarter and eighth notes with slurs and accents. Dynamic markings include 'p' (piano) and '(b) p' (piano with a flat). The section ends with a final cadence.



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1st TROMBONE

(D)

Musical notation for section D, consisting of three staves. The first staff has notes with accents and dynamic markings like *f*. The second and third staves have rests and notes with accents and dynamic markings like *f*.

(E) (THE CHANT)  
(PLAY OR SING)

Musical notation for section E, starting with a melodic line and a rest.

(f) OH WA \_\_\_\_\_ TA- GOO \_\_\_\_\_

Musical notation for section E with lyrics "OH WA" and "TA- GOO".

SI- AM \_\_\_\_\_ OH WHA-TA GOO \_\_\_\_\_

Musical notation for section E with a "Play" annotation.

SI- AM \_\_\_\_\_ OH WHA-TA GOOSE I AM \_\_\_\_\_ *mf*

(F)

Musical notation for section F, starting with a melodic line.

Musical notation for section F, continuing the melodic line.

Musical notation for section F, including a "mf" dynamic marking.

Musical notation for section F, including a "mf" dynamic marking.

Musical notation for section F, including a "f" dynamic marking and a "Cresc." annotation.

Ritard. \_\_\_\_\_ *f* \_\_\_\_\_

# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

2nd TROMBONE

(A) MEDIUM BLUES Tempo (♩ = 120)

The musical score for the 2nd Trombone part of 'Cherry Point' is written in bass clef with a key signature of one flat (Bb). It consists of three main sections: Section A, Section B, and Section C. Section A (measures 1-12) features a melodic line with slurs and accents, starting with a piano (p) dynamic. Section B (measures 13-24) is characterized by eighth-note patterns and includes dynamics of mezzo-forte (mf) and forte (f). Section C (measures 25-36) includes first and second endings, with dynamics of mezzo-forte (mf) and forte (f). The score concludes with a final melodic phrase.



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DB 106

2nd TROMBONE

(D)

*f* *f* *f*

(E) (THE CHANT)  
(PLAY OR SING)

(f) OH- WA \_\_\_\_\_ TA- GOD \_\_\_\_\_

SI- Am \_\_\_\_\_ OH WHTA-TA GOD \_\_\_\_\_

SI- Am \_\_\_\_\_ OH WHTA-TA GOOSE I Am \_\_\_\_\_ *mf* (PLAY)

(F)

*mf* *f* *mp* *mp*

Ritard



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# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

3rd TROMBONE

**A** MEDIUM BLUES TEMPO (♩ = 120)

Musical notation for section A, first three staves. The first staff starts with a dynamic marking of 'p'. The third staff ends with a dynamic marking of 'mf'.

Musical notation for section B, first three staves. The second staff ends with a dynamic marking of 'mf'. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical notation for section C, three staves. The third staff ends with a dynamic marking of 'mf'.



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3rd TROMBONE

(D)

*f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>*

(E) THE CHANT  
(PLAY OR SING)

*f* *mf* *mf* (PLAY)

(f) OH-LWA \_\_\_\_\_ TA-GOO \_\_\_\_\_

SI-AM \_\_\_\_\_ OH WHA-TA GOO \_\_\_\_\_

SI-AM \_\_\_\_\_ OH WHA-TA GOOSE I AM *mf*

(F)

*mf* *f* *mf* *f* (C)

RITARD \_\_\_\_\_

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# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

4th TROMBONE

(A) MEDIUM BLUES TEMPO (♩ = 120)

First three staves of section A. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and quarter notes with slurs and accents. The second staff continues the melody. The third staff includes a dynamic marking of *mf* at the end.

Section B, first three staves. The first staff begins with a bass clef. The music features eighth notes with slurs and accents. The second staff continues the melody. The third staff includes a dynamic marking of *mf* at the end.

Section C, first three staves. The first staff begins with a treble clef. The music consists of quarter and eighth notes with slurs and accents. The second staff continues the melody. The third staff includes a dynamic marking of *mf* at the end.



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4th TROMBONE

(D)

*f<sub>2</sub>* *f<sub>2</sub>*

(E) (THE CHANT)  
(PLAY OR SING)

(f) OH WA — TA-GOO —  
SI- AM — OH WHA-TA GOO —

SI- AM — OH WHA-TA GOOSE I AM *mf*

*PLAY*

(F)

*mf* *f* *mf* *f*

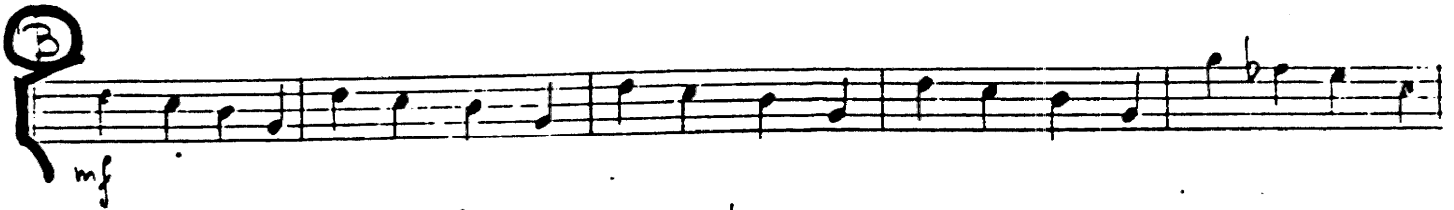
Ritard

BASS

# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

**A** MEDIUM BLUES TEMPO  
(♩ = 120)



① PLAY 3 X'S

Three staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of eighth and quarter notes, with some notes marked with accents (>). The second and third staves continue the melodic line.

② CUES FOR ORIGINAL VOCAL

Three staves of musical notation with vocal cues. The first staff has the cue "OH - WA -" under the first measure and "TA - GOD -" under the last measure. The second staff has "SI - Am -" under the first measure and "OH WHAT - TA - GOD -" under the last measure. The third staff has "SI - Am -" under the first measure and "OH WHAT - A - GODSE I Am -" under the last measure. The music includes various note values and rests.

③

Five staves of musical notation. The first staff is a single line of music. The second staff has a dynamic marking of *f* at the end. The third staff has dynamic markings of *mf* and *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a dashed line below it with the word "Ritard" written above it.

# CHERRY POINT

GUITAR

Composed and Arranged by  
NEAL HEFTI

**A** MEDIUM BLUES TEMPO  
(♩ = 120)

**B**  $Fm7$   $Bb7$   $Bbm7$   $Eb7$

$Bbm7$   $Eb7$   $Fm7$   $Bb7$   $D7$   $G7$   $A^{\circ}$   $G7$   $C7b9$   $F7b9$   $Eb9$   $E^{\circ}$

1.  $Bb$   $Eb$   $E^{\circ}$   $Bb$   $Eb$   $E^{\circ}$   $Bb$  | 2.  $Bb$   $Eb$   $E^{\circ}$   $Bb$   $Eb$   $E^{\circ}$   $Bb$   $F7+9$

**C**  $Bb9$   $Eb9$   $F7+9$   $Bb9$   $Fm7$   $Bb9$   $Bb7+9$

$Eb9$   $Eb9$   $F7+9$   $Bb9$   $G7b9$   $G7+9$

$C7b9$   $Eb9$   $E^{\circ}$   $F7+9$   $Bb9$   $Bb9$



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# GUITAR

**(D)**

B<sup>b</sup>9 B<sup>b</sup>9 B<sup>b</sup>9 B<sup>b</sup>9

E<sup>b</sup>9 E<sup>b</sup>9 B<sup>b</sup>9 B<sup>b</sup>9

E<sup>b</sup>9 E<sup>b</sup>9 B<sup>b</sup>9 B<sup>b</sup>9

**(E)** CUES FOR OPTIONAL VOCAL

B<sup>b</sup>9 OH - WA - TA - GOO -

E<sup>b</sup>9 - B<sup>b</sup>9 SI - AM - OH WA - TA - GOO

E<sup>b</sup>9 B<sup>b</sup>9 SI - AM - OH WHAT - A - GOOSE I AM -

**(F)**

F<sup>m</sup>7 B<sup>b</sup>7

B<sup>b</sup>m7 Eb7 F<sup>m</sup>7 B<sup>b</sup>7 D7 G7 A° G7 E<sup>7</sup>b9

E<sup>7</sup>b9 F<sup>7</sup>b9/5 Eb9 E° B<sup>b</sup> Eb E° B<sup>b</sup> Eb E° B<sup>b</sup> E<sup>7</sup>b9

E<sup>7</sup>b9 F<sup>7</sup>b9/5 Eb9 E° B<sup>b</sup> Eb E° B<sup>b</sup> Eb E° B<sup>b</sup> C<sup>7</sup>b9

E<sup>7</sup>b9 F<sup>7</sup>b9/5 Eb9 E° B<sup>b</sup> Eb E° B<sup>b</sup> Eb E° B<sup>b</sup> C<sup>7</sup>b9



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# CHERRY POINT

Composed and Arranged by  
NEAL HEFTI

## DRUMS

(A) MEDIUM BLUES Tempo (♩ = 120)

The drum score consists of ten staves of music. The notation includes various rhythmic patterns for snare, bass, and cymbals, with dynamic markings such as *f*, *mf*, and *me*. The score is divided into sections labeled (A) through (E). Section (E) includes vocal cues: "OH-WA", "TA-GOO", "SI-AM", and "OH WHAT A GOOSE I AM". There are also first and second endings marked with "1." and "2." in section (C).



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# CHERRY POINT

PIANO

Composed and Arranged by  
NEAL HEFTI

**A** MEDIUM BLUES TEMPO  
♩ = 120



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PIANO

Handwritten musical notation for the first system, including a treble clef, a circled 'C' time signature, and piano accompaniment with chords: Bb9, Eb9, F7 +9 +5, Bb9, Fm7, Bb9, Bb7 +9 +5, Eb9.

Handwritten musical notation for the second system, including a treble clef and piano accompaniment with chords: Eb9, F7 +9 +5, Bb9, Eb9, G7 +9 +5, Eb9, Eb9, Eo, F7 +9 +5.

Handwritten musical notation for the third system, including a treble clef, a circled 'D' time signature, and piano accompaniment with chords: Bb9, Bb9, Bb9, Bb9.

Handwritten musical notation for the fourth system, including a treble clef and piano accompaniment with chords: Bb9, Eb9, Bb9.

Handwritten musical notation for the fifth system, including a treble clef and piano accompaniment with chords: Eb9, Bb9.

Handwritten musical notation for the sixth system, including a treble clef, a circled 'E' time signature, and piano accompaniment with lyrics: OH LWA, TA - GOD. Includes a circled 'E' and the text '(THE CHANT) (CUES FOR OPTIONAL VOCAL)'.

PIANO

SI - Am OH WHAT-A GOO

SI - Am OH WHAT-A GOOSE I AM

**F**  
mf  
Bm<sup>7</sup> Bb<sup>7</sup>  
Bm<sup>7</sup> Eb<sup>7</sup>

Bm<sup>7</sup> Eb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> D<sup>7</sup> G<sup>7</sup> A<sup>0</sup> G C<sup>7</sup><sub>9</sub> f F<sup>7</sup><sub>b5</sub> Eb<sup>9</sup> E<sup>0</sup>

Bb Eb E<sup>0</sup> Bb Eb E<sup>0</sup> Bb C<sup>7</sup><sub>9</sub> mf F<sup>7</sup><sub>b5</sub> Eb<sup>9</sup> E<sup>0</sup> Bb Eb E<sup>0</sup> Bb

mf f Ritard