

REED 1

Alto Sax

C JAM BLUES

Duke Ellington

Transcribed by David Berger

Medium swing ♩ = 188

A

B (Vln.) **C** (Tpt.) **D** (Tenor)

E (Tbn.) **F** (Clar.)

G

mf **ff**

REED 2

Alto Sax

C JAM BLUES

Duke Ellington

Transcribed by David Berger

Medium swing ♩ = 188

12 **A**

mf

B (Vln.) **C** (Tpt.) **D** (Tenor)

4 12 4 12 4 12

E (Tbn.) **F** (Clar.)

4 12 4 12

G

mf *ff*

REED 3

Tenor Sax / Clarinet

C JAM BLUES

Duke Ellington

Transcribed by David Berger

Medium swing ♩ = 188

12 **A**
mf

B (Vln.) **C** (Tpt.)
to Clar. 4 12 4 12

D (Tenor 2) **E** (Tbn.) **F** Solo Clarinet
4 12 4 12 D

G D7
Solo *ff* 2

Solo Em7 A7 *ff* D7
5

REED 4
Tenor Sax

C JAM BLUES

Duke Ellington
Transcribed by David Berger

Medium swing ♩ = 188

A 12 *mf*

B (Vln.) 4 **C** (Tpt.) 4 11 Solo

D D D7 G7 A7 D

E 4 **F** 4 **G** 12 *mf*

ff *mf* *ff*

mf *f*

REED 5

Baritone Sax

C JAM BLUES

Duke Ellington

Transcribed by David Berger

Medium swing ♩ = 188

A

B (Vln.) **C** (Tpt.) **D** (Tenor)

E (Tbn.) **F** (Clar.)

G

TRUMPET 1

C JAM BLUES

Duke Ellington
Transcribed by David Berger

Medium swing ♩ = 188

A (Reeds) 12

B (Vln.) 4

C (Tpt.) 4

D (Tenor) 4

E (Tbn.) 4

F (Clar.) 4

G

mp *mf* *f*

TRUMPET 2

C JAM BLUES

Duke Ellington

Transcribed by David Berger

Medium swing ♩ = 188

12 A 11 B Violin cue D

D7 3 G7

D A7 5

D 3

C 4 12 D 4 12 E 4 12 F 4

mf mp mf

mp f

TRUMPET 3

C JAM BLUES

Duke Ellington

Transcribed by David Berger

Medium swing ♩ = 188

12 **A** 12 **B** (Vln.) 4 12

Solo, closed plunger w/ pixie

C **D**

A7 **D** 1/2 valve **D** 4 12

E 4 12 **F** 4

mf *mp* *mf* *mp*

G *f*

TROMBONE 1

C JAM BLUES

Duke Ellington
Transcribed by David Berger

Medium swing ♩ = 188

A 12 12

B (Vln.) 4 12 **C** (Tpt.) 4 12

D (Tenor) 4 12 **E** (Tbn.) 4 12

F (Clar.) 4

mp

mf *mp* *mf*

mp

G *f*

TROMBONE 2

C JAM BLUES

Duke Ellington
Transcribed by David Berger

Medium swing ♩ = 188

12 **A** 12 **B** (Vln.) 4 12

C (Tpt.) 4 12 **D** (Tenor) 4 12

E C Solo - plunger w/ mute

ya ya C7

F7 ya C ya

G7 ya C ya **F** (Clar.) 4 12

G

TROMBONE 3

C JAM BLUES

Duke Ellington
Transcribed by David Berger

Medium swing ♩ = 188

A

12 12

B (Vln.)

C (Tpt.)

4 12 4 12

D (Tenor)

E (Tbn.)

4 12 4 12

F (Clar.)

4

G

GUITAR

C JAM BLUES

Duke Ellington
Transcribed by David Berger

Medium swing ♩ = 188

Chord progression for 'C Jam Blues':

Staff 1: C, F7

Staff 2: C, G7, C

Staff 3: C, C7, F7

Staff 4: C, G7, C, G7+5

Staff 5: C, 3, C, Db9, C, C9

Staff 6: F7, C, G7, Db9

Staff 7: C, Db9, C, 3, C, Db9

Staff 8: C, C9, F7, C

Staff 9: G7, Db9, C, Db9

D

C 3 C C C9

F7 C C9 G7 Db9

E

C Db9 C 3 C

C C9 F7 C9

G7 D7-9 G7-9 C G7 Db9 C

F

C 3 C G7 Db9 C9

F7 Db9 C9 G7 Dm7

G

Fmaj7 Db9 C9 C Db7 C Dm7 Ab°

C C9 F7 Gb7 F7 Dm7 Ab° C C9

Dm7 G7 C9

BASS

C JAM BLUES

Duke Ellington

Transcribed by David Berger

Medium swing ♩ = 188

This musical score is a bass line for the piece "C Jam Blues". It consists of ten staves of music in bass clef, with a 4/4 time signature. The notation includes various chords and rhythmic patterns:

- Staff 1:** Chords G7, C, D (boxed), C, C. Includes a triplet of eighth notes.
- Staff 2:** Chords F7, C.
- Staff 3:** Chords G7, C, E (boxed), C. Includes a triplet of eighth notes.
- Staff 4:** Chords C, F7.
- Staff 5:** Chords C, G7, D7, C, G7, F (boxed), C.
- Staff 6:** Chords C, C7, F7.
- Staff 7:** Chords C7, C, G7, C.
- Staff 8:** Chords G (boxed), C, C7, F7.
- Staff 9:** Chords C, Dm7, G7, C.

VIOLIN

C JAM BLUES

Duke Ellington

Transcribed by David Berger

Medium swing ♩ = 188

12

A (Reeds)

11

Solo

B

C

First line of musical notation for section B, starting with a treble clef and a common time signature. It begins with a C major chord and contains a series of eighth and sixteenth notes.

Second line of musical notation for section B, continuing the melodic line with various accidentals and note values.

Third line of musical notation for section B, featuring a triplet of eighth notes and a change to an F7 chord.

Fourth line of musical notation for section B, including a C major chord and a G7 chord with a five-fingered scale run.

Fifth line of musical notation for section B, concluding the section with a C major chord and a triplet of eighth notes.

C

4

12

D

4

12

First line of musical notation for sections C and D, consisting of four measures of whole notes.

E

4

12

F

4

12

G

12

Second line of musical notation for sections E, F, and G, consisting of four measures of whole notes.

DRUMS

C JAM BLUES

Duke Ellington

Transcribed by David Berger

Medium swing ♩ = 188

Brushes

The first staff of the drum part is written in common time (C) and begins with a mezzo-piano (mp) dynamic marking. It contains a series of eighth notes on the snare and bass drum, followed by four measures of repeat signs.

The second staff continues the drum part with eighth notes and includes a mezzo-forte (mf) dynamic marking at the end.

The third staff is marked with a boxed 'A' and contains eighth notes with repeat signs.

The fourth staff continues the drum part with eighth notes and repeat signs.

The fifth staff is marked with a boxed 'B' and features a fermata over a measure, followed by eighth notes.

The sixth staff continues the drum part with eighth notes and repeat signs.

The seventh staff is marked with a boxed 'C' and features a fermata over a measure, followed by eighth notes.

The eighth and final staff of the drum part continues with eighth notes and repeat signs.

D > 2 Sticks > > HH ½ open

Drum notation for section D, measures 1-4. The first staff shows a bass drum line with a quarter note followed by a half note, and a snare line with a quarter note followed by a half note. The second staff shows a snare line with a quarter note followed by a half note, and a bass drum line with a quarter note followed by a half note. The notation includes a '2' above the first measure, 'Sticks > >' above the second measure, and 'HH ½ open' above the third measure. The section ends with a double bar line and repeat dots.

E HH ½ open Chinese Cymbal 2 2

Drum notation for section E, measures 1-4. The first staff shows a snare line with a quarter note followed by a half note, and a bass drum line with a quarter note followed by a half note. The second staff shows a snare line with a quarter note followed by a half note, and a bass drum line with a quarter note followed by a half note. The notation includes 'HH ½ open' above the first measure, 'Chinese Cymbal' above the second measure, and '2 2' above the third and fourth measures. The section ends with a double bar line and repeat dots.

F HH +

Drum notation for section F, measures 1-4. The first staff shows a snare line with a quarter note followed by a half note, and a bass drum line with a quarter note followed by a half note. The second staff shows a snare line with a quarter note followed by a half note, and a bass drum line with a quarter note followed by a half note. The notation includes 'HH +' above the first measure, 'Cr HH' above the second measure, and 'Cr' above the third measure. The section ends with a double bar line and repeat dots.

G Ride Cr Ride f Cr Ride

Drum notation for section G, measures 1-4. The first staff shows a snare line with a quarter note followed by a half note, and a bass drum line with a quarter note followed by a half note. The second staff shows a snare line with a quarter note followed by a half note, and a bass drum line with a quarter note followed by a half note. The notation includes 'Ride' above the first measure, 'Cr Ride' above the second measure, and 'f Cr Ride' above the third measure. The section ends with a double bar line and repeat dots.

PIANO

C JAM BLUES

Duke Ellington

Transcribed by David Berger

Medium swing ♩ = 188

Solo

mf C F7

8ba.....

C G7 C f

loco

A

C C7 b7(b9)

F7 C b7(b9)

G7 C G7+5

B

C C Db9

Musical staff 1: Piano accompaniment for the first system, measures 1-4. Chords: C, C9, F7, C.

Musical staff 2: Piano accompaniment for the second system, measures 5-8. Chords: G7, C.

Musical staff 3: Piano accompaniment for the third system, measures 9-12. Chords: C, C, Db9, C, C9.

Musical staff 4: Piano accompaniment for the fourth system, measures 13-16. Chords: F7, C, G7.

Musical staff 5: Piano accompaniment for the fifth system, measures 17-20. Chords: C, Db9, C.

Musical staff 6: Piano accompaniment for the sixth system, measures 21-24. Chords: C, C, C9.

Musical staff 1: Treble and bass clefs. Chords: F7, C, G7. Includes a boxed 'E' and a '3' below the staff.

Musical staff 2: Treble and bass clefs. Chords: Db9, C, Db9. Includes a boxed 'E' and a '3' below the staff.

Musical staff 3: Treble and bass clefs. Chords: C, C9, F7.

Musical staff 4: Treble and bass clefs. Chords: C9, G7, D7, G7b9, C, G7, Db9, C.

Musical staff 5: Treble and bass clefs. Includes a boxed 'F', a '4', a '3', and chords C, F7, Db9.

Musical staff 6: Treble and bass clefs. Includes a boxed 'G', a '2', a '12', and chords C7, C, G7, C, C.