

Can't I

Can't I Will I ever love you again .
Tell me Why then Can't I.

Maybe others want you just like I
do.
Tell me why then can't I.

You might have known others, so
have I.

Who would hurt you and desert
you.

That's why I only want to hold
you always
Never to let you go.

Tell me why then cant I.

***NOTE: Words & notes are on the Keyboard copy.**

(NAT COLE Vocal)

CAN'T I?

by LEROY LOVETT

1st Trumpet

ARRANGED BY
Billy May

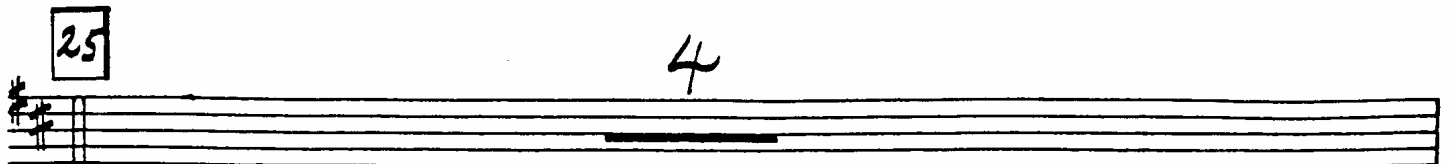
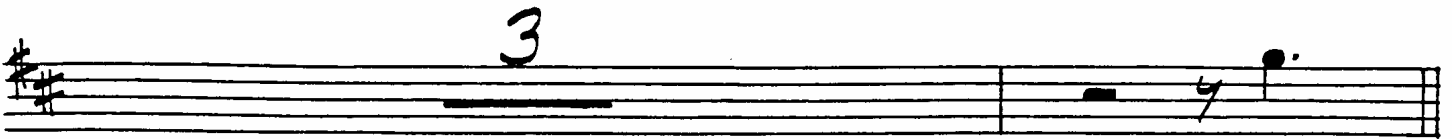
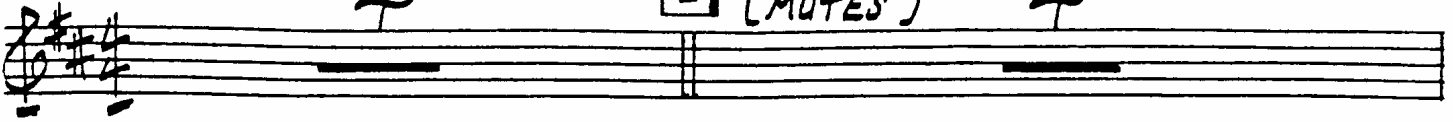
$\text{♩} = 88-90$

4

1

HARMON
MUTES

4



1st TRUMPET

3 (OPEN)

33 f

3 f

41 HARMONS

2 (OPEN) QUICK TO HARMONS

49 UNIS.

3 UNIS. 57 3

M.V.

(NAT COLE Vocal)

CAN'T I?

by LEROY LOVETT

2nd Trumpet

ARRANGED BY
Billy May

♩ = 88-90

4

1

HARMON MUTES

4

9 UNIS.

3

17 No Vib.

25

4

2nd Trumpet

3 (OPEN)

33 f

3 f

41 2 (HARMON)

2 (OPEN) (QUICK TO HARMON)

49 UNIS.

3 57 3

N.V.

(NAT COLE Vocal)

CAN'T I?

by LEROY LOVETT

ARRANGE BY
Billy May

3rd Trumpet

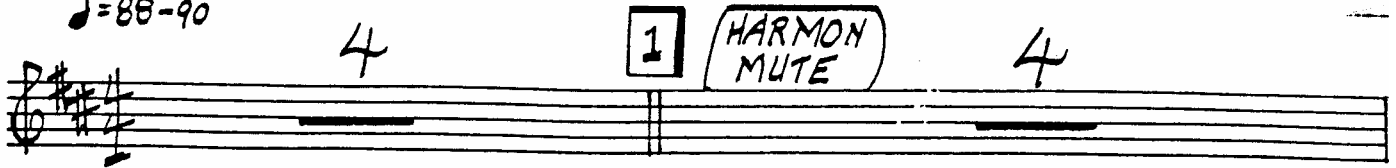
♩ = 88-90

4

1

HARMON MUTE

4



7

^

^

^

- - >

2

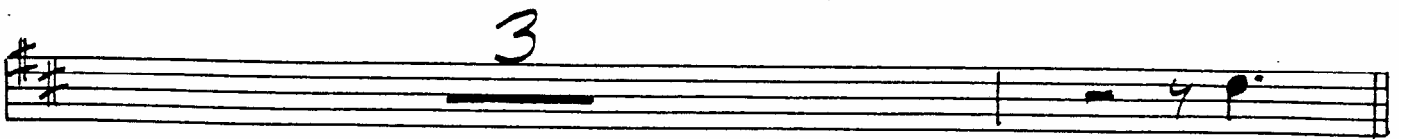


9

UNIS.



3



17

NO VIB.

^

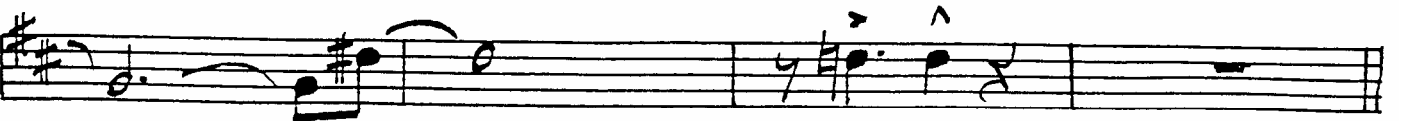
^

- ^



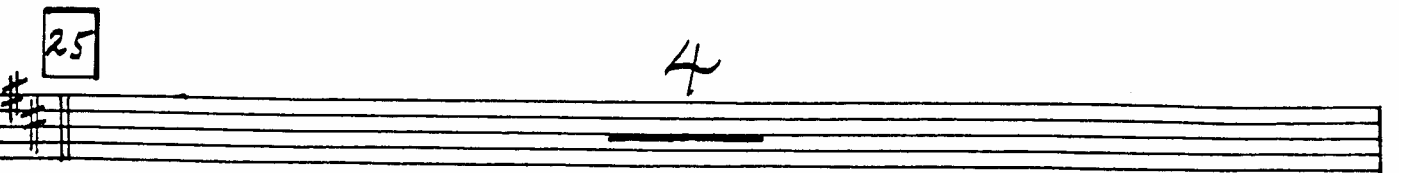
^

^



25

4



3rd TRUMPET

3 (OPEN)

33

3

41

HARMON

2 (OPEN) (QUICK TO HARMON)

49 UNIS.

3 UNIS. 57 3

N.V.

(NAT COLE Vocal)

CAN'T I?

by LEROY LOVETT

ARRANGED BY
Billy May

4th Trumpet

♩ = 88-90

4

1 HARMON MUTE

4

9 UNIS.

3

17 No Vib.

25

4

4th TRUMPET

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). A whole rest is followed by a triplet of eighth notes. A circled annotation "(OPEN)" is above the staff. The staff ends with a slur over a group of notes.

Musical staff 2: Treble clef, key signature of two sharps. A boxed measure number "33" is at the start. The staff begins with a dynamic marking "f". It contains several eighth and quarter notes with slurs and accents. There are two triplet markings "3" below the staff.

Musical staff 3: Treble clef, key signature of two sharps. A triplet of eighth notes is marked with a "3" above it. The staff continues with eighth and quarter notes, ending with a dynamic marking "f".

Musical staff 4: Treble clef, key signature of two sharps. A boxed measure number "41" is at the start. A whole rest is followed by a circled annotation "HARMON". The staff continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two sharps. A whole rest is followed by a circled annotation "OPEN". The staff continues with eighth and quarter notes, ending with a circled annotation "QUICK TO HARMON". A dynamic marking "f" is below the staff.

Musical staff 6: Treble clef, key signature of two sharps. A boxed measure number "49" is at the start, followed by the text "UNIS.". The staff contains a long, sweeping slur over several whole notes.

Musical staff 7: Treble clef, key signature of two sharps. A triplet of eighth notes is marked with a "3" above it. The staff continues with eighth and quarter notes, ending with another triplet marked with a "3" above it. A boxed measure number "57" is present.

Musical staff 8: Treble clef, key signature of two sharps. The text "N.V." is written above the staff. The staff contains eighth and quarter notes with slurs.

(NAT COLE Vocal)

CAN'T I?

by LEROY LOVETT

ARRANGED BY
Billy May

1st Trombone

♩ = 88-90

No Vib.

mf

1 3 BELT IT! TROMS. f

2 mf

9 2 TROMS. f

Vib. mf N.V.

17 8 25 mf

2 mf

1st TROMBONE

CAN'T I?

33 *f*

2 [TROMS.] *f* tutti

41 UNIS. *p*

f

49 2 [TROMS.] *f* 2ND TRB.

Vib. *mf* N.Y.

57

mf FINÉ

(NAT COLE Vocal)

CAN'T I?

by LEROY LOVETT

ARRANGED BY
Billy May

2nd Trombone

♩ = 88-90

No Vib.

mf

1

3

(TROMS) BELT IT! >

f

2

mf

9

2

(WITH SAXES) (TROMS) >

mf f

Vib.

mf

17

8

25

mf

2

mf

2nd Trombone

CAN'T I?

33

Musical staff 1: 2nd Trombone part, measures 33-35. Includes dynamics *f* and articulation marks.

Musical staff 2: 2nd Trombone part, measures 36-38. Includes dynamics *f*, articulation marks, and handwritten annotations (TROMS), TUTTI.

Musical staff 3: 2nd Trombone part, measures 39-40. Includes dynamics *p*, UNIS. annotation, and W/SAXES annotation.

Musical staff 4: 2nd Trombone part, measures 41-42. Includes dynamics *f* and a slur.

Musical staff 5: 2nd Trombone part, measures 43-45. Includes dynamics *mf*, *f*, and handwritten annotations (TROMS.), W/SAXES.

Musical staff 6: 2nd Trombone part, measures 46-48. Includes dynamics N.V. and a slur.

Musical staff 7: 2nd Trombone part, measures 49-51. Includes a slur.

Musical staff 8: 2nd Trombone part, measures 52-54. Includes dynamics *mf* and FINE annotation.

(NAT COLE Vocal)

CAN'T I?

by LEROY LOVETT

ARRANGED BY
Billy May

3rd Trombone

♩ = 88-90
No Vib.

Musical staff with notes and dynamics. The staff is in bass clef with a 4/4 time signature. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf* and *f*. There are slurs over the first four notes and the last four notes.

Musical staff with measure numbers and dynamics. It starts with a boxed measure number '1'. There is a measure rest for 3 measures. A box labeled 'TROMS' is present. Dynamics include *mf* and *f*. The instruction 'BELT IT!' is written above the staff.

Musical staff with measure number and dynamics. It starts with a measure rest for 2 measures. Dynamics include *mf*.

Musical staff with measure number and dynamics. It starts with a boxed measure number '9'. There is a measure rest for 2 measures. Dynamics include *f*. The instruction '2ND TRB.' is written below the staff.

Musical staff with dynamics and markings. It starts with *mf*. There are markings 'Vis.' and 'N.V.' above the staff. There are slurs over the first two notes and the last two notes.

Musical staff with measure numbers and dynamics. It starts with a boxed measure number '17'. There is a measure rest for 8 measures, followed by a boxed measure number '25'. Dynamics include *mf*.

Musical staff with measure number and dynamics. It starts with a measure rest for 2 measures. Dynamics include *mf*.

3rd TROMBONE

CAN'T I?

33

Musical staff for measures 33-40. It begins with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and quarter rests. There are accents (^) over the first and third notes of the first measure. A wavy line above the second measure indicates a trill. The staff ends with a double bar line.

2

(TROMS)

TUTTI

Musical staff for measures 41-48. It starts with a dynamic marking of *f*. The notation includes quarter notes, quarter rests, and eighth notes. A double bar line is present in the first measure. The staff ends with a double bar line.

41

UNIS.

Musical staff for measures 49-56. It begins with a dynamic marking of *f*. The notation includes quarter notes, quarter rests, and eighth notes. A double bar line is present in the first measure. The staff ends with a double bar line.

49

2

(TROMS)

Musical staff for measures 57-64. It starts with a dynamic marking of *f*. The notation includes quarter notes, quarter rests, and eighth notes. A double bar line is present in the first measure. The staff ends with a double bar line.

Vib.

N.V.

Musical staff for measures 65-72. It begins with a dynamic marking of *f*. The notation includes quarter notes, quarter rests, and eighth notes. A double bar line is present in the first measure. The staff ends with a double bar line.

57

Musical staff for measures 73-80. It starts with a dynamic marking of *mf*. The notation includes quarter notes, quarter rests, and eighth notes. A double bar line is present in the first measure. The staff ends with a double bar line.

FINÉ

Musical staff for measures 81-88. It begins with a dynamic marking of *mf*. The notation includes quarter notes, quarter rests, and eighth notes. A double bar line is present in the first measure. The staff ends with a double bar line.

(NAT COLE Vocal)

CAN'T I?

by LEROY LOVETT

ARRANGED BY
Billy May

4th Trombone

♩ = 88-90

No Vib.

1 3 [TROMS.]

mf *f*

2

mf

9 3 [TROMS.] Vib.

f *mf*

17 8

25

mf

2

mf

4th TROMBONE

CAN'T I?

33

f *w/SAXES*

Musical staff for measure 33. It begins with a dynamic marking of *f* and includes a handwritten note *w/SAXES*. The staff contains a series of notes with various articulations, including accents and slurs.

2

[TROMS.]

TUTTI

f

Musical staff for measure 34. It features a dynamic marking of *f* and includes a boxed-in section labeled [TROMS.] and the word TUTTI. The staff contains notes with slurs and accents.

41 UNIS. *p*

Musical staff for measure 41. It starts with a dynamic marking of *p* and includes the instruction UNIS. (unison). The staff contains notes with a long slur across the first two measures.

f

Musical staff for measure 42. It features a dynamic marking of *f* and continues the melodic line from the previous staff with slurs and accents.

49 3 [TROMS.] *f*

Musical staff for measure 49. It includes a dynamic marking of *f* and a boxed-in section labeled [TROMS.] with a '3' above it, indicating a triplet. The staff contains notes with slurs and accents.

Vib. *mf* N.V.

Musical staff for measure 50. It includes the instruction Vib. (Vibrato) and a dynamic marking of *mf*. The staff contains notes with slurs and accents, and includes the instruction N.V. (No Vibrato).

57

Musical staff for measure 57. It continues the melodic line with slurs and accents.

mf FINE

Musical staff for measure 58. It features a dynamic marking of *mf* and ends with the word FINE. The staff contains notes with slurs and accents.

(NAT COLE Vocal)

CAN'T I?

1st Alto Sax

by LEROY LOVETT

ARRANGED BY
Billy May

♩ = 88-90

STYLE NOTE:
SLIGHT CRESCENDO ON SCOOP NOTES

UNIS.

1st ALTO

-2-
CAN'T I?

33

f No Vib. SOLO

f UNIS.

41

3 *mf*

f

49

mf

2

f 2

57

mf 2

f

(NAT COLE Vocal)

2nd Alto Sax

CAN'T I?

by LEROY LOVETT

ARRANGED BY
Billy May

STYLE NOTE:
SLIGHT CRESCENDO ON SCOOP NOTES

♩ = 88-90.

UNIS. *f*

1 6 UNIS. *f*

9

2

17 8

25 UNIS. *mf* 3

mf *f*

2nd ALTO

-2-
CAN'T I?

33

f

No Vib.

UNIS.

f

41

3

mf

f

49

mf

2

f

57

2

mf

p

(NAT COLE Vocal)

1st Tenor Sax

CAN'T I?

by LEROY LOVETT

ARRANGED BY
Billy May

STYLE NOTE:
SLIGHT CRESCENDO ON SCOOP NOTES

♩ = 88-90

UNIS.

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics *f* and scoop notes.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes dynamics *p* and scoop notes.

Musical staff 3: Tenor saxophone part, measures 9-12. Includes dynamics *f* and scoop notes.

Musical staff 4: Tenor saxophone part, measures 13-16. Includes dynamics *mf* and scoop notes.

Musical staff 5: Tenor saxophone part, measures 17-20. Includes dynamics *f* and scoop notes.

Musical staff 6: Tenor saxophone part, measures 21-24. Includes dynamics *mf* and scoop notes.

Musical staff 7: Tenor saxophone part, measures 25-28. Includes dynamics *mf* and *f*, and scoop notes.

1st TENOR

-2-
CAN'T I?

33

f

UNIS.

f

41

mf

f

49

mf

2

f

57

mf

p

(NAT COLE Vocal)

2nd Tenor Sax

CAN'T I?

by LEROY LOVETT

ARRANGED BY
Billy May

STYLE NOTE:
SLIGHT CRESCENDO ON SCOOP NOTES

♩ = 88-90

UNIS. *f*

1 UNIS. W/BARI *p*

2 UNIS. *f*

9 *mf* 2

17 8

25 UNIS. *mf* 3

UNIS. *mf* *f*

2nd TENOR

-2-
CAN'T I?

33

41

49

2

51

(NAT COLE Vocal)

CAN'T I?

Baritone Sax

by LEROY LOVETT

ARRANGED BY
Billy May

♩ = 88-90

IF NO BASS TROMB.
PLAY BOTTOM NOTES

WITH TROMS

BARI

33

f

2

W/TROMS

f

41

3

mf

f

49

mf *f*

W/TROMS

mf

57

p

p

(NAT COLE Vocal)

Keyboard

CAN'T I?

by LEROY LOVETT

ARRANGED BY
Billy May

♩ = 88-90

CMA⁷ Dmi⁷ Emi⁷ Fmi⁷ Emi⁷ Ebmi⁷ Dmi⁷ D^bMAJ⁷

1 [VOCAL]

CAN'T I ——— WILL I ——— EV-ER ——— LOVE YOU A-GAIN

C B9 Gmi⁶ A+⁷ A⁷

trills

TELL ME WHY THEN CAN'T I

trills

trills

trills

D⁹ Dmi⁷ G⁹ C Cdim. Dmi⁷ Cdim

9

MAY-BE ——— OTH-ERS ——— WANT YOU ——— JUST LIKE I DO

C B9 Gmi⁶ A+⁷ A⁷

3

-2-
CAN'T I?

PIANO

TELL ME — WHY THEY CAN'T I —

D⁹ G⁹ CMA⁷ Dmi⁷ Emi⁷ Dmi⁷ C

17

YOU MIGHT HAVE KNOWN OTHERS — SO HAVE I —

A^{mi}6 B⁹⁻ E^{mi}6 C^{dim} E^{mi}6

KEYBOARD FILL

WHO WOULD HURT YOU AND DESERT YOU THAT'S WHY I ONLY WANT TO HOLD

D^{mi}6 (A⁷) D⁹ D^{mi}7 G⁹

25

YOU — ALWAYS — NEVER — TO LET YOU GO

C⁶ B⁹ B^b6 A⁹

PIANO

-3-
CAN'T I?

sz 4-7-11 11 4 7 11 TRPS.

TELL ME D9

WHY THEN CAN'T I G9

CMAJ7 Dmi7 Emi7 Dmi7 CMAJ7

33

(SWING 4)

CMAJ7 C6 B9 Bb69 Bb7/E A9 D9

(ALTO)

(sz's) (BR.) 41 (VOCAL)

G9 C6 Dmi7 B C

YOU MIGHT HAVE— A mi 6

KNOWN OTH-ERS B9

SO HAVE I— Emi 6

WHO WOULD HURT YOU Dmi 6

AND DE-SERT YOU A7 A+

Cdim. Gdim.

PIANO

- 4 -
CAN'T I?

49

Musical notation for measures 49-53. The melody is in treble clef, and the bass line is in bass clef. The lyrics are: "THAT'S WHY I ON-LY WANT TO HOLD YOU — AL-WAYS — NE-VER".

Chords: D9, C69, B9, Gmi6.

Musical notation for measures 54-56. The melody is in treble clef, and the bass line is in bass clef. The lyrics are: "TO LET YOU GO TELL ME — WHY THEN CAN'T I".

Chords: A+7, A7, D9, G9, CMAJ7, Dmi7, Emi7, DmC.

57

Musical notation for measures 57-60. The melody is in treble clef, and the bass line is in bass clef. The lyrics are: "TELL ME — WHY THEN CAN'T I".

Chords: D9, G9, CMAJ7, Dmi7, Emi7, Fmi7.

Musical notation for measures 61-64. The melody is in treble clef, and the bass line is in bass clef. The lyrics are: "FINE".

Chords: Emi7, Eb7, Dmi7, DMAJ7, C6. Dynamics: p, pp. Bass line includes a bass clef and a note in parentheses.

(NAT COLE Vocal)

CAN'T I?

by LEROY LOVETT

Bass

ARRANGED BY
Billy May

$\text{♩} = 88-90$

Musical staff for Trombones and Saxophones. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with 'x' symbols. The label "TROMBS, SAXES" is written below the staff.

1

Musical staff for Vocal. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with 'x' symbols. The label "VOCAL" is written below the staff.

9

Musical staff for Trombones and Saxophones. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with 'x' symbols. A box containing the number "9" is positioned above the staff.

Musical staff for Trombones and Saxophones. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with 'x' symbols.

17

Musical staff for Trombones and Saxophones. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with 'x' symbols. A box containing the number "17" is positioned above the staff.

25

Musical staff for Trombones and Saxophones. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with 'x' symbols. A box containing the number "25" is positioned above the staff.

Musical staff for Trombones and Saxophones. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are marked with 'x' symbols.

BASS

33

1P15. BAND

Musical staff for Bass, measures 33-40. The staff contains a sequence of notes and rests. A box containing the number '33' is positioned above the staff. Below the staff, the text '1P15. BAND' is written.

ALTO

Musical staff for Alto, measures 33-40. The staff contains a sequence of notes and rests. Below the staff, the text 'ALTO' is written. There are accents (^) above the notes in measures 38 and 39.

41

VOCAL

Musical staff for Vocal, measures 41-48. The staff contains a sequence of notes and rests. Below the staff, the text 'VOCAL' is written.

Musical staff for Bass, measures 41-48. The staff contains a sequence of notes and rests.

49

Musical staff for Bass, measures 49-56. The staff contains a sequence of notes and rests. A circled '3' is written above the notes in measure 52, indicating a triplet.

Musical staff for Bass, measures 49-56. The staff contains a sequence of notes and rests.

57

Musical staff for Bass, measures 57-64. The staff contains a sequence of notes and rests.

Musical staff for Bass, measures 57-64. The staff contains a sequence of notes and rests. A circled 'SOLO' is written above the notes in measure 63, and 'mf' is written below the staff in measure 64. There is an accent (^) above the note in measure 64.

(NAT COLE Vocal)

CAN'T I?

by LEROY LOVETT

ARRANGED BY

Billy May

Guitar

♩ = 88-90

CMAS⁷ Dmi⁷ Emi⁷ Fmi⁷ Emi⁷ E^bmi⁷ Dmi⁷ D^bMAJ⁷

TROMBONES, SAXES

1 CMAS⁷ C⁶ B⁷ Gmi⁶ A⁺⁷ A⁷

VOCAL

D⁹ Dmi⁷ G⁹ Cdim. Dmi⁷ Cdim. C⁶

9 C⁶ B⁹ Gmi⁶ A⁺⁷ A⁷ D⁹

G⁹ CMAS⁷ Dmi⁷ Emi⁷ Dmi⁷ C⁶ 17 Ami⁶ B⁹

E^bmi⁶ Cdim. E^bmi⁶ Dmi⁶ A⁺⁷ A⁷ D⁹

Dmi⁷ 25 C⁶ B⁹ B^b⁶ A⁹

GUITAR

D9 G9 CMAJ7 Dmi7 Emi7 Dmi7 C6 [33] CMAJ7 C6

BAND

B9 Bb9 Bb7 A9 D9 G9

ALTO

C6 Bb B C [41] Ami6 B9 Emi6

BAND VOCAL

Cdim. Gdim. Dmi6 A7 A+7 D9

[49] C6 B9 Gmi6 A+7 A7

D9 G9 CMAJ7 Dmi7 Emi7 Dmi C

[57] D9 G9 CMAJ7 Dmi7 Emi7 Fmi7

Emi7 Ebmi7 Dmi7 DMAJ7 C6 C+ C6

p

(NAT COLE Vocal)

Drums

CAN'T I?

by LEROY LOVETT

ARRANGED BY
Billy May

♩ = 88-90

BRUSHES ON SNARE

Musical notation for measures 1-8, featuring a drum line with 'x' marks for snare hits and a bass line with quarter notes.

1 PLAY 8 (VOCAL) 9 PLAY 7

Handwritten annotations: "1" in a box, "PLAY 8" with a wavy line, "(VOCAL)", "9" in a box, "PLAY 7" with a wavy line.

17 PLAY 5 MORE

Musical notation for measures 17-24, including a wavy line for "MORE".

25 PLAY 6 MORE TO STICKS (TRPS.)

Handwritten annotations: "25" in a box, "PLAY 6" with a wavy line, "MORE", "TO STICKS" in a box, "(TRPS.)".

33 SWING 4

Musical notation for measures 33-40, including a wavy line for "SWING 4".

(AL TO) (TRMS) BR.

Handwritten annotations: "(AL TO)", "(TRMS)", "BR." with an accent mark.

41 BRUSHES (4) VOCAL

Handwritten annotations: "41" in a box, "BRUSHES" in a box, "(4)", "VOCAL".

(6) BR.

Handwritten annotations: "(6)", "BR." with an accent mark.

49 PLAY 6 MORE

Handwritten annotations: "49" in a box, "PLAY 6" with a wavy line, "MORE".

57

Musical notation for measures 57-64.

mf w/BASS

Handwritten annotation: "mf w/BASS".