

CAN'T TAKE MY EYES OFF YOU

1st Eb ALTO SAX
 Words and Music by BOB CREWE and BOB GAUDIO
 Arranged by NEIL RICHARDSON

29 Bars Per Min.

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This page of musical notation contains ten staves of music. The notation includes various dynamics such as *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano). Performance instructions include *Solo* and *Coda*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a Coda section.

f

Solo

f

f

sfz

f

mp D.S. (Bottom line)

Solo

Coda

f

f

f

Solo

CAN'T TAKE MY EYES OFF YOU

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Arranged by NEIL RICHARDSON

2ND Eb ALTO SAX.

29 Bars Per Min.

3

Soft

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked '29 Bars Per Min.' and the dynamics start with 'Soft' (p). The score consists of several systems of music. The first system includes a melodic line with slurs and accents, and a bass line with triplets. The second system features a melodic line with a 'Coda' section and a bass line with triplets. The third system continues the melodic and bass lines. The fourth system includes a melodic line with a 'Coda' section and a bass line with triplets. The fifth system features a melodic line with a 'Coda' section and a bass line with triplets. The sixth system includes a melodic line with a 'Coda' section and a bass line with triplets. The score concludes with a double bar line and a 'Coda' section.

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f *Solo* *f*

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic and a *Solo* marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. The staff ends with a fermata over the final note.

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes, some beamed together, and some notes with accents. The staff ends with a fermata over the final note.

f

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with some notes beamed together. The staff ends with a fermata over the final note.

f

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth notes, some beamed together. The staff ends with a fermata over the final note.

sfs *f*

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a sforzando (*sfs*) dynamic, followed by a forte (*f*) dynamic. The melody consists of eighth notes, some beamed together. The staff ends with a fermata over the final note.

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes, some beamed together, and some notes with accents. The staff ends with a fermata over the final note.

mp *D.S. (Bottom Line)* *Coda*

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes, some beamed together. The staff ends with a fermata over the final note.

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth notes, some beamed together, and some notes with accents. The staff ends with a fermata over the final note.

f

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth notes, some beamed together. The staff ends with a fermata over the final note.

f *Solo*

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic and a *Solo* marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. The staff ends with a fermata over the final note.

CAN'T TAKE MY EYES OFF YOU

1st B♭ TENOR SAX. Words and Music by BOB CREWE and BOB GAUDIO Arranged by NEIL RICHARDSON

29 Bars Per Min. 3

Solo

mp

p

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This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated throughout, including *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano). Performance instructions include "Solo" and "Coda". A section is marked "D.S. (Bottom line) al C", indicating a first ending. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense and characteristic of a working draft or a composer's sketch.

CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO
Arranged by NEIL RICHARDSON

2nd B♭ TENOR SAX.

3 Bars Per Min. *mf* Solo

p

mf Coda

mf *mf*

f *f*
Solo

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a hairpin crescendo. The melody consists of eighth and sixteenth notes, with a 'Solo' marking under a group of notes.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, continuing the melodic line from the previous staff.

f

A musical staff in treble clef with a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and a hairpin crescendo. The notes are eighth and sixteenth notes.

f

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a hairpin crescendo. The notes are eighth and sixteenth notes.

sffz *f*

A musical staff in treble clef with a key signature of one sharp (F#). It starts with a sforzando (*sffz*) dynamic and a hairpin crescendo, followed by a forte (*f*) dynamic. The notes are eighth and sixteenth notes.

Solo
D.S. (Bottom line) al Coda

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a 'Solo' marking and a dynamic marking of *mp*. The notes are eighth and sixteenth notes. A 'Coda' symbol is at the end of the staff.

mp

A musical staff in treble clef with a key signature of one sharp (F#). It starts with a mezzo-piano (*mp*) dynamic. The notes are eighth and sixteenth notes.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes.

f

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a hairpin crescendo. The notes are eighth and sixteenth notes.

f
Solo

A musical staff in treble clef with a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and a hairpin crescendo. The notes are eighth and sixteenth notes. A 'Solo' marking is present.

CAN'T TAKE MY EYES OFF YOU

E♭ BARTONE SAX.

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29 Bars Per Min. 3

Solo

mp

to Coda

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f

Solo

f

f

sft

f

Solo

D.S. (Bottom line) al $\text{\textcircled{C}}$

Coda

f

Solo

f

CAN'T TAKE MY EYES OFF YOU

1st B♭ TRUMPET

Words and Music by BOB CREWE and BOB GAUDIO
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29 Bars Per Min. 3

mf

Saxes. (Bucket)

A

to Coda

1 2 3

Bucket Solo

mp

open

B

mf

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This page of musical notation is for guitar and consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#).

- Staff 1:** Starts with a dynamic marking of *f*. It features a melodic line with a 2-measure rest.
- Staff 2:** Continues the melodic line with eighth-note patterns.
- Staff 3:** Features a complex rhythmic pattern with eighth-note runs.
- Staff 4:** Continues the eighth-note runs, ending with a dynamic marking of *f*.
- Staff 5:** Shows a melodic line with a 4-measure rest and the instruction "open".
- Staff 6:** Features a melodic line with a 4-measure rest.
- Staff 7:** Contains a melodic line with a 3-measure rest and a dynamic marking of *mp*. It includes the instruction "Coda" and "D.S. (Bottom line) al Coda".
- Staff 8:** Labeled "Bucket", it shows a melodic line with a 3-measure rest.
- Staff 9:** Features a melodic line with a 4-measure rest and a dynamic marking of *f*.
- Staff 10:** Continues the melodic line with eighth-note patterns.

CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO
 Arranged by NEIL RICHARDSON

2nd B♭ TRUMPET

29 Bars Per Min. 3

Saxes (Bucket)

A

Musical notation for Saxophones (Bucket) in 4/4 time, starting with a treble clef and a key signature of two flats. The notation includes a melodic line with a triplet of eighth notes marked *mp* and a fermata over the final measure.

Musical notation for Saxophones (Bucket) in 4/4 time, featuring a melodic line with a triplet of eighth notes and a fermata over the final measure.

Musical notation for Saxophones (Bucket) in 4/4 time, featuring a melodic line with a triplet of eighth notes and a fermata over the final measure.

Musical notation for Saxophones (Bucket) in 4/4 time, featuring a melodic line with a triplet of eighth notes and a fermata over the final measure. A circled cross symbol with the text "to Coda" is placed above the staff.

1

Bucket Solo *mp*

Musical notation for Bucket Solo in 4/4 time, featuring a melodic line with a triplet of eighth notes and a fermata over the final measure. The notation includes a treble clef and a key signature of two flats.

B

Musical notation for Saxophones (Bucket) in 4/4 time, featuring a melodic line with a triplet of eighth notes and a fermata over the final measure. The notation includes a treble clef and a key signature of two flats.

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f *f*

Musical staff with notes and dynamics. The first measure has a forte (*f*) dynamic. The second measure has a fermata. The third measure has a forte (*f*) dynamic.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

mp D.S. (Bottom line) al Coda

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

CAN'T TAKE MY EYES OFF YOU

3rd B♭ TRUMPET

Words and Music by BOB CREWE and BOB GAUDIO
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29 Bars Per Min. 3 (Bucket) Saxs. *mp*

A

Lo Coda

1 Bucket Soli *mp* Open

B *mf*

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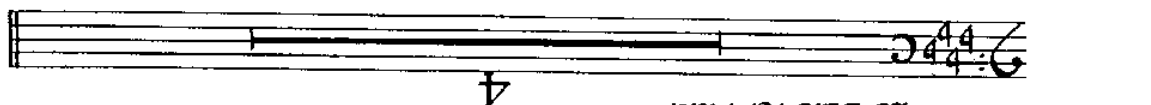
This musical score is written for guitar and consists of ten staves of notation. The music is primarily in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff contains a series of eighth notes. The third staff features a complex rhythmic pattern with slurs. The fourth staff continues with eighth notes and a forte (*f*) dynamic. The fifth staff includes a whole rest and the word "Open" written below the staff. The sixth staff has a 4/4 time signature and a forte (*f*) dynamic. The seventh staff contains a Coda symbol and a mezzo-piano (*mp*) dynamic. The eighth staff is labeled "Bucket" and includes a triplet of eighth notes. The ninth staff has an 8/8 time signature and a forte (*f*) dynamic. The tenth staff has a 4/4 time signature and a common time signature (C). The score concludes with a final staff of eighth notes.

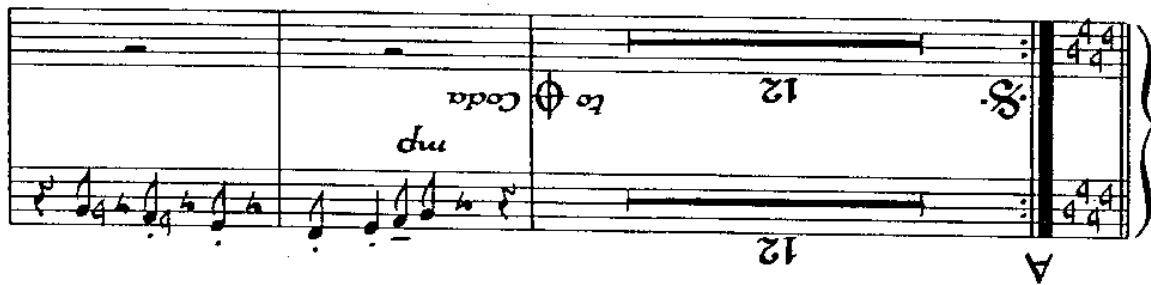
CAN'T TAKE MY EYES OFF YOU

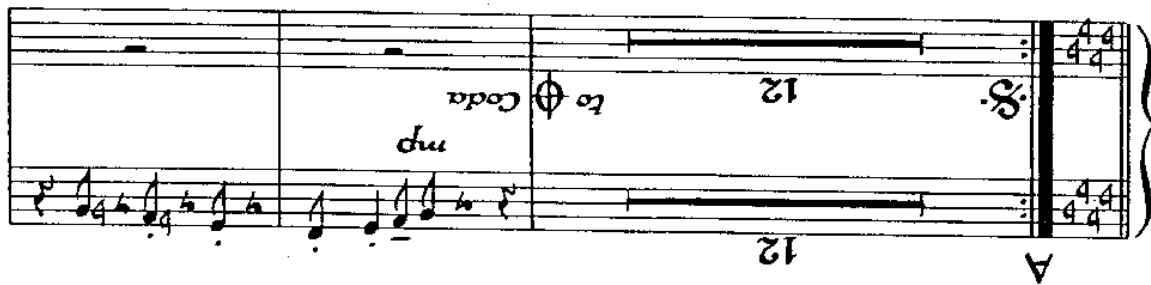
1st TROMBONE

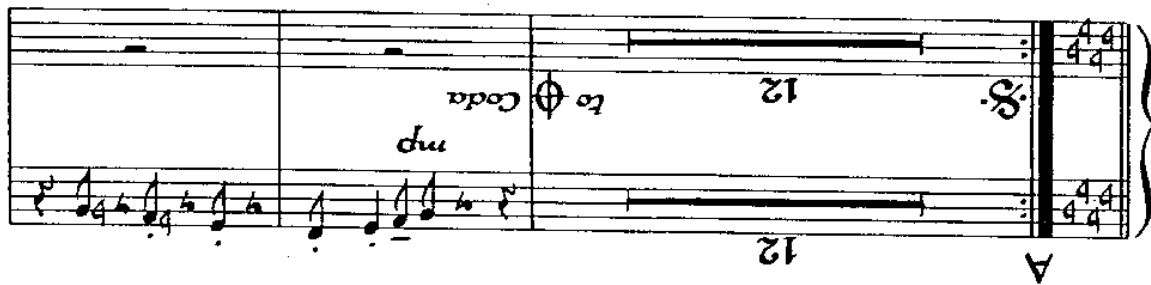
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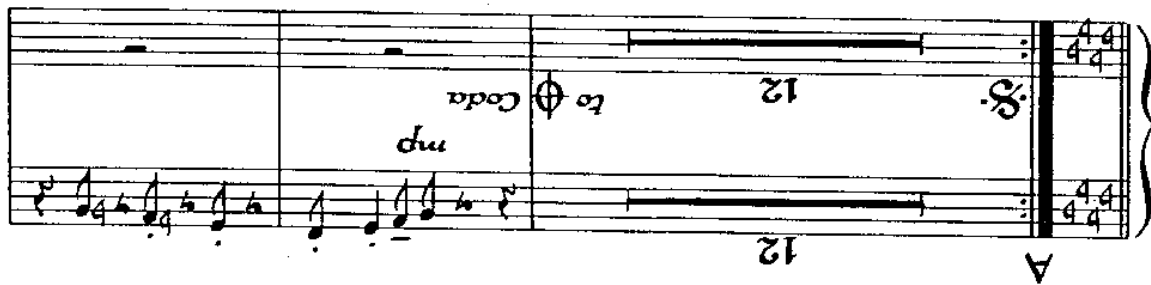
29 Bars Per Min.

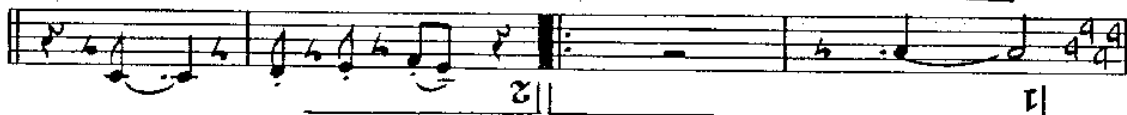
4 

A  12

mp  12

lo  12

Coda 

1  12

B 

mf 

f 

mf 

mf 

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f

f

f

sfz

mp

p

p

S.

D.S. (Bottom line) al Coda

Coda

CAN'T TAKE MY EYES OFF YOU

2nd TROMBONE

Words and Music by BOB CREWE and BOB GAUDIO
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29 Bars Per Min.

4

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First staff of music, starting with a dynamic marking of *f*. It features a melodic line with slurs and accents, followed by a measure with a fermata and a '2' below it, and ends with a chord.

Second staff of music, starting with a dynamic marking of *f*. It contains a continuous melodic line with slurs and accents.

Third staff of music, featuring a melodic line with slurs and accents.

Fourth staff of music, featuring a melodic line with slurs and accents.

Fifth staff of music, featuring a melodic line with slurs and accents, ending with a dynamic marking of *f*.

Sixth staff of music, starting with a dynamic marking of *sfs*. It features a melodic line with slurs and accents, followed by a measure with a fermata and a '3' below it.

Seventh staff of music, starting with a dynamic marking of *mf*. It features a melodic line with slurs and accents, followed by a measure with a fermata and a '2' below it. The staff ends with a Coda symbol and the word 'Coda' written vertically.

D. 5. (Bottom line) al Coda

Small musical staff fragment with a dynamic marking of *f*.

Bottom staff of music, starting with a dynamic marking of *p*. It features a melodic line with slurs and accents.

CAN'T TAKE MY EYES OFF YOU

3rd TROMBONE
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29 Bars Per Min.

4

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Musical staff with dynamics *f* and a fermata.

Musical staff with dynamics *f* and a fermata.

Musical staff with dynamics *f* and a fermata.

Musical staff with dynamics *f* and a fermata.

Musical staff with dynamics *f* and a fermata.

Musical staff with dynamics *sffz* and a fermata.

Musical staff with dynamics *mp*, a fermata, and a Coda symbol.

D.S. (Bottom line) al Coda

Musical staff with a Coda symbol and a fermata.

Musical staff with dynamics *p* and a fermata.

CAN'T TAKE MY EYES OFF YOU

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BASS

29 Bars Per Min.

A. 8. (No Repeat)

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f

f

D

Coda

D.S. (No Repeat) al Coda

S

CAN'T TAKE MY EYES OFF YOU

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GUITAR

29 Bars Per Min.

Ab6 Abmaj7

A.S. (No Repeat)

Ab6 Abmaj7

Ab9 D#6

D#m6 Ab6

B#7 D#m6

2 Ab6 Ab6

mf

B

Ab+Ab6 Ab+Ab6

B#m7#5 B#m7 B#m7#5 B#m7 B#m7#5 B#m7

C#7 B#m7 B#m7#5 B#m7

(Sim.)

Ab+Ab6 Ab+Ab6

F#b10

C

B#m7

(Sim.)

B#m7 Eb7

C#7 / Eb7

F#m9 / F#m7

B#m7 / /

(Sim.)

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Musical staff with notes and chords: Gm7, Eb6, F6, F6/9, F6/9 maj7, f, (sim.)

Musical staff with notes and chords: Dm7, Gm7, C7, Gm7, Gm7

Musical staff with notes and chords: D7b9, Gm7, Am7

Musical staff with notes and chords: Dm7, Gm7, Gm7, C9, F6

Musical staff with notes and chords: D7+b9, Gm7, Am7

Musical staff with notes and chords: D, F#m7, Gm7, F#m7, Gm7, E, (sim.), F#m7, Gm7, E6, F6, D7+b9

Musical staff with notes and chords: Bb7, Dbm6, Ab6

Musical staff with notes and chords: E7, Bbm7, D.S. (No Repeat), Coda, Bbm7

Musical staff with notes and chords: Bbm7, Eb7, Cm7, Cm7, Fm9, Fm7, Bbm7

Musical staff with notes and chords: Eb7, Bbm7, Eb7, Ab6, F#+, F#b9, Bbm7

CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO
 Arranged by NEIL RICHARDSON

The musical score is arranged for Saxophone, Bass, and Guitar. It consists of five systems of staves. The first system includes a Saxophone staff with a 'mp' dynamic marking and a Bass staff. The second system features a Bass staff with a 'Bass (No Repeat)' instruction and a Guitar staff with 'Ab6 (Gtr)' and 'Ab6' chord markings. The third system contains a Bass staff with 'Ab6 (Gtr)' and 'Abmaj7' chord markings, and a Guitar staff with 'Dm6' and 'Db6' chord markings. The fourth system shows a Bass staff with 'Ab6' and 'Abmaj7' chord markings, and a Guitar staff with 'Dm6' and 'Db6' chord markings. The fifth system includes a Bass staff with 'Ab6' and 'Abmaj7' chord markings, and a Guitar staff with 'Dm6' and 'Db6' chord markings. A 'Coda' section is marked with a circled 'C' and a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

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D.S. (No Repeat) $\text{at } \oplus$

Trumps. *S.*

Musical notation for Trumpets (Trumps. S.) in G major, 2/4 time. Chords: Bbm7, Eb7 Bbm7, Eb7 Bbm7.

Musical notation for Saxophone (Sax.) in G major, 2/4 time. Chords: Bbm7, Eb7, Cm7, Fm9, Fm7.

Trumps. *S.*

Saxes

Musical notation for Trumpets (Trumps. S.) and Saxophone (Saxes) in G major, 2/4 time. Chords: Fm9 Fm7, Bbm7, Eb7, Ab6(9), F7, F7, E9 E7b9.

Saxes

Musical notation for Saxophone (Saxes) in G major, 2/4 time. Chords: Fm9 E7b9, Fm9, Eb7, Cm7.

Musical notation for Brass section in G major, 2/4 time. Chords: Bbm7s Bbm7, Bbm7s Bbm7, Bbm7s Bbm7, Bbm7s Bbm7, Bbm7s Bbm7, Bbm7s Bbm7, Bbm7s Bbm7, Ab+ Ab6, Ab+ Ab6, Ab+ Ab6, F7(b9).

B Tutti

Musical notation for Bass (B) in G major, 2/4 time. Chords: Bbm7s Bbm7, Bbm7s Bbm7, Bbm7s Bbm7, Bbm7s Bbm7, Bbm7s Bbm7, Bbm7s Bbm7, Bbm7s Bbm7, Ab+ Ab6, Ab+ Ab6, Ab+ Ab6, Ab+ Ab6.

Musical score for a jazz piece, page 4. The score consists of seven systems of music.

- System 1:** Saxophone (Saxes) and Trombone (Tutti) parts. Chords: Eb , $Eb(9)$, Eb , Eb , Eb .
- System 2:** Piano (Piano) part. Chords: $C7 Gm7$, $Gm7$, $Dm7$, $Am7$.
- System 3:** Piano (Piano) part. Chords: $Gm7$, $D7b9$, $F6$, $C9$, $Gm7$.
- System 4:** Piano (Piano) part. Chords: $Gm7$, $Dm7$, $Am7$, $Gm7$.
- System 5:** Piano (Piano) part. Chords: $F\#m7 Gm7 F\#m7 Gm7 F\#m7 Gm7 F\#m7 Gm7 F\#m7 Gm7 F\#m7 Gm7$, $D7b9$, Eb , $F6$, Eb , $F6$.
- System 6:** Saxophone (Saxes) part. Chords: $Ab6(9)$, $Dm6$, $Bb7$.
- System 7:** Coda section.

4

CAN'T TAKE MY EYES OFF YOU

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 Arranged by NEIL RICHARDSON

DRUMS

29 Bars Per Min.

The musical score consists of ten staves of drum notation. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Staff 1:** Starts with a 2/4 time signature. Includes markings for (3), (2), and (2).
- Staff 2:** Features a **TOM-TOM** marking and a **ADD TAMBOURINE** marking.
- Staff 3:** Includes a **DRUMS** marking and a **B** marking.
- Staff 4:** Includes a **mf** marking and a **1** marking.
- Staff 5:** Includes a **2** marking and a **Coda** marking.
- Staff 6:** Includes a **2** marking.
- Staff 7:** Includes a **2** marking.
- Staff 8:** Includes a **2** marking and a **A.S. (No Repeat)** marking.
- Staff 9:** Includes a **2** marking and a **GIRO** marking.

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f

Fill

Solo

ADD TAMBOURINE

Solo Fill

D

Drums

Coda

D.S. (No Repeat)

PREPARE GUIRO

2

Fill

Detailed description: This is a musical score for guitar and drums. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains a melodic line with a 'Fill' instruction. The second staff continues the melodic line. The third staff features a 'Solo' section with a rhythmic pattern. The fourth staff has a 'Solo Fill' section. The fifth staff includes the instruction 'ADD TAMBOURINE' and a 'D' marking. The sixth staff has a 'Drums' marking. The seventh staff contains a 'Coda' symbol and a 'D.S. (No Repeat)' instruction. The eighth staff has a 'PREPARE GUIRO' instruction and a '2' marking. The ninth staff continues the melodic line. The tenth staff ends with a 'Fill' instruction.

CAN'T TAKE MY EYES OFF YOU

Words and Music by BOB CREWE and BOB GAUDIO
 Arranged by NEIL RICHARDSON

VOCAL LEAD SHEET

29 Bars Per Min.

Pno & Gtr.
Gtr.
 You're just too
 A.S.

(1) Good to be true,
 Can't take my eyes off of you
 You'd be like
 There's nothing else to compare,
 The sight of
 3

heaven to touch,
 I wan - na hold you so much,
 At long last
 you leaves me weak,
 There are no words left to speak,
 But if you
 3

love has ar-rived,
 And I thank God I'm a-live
 Please let me know that it's real
 You're just too

Good to be true,
 Can't take My Eyes Off Of You,
 Par-don the

B. Tutti

Eyes Off Of You

I love you ba - by, and if it's

quite all right I need you ba-by to warm the lone-ly night, I love you

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f *Tutti* *Saxes* *f*

f

f

f

f *sffz* *f*

f *Saxes*

D Good to be true, Can't Take My Eyes Off Of You.
Coda
love you. You're just too
at **D.S.** (No repeat)

found you, stay, and let me love you, ba - by, Let me

by, don't bring me down, I pray, Oh pretty ba - by, Now that I've

ba - by, Trust in me when I say: Oh pretty ba -