

As performed by the 1983 CALIFORNIA
ALL-STAR HONOR JAZZ BAND
JOHN MOAWAD, DIRECTOR

CARAVAN

By DUKE ELLINGTON
and JUAN TIZOL
Arranged by DAVE BARDUHN

ALTO SAX 1

[LATIN] (♩ = 112)

The musical score is written for Alto Sax 1 and consists of several staves of music. The tempo is marked as (♩ = 112) and the style is [LATIN]. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled numbers 9, 21, 29, 37, and 47, which likely refer to specific measures or sections. A 'LOW6' marking is present above measure 34. The score is divided into measures, with some measures grouped together (e.g., 31-28, 47-49). The piece concludes with a final measure marked 52.

ALTO SAX 1

Musical staff 53-57. Notes: 53 (D4), 54 (E4), 55 (F4), 56 (G4), 57 (A4). Includes a slur over measures 53-56 and a circled 'C' symbol at the end. Text: "To CODA ⊕".

Musical staff 58-67. Notes: 58 (A4), 59 (B4), 60-61 (C5), 62-63 (D5), 64-67 (E5). Includes circled measure numbers 60, 64, and 68. Rhythmic markings: 2, 2, 4.

Musical staff 68-79. Notes: 68-75 (F5), 76 (G5), 77 (A5), 78 (B5), 79 (C6). Includes circled measure numbers 68, 76, and 78. Rhythmic markings: 8, 2.

Musical staff 80-87. Notes: 80 (D5), 81 (E5), 82 (F5), 83 (G5), 84 (A5), 85 (B5), 86 (C6), 87 (D6). Includes circled measure number 88. Rhythmic markings: 2, 2, 2.

Musical staff 88-91. Notes: 88-91 (D6). Includes circled measure number 88. Rhythmic marking: 4.

Musical staff 92-97. Notes: 92 (D6), 93 (E6), 94 (F6), 95 (G6), 96 (A6), 97 (B6). Includes circled measure number 88. Text: "D.S. AL CODA".

CODA ⊕

Musical staff 98-99. Notes: 98 (C7), 99 (D7). Includes circled measure number 98.

Musical staff 100-105. Notes: 100-103 (E7), 104 (F7), 105 (G7). Includes circled measure number 100. Rhythmic marking: 4.

Musical staff 106-109. Notes: 106 (A7), 107 (B7), 108 (C8), 109 (D8). Includes circled measure number 106. Rhythmic markings: 3, 3.

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ALTO SAX 2

(LATIN) (♩=112)

The musical score for Alto Sax 2 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 112 beats per minute. The score is divided into two main sections: a Latin section and a Long section.

The Latin section begins at measure 1 and continues through measure 20. It features a complex rhythmic pattern with frequent changes in meter signatures, including 2/4, 3/4, 4/4, 6/4, and 7/4. The dynamics range from mezzo-forte (mf) to piano (p). A circled measure number '9' is placed above the staff at measure 9.

The Long section begins at measure 21 and continues through measure 52. It starts with a tempo change to 176 beats per minute. The music is characterized by a steady eighth-note pattern. A circled measure number '29' is placed above the staff at measure 29. A 'LONG!' marking is placed above the staff at measure 34. The dynamics include piano (p) and fortissimo (ff).

Measure numbers 1-8, 10-19, 21-28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated below the staff.

ALTO SAX 2

TO CODA ⊕

Musical staff 1: Measures 53-57. Includes slurs and accents.

Musical staff 2: Measures 58-67. Includes circled measure numbers 60 and 64, and fingerings 2 and 4.

Musical staff 3: Measures 68-79. Includes circled measure numbers 68 and 76, and fingerings 8 and 2.

Musical staff 4: Measures 80-87. Includes fingerings 2 and 4, and a forte (f) dynamic marking.

Musical staff 5: Measures 88-91. Includes a circled measure number 88 and a 4-measure rest.

Musical staff 6: Measures 92-97. Includes a tremolo section, a 'te' marking, and a mezzo-forte (mf) dynamic marking.

D.S. AL CODA

CODA ⊕

Musical staff 7: Measures 98-99. Includes a circled measure number 98.

Musical staff 8: Measures 100-105. Includes a 4-measure rest and various notes.

Musical staff 9: Measures 106-109. Includes a fortissimo (ff) dynamic marking and triplets.

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TENOR SAX 1

By DUKE ELLINGTON
and JUAN TIZOL
Arranged by DAVE BARDUHN

(LATIN) (♩=112)

The musical score is written for Tenor Saxophone 1. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 112 beats per minute. The score is divided into several systems of music. The first system contains measures 1 through 13, with a circled measure number '9' above measure 9. The second system contains measures 14 through 20, with a circled measure number '19' above measure 19. The third system contains measures 21 through 32, with a circled measure number '29' above measure 29. The fourth system contains measures 33 through 38, with a circled measure number '37' above measure 37 and the word 'LONG' written above the staff. The fifth system contains measures 39 through 43. The sixth system contains measures 44 through 50, with a circled measure number '47' above measure 47. The seventh system contains measures 51 through 55. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'fp'. There are also handwritten annotations in circles: '9', '19', '29', '37', and '47'. The piece concludes with a final measure, measure 55.

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1st Tenor
#07752-1000



TENOR SAX 1

To CODA ⊕

56 57 58 59 60-61 62-63

64 65 66 67 68 69

(64) SOLO (68) 2ND X

70 71 72 73 74 75

76 77 78 79 80

81 82 83 84

85 86 87

88 89 90-97

(88) END SOLO D.S. AL CODA

(CODA) ⊕

98 99

100-103 104 105

106 107 108 109

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TENOR SAX 2

(LATIN) (♩=112)

The musical score for Tenor Sax 2 is written in 4/4 time with a tempo of 112 beats per minute. It consists of several systems of music:

- System 1:** Measures 1-8. Includes dynamics *mf* and *f*. A circled measure number '9' is above measure 9.
- System 2:** Measures 9-20. Includes dynamics *f* and *fp*. A circled measure number '21' is above measure 21.
- System 3:** Measures 21-32. Includes a circled measure number '29' above measure 29.
- System 4:** Measures 33-36. Labeled '(LONG)'. Includes dynamics *fp*.
- System 5:** Measures 37-41. Includes a circled measure number '37' above measure 37.
- System 6:** Measures 42-46.
- System 7:** Measures 47-52. Includes a circled measure number '47' above measure 47.

TENOR SAX 2

To CODA ⊕

53 54 55 56 57

58 59 60-61 62-63 64-67

68-75 76 77 78 79 80 81 82 83

84 85 86 87

88-89 90 91

tl. wavy line

D. S. AL CODA

92 93 94 95 96 97

CODA ⊕

98 99

100-103 104 105

106 107 108 109

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BARTONE SAX
LATIN (♩=112)

2 3 4 5 *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21-28 29 30 31

32 33 34 36 *f*

37 38 39 40 41

42 43 44 45 46

47-49 50 51 52

BARITONE SAX

To CODA ⊕

Musical staff 53-57. Notes: 53 (rest), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter). Includes a slur over measures 53-56 and accents over notes at 54, 55, and 56.

Musical staff 58-67. Measure 58 (quarter), 59 (quarter), 60-61 (quarter), 62-63 (quarter), 64-67 (quarter). Includes a slur over measures 58-59 and a circled measure number 64.

Musical staff 68-74. Measure 68 (quarter), 69-71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter). Includes a circled measure number 68 and a slur over measures 69-71.

Musical staff 76-87. Measures 76-87. Includes a slur over measures 76-77 and circled measure numbers 76, 78, 80, 82, 84, 86.

Musical staff 88-91. Measure 88 (quarter), 89-89 (quarter), 90 (quarter), 91 (quarter). Includes a circled measure number 88, a slur over measures 89-90, and dynamic markings *f* and *mf*.

Musical staff 92-97. Measures 92-97. Includes a slur over measures 92-97.

D.S. AL CODA

CODA ⊕

Musical staff 98-101. Measure 98 (quarter), 99 (quarter), 100-101 (quarter). Includes a slur over measures 98-99 and a circled measure number 100.

Musical staff 102-105. Measures 102-105. Includes a slur over measures 102-105.

Musical staff 106-109. Measures 106-109. Includes a slur over measures 106-109 and a circled measure number 106.

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TRUMPET 1

(LATIN) (♩=112)

(CABASA)

By DUKE ELLINGTON
and JUAN TIZOL
Arranged by DAVE BARDUHN

The musical score for Trumpet 1 is written on a single staff in 4/4 time. It begins with a tempo of 112 beats per minute and a 'LATIN' feel. The first 20 measures are marked '(CABASA)' and feature a rhythmic pattern of eighth notes. Measure 21 is marked '(21) (♩=176) TRUMPET', indicating a change in tempo and the start of the trumpet solo. The solo begins in measure 24 with a mezzo-forte (mf) dynamic and continues through measure 46. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET 1

47 3 47-49 50 51 52

Musical staff 47-52. Measure 47 has a circled number 47 and a '3' above it. Measures 48-49 are grouped with a brace. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a circled number 52 and a slur over it. The staff contains notes with various accidentals and dynamics.

53 54 55 56 57 TO CODA

Musical staff 53-57. Measure 53 has a circled number 53. Measures 54-55 are grouped with a brace. Measure 56 has a circled number 56. Measure 57 has a circled number 57 and the text 'TO CODA' with a diamond symbol. The staff contains notes with various accidentals and dynamics.

58 59 60-61 62-63 64-67

Musical staff 58-67. Measure 58 has a circled number 58. Measure 59 has a circled number 59. Measures 60-61 are grouped with a brace and a circled number 60. Measures 62-63 are grouped with a brace and a circled number 62. Measures 64-67 are grouped with a brace and a circled number 64. The staff contains notes with various accidentals and dynamics.

68 76 83

Musical staff 68-83. Measure 68 has a circled number 68. Measure 76 has a circled number 76. Measure 83 has a circled number 83. The staff contains notes with various accidentals and dynamics.

84 85 86 87

Musical staff 84-87. Measure 84 has a circled number 84. Measures 85-87 contain notes with various accidentals and dynamics.

88 88-96 97 D. S. AL CODA

Musical staff 88-97. Measure 88 has a circled number 88. Measures 88-96 are grouped with a brace and a circled number 88. Measure 97 has a circled number 97 and the text 'D. S. AL CODA'. The staff contains notes with various accidentals and dynamics.

98 99

Musical staff 98-99. Measure 98 has a circled number 98. Measure 99 has a circled number 99. The staff contains notes with various accidentals and dynamics.

100-105 106 107 108 109

Musical staff 100-109. Measure 100 has a circled number 100. Measures 100-105 are grouped with a brace and a circled number 100. Measure 106 has a circled number 106. Measure 107 has a circled number 107. Measure 108 has a circled number 108. Measure 109 has a circled number 109. The staff contains notes with various accidentals and dynamics.

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TRUMPET 2

(LATIN) (♩=112)

VIBRA SLAP

Musical score for Trumpet 2, Caravan, featuring Latin style and vibra slap markings. The score is written in 4/4 time with a tempo of 112 beats per minute. It consists of 46 measures, divided into two systems of 21 measures each. The first system (measures 1-21) is marked with a tempo of 112 and includes a 'VIBRA SLAP' instruction. The second system (measures 22-46) is marked with a tempo of 176 and includes a 'TRUMPET' instruction. The score includes various musical notations such as rests, notes, slurs, and dynamics (mf). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21-28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated below the notes.

TRUMPET 2

(47)

47-49 50 51 52

b *e* *b* *e* *b* *e* *b* *e* *b* *e* *b* *e*

53 54 55 56 57

To CODA

(60)

2 2 (64) 4

58 59 60-61 62-63 64-67

(68)

(76)

68-75 76-83

84 85 86 87

f

(88)

(DEOP) *tl* *mmmmmmmm* D.S. AL CODA

88-95 96 97

f

(CODA) ⊕

98 99

6

100-105

(OPT. BVA)

106 107 108 109

ff

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TRUMPET 3

(LATIN) (♩=112)

SHAKER

By DUKE ELLINGTON
and JUAN TIZOL
Arranged by DAVE BARDUHN

TRUMPET 3

47 **3**
47-49 50 51 52

53 54 55 56 57 To CODA ⊕

58 59 **60** 2 2 **64** 4
60-61 62-63 64-67

68 **76**
68-75 76-83

84 85 86 87

88 **DROP** *tr* **D.S. AL CODA**
88-95 96 97

CODA ⊕
98 99

6
100-105

(OPT. 8VA)
106 107 108 109

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TRUMPET 4

By DUKE ELLINGTON
and JUAN TIZOL
Arranged by DAVE BARDUHN

(LATIN) (♩=112)

GOURD

TRUMPET 4

47 3
47-49 50 51 52

53 54 55 56 57 To CODA ⊕

60 2 2 64 4
58 59 60-61 62-63 64-67

68 8 76 8
68-75 76-83

84 f 85 86 87

88 6 DSO P tr D.S. AL CODA
88-93 94 f 95 96 97

98 CODA ⊕ 99

100-103 4 104 105

106 ff 107 108 109

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TRUMPET 5

(LATIN) (♩=112)

The musical score for Trumpet 5 is written in 4/4 time with a tempo of 112 beats per minute. It consists of ten staves of music. The first five staves are primarily rests with measure numbers 1 through 16. The sixth staff contains measures 17-19, 20, and 21-23, with circled measure numbers 9, 21, and 8 above the staff. The seventh staff begins at measure 29 with a circled measure number 29 and includes dynamics markings *mf* and *f*. The eighth staff continues from measure 33 to 36. The ninth staff begins at measure 37 with a circled measure number 37 and includes an accent marking *^*. The tenth staff continues from measure 42 to 46. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET 5

47

3

47-49 50 51 52

53 54 55 56 57

To CODA ⊕

60

2 2 64 4

58 59 60-61 62-63 64-67

68

8 76 8

68-75 76-83

84 85 86 87

88

6

DROP

94 95 96 97

D. S. AL CODA

98 99

⊕

4

100-103 104 105

106 107 108 109

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TROMBONE 1

(LATIN) (♩=112)

9 **SMOOTH**

17 18 19 20 21-28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46

TROMBONE 1

47 48 49 50 51

52 53 54 55 56

57 58 59 60-61 62-63

64 65 66 67 68-71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97

98 99 100-101

102 103 104 105

106 107 108 109

D.S. AL CODA

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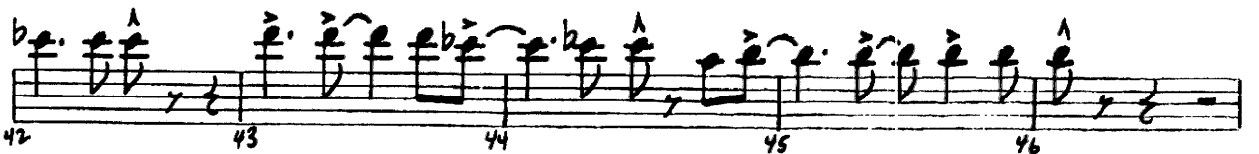
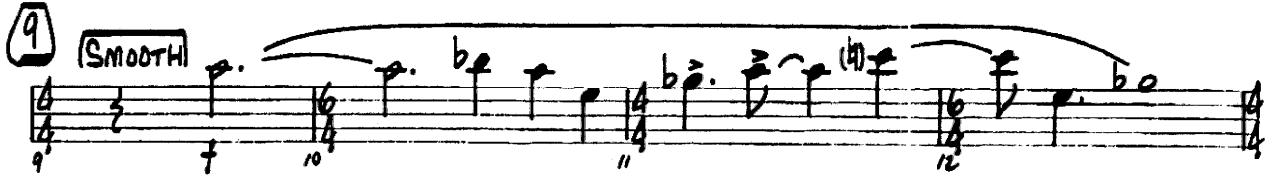
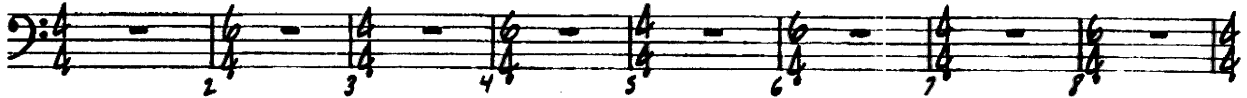
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TROMBONE 2

(LATIN) $\text{♩} = 112$



TROMBONE 2

47 Musical staff 47-51. Measures 47-51. Includes a circled measure number 47 and a fermata over measure 51.

52 Musical staff 52-56. Measures 52-56. Includes a circled measure number 52 and a fermata over measure 55.

To CODA Musical staff 57-63. Measures 57-63. Includes a circled measure number 60 and a fermata over measure 59. Rehearsal marks 2 are present above measures 60-61 and 62-63.

64 Musical staff 64-75. Measures 64-75. Includes circled measure numbers 64 and 68. Rehearsal mark 4 is above measures 64-67 and 68-71. Rehearsal mark 2 is above measure 75.

76 Musical staff 76-87. Measures 76-87. Includes circled measure number 76. Rehearsal mark 2 is above measures 79, 81, 83, 85, and 87. A dynamic marking *f* is below measure 84.

88 Musical staff 88-97. Measures 88-97. Includes circled measure number 88. Rehearsal mark 2 is above measures 91, 93, 95, and 97. The instruction *D.S. AL CODA* is written to the right of the staff.

CODA Musical staff 98-101. Measures 98-101. Includes a circled measure number 98 and a fermata over measure 99. Rehearsal mark 2 is above measure 101.

102 Musical staff 102-105. Measures 102-105.

106 Musical staff 106-109. Measures 106-109. Includes a circled measure number 106 and a dynamic marking *ff* below measure 106. Rehearsal mark 3 is above measures 108 and 109. A fermata is above measure 109.

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TROMBONE 3

(LATIN) $\text{♩} = 112$

The musical score for Trombone 3 is written in bass clef with a 4/4 time signature. It begins with a series of rests for the first 8 measures, with measure numbers 1 through 8 written below the staff. The first melodic line starts at measure 9, marked with a circled '9' and the word 'Smooth' in a box. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A second section begins at measure 17, marked with a circled '21' and a tempo change to $\text{♩} = 176$. This section features a series of whole notes. A third section starts at measure 29, marked with a circled '29', and includes a *mf* dynamic marking. The final section begins at measure 37, marked with a circled '37', and continues to measure 46. The score concludes with a final rest in measure 46.

TROMBONE 3

47

47 48 49 50 51

Musical staff 47-51: Treble clef, key signature of two flats. Measures 47-51 contain eighth-note patterns with slurs and accents.

52 53 54 55 56

Musical staff 52-56: Treble clef, key signature of two flats. Measures 52-56 contain eighth-note patterns with slurs and accents.

To CODA ⊕

60

57 58 59 60-61 62-63

Musical staff 57-63: Treble clef, key signature of two flats. Measures 57-59 contain eighth-note patterns. Measure 60 has a double bar line and repeat sign. Measures 60-61 and 62-63 contain whole notes with a '2' above them.

64

68

64-67 68-71 72 73 74 75

Musical staff 64-75: Treble clef, key signature of two flats. Measures 64-67 and 68-71 contain whole notes with a '4' above them. Measures 72-75 contain eighth-note patterns with slurs and accents.

76

76 77 78 79 80 81 82 83 84 85 86 87

Musical staff 76-87: Treble clef, key signature of two flats. Measures 76-87 contain eighth-note patterns with slurs and accents. Measure 84 has a 'f' dynamic marking.

88

88 89 90 91 92 93 94 95 96 97

Musical staff 88-97: Treble clef, key signature of two flats. Measures 88-97 contain eighth-note patterns with slurs and accents. Measure 94 has a 'f' dynamic marking. The staff ends with 'D. S. AL CODA'.

CODA ⊕

98 99 100-101

Musical staff 98-101: Treble clef, key signature of two flats. Measures 98-99 contain eighth-note patterns. Measure 100 has a double bar line and repeat sign. Measure 101 contains a whole note with a '2' above it.

102 103 104 105

Musical staff 102-105: Treble clef, key signature of two flats. Measures 102-105 contain eighth-note patterns with slurs and accents.

106 107 108 109

Musical staff 106-109: Treble clef, key signature of two flats. Measures 106-109 contain eighth-note patterns with slurs and accents. Measure 108 has a triplet of eighth notes. Measure 109 has a '2' above it.

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TROMBONE 4

[LATIN] (♩=112)

[OPT. 8VA]

9

mf

11

12

13

14

15

16

17-19

20

21-24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

TROMBONE 4

Musical staff 42-46. Measures 42, 43, 44, 45, 46. Includes accents and slurs.

47

Musical staff 47-52. Measures 47, 48, 49, 50, 51, 52. Includes slurs and accents.

Musical staff 53-57. Measures 53, 54, 55, 56, 57. Includes slurs and accents. "To CODA" with a circled cross symbol.

60

Musical staff 58-67. Measures 58, 59, 60-61, 62-63, 64-67. Includes slurs, accents, and repeat signs. "64" circled above measure 64.

68

Musical staff 68-75. Measures 68, 69, 70, 71, 72, 73, 74, 75. Includes slurs and accents.

76

Musical staff 76-87. Measures 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87. Includes slurs and accents.

88

Musical staff 88-97. Measures 88, 89, 90, 91, 92, 93, 94, 95, 96, 97. Includes slurs and accents. "D.S. AL CODA" with a circled cross symbol.

LODA

Musical staff 98-101. Measures 98, 99, 100, 101. Includes slurs and accents. "LODA" circled above measure 98.

Musical staff 102-105. Measures 102, 103, 104, 105. Includes slurs and accents.

Musical staff 106-109. Measures 106, 107, 108, 109. Includes slurs, accents, and triplets.

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TROMBONE 5

(LATIN) (♩=112)

(OPT. BVA)

Musical notation for Trombone 5, measures 1-10. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a Latin groove with a tempo of 112. A circled '9' is written above measure 9, and a 'mf' dynamic marking is placed below measure 9.

Musical notation for Trombone 5, measures 11-15. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature.

Musical notation for Trombone 5, measures 16-24. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature. A circled '21' is written above measure 21, and a tempo change to 176 is indicated below measure 21. Measure numbers 16, 17-19, 20, and 21-24 are marked below the staff.

Musical notation for Trombone 5, measures 25-29. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature. Measure numbers 25, 26, 27, and 29 are marked below the staff.

Musical notation for Trombone 5, measures 30-32. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature. A circled '29' is written above measure 29. Measure numbers 29, 30, 31, and 32 are marked below the staff.

Musical notation for Trombone 5, measures 33-36. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature. A circled '37' is written above measure 37. Measure numbers 33, 34, 35, and 36 are marked below the staff.

Musical notation for Trombone 5, measures 37-41. The notation continues in bass clef with a key signature of one flat and a 4/4 time signature. Measure numbers 37, 38, 39, 40, and 41 are marked below the staff.

TROMBONE 5

Musical score for Trombone 5, measures 42-109. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (^) and a forte (f) marking. The score includes several rehearsal marks in circles: 49, 60, 64, 68, 76, and 88. A "To CODA" instruction with a circled cross symbol is placed above measure 52. A "CODA" instruction with a circled cross symbol is placed above measure 99. The score ends with a fermata over the final note in measure 109. There are also some handwritten annotations, such as "2" and "4" above some measures, and "D.S. AL CODA" above measure 97.

As performed by the 1983 CALIFORNIA
ALL-STAR HONOR JAZZ BAND
JOHN MOAWAD, DIRECTOR

CARAVAN

BASS

(LATIN) (♩=112)

The bass line for 'Caravan' is written in 4/4 time with a tempo of 112 beats per minute. It consists of 46 measures across seven staves. The first staff begins with a *mf* dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together, with various rests and accents. Chord symbols are placed above the staff at specific measures: *Fm11* at measure 17, *Bbm7/C* at measure 29, *Fm11* at measure 35, and *F13*, *G♭13*, *F13*, *G♭13*, and *F13* at measures 37, 38, 39, 40, and 41 respectively. The final staff includes chords *G♭13*, *A*, *A♭13*, *G♭13*, *A*, and *F13* at measures 42, 43, 44, 45, and 46. Measure numbers 1 through 46 are indicated below the staff. There are several circled measure numbers: 9, 21, 29, and 37. The piece concludes with a double bar line at measure 46.

(47) Bbm7/C C7(b9) Bbm7/C C7(b9) Bbm7/C C7(b9) Bbm7/C C7(b9)

BASS

47 48 49 50 51 52 53 54

Bbm7/C C B Bb A Ab G Gb C+7 ⊕ Fm19

To CODA ⊕

55 56 57 58 59

(60) Cm11 C#m11 (64) Cm9 C#m11 Cm9 C#m11

60 61 62 63 64 65 66 67

(68) Cm9 C#m11

68 69 70 71 72 73 74 75

(76) Cm9 C#m11

76 77 78 79 80 81 82 83 84 85 86 87

(88) D.S. AL CODA

88 89 90 91 92 93 94 95 96 97

(CODA) ⊕

98 99 100 101

102 103 104 105

106 107 108 109

As performed by the 1983 CALIFORNIA
ALL-STAR HONOR JAZZ BAND
JOHN MOAWAD, DIRECTOR

CARAVAN

By DUKE ELLINGTON
and JUAN TIZOL
Arranged by DAVE BARDUHN

GUITAR

(LATIN) (♩=112)

Musical staff 1: Treble clef, 4/4 time. Chords: Gmi¹¹, Fmi¹¹, Gmi¹¹, Abmi¹¹, Gmi¹¹. Measure numbers 2, 3, 4, 5.

Musical staff 2: Treble clef, 4/4 time. Chords: Fmi¹¹, Gmi¹¹, Abmi¹¹ (9), Gmi¹¹, Fmi¹¹. Measure numbers 6, 7, 8, 9, 10.

Musical staff 3: Treble clef, 4/4 time. Chords: Gmi¹¹, Abmi¹¹, Gmi¹¹, Fmi¹¹, Gmi¹¹. Measure numbers 11, 12, 13, 14, 15.

Musical staff 4: Treble clef, 4/4 time. Chords: Abmi¹¹, Fmi⁹. Measure numbers 16, 17, 18, 19, 20.

(21) (♩=176)

Musical staff 5: Bass clef, 4/4 time. Chord: B. Measure numbers 21-28.

(29) Bbm⁷/C

Musical staff 6: Bass clef, 4/4 time. Chords: C7(b9), Fmi⁹. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36.

(37) F¹³

Musical staff 7: Bass clef, 4/4 time. Chords: Gb¹³, F¹³, Gb¹³, F¹³. Measure numbers 37, 38, 39, 40, 41.

Musical staff 8: Bass clef, 4/4 time. Chords: Gb¹³, Ab¹³, Gb¹³, F¹³. Measure numbers 42, 43, 44, 45, 46.

GUITAR

47 $Bbmi7/C$ $C7(b9)$ 2 2 2

47 48 49 50 51 52 53 54

$Bbmi7/C$ $C7(b9)$ $B13(b9)$ $Bb13(b9)$ $A13b9$ $Ab13(b9)$ $G13(b9)$ $Gb13(b9)$ $C+7(b9)$ $Fmi9$ TO CODA ⊕

55 56 57 58 59

60 2 $Cmi11$ $C\#mi11$ $Cmi9$ $C\#mi11$ 2

60-61 62 63 64 65 66 67

68 $Cmi9$ $C\#mi11$ 2 2 2

68 69 70 71 72 73 74 75

76 $Cmi9$ $C\#mi11$ 2 2 2 2 2

76 77 78 79 80 81 82 83 84 85 86 87

88 2 tl tr

88-89 90 91 92 93

D.S. AL CODA

94 95 96 97

⊕ CODA $Fmi9$

98 99

4

100-103 104 105

ff

106 107 108 109

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CARAVAN

By DUKE ELLINGTON
and JUAN TIZOL
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DRUMS

(LATIN) (♩=112)

TOMS **SIMILE**

(HI-HAT ON EVERY BEAT)
mf

9

12 13 14 15 16 17 18

19 20 21-23 24 25

(CYMS.) **(21)** **(♩=176)** **3** **PICK-UP!** **(CLOSED HI-HAT)** **TOMS**

26 27 28 29 30 31 32 33 34 35 36 **fp**

(29) **(4)** **(7)**

37 38 39 40 41 **(B.D.)**

42 43 44 45

(R.C. (CORE)) **(4)** **(8)** **(9)** **To CODA** ⊕

47 48 49 50 51 52 53 54 55 56 57

(HI-HAT ON EVERY BEAT)

202-02010

Drum#02253-part



DRUMS

60

2ND X ONLY

START SOFT SIMPLE BUILD ALL THE WAY TO 63

Musical staff with notes and rests, measures 58-63.

64

Musical staff with notes and rests, measures 64-67.

68

Musical staff with notes and rests, measures 68-75. Includes markings (4) and (B).

76

Musical staff with notes and rests, measures 76-83. Includes markings (4) and (B).

TRPTS

Musical staff with notes and rests, measures 84-87.

88 Toms

Musical staff with notes and rests, measures 88-97. Includes markings (B.D.) and D.S. AL CODA.

CODA

Musical staff with notes and rests, measures 98-101.

Musical staff with notes and rests, measures 102-105.

Musical staff with notes and rests, measures 106-109. Includes markings 3 and 5.

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CARAVAN

By DUKE ELLINGTON
and JUAN TIZOL
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PIANO

(LATIN) (♩=112)

The musical score is written for piano and consists of 20 measures. It is in 4/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a treble and bass staff. Measure 1 starts with a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *mf* is present in measure 1. Measure 9 contains a circled number 9. Measure 17 has a chord marking of *Fm19*. The score concludes with a final cadence in measure 20.

21 (176)

29 Bbm7/c

C7(b9)

Fm19

Musical notation for measures 21-36. The system consists of two staves. Measure 21 has a circled number '21' and a 'B' marking. Measure 29 has a circled number '29'. Measure 36 has a circled number '36'. Chord symbols Bbm7/c, C7(b9), and Fm19 are written above the staff. Measure numbers 21-28, 29, 30, 31, 32, 33, 34, 35, and 36 are written below the staff.

37 F13

Musical notation for measures 37-41. The system consists of two staves. Measure 37 has a circled number '37'. Chord symbols Gb13, F13, Gb13, and F13 are written above the staff. Measure numbers 37, 38, 39, 40, and 41 are written below the staff.

42 Gb13

Ab13

Gb13

F13

47

Musical notation for measures 42-50. The system consists of two staves. Measure 47 has a circled number '47'. Measure numbers 42, 43, 44, 45, 46, and 47-50 are written below the staff.

51 Bbm7/c

C7(b9)

Bbm7/c

C7(b9)

B13(b9)

Bb13(b9)

A13(b9)

Musical notation for measures 51-56. The system consists of two staves. Measure numbers 51, 52, 53, 54, 55, and 56 are written below the staff.

57 Ab13(b9) G13(b9) Gb13(b9) C7(b9) Fm19

60

Musical notation for measures 57-61. The system consists of two staves. Measure 60 has a circled number '60'. Measure numbers 57, 58, 59, and 60-61 are written below the staff.

PIANO

64

62 63 64 65 66 67

68

68 69 70 71 72 73 74 75

76

76 77 78 79 80 81 82 83

84 85 86 87

88

88 89 90 91 92 93

PIANO

Musical staff with notes and measure numbers 94, 96, 97. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 94 starts with a treble clef and a key signature of two flats. Measure 96 has a fermata over the notes. Measure 97 ends with a double bar line and a 2/4 time signature.

D. S. AL CODA
AT 37

CODA ⊕

Musical staff with notes and measure numbers 99, 100, 101. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 99 starts with a treble clef and a key signature of two flats. Measure 100 has a fermata over the notes. Measure 101 ends with a double bar line and a 2/4 time signature.

Musical staff with notes and measure numbers 102, 103, 104, 105. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 102 starts with a treble clef and a key signature of two flats. Measure 103 has a fermata over the notes. Measure 104 has a fermata over the notes. Measure 105 ends with a double bar line and a 2/4 time signature.

Musical staff with notes, triplets, and measure numbers 106, 107. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 106 starts with a treble clef, a key signature of two flats, and a fortissimo (ff) dynamic marking. Measure 107 has a fermata over the notes. Measure 108 has a triplet of notes: G4, A4, Bb4. Measure 109 has a triplet of notes: G4, A4, Bb4. Measure 110 ends with a double bar line and a 2/4 time signature.