

CARAVAN

Arranged by
ART DEDRICK
1st Alto Saxophone

Lyric by **IRVING MILLS**
Music by **DUKE ELLINGTON**
and **JUAN TIZOL**

Fast Tempo

SOLI **TUTTI** **SOLI** **TUTTI** **SOLI**

(A) unison

1. 2. **(B)** **SOLI**

unis.

(C) **(D)** **(E)**

SOLI

F

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3rd Alto Saxophone

Fast Tempo

f SOLI TUTTI

SOLI TUTTI SOLI

(A) unison

1. 2. (B) SOLI

unis.

(C) *f* *mp*

(D) *mf* SOLI

(E)

mf

CARAVAN

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and JUAN TIZOL

2nd Tenor Saxophone

Fast Tempo

The musical score is written for a 2nd Tenor Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast Tempo'. The score includes various performance instructions such as 'SOLI', 'TUTTI', 'unison', and dynamic markings like 'f', 'mf', and 'mp'. There are also circled letters A, B, C, D, and E marking specific sections of the music. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence.

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4th Tenor Saxophone

Fast Tempo

The musical score is written for a 4th Tenor Saxophone in 2/4 time. It begins with a 'Fast Tempo' instruction. The score is divided into several sections marked with circled letters A through E. Section A is labeled 'unison' and 'mf'. Section B is labeled 'SOLI' and 'unis.'. Section C is labeled 'unis.' and 'mp'. Section D is labeled 'mf' and 'SOLI'. Section E is labeled 'pp' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#).

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5th Baritone Saxophone

Fast Tempo

SOLI

TUTTI

SOLI

TUTTI

SOLI

(A) 2nd time only
(SOLO)

PLAY
Both Times

1.

2.

(B) SOLI

(C)

(with trbs.)

SOLI

mp

(D)

mf

SOLI

(E)

mf

Arranged by
ART DEDRICK

CARAVAN

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

1st Trumpet

Fast Tempo

The musical score for the 1st Trumpet part of 'Caravan' is written in 4/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction 'Fast Tempo'. The second staff includes the instruction 'Str. Mute' and a dynamic marking of *mf*. The third staff is marked with a circled 'A' and a dynamic marking of *mf*. The fourth staff is marked with a circled 'B' and a dynamic marking of *ff*. The fifth staff includes the instruction 'Open' and a circled 'C'. The sixth staff is marked with a circled 'D' and dynamic markings of *mp* and *mf*. The seventh staff is marked with a circled 'E' and a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth and tenth staves have dynamic markings of *mf* and *f* respectively. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5).

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Music by DUKE ELLINGTON
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2nd Trumpet

Fast Tempo

The musical score for the 2nd Trumpet part of 'Caravan' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Fast Tempo'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff includes a 'Str. Mute' instruction and a dynamic marking of *mf*. The third staff is marked with a circled 'A' and a dynamic marking of *mf*. The fourth staff includes a first ending bracket and a dynamic marking of *ff*. The fifth staff is marked with a circled 'B' and a dynamic marking of *mf*. The sixth staff is marked with a circled 'C' and a dynamic marking of *f*, with the instruction 'Open' above it. The seventh staff is marked with a circled 'D' and a dynamic marking of *mp*. The eighth staff is marked with a circled 'E' and a dynamic marking of *ff*. The ninth and tenth staves conclude the piece with dynamic markings of *mf* and *f* respectively. The score includes various musical notations such as slurs, accents, and first/second endings.

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3rd Trumpet

Fast Tempo

The musical score for the 3rd Trumpet part of 'Caravan' is written in 4/4 time with a key signature of one sharp (F#). The piece is marked 'Fast Tempo'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents and first endings. The second staff includes a 'To Mute' instruction and a dynamic marking of *mf*. The third staff is marked with a circled 'A' and *mf*. The fourth staff is marked with a circled 'B' and *ff*, and includes first and second endings. The fifth staff includes a circled 'C' and a dynamic marking of *f*. The sixth staff is marked with a circled 'D' and includes dynamic markings of *mp* and *mf*. The seventh staff includes a circled 'C' and a dynamic marking of *f*. The eighth staff includes a circled 'D' and a dynamic marking of *mf*. The ninth staff includes a circled 'D' and a dynamic marking of *mf*. The tenth staff includes a circled 'D' and a dynamic marking of *f*. The score also includes various musical notations such as slurs, ties, and fingerings.

CARAVAN

Arranged by
ART DEDRICK
4th Bb Trumpet

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

Fast Tempo

(Have St. Mute ready)

The musical score is written for a 4th Bb Trumpet part. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *f*. It features several marked sections: Section A (circled), Section B (circled), Section C (circled), Section D (circled), and Section E (circled). The score includes performance instructions like "St. Mute" and "open". There are also first and second endings indicated by "1." and "2." in boxes. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

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CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

1st Trombone

Fast Tempo

f *Str. Mute*

(A) *mf* *ff*

(B) *mf* (Mute Out) Open

(C) *f* *mp* *mf*

(D) *mf*

(E) *f* *mf* *f*

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

2nd Trombone

Fast Tempo

The musical score for the 2nd Trombone part of "Caravan" is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also features articulations like accents (^) and slurs. Performance instructions include "Str. Mute" and "Open" (muted/unmuted). The score is divided into sections labeled (A), (B), (C), (D), and (E). Section (A) starts with a *f* dynamic. Section (B) includes a "Mute Out" instruction. Section (C) starts with a *f* dynamic. Section (D) includes a *mp* dynamic. Section (E) starts with a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Music by DUKE ELLINGTON
and JUAN TIZOL

3rd Trombone

Fast Tempo

f

Str. Mute

mf

(A)

mf

f

(B)

mf

(Mute Out) Open

(C)

f *f* *mf*

(D)

mp *mf*

(E)

f

mf *f*

Arranged by
ART DEDRICK

CARAVAN

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

4th Trombone

Fast Tempo
(Have St. Mute ready)

The musical score for the 4th Trombone part of 'Caravan' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is marked 'Fast Tempo' and includes the instruction '(Have St. Mute ready)'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents and slurs. The second staff has a dynamic of *mf* and includes the instruction 'To Mute St. Mute'. The third staff is marked *mf* and contains a first ending bracket labeled 'A'. The fourth staff is marked *ff* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff is marked *mf* and includes the instruction 'Mute out quick!' and 'open'. The sixth staff is marked *f* and includes a first ending bracket labeled 'C'. The seventh staff is marked *mp* and includes a first ending bracket labeled '1'. The eighth staff is marked *mp* and includes a first ending bracket labeled 'D'. The ninth staff is marked *f* and includes a first ending bracket labeled 'E'. The tenth staff is marked *mf* and includes a first ending bracket labeled '2' and a final dynamic of *f*. Various musical notations such as accents, slurs, and first/second endings are used throughout the score.

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

Drums

Fast Tempo

(Hi Hat)

f

Brushes

mf

(A)

(B)

(C)

f *mp*

(D)

(E) TUTTI

f

Big Cym.

mf

The drum score is written on ten staves of music. The first staff is for the Hi Hat, starting with a dynamic of *f* and a tempo marking of 'Fast Tempo'. The second staff is for Brushes, starting with a dynamic of *mf*. The score is divided into sections A through E. Section A is the first 8 measures. Section B is the next 10 measures. Section C is the next 8 measures, with a dynamic of *f* and a *mp* marking. Section D is the next 10 measures, with a dynamic of *mf*. Section E is the final 10 measures, marked 'TUTTI' and *f*, and includes a 'Big Cym.' (Big Cymbal) section. The score includes various rhythmic patterns, rests, and dynamic markings throughout.

CARAVAN

Arranged by
ART DEDRICK
String Bass & Tuba

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

Fast Tempo

String Bass play upper notes. Tuba play lower notes.

The musical score is written for String Bass and Tuba. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte). The score is divided into sections labeled A, B, C, D, and E. Section A includes a *mf* (mezzo-forte) marking and a *(lightly)* instruction. Section B features first and second endings. Section C has a *f* marking. Section D has a *mf* marking. Section E has a *f* marking. The score concludes with a *mf* marking and a *p.* (piano) marking.

Handwritten musical score for piano, consisting of seven systems of music. Each system contains a treble and bass staff with notes, chords, and dynamic markings. The score is divided into sections labeled C, D, and E.

Section C: The first system is marked with a circled 'C'. It features a treble staff with a melodic line and a bass staff with chords. Chords include Eb dim, D7, Eb dim, D7, and several slash marks. The second system continues with chords Eb dim, Db7, C7, B7, Gm, Gm, Eb9, and Eb9.

Section D: The third system is marked with a circled 'D'. It begins with a D7 chord and continues with slash marks and a G9 chord. The fourth system contains C7, Gb7, F, and F chords.

Section E: The fifth system is marked with a circled 'E'. It features a series of A7 and Bb7 chords. The sixth system continues with A7, A7, A7, A7, Bb, A7, and A7 chords. The seventh system concludes with Dm, Gm, Dm, Bb7, Bb7, Dm, Dm, a first ending bracket, and a final Dm chord.