

CARAVAN

23

DUKE ELLINGTON

Arr. by REG. OWEN

1st Eb Alto Saxophone

Fast
Tpt.

Musical score for the 1st Eb Alto Saxophone. It features a fast tempo and a key signature of two flats. The piece begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into measures, with a final measure containing a triplet of eighth notes and a dynamic of *fff*.

Ⓐ 1st Trb.

Musical score for the 1st Trumpet (first system). The key signature is two flats. The music is marked *mp* and features a melodic line with slurs and ties across measures.

Tpt. (sua)

Musical score for the 2nd Trumpet (Tpt. sua). The key signature is two flats. The music is marked *ff* and includes triplet markings over groups of notes.

1st Trb.

Musical score for the 1st Trumpet (second system). The key signature is two flats. The music is marked *mp* and continues the melodic line from the first system.

Tpt. (sua)

Musical score for the 2nd Trumpet (Tpt. sua, second system). The key signature is two flats. The music is marked *ff* and includes triplet markings.

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1st Eb Alto Saxophone

B (gva)

Musical notation for the first system of section B. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The key signature has two flats (Bb and Eb). The tempo is marked 'gva' (grave). The piano part begins with a forte (*f*) dynamic. There are triplet markings over the piano accompaniment in the second and third measures.

Musical notation for the second system of section B. It continues the two-staff format from the first system. The piano accompaniment continues with triplet markings in the final two measures.

C 2nd Tpt.

Musical notation for the first system of section C. It features a single treble clef staff for the 2nd Trumpet part. The key signature has two flats. The dynamic marking is mezzo-forte (*mf*). The music consists of a series of eighth notes with slurs.

Musical notation for the second system of section C. It continues the single-staff 2nd Trumpet part from the first system.

Musical notation for the third system of section C. It features a single treble clef staff for the 1st Trumpet part. The dynamic marking is mezzo-forte (*mf*). The music consists of a series of eighth notes with slurs.

D

Musical notation for section D. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The key signature has two flats. The dynamic marking is fortissimo (*ff*). The piano part begins with a fortissimo (*ff*) dynamic. There are accents (^) over the piano accompaniment in the second and third measures.

1st E \flat Alto Saxophone

The first system of music for the 1st E \flat Alto Saxophone. It consists of two staves. The upper staff contains a melodic line with several slurs and accents. The lower staff contains a bass line with eighth-note patterns and rests.

The second system of music. The upper staff continues the melodic line with slurs and accents. The lower staff features a bass line with eighth-note patterns and a triplet of eighth notes in the final measure.

The third system of music, marked with dynamics. The upper staff begins with a first ending bracket labeled '1'. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The lower staff also has *mp* and *ff* markings.

The fourth system of music. The upper staff includes a first ending bracket labeled '2' and a section for '1st Tpt. A' with a triplet of eighth notes. The lower staff continues the bass line with eighth-note patterns and slurs.

The fifth system of music, marked with a circled 'F'. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with eighth-note patterns and slurs.

The sixth system of music. The upper staff includes a section for 'Trbs.' (Tuba) with a triplet of eighth notes. The lower staff has a bass line with eighth-note patterns and slurs, marked with 'unis.' (unison).

1st Eb Alto Saxophone

F

Tpt. (sua)

ff

G

Tpts.

sfz

1st Trb.

Tpt.

ff

fp

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CARAVAN

23
DUKE ELLINGTON
Arr. by REG. OWEN

2nd Eb Alto Saxophone

Fast

A

B

C

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2nd E♭ Alto Saxophone

Musical score for 2nd E♭ Alto Saxophone, page 3. The score consists of ten staves of music. It begins with a circled 'D' and a key signature of two flats. The first staff has a first ending bracket. The second staff has a second ending bracket. The third staff has a circled 'E' and a key signature change to one flat. The fourth staff has a circled 'F' and a key signature change to two flats. The fifth staff has a circled 'G' and a key signature change to one flat. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf', 'ff', 'mp', and 'sfz'. The piece concludes with a double bar line and a circled 'F'.

CARAVAN

23

DUKE ELLINGTON
Arr. by REG. OWEN

1st B \flat Tenor Saxophone

Fast

(A)

(B)

(C)

mp cresc. *ff*

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1st B \flat Tenor Saxophone

①

1.

mf *f*

2.

②

③

f

④

mp

sfz

ff

DUKE ELLINGTON

Arr. by REG. OWEN

2nd B♭ Tenor Saxophone

Fast

1 3

ff

(A) mp

f

f

(B) f

f

(C) mf

mp cresc.

f

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2nd B \flat Tenor Saxophone

CARAVAN

23

DUKE ELLINGTON
Arr. by REG. OWEN

E♭ Baritone Saxophone

Fast

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E♭ Baritone Saxophone

(B)

f

(C)

mf

mf *ff*

(D)

mf *ff*

(E)

EP Baritone Saxophone



CARAVAN

23

DUKE ELLINGTON
Arr. by REG. OWEN

1st B \flat Trumpet

Fast

The musical score is written for 1st B \flat Trumpet and piano accompaniment. The key signature has two flats (B \flat major or D \flat minor) and the time signature is 4/4. The tempo is marked "Fast".

The 1st B \flat Trumpet part begins with a dynamic of *f* and includes accents (^) over many notes. It features a triplet of eighth notes marked with a circled "A" and a section labeled "Tbne. Solo".

The piano accompaniment starts with a dynamic of *ff* and includes triplets of eighth notes. It has sections labeled "FIBRE MUTE" and "OPEN".

The score concludes with a circled "B" marking a final melodic phrase in the trumpet part.

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1st B♭ Trumpet

The musical score for the 1st B♭ Trumpet part consists of ten staves of music. The notation includes various musical symbols and markings:

- Staff 1:** Features a triplet of eighth notes, a slur over a series of notes, and a dynamic marking of *mp*.
- Staff 2:** Includes a circled letter 'C' and the instruction "2nd Tpt. (Shrill Mute)". It contains a triplet of eighth notes and a slur.
- Staff 3:** Continues the melodic line with a slur.
- Staff 4:** Features a circled letter 'D' and the instruction "(OPEN)". It includes a dynamic marking of *mp* and a *ff* marking.
- Staff 5:** Continues the melodic line with a slur.
- Staff 6:** Includes a circled letter 'E' and features a triplet of eighth notes.
- Staff 7:** Contains first and second endings, marked with "1." and "2.", and a dynamic marking of *ff*.
- Staff 8:** Features a circled letter 'E' and a triplet of eighth notes.
- Staff 9:** Continues the melodic line with a slur.

1st B \flat Trumpet

Tbne. Solo

①

FIBRE MUTE

OPEN

ff

②

ff

Tbne.

1

rit

fp

CARAVAN

23
DUKE ELLINGTON
JOHN WOODEN

2nd B \flat Trumpet

Fast

The musical score for the 2nd B \flat Trumpet part of "Caravan" is written in 4/4 time with a key signature of two flats. It begins with a dynamic of *f* and a tempo marking of "Fast". The first staff contains a melodic line with many accents. The second staff features a triplet of eighth notes, a circled "A" section marker, and a measure with a "12" above it. The third staff is marked "FIBRE MUTE" and includes a dynamic of *f*. The fourth staff is marked "OPEN" and includes a dynamic of *ff*. The fifth staff contains a circled "B" section marker. The sixth staff is marked "SHRILL MUTE". The seventh staff is marked "SOLO" and circled "C". The eighth staff continues the melodic line.

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Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a slur over the first six measures. The word "OPEN" is written above the staff in the seventh measure. The staff ends with a double bar line and a first ending bracket.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff begins with a circled letter "D" above the first measure. The music features a series of eighth notes with accents, followed by a first ending bracket.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff continues the melodic line with eighth notes and accents, ending with a first ending bracket.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a "3" above it. The dynamic markings "mp" and "ff" are present.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff features eighth notes with triplets and accents, marked with a circled letter "E".

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff continues the melodic line with eighth notes and accents, ending with a first ending bracket.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff begins with a circled letter "F" and the instruction "FIBRE MUTE" above the first measure. The music consists of eighth notes with accents, marked with a "2" above the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff continues the eighth-note pattern with accents, marked with a "2" and the word "OPEN" above the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff begins with a circled letter "G" and the number "12" above the first measure. The music features eighth notes with triplets and accents, marked with a "ff" dynamic.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff continues the melodic line with eighth notes and triplets, marked with a "1" and a "2" above the staff. The dynamic markings "rit" and "fp" are present.

CARAVAN

23

DUKE ELLINGTON
Arr. by REG. OWEN

3rd B \flat Trumpet

Fast

f *ff* *ff*

FIBRE MUTE *f*

2 OPEN *ff*

mp *ff*

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3rd B \flat Trumpet

①

1. 2. 3.

②

③ FIBRE MUTE

OPEN

rit fp

4th TRUMPET

CARAVAN

Musical notation for the first system, including dynamics (f, ff) and articulation marks (accents, slurs).

Musical notation for the second system, including the instruction "FIBRE MUTE" and dynamics (f).

Musical notation for the third system, including the instruction "2 OPEN" and dynamics (ff).

Musical notation for the fourth system, including a boxed section marker "B".

Musical notation for the fifth system, including articulation marks (accents, slurs).

Musical notation for the sixth system, including a boxed section marker "C" and dynamics (ff).

Musical notation for the seventh system, including dynamics (mp, ff) and articulation marks (accents, slurs).

Musical notation for the eighth system, including a boxed section marker "D" and dynamics (ff).

Musical notation for the ninth system, including dynamics (mp, ff) and articulation marks (accents, slurs).

Musical notation for the tenth system, including first and second endings (1., 2.) and dynamics (mp, ff).

Handwritten musical score for Trumpet 4, Caravan (2). The score consists of seven staves of music in G major (one sharp). It includes various musical notations such as triplets, slurs, accents, and dynamic markings like 'ff' and 'rit'. Specific performance instructions include 'FIBRE MUTE' and '9 12' in a box. The piece concludes with a double bar line and a 4/4 time signature.

add. arr. MINIM ARRANGEMENTS c 1982

CARAVAN

23

DUKE ELLINGTON
Arr. by REG. OWEN

1st Trombone

Fast

f

ff

ff

3

SOLO

f

2

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1st Trombone

②

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Each note has an accent (>) above it.

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Each note has an accent (>) above it.

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Each note has an accent (>) above it. A circled letter 'C' is above the staff, and the number '13' is to the right.

④

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The first part is marked *mf* and the second part is marked *ff*. There are accents (^) above the notes.

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The first part is marked *mf* and the second part is marked *ff*. There are accents (^) above the notes.

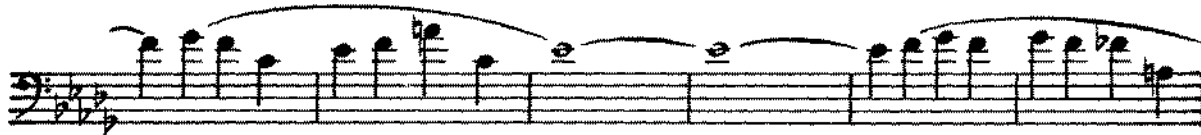
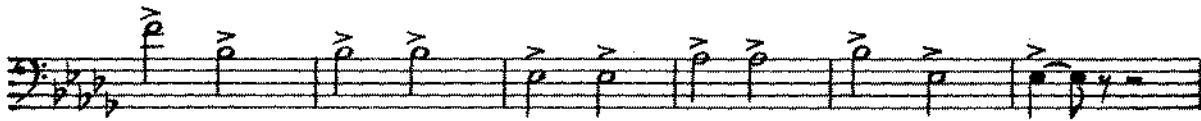
A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The first part is marked *mf* and the second part is marked *ff*. There are accents (^) above the notes.

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The first part is marked *mf* and the second part is marked *ff*. There are accents (^) above the notes. The staff is divided into two endings: '1.' and '2.'. The first ending ends with a double bar line and repeat sign, and the second ending ends with a double bar line and repeat sign.

⑤

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Each note has an accent (>) above it.

1st Trombone



DUKE ELLINGTON
Arr. by REG. OWEN

2nd Trombone

Fast

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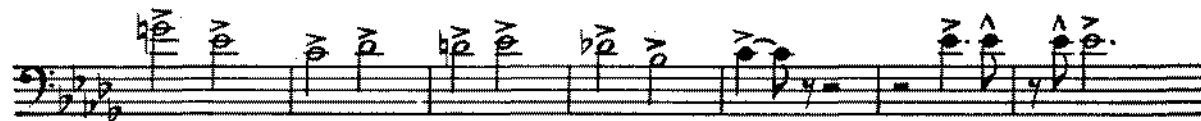
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2nd Trombone

Ⓓ



Ⓔ



Ⓕ



Ⓖ



DUKE ELLINGTON

Arr. by REG. OWEN

3rd Trombone

Fast

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3rd Trombone

①

1. 2. 4. ②

f *ff*

p *mp* *mf* *f* *ff*

③ FIBRE MUTE

2 OPEN *sfz* ④ 12

sfz *fp*

4th TROMBONE

CARAVAN

Musical staff with notes, slurs, and dynamics: *f*, *ff*, *mf*. Includes accents and a fermata with a '3' above it.

Musical staff with notes, slurs, and dynamics: *sfz*. Includes accents and a fermata with a '2' below it.

Musical staff with notes, slurs, and dynamics: *sfz*. Includes accents and a fermata with a '2' below it.

Musical staff with notes, slurs, and dynamics: *sfz*. Includes accents and a fermata with a '2' below it.

Musical staff with notes, slurs, and dynamics: *mf*, *ff*. Includes accents and a fermata with a '2' below it.

Musical staff with notes, slurs, and dynamics: *mf*, *ff*. Includes accents and a fermata with a '2' below it.

Musical staff with notes, slurs, and dynamics: *mf*, *ff*. Includes accents and a fermata with a '2' below it.

Musical staff with notes, slurs, and dynamics: *mf*, *ff*. Includes accents and a fermata with a '2' below it.

Musical staff with notes, slurs, and dynamics: *mf*, *ff*. Includes accents and a fermata with a '2' below it.

Musical staff with notes, slurs, and dynamics: *mf*, *ff*. Includes accents and a fermata with a '2' below it.

Musical staff with notes, slurs, and dynamics: *mf*, *ff*. Includes accents and a fermata with a '2' below it.

Musical staff with notes, slurs, and dynamics: *mf*, *ff*. Includes accents and a fermata with a '2' below it.

TROMBONE 4

CARAVAN (2)

Handwritten musical score for Trombone 4, Caravan (2). The score consists of three staves. The first staff has a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with a fermata over the first measure, followed by eighth notes, and then a measure with a '2' above it and 'OPEN' written above. The second staff continues the melody with a '9' in a box above the first measure, followed by a measure with a '12' above it, and then a series of notes with an accent (^) and 'sfz' below. The third staff has a '3' in a box above the first measure, followed by notes with 'fp' below and a fermata over the final measure, which is labeled 'fine'.

add. arr. MINIM ARRANGEMENTS c 1982

TURBA
FAST 4

CARAVAN

Handwritten musical score for 'CARAVAN' by TURBA. The score is written in 4/4 time and consists of 11 systems of staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include accents (^), slurs, and dynamic markings such as *mf*, *ff*, and *sfz*. There are also numerical markings like '3' and '12' above notes, and boxed letters 'A', 'B', 'C', 'D', and 'E' indicating specific sections or chords. The score concludes with a double bar line and repeat signs.

TUBA

CARAVAN

Handwritten musical notation for Tuba part of 'Caravan'. The score consists of three staves. The first staff is in 2/4 time, featuring a melody with accents (^) and slurs. The second staff continues the melody with accents and slurs, and includes dynamic markings 'sfz' and 'f'. The third staff shows a change in dynamics to 'sfz' and 'f', with a 4/4 time signature and a '45' marking at the end. There are also some handwritten notes like '1', 'E', '12', '9', and '12' above the notes.

add. arr. Minim ARR⁵⁷¹² c 1987

CARAVAN

23

DUKE ELLINGTON
Arr. by REG. OWEN

Piano-Conductor

Fast
Tpt.

f *ff*

fff

f $Bb m6$

(A) Trb.

mf $F7(b5)$ $F7(\sharp5)$ $F7(b5)$ $F7(\sharp5)$ $F7(b5)$ $F7(\sharp5)$ $F7(b5)$ $F7(\sharp5)$

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Piano-Conductor

First system of music. It consists of a vocal line and a piano accompaniment. The piano part has a bass line with eighth notes and a treble line with chords. Chords are labeled F7(b5) and F7(♯5). The key signature has two flats and the time signature is 4/4.

Second system of music, continuing the piano accompaniment from the first system. Chords are labeled F7(b5) and F7(♯5).

Third system of music. It includes a trumpet part (Tpt) with a *ff* dynamic and triplet markings. The piano accompaniment continues with chords labeled Bbm6 and F7(b5) F7(♯5). The key signature changes to one flat.

Fourth system of music, continuing the piano accompaniment. Chords are labeled F7(b5) and F7(♯5).

First system of musical notation. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chord labels below the piano part are: F7(b5), F7(b5), F7(b5), F7(b5), F7(b5), F7(b5), F7(b5), F7(b5).

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. Chord labels below the piano part are: F7(b5), F7(b5), F7(b5), F7(b5), F7(b5), Bbm.

Third system of musical notation, marked with a circled 'B'. The piano part features a more complex accompaniment with triplets and accents. Chord labels below the piano part are: D7, Eb7, Eb7, F7, F7, Eb7, Eb7, F7, Bb7 / Fm7 / Bbdim / Bb7 / Fm7 / / / Bb7 / Bb7+ /

Fourth system of musical notation. The piano part continues with complex accompaniment. Chord labels below the piano part are: Eb9 / Bbm7 / Ebdim / Eb9 / Bbm7 / / / Eb7 / / / Ab7 / Ebm7 / Abdim / Ab7 /

Ebm7 / / / Ab7 / Ab7+ / D5 / / / Kbm7 / D5 / Cm7 / F7 / Cm7 / F7 /
 (b5) (b5)

© 2nd Tpt.

F7 / Gb7 / F7 / Gb7 / F7 / / / / / / Gb7 / F7 / Gb7 /

F7 / / / / / / Gb7 / F7 / Gb7 / F7 / / / / / /

1st Tpt.

Bbm / Bbdim / / / / / / / / / / / /

ff

(D)

Alto

F7 / Gb7 / F7 / Gb7 / F7 / / / F7 / Gb7 /

F7 / Gb7 / F7 / Gb7 / F7 / / / / / Gb7 /

F7 / Gb7 / F7 / Gb7 / F7 / / / / / / / /

1 Tpt.
cresc. ff

Bbm / Bbdim / / / / / / / / / / / /

Piano-Conductor

2 Alto

Tpt. 3 3

Bbm / Ebm7 / Bbm7 / Bbm6 / Gb7 / F7 / Bbm / / /

(E)

Bb7 / Fm7 / Bbdim / Bb7 / Fm / / / Bb7 / Bb7+ / Eb9 / Bbm7 / Ebdim / Eb9 /

Bm7 / / / Eb7 / / / Ab7 / Ebm7 / Abdim. / Ab7 / Ebm7 / / /

Alto

Trb. 3 3

Ab7 / Ab7+ / Db6 / / / (b5) Cm7 / / / F7 / / /

F

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The bass clef part features a steady eighth-note accompaniment. The treble clef part has chords with fingerings. Chord labels include $F7(b5)$ and $F7(\sharp 5)$. A dynamic marking p is present at the beginning.

Second system of musical notation, continuing the piano accompaniment and vocal line from the first system. Chord labels $F7(b5)$ and $F7(\sharp 5)$ are repeated.

Third system of musical notation, continuing the piano accompaniment and vocal line. Chord labels $F7(b5)$ and $F7(\sharp 5)$ are repeated.

Fourth system of musical notation. It includes a trumpet part (Tpt.) with a triplet of eighth notes. The piano accompaniment continues with the same bass line and treble chords. A chord label Bbm is present in the bass clef part.

Piano - Conductor

ⓐ

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and chords in the right hand. The chords are labeled as *mf* F7(b5) and F7(b9). The key signature has two flats.

Second system of musical notation, continuing the piano accompaniment from the first system. The chord labels F7(b5) and F7(b9) are repeated throughout the system.

Third system of musical notation. It includes a trumpet part (Tpt.) with a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern. Chord labels include F7(b5), F7(b9), and Bbm. The key signature remains two flats.

Fourth system of musical notation. It features parts for Alto and Trumpet (Trb.). The piano accompaniment includes a *ff* dynamic marking and a triplet of eighth notes. Chord labels include Cm7, F7, and Eb9. The system concludes with a *fp* (fortissimo piano) dynamic marking.

Application for permission to perform this work in public should be made to
The Performing Right Society Ltd., 29-33 Berners St., London, W.1.

CARAVAN

DUKE ELLINGTON
Arr. by REG. OWEN

Guitar

Fast

4 Bbm6 f

(A) F7(b5) F7(45) 2 4 6

F7(b5) 8 F7(45) 10 F7(b5)

Bbm F7(b5) F7(45) 2 f

F7(b5) F7(45) 4 6 8

F7(b5) 10 F7(45) F7(b5) Bbm

(B) D7 Eb7 Eb7 F7 D7 Eb7 Eb7 F7 Bb7 Fm7 Bb° Bb7 Fm7

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Guitar

B \flat 7 B \flat 7 $^+$ E \flat 9 B \flat m7 E \flat $^\circ$ E \flat 9 B \flat m7 E \flat 7

A \flat 7 E \flat m7 A \flat $^\circ$ A \flat 7 E \flat m7 A \flat 7 A \flat 7 $^+$ D \flat

E \flat m7 D \flat C \flat m7(\flat 5) F7 C \flat m7(\flat 5) F7 © F7 G \flat 7 F7 G \flat 7

F7 F7 F7 G \flat 7 F7 G \flat 7 F7

F7 F7 G \flat 7 F7 G \flat 7 F7 F7

B \flat m B \flat $^\circ$ B \flat $^\circ$ B \flat $^\circ$ B \flat $^\circ$

© F7 G \flat 7 F7 G \flat 7 F7 F7 G \flat 7 F7 G \flat 7

F7 G \flat 7 F7 F7 G \flat 7 F7 G \flat 7 F7 G \flat 7

F7 F7 1. B \flat m B \flat $^\circ$ B \flat $^\circ$ B \flat $^\circ$ B \flat $^\circ$

Guitar

2.
Bbm Bbm7^{b9} Bbm7 Bbm6 Gb7 F7 Bbm

Ⓔ
Bb7 Fm7 Bb° Bb7 Fm7 Bb7 Bb7+ Eb9 Bbm7

Eb° Eb9 Bbm7 Eb7 Ab7 Ebm7 Ab° Ab7

Ebm7 Ab7 Ab7+ Db Db Cm7(b5) F7

Ⓕ
F7(b5) F7(b5) 2 4 6 8

F7(b5) F7(b7) 10 F7(b5) Bbm6

Ⓖ
Bbm6 F7(b5) F7(b5) 2 4

F7(b5) 6 F7(b5) 8 10 F7(b5)

Bbm6 3 1 Cm7(b5) F7 Eb9(b5)

CARAVAN

23

DUKE ELLINGTON

Arr. by REG. OWEN

Bass

Fast

2 arco sfz pizz.

A

mf

f

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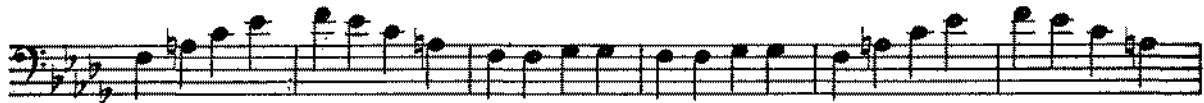
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Bass

Ⓑ



Ⓒ



Ⓓ



1.



2.

Ⓔ



23

CARAVAN

23

DUKE ELLINGTON
Arr. by REG. OWEN

Drums

Fast

2 Bongo

S.D.

B.D.

T.T.

(A)

mp

(B)

ff

10 12 14 16

(C)

mf

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Drums

10 12 14 16

Handwritten *mp* and *ff*

① 2 4 6 8

Handwritten *ff*

10 12 14 16

1.

Handwritten *mp* and *ff*

2.

② E 2 4

Handwritten *ff*

6 8 10 12

③ F

Handwritten *mf*

④ G

Handwritten *mf*

Tom-Tom 3 3

Handwritten *sfz* and *ff*