

CARAVAN

(From SOPHISTICATED LADIES)

ALTO SAX 1

Words and Music by DUKE ELLINGTON
IRVING MILLS and JUAN TIZO
Arranged by MICHAEL SWEENEY

SAMBA

4

5

PLAY 2ND TIME ONLY

1-4

5

mf. LEGATO

6

10

10



2

PLAY BOTH TIMES

15-16

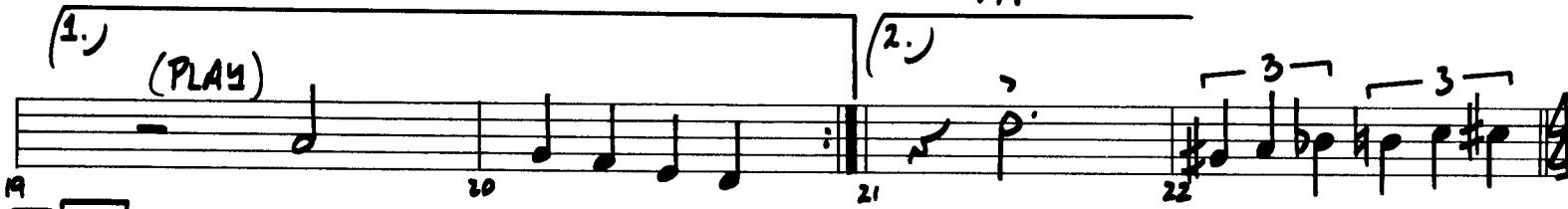
17

mf.

18

19

(1.) (2.) (3.)



23 S. HALF-TIME SWING
($\text{BPM} = \frac{1}{2} \times 5 \text{ BPM}$)



31 TEMPO I (EVEN Δ 's)



35 -

36 37 38

39 -

40 41 42

43 44 45 46

47 8 55 8 63 8

47-54 55-62 63-70

71

71 72 73 74

75 76 77 78

79 80 81 82

82-84 85 86 87-90

CODA 3 D.S. AL CODA

12

SLIGHT RIT... 2 1 2

99-100 101 102 ff

CARAVAN

(From SOPHISTICATED LADIES)

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ALTO SAX 2

SAMBA

4

5

mf. LEGATO

6

7

8

9

10

11

12

13

14

15

2

PLAY BOTH TIMES

16

17

18

19

20

21

22

23

HALF-TIME SWING
($\text{A} = \frac{1}{2} \text{B}$)

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

35 - #p bp 36 #p bp 40 p 37 d bp d 38 bp d.

39 - #p bp 40 #p bp 41 - 42 ^ - -

43 - mf 44 > > 45 - 46 - E p E 2

47 8 55 8 63 8

41-54 55-62 63-70

71

71 P 72 73 mf 74

75 mp 76 #p bp 77 - 78 -

79 - #p bp 80 #p bp 81 - 82 -

3 82-84 85 mf 86 - 87 - 88 D.S. AL CODA

CODA

12 87-98

SLIGHT RIT... 2 A 102 ff

99-100 101 102

10 CODA

CARAVAN

(From SOPHISTICATED LADIES)

TENOR SAX 1

Words and Music by DUKE ELLINGTON
IRVING MILLS and JUAN TIZO
Arranged by MICHAEL SWEENEY

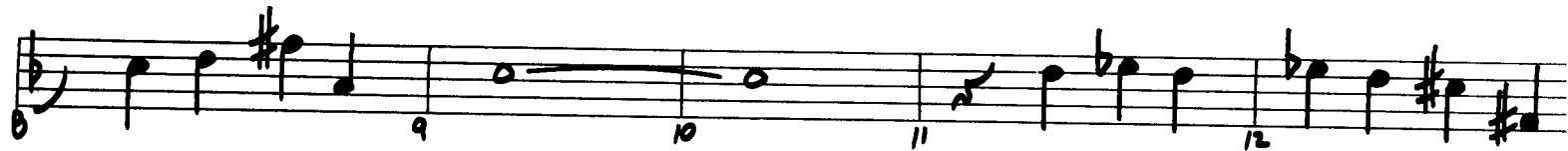
SAMBA

4

5

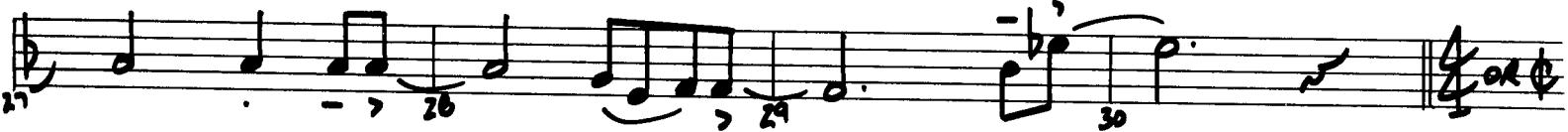
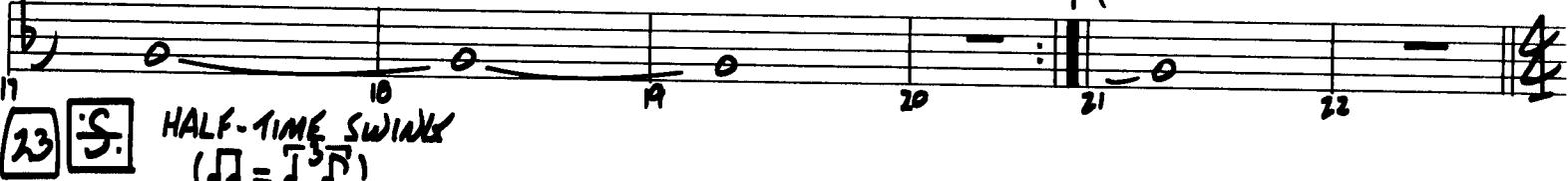
(BOTH TIMES)

mf - LEGATO



(1.)

(2.)



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TENOR SAX 1

39 - . 40 - . 41 - . 42 - .

43 - . 44 - . 45 - . 46 - . 47 - . 48 - . 49 - . 50 - . 51 - . 52 - .

Solo

53 - . 54 - . 55 - . 56 - . 57 - . 58 - . 59 - . 60 - . 61 - . 62 - . 63 - . 64 - . 65 - . 66 - . 67 - . 68 - . 69 - . 70 - .

Gm16 71 14

71-84 85 *mf* 86 87 88 89 90 91

D.S. AL CODA

CODA

87 *mf* - *LEGATO* 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 *ff*

SLIGHT RIT...

TENOR SAX 2

A musical score for piano, page 10, featuring four staves of music. The first staff begins with a bass clef and a key signature of one flat. Measure 35 consists of a single note followed by a fermata. Measure 36 starts with a note, followed by a rest, then a note, and finally a note. Measure 37 begins with a note, followed by a rest, then a note, and finally a note. Measure 38 begins with a note, followed by a rest, then a note, and finally a note. Measures 35 through 38 are grouped under a single bracket.

A musical score for the first piano part, page 10, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains measures 49 and 50, which begin with a half note followed by a dotted half note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains measures 49 and 50, which begin with a half note followed by a dotted half note.

10 CODA

A musical score for piano, page 10, featuring a single staff on a five-line staff system. The key signature is B-flat major (two flats). Measure 43 starts with a fermata over a bass note, followed by a half note and a dotted half note. Measure 44 begins with a quarter note followed by a eighth note tied to a sixteenth note. Measure 45 starts with a fermata over a bass note, followed by a eighth note tied to a sixteenth note. Measure 46 begins with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note. The dynamic marking 'mf' is placed between measures 43 and 44. Measure numbers 43, 44, 45, and 46 are positioned below the staff. The page number '10' is at the top right.

47

mf

8

55

8

63

8

71

A handwritten musical score for piano. The score consists of four measures of music on a single staff. Measure 71 starts with a dynamic **p**. Measures 72, 73, and 74 are connected by horizontal lines. Measure 72 ends with a dynamic **mf**.

Musical score for the first piano part, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains notes with stems pointing up, including a half note, a quarter note, a dotted half note, a eighth note, and a sixteenth note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains notes with stems pointing down, including a half note, a quarter note, and a sixteenth note. Measure 12 begins with a bass note followed by a series of eighth and sixteenth notes.

3

B2-84

D.S. AL CODA

CODA



12

87-98

SLIGHT RIT...

2

6

6

99-100

101

102

ff

CARAVAN

(From SOPHISTICATED LADIES)

BARITONE SAX

Words and Music by DUKE ELLINGTON,
IRVING MILLS and JUAN TIZOL
Arranged by MICHAEL SWEENEY

SAMBA

4

5 PLAY 2ND TIME ONLY

6 mf. LEGATO

7 8 9 10

11 12 13 14

PLAY BOTH TIMES

15 16 17 18

mf.

(1.)
(PLAY)

(2.)

19 20 21 22

23 HALF-TIME SWING
($\text{A} = \frac{1}{2} \text{B}$)

23 24 25 26

27 28 29 30

31 TEMPO I (EVEN Δ 's)

31 32 33 34

BASS TONE SAX

1. D P 36 2. D P bp 37 3. D P 38 4. D P bp

5. D P 40 6. D P bp 41 7. D P 42

TO CODA 

mf 47 8 44 55 8 45 63 8 46

47-54 55-62 63-70

71

D 72 73 mf 74

mp 76 77 78

79 80 81

3

82-84 85 mf 86 bp 87 88 D.S. AL CODA

CODA 

12 89-90

SLIGHT RIT... 2 101 A 102 ff 99-100

CARAVAN

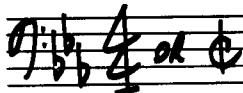
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Words and Music by DUKE ELLINGTON,
IRVING MILLS and JUAN TIZOL
Arranged by MICHAEL SWEENEY

TROMBONE 1

SAMBA

4



1-4

5 CUP MUTE



mf - LEGATO

6

8

9

10

12

13

14

15

16

17

18

(1.)

(2.)

21

22

23 5. HALF-TIME SWING
($\text{Eighth Note} = \frac{1}{2} \text{ Sixteenth Note}$)

4

OPEN

27 f

28

23-26

31 TEMPO I (EVEN 8's)

29

30

31 f

32 f

34

35

36

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TROMBONE 1

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measures 37 and 38 show eighth-note patterns in the treble clef. Measure 39 begins with a bass note followed by a treble note. Measure 40 concludes with a bass note.

A musical score for piano, page 10, featuring four staves of music. The key signature is B-flat major (two flats). Measure 41 starts with a forte dynamic (F) and a grace note. Measures 42 and 43 show a descending melodic line. Measure 44 concludes with a half note and a fermata. Measure numbers 41 through 44 are printed below the staves.

45

46

47-48

A handwritten musical score for guitar. The score consists of two staves. The first staff starts with a box containing '55' and a circled '2'. A bracket labeled '(LONG FALL)' spans most of the staff. The second staff starts with a circled '1' and ends with '56'. The third staff begins with '57-62' and has a circled '6' above it.

63
7
71 b_e e e e e e
63-70 71 72 73 74

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 75 starts with a rest followed by a forte dynamic (f). Measure 76 begins with a half note (B-flat) with a fermata, followed by a quarter note (D) with a fermata, and then a eighth note (C) with a fermata. Measure 77 starts with a half note (A) with a fermata, followed by an eighth note (G) with a fermata, and then a eighth note (F#) with a fermata. Measure 78 starts with a half note (E) with a fermata, followed by a eighth note (D) with a fermata, and then a eighth note (C) with a fermata. The score concludes with a measure ending at the end of the page.

A handwritten musical score for piano. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a treble clef and a common time signature. Measure 93 starts with a bass note followed by a fermata over a treble note. Measure 94 begins with a bass note, followed by a treble note with a flat sign, another bass note, and a treble note with a flat sign. Measure 95 starts with a bass note, followed by a treble note with a flat sign, a bass note with a flat sign, a treble note with a flat sign, and a bass note with a flat sign. Measure 96 starts with a bass note with a flat sign, followed by a treble note. Measure numbers 93, 94, 95, and 96 are written below the staves.

A handwritten musical score for a string instrument. The score consists of six staves of music. Measure 97 starts with a fermata over a note, followed by a dash. Measure 98 begins with a forte dynamic (f) and two eighth-note pairs, each starting with a grace note and followed by a 'bp' (bass pizzicato). Measures 99 and 100 continue with similar patterns of grace notes and 'bp'. Measure 101 starts with a bass pizzicato (bp) and ends with a sustained note. Measure 102 concludes with a forte dynamic (ff). The score includes measure numbers 97 through 102, dynamics, and performance instructions like 'SLIGHT RMT...'.

CARAVAN

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IRVING MILLS and JUAN TIZOL
Arranged by MICHAEL SWEENEY

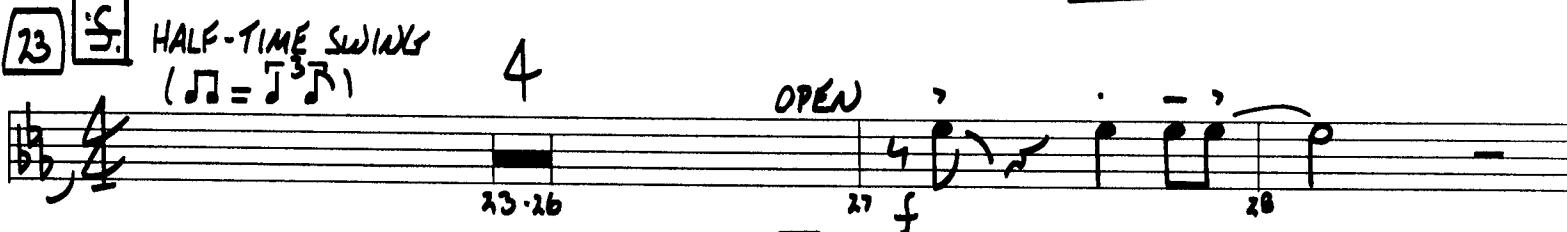
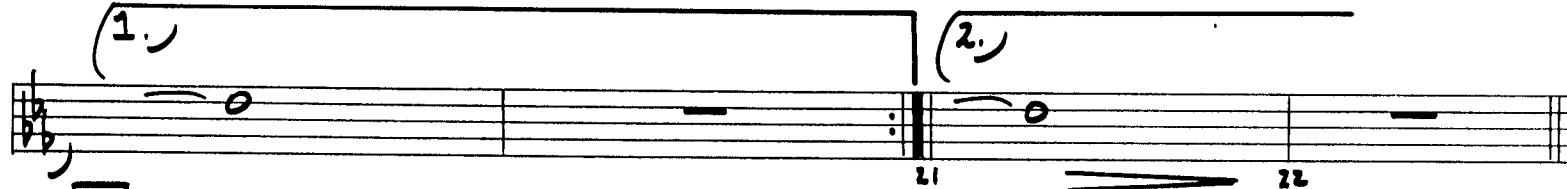
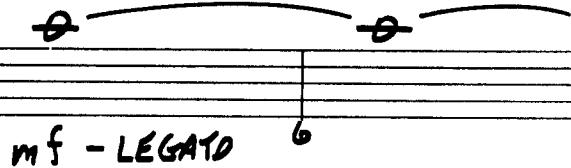
TROMBONE 2

SAMBA

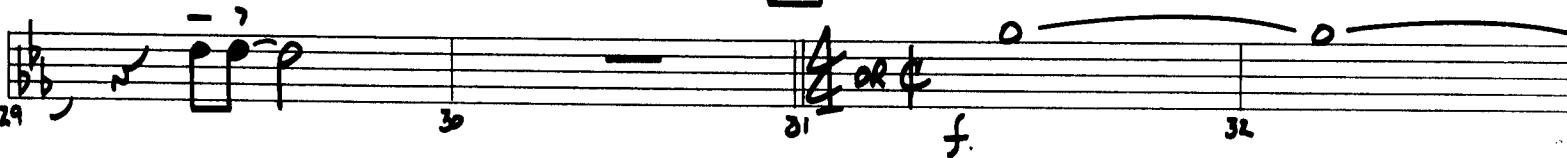
4

5

OPT. BUCKET MUTE



31 TEMPO I (EVEN 8's)



31

 38

 39

 40

41

 42

 43

 DIM....

 44

45

 46

 47-54

55

 (LONG FALL)

 56

 57-62

63

 8

 71

 63-70

 71 P

 72

 73 mf

 74

75

 mp

 76

 77

 78

79

 80

 81

 82-86

 87

 88

 89

 90

 91

CODA

 92

 mf - LEGATO

 93

 94

 95

 96

97

 98

 99

 SLIGHT RT...

 100

 101

 102 ff

CARAVAN

(From SOPHISTICATED LADIES)

Original Music by DUKE ELLINGTON,
IRVING MILLS and JUAN TIZOL
Arranged by MICHAEL SWEENEY

TROMBONE 3

SAMBA

4

5 PLAY 2ND TIME ONLY

mf - LEGATO

1-4

6

7

8

9

10

11

12

13

14

15

16

17

18

23 5. HALF-TIME SWING
($\text{J} = \frac{3}{4}$)

mf
4

23-26

21 (2.)

22

27

f

28

f

29

f

30

f

31

f

32

f

31 TEMPO I (EVEN δ 's)

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37 38 39 40

41 42 43 44

DIM....

10 CODA 41 8

45 46 47-54

55 (LONG FALL) 6

56 57-62

63 71 8 63-70 71 P 72 73 mf 74

75 76 77 78

mp

5 D.S. AL CODA

79 80 81 82-86

CODA



87-98

SLIGHT RIT... 2 A A

99-100 101 102 ff

CARAVAN

(From SOPHISTICATED LADIES)

Words and Music by DUKE ELLINGTON,
IRVING MILLS and JUAN TIZOL
Arranged by MICHAEL SWEENEY

TRUMPET 1

SAMBA

4

5

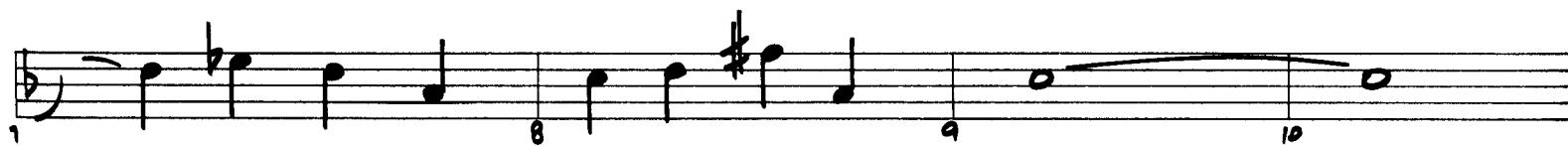
PLAY AND TIME ONLY
(ST. MUTE)

1-4

5

mf - LEGATO

6



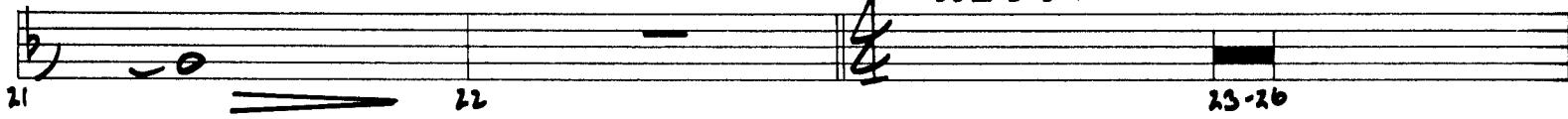
(1.) 2



(2.)

23 5. HALF-TIME SWING
($\text{J} = \frac{1}{2} \text{J}$)

4



EVEN J' 's



31 TEMPO I (EVEN J' 's)



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TRUMPET 1

39

40 41 42 43 44 45 46 47 48 49 50 51 52

DIM... 8 (LONG FALL)

6 16 8

D.S. AL CODA

CODA



12

87-98

SLIGHT RIT..

2

A

#0

99-100 101 102 ff

CARAVAN

(From SOPHISTICATED LADIES)

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 IRVING MILLS and JUAN TIZOL
 Arranged by MICHAEL SWEENEY

TRUMPET 2

SAMBA

4

5

PLAY 2ND TIME ONLY
(ST. MUTE)

1-4

5

mf - LEGATO

6



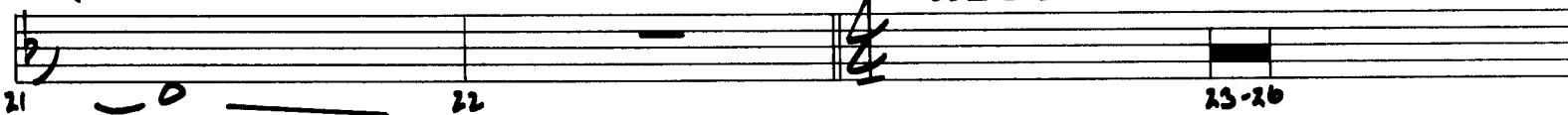
(1.) 2



(2.)

23 S. HALF-TIME SWING
($\text{J} = \overline{\text{J}}^3 \overline{\text{J}}$)

4



OPEN



31 TEMPO I (EVEN 8's)

EVEN 8's



39

40 41 42 43

TO CODA

47

DIM... 8 55 (LONG FALL)

47-54 55 f 56

6 63 8

71 SOLO (AS WRITTEN OR AD-LIB)

E♭%

57-62

tr (b) ~~~~~

Gm, b

END SOLO

D.S. AL CODA

CODA

12

87-98

SLIGHT RIT.. 2 A A

99-100 101 102 ff

CARAVAN

(From SOPHISTICATED LADIES)

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IRVING MILLS and JUAN TIZO
Arranged by MICHAEL SWEENEY

TRUMPET 3

SAMBA

4

5

PLAY 2ND TIME ONLY
(ST. MUTE)

1-4

mf - LEGATO



(1.) 2



(2.)

23 S. HALF-TIME SWING
($\text{J} = \frac{1}{3}$) 4

OPEN

31 TEMPO I (EVEN δ 's)EVEN δ 's

TRUMPET 3

39 # o 40 o 41 ↗ b b 42 # b b b
TO CODA 

63 47 ♂ DIM... 40 ♂ 45 ♂ 46 ♂
8 [55] (LOAD FALL)
47-54 55 f , 56

6 [63] 8
57-62 63-70

71 16 D.S. AL CODA
71-86 

CODA



12

87-98

SLIGHT RIT. 2
99-100 101 102 ff

11 10 11

CARAVAN

(From SOPHISTICATED LADIES)

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IRVING MILLS and JUAN TIZO
Arranged by MICHAEL SWEENEY

TRUMPET 4

SAMBA

4

5

PLAY 2ND TIME ONLY
(ST. MUTE)

1-4

mf - LEGATO

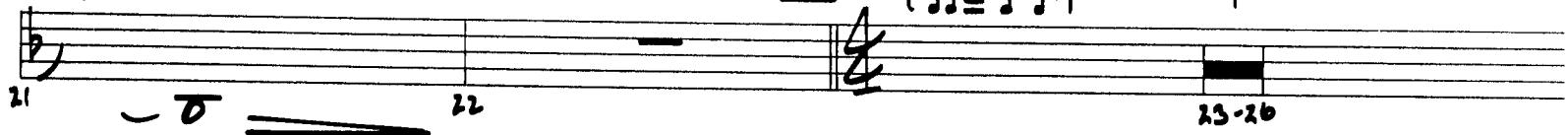


(1.) 2

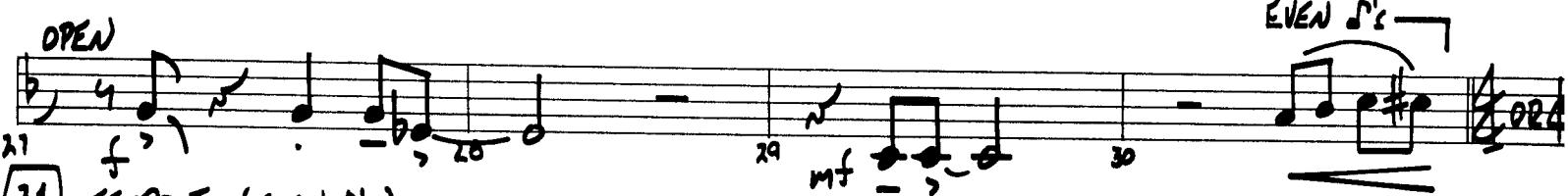


(2.)

23 S. HALF-TIME SWING
($\text{J} = \frac{1}{2} \text{J}$) 4



23-26



31 TEMPO I (EVEN J's)

EVEN J's



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TRUMPET 4

39 #o - 40 o 41 o 42 o #o #o #o

43 o 44 o 45 o 46 o

47 DIM... 8 **55** (LONG FALL)

6 **63** 8

57-62 63-70

71 16 D.S. AL CODA

71-86

CODA



12

87-98

SLIGHT RIT..

2

A

A

99-100

101

102

ff

o

CARAVAN

(From SOPHISTICATED LADIES)

GUITAR

**Words and Music by DUKE ELLINGTON
IRVING MILLS and JUAN TIZO
Arranged by MICHAEL SWEENEY**

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GUITAR

55 D^b_C

 mf

CONT. SIMILE

4

56 - - - - 60 - - - - 61 - - - - 62 - - - - 8

63

63 - - - - 64 - - - - 65 - - - - 66 - - - - 4

Fm1^b_A

67 P. 68 - - 69 P. 70 - - 8

71 D^b_C


CONT. SIMILE

4

71 - - - - 72 - - - - 73 - - - - 74 - - - -

75 - - - - 76 - - - - 77 - - - - 78 - - - - 8

79 - - - - 80 - - - - 81 - - - - 82 - - - - 12

Fm1^b_A

2

83 P. 84 - - 85-86 | 87 D.S. AL CODA

CODA



12

87-88

A

Fm1^b_A A

SLIGHT RIT..

2

99-100

101

102

ff

CARAVAN

(From SOPHISTICATED LADIES)

Words and Music by DUKE ELLINGTON
 IRVING MILLS and JUAN TIZOL
 Arranged by MICHAEL SWEENEY

PIANO

SAMBA

5 1b

1-4

11

15 Fm 1b

19 (1.) (2.)

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23 5. HALF-TIME SWING

F7 ($\text{D} = \text{D}^3 \text{ D}^1$)

15

23 5. HALF-TIME SWING
F7 ($\text{D} = \text{D}^3 \text{ D}^1$)

24 25 26

f (b) p.

Eb

Ab major

EVEN 8's

27 28 29 30

EVEN 8's

31 TEMPO I (EVEN 8's)

Db/C

31 32 33 34

35 36 37 38

39 40 41 42

Fm1 b

10 COPA

43 44 45 46

2

mf

47-48

49

50

51

52

[55] D^bC

mf

53

54

55

56

57

58

59

60

61

62

[63]

63

64

65

66

67

F_m¹⁶

[71] D^bC

68

69

70

71

72

73

74

75

76

77

78

PIANO

F_M 6

79 80 81 82 83

D.S. AL CODA

84 85 86 87

CODA D^b_C

88 89 90 91

92 93-94 95 96

F_M 6/4 (ma)

97-98 99-100 101 102

SLIGHT RIT.

CARAVAN

(From SOPHISTICATED LADIES)

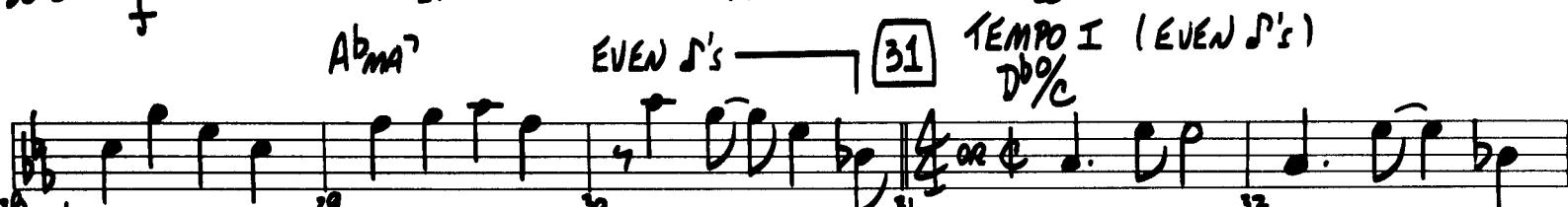
BASS

SAMBA

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(5)



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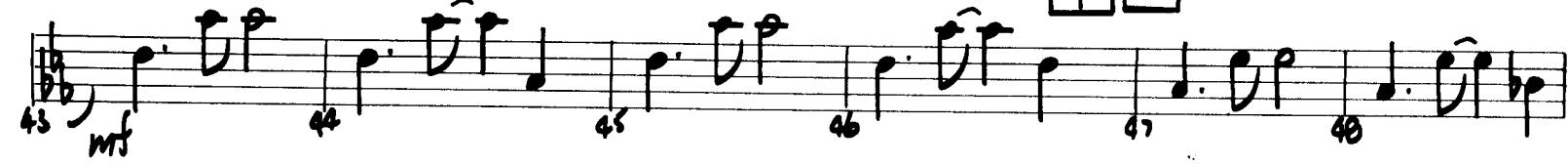
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BASS

F_m¹b10 CODA  47

43 *mf* 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62


 Dbb%

55 *mf* 56 57 58 59 60 61 62


 63F_m¹b

63 64 65 66 67 68


 Dbb%

69 70 71 72 73 74 75 76

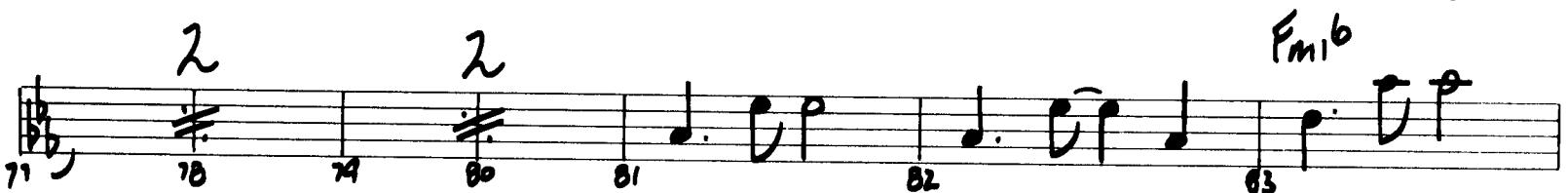


2

2

F_m¹b

77 78 79 80 81 82 83 84



85 86 87 88 89 90 91 92



D.S. AL CODA

CODA



87 88 89 90 91 92 93 94

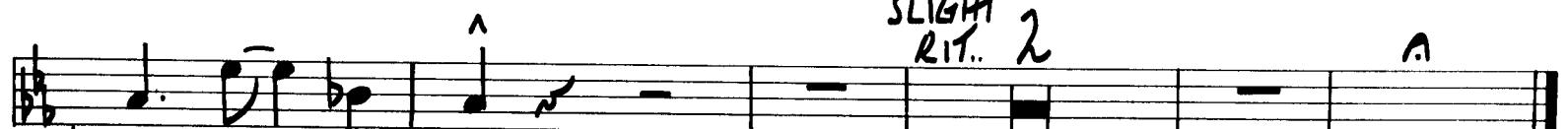


91 92 93 94 95



SLIGHT RIT.. 2

96 97 98 99 100



CARAVAN

(From SOPHISTICATED LADIES)

Words and Music by DUKE ELLINGTON
IRVING MILLS and JUAN TIZO
Arranged by MICHAEL SWEENEY

DRUMS

SAMBA

Handwritten drum score for 'Caravan' featuring multiple staves of musical notation. The score includes various markings such as 'mf', 'P', 'RIDE CYM.', 'TOM', 'HALF-TIME SWING (♂ = ♂ ♂)', 'EVEN ♂ FILL', and '10 CODA'. The score is divided into sections labeled 'SAMBA' and 'BRASS'.

DRUMS

SAMBA

1. (RIDE CYM.) X x x x (TOM) 2

2. 2 2 2

3. 2 2 2

4. 2 2 2

5. 2 2 2

6. 2 2 2

7. 2 2 2

8. 2 2 2

9. 2 2 2

10. 2 2 2

11. 2 2 2

12. 2 2 2

13. 2 2 2

14. 2 2 2

15. 2 2 2

16. 2 2 2

17. 2 2 2

18. 2 2 2

19. 2 2 2

20. 2 2 2

21. 2 2 2

22. 2 2 2

23. 2 2 2

24. 2 2 2

25. 2 2 2

26. 2 2 2

27. 2 2 2

28. 2 2 2

29. 2 2 2

30. 2 2 2

31. 2 2 2

32. 2 2 2

33. 2 2 2

34. 2 2 2

35. 2 2 2

36. 2 2 2

37. 2 2 2

38. 2 2 2

39. 2 2 2

40. 2 2 2

41. 2 2 2

42. 2 2 2

43. 2 2 2

44. 2 2 2

45. 2 2 2

46. 2 2 2

BRASS

31. TEMPO I (EVEN ♂'s)

32. 2 2 2

33. 2 2 2

34. 2 2 2

35. 2 2 2

36. 2 2 2

37. 2 2 2

38. 2 2 2

39. 2 2 2

40. 2 2 2

41. 2 2 2

42. 2 2 2

43. 2 2 2

44. 2 2 2

45. 2 2 2

46. 2 2 2

10 CODA

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47

 (TENOR SOLO BREAK) 55

 63
71

 79
85
86
88
90

 CODA
97
98
99-100
101
102