

# CARAVAN

(From SOPHISTICATED LADIES)

ALTO SAX 1

Words and Music by DUKE ELLINGTO  
IRVING MILLS and JUAN TIZC  
Arranged by MICHAEL SWEENE

SAMBA

4

5 PLAY 2ND TIME ONLY

mf. LEGATO

2

PLAY BOTH TIMES

(1.) (PLAY)

(2.)

23 S. HALF-TIME SWING (♩ = 1/2 ♩)

31 TEMPO I (EVEN ♩'s)

35 36 37 38

39 40 41 42

TO CODA

43 44 45 46

*mf*

**47** 8 **55** 8 **63** 8

47-54 55-62 63-70

**71**

71 72 73 74

*p* *mf*

75 76 77 78

*mp*

79 80 81

*mp*

82-84 85 86 87 88

*mf*

D.S. AL CODA

CODA

87-98

SLIGHT RIT... 2 ff

99-100 101 102

# CARAVAN

(From SOPHISTICATED LADIES)

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and JUAN TIZOL  
Arranged by MICHAEL SWEENEY

ALTO SAX 2

SAMBA

4

5 PLAY 2ND TIME ONLY

mf. LEGATO

2

PLAY BOTH TIMES

mf.

(1.) (PLAY)

(2.)

3

3

23 S. HALF-TIME SWING (♩ = 3/4)

f

31 TEMPO I (EVEN ♩'s)

35 *mf* 36 37 38

39 40 41 42

TO CODA 

43 *mf* 44 45 46

47 8 55 8 63 8  
47-54 55-62 63-70

71

71 *p* 72 73 *mf* 74

75 *mp* 76 77 78

79 80 81

3 82-84 85 *mf* 86 **4/4** D.S. AL CODA

CODA



12 87-98

SLIGHT RIT...

2

99-100 101 102 *ff*

# CARAVAN

(From SOPHISTICATED LADIES)

TENOR SAX 1

Words and Music by DUKE ELLINGTON  
IRVING MILLS and JUAN TIZC  
Arranged by MICHAEL SWEENE

SAMBA


4

5

(BOTH TIMES)

1-4 5 M.F. - LEGATO

(1.) (2.)

23  HALF-TIME SWING  
(♩ = ♩♩)

31 TEMPO I (EVEN D'S)

TENOR SAX 1

Musical staff 1: Measures 39-42. Includes a fermata over measure 41.

Musical staff 2: Measures 43-46. Includes dynamic marking *mf* and a boxed measure number 47. Above the staff, it says "TO CODA" with a circled cross symbol.

Musical staff 3: Measures 53-57. Includes dynamic marking *mf*, the word "SOLO", and a circled measure number 55. Above the staff, it says "E♭" and "D".

Musical staff 4: Measures 58-62. Includes a circled measure number 63.

Musical staff 5: Measures 63-66. Includes a circled measure number 63.

Musical staff 6: Measures 67-70. Includes dynamic marking *pp*, the chord symbol *Gm1♭*, and the text "END SOLO".

Musical staff 7: Measures 71-74. Includes a circled measure number 71 and the number "14".

Musical staff 8: Measures 75-80. Includes dynamic marking *mf*, a double bar line, and the text "D.S. AL CODA".

Musical staff 9: Measures 87-91. Includes the word "CODA", a circled cross symbol, and dynamic marking *mf - LEGATO*.

Musical staff 10: Measures 92-96.

Musical staff 11: Measures 97-102. Includes dynamic markings *pp*, *ff*, and the text "SLIGHT RIT..." at the bottom.

# CARAVAN

(From SOPHISTICATED LADIES)

TENOR SAX 2

Words and Music by DUKE ELLINGTON  
IRVING MILLS and JUAN TIZOL  
Arranged by MICHAEL SWEENEY

SAMBA

4

5

PLAYS 2ND TIME ONLY

1-4

5

mf. LEGATO

6

2

PLAY BOTH TIMES

15-16

17

mf

18

(1.)

(PLAY)

(2.)

23

HALF-TIME SWING  
(♩ = 1 3 2)

31

TEMPO I (EVEN ♩'s)

32

33

34

TENOR SAX 2

35 36 37 38

39 40 41 42

TO CODA

43 44 45 46

*mf*

47 55 63

8 8 8

71 72 73 74

*p* *mf*

75 76 77 78

*mp*

79 80 81

82 83 84

*mf*

D.S. AL CODA

CODA



87-98

12

SLIGHT RIT...

99-100 101 102

*ff*



# CARAVAN

(From SOPHISTICATED LADIES)

BARITONE SAX

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and JUAN TIZOL  
Arranged by MICHAEL SWEENEY

SAMBA

4

5 PLAY 2ND TIME ONLY

PLAY BOTH TIMES

23 S. HALF-TIME SWING (♩ = 7 5 7)

31 TEMPO I (EVEN ♩'s)

35 36 37 38

39 40 41 42

TO CODA

43 44 45 46

47 55 63

47-54 55-62 63-70

71

72 73 74

75 76 77 78

79 80 81

3

82-84 85

D.S. AL CODA

CODA



12

87-98

SLIGHT RIT...

2

99-100 101 102

ff

# CARAVAN

(From SOPHISTICATED LADIES)

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and JUAN TIZOL  
Arranged by MICHAEL SWEENEY

TROMBONE 1

**SAMBA** 4 5 **CUP MUTE**

mf - LEGATO

(1.) (2.)

23-26 OPEN **f** 27 28

31 **f** TEMPO I (EVEN 8's) 32

33 34 35 36

TROMBONE 1

31 38 39 40

41 42 43 44

DIM....

TO CODA [47]

45 46 47-54

55 (LOWLY FALL) 56 57-62

f

63-70 71 72 73 74

8

75 76 77 78

mp

79 80 81 82-86

5 D.S. AL CODA

CODA 87 88 89 90 91

mf-LEGATO

92 93 94 95 96

97 98 99 100 101 102

SLIGHT RT... ff

# CARAVAN

(From SOPHISTICATED LADIES)

Words and Music by DUKE ELLINGTON  
 IRVING MILLS and JUAN TIZOL  
 Arranged by MICHAEL SWEENEY

TROMBONE 2

SAMBA

5 OPT. BUCKET MUTE

4

mf - LEGATO

(1.)

(2.)

23 5 HALF-TIME SWING (♩ = ♩♩)

4

OPEN

f

31 TEMPO I (EVEN 8's)

f

31 38 39 40

41 42 43 44

DIM...  
TO CODA [47]

45 46 47-54

55 (LOWLY FALL) 56 57-62

63-70 71 72 73 74

75 76 77 78

79 80 81 82-86

D.S. AL CODA

CODA 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101 102

SLIGHT RT...

ff

# CARAVAN

(From SOPHISTICATED LADIES)

and Music by DUKE ELLINGTON,  
IRVING MILLS and JUAN TIZOL  
Arranged by MICHAEL SWEENEY

TROMBONE 3

SAMBA

5 PLAY 2ND TIME ONLY

4

mf - LEGATO

8 9 10

11 12 13 14

15 16 17 18

(1.) (PLAY) (2.)

19 20 21 22

23 HALF-TIME SWINGS (♩ = ♩<sup>3</sup>)

mf 4

23-26 27 28


31 TEMPO I (EVEN D's)

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

DIM....  
10 CODA  47

8

45 46 47-54

55 (LOWLY FALL) 56 57-62

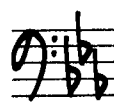
63 71 72 73 74

75 76 77 78

79 80 81 82-86

5 D.S. AL CODA

CODA



12

87-98

SLIGHT RIT...

2

99-100

101

102

ff



# CARAVAN

(From SOPHISTICATED LADIES)

Words and Music by DUKE ELLINGTON,  
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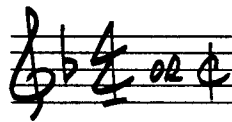
TRUMPET 1

SAMBA

4

5

PLAY 2ND TIME ONLY  
(ST. MUTE)



1-4

5

mf - LEGATO

6



8

9

10



12

13

14



15

16

17

18

19-20

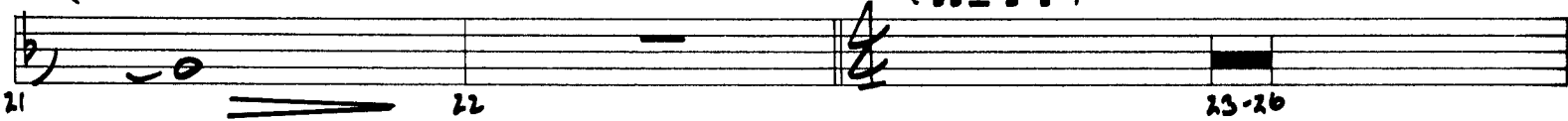
(1.) 2

(2.)

23

HALF-TIME SWINGS  
(♩ = 1/2 ♩)

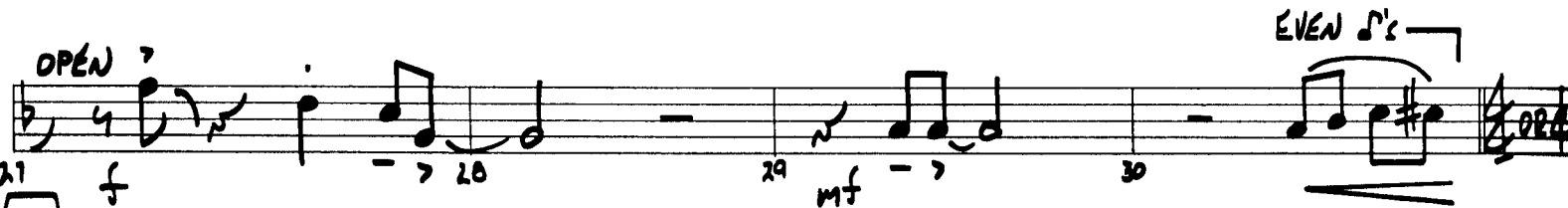
4



21

22

23-26



OPEN ?

EVEN 8's

27

28

29

30

31 TEARD I (EVEN 8's)



31

32

33

34

f - LEGATO



35

36

37

38

TRUMPET 1

39 40 41 42

TO CODA

43 44 45 46

DIM...

47

8

55

(LOWLY FALL)

47-54 55 f 56

6

63

8

57-62 63-70

71

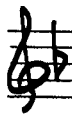
16

D. S. AL CODA

71-86

CODA

12



87-98

SLIGHT RIT..

2

A

# 0

99-100 101 102 ff

# CARAVAN

(From SOPHISTICATED LADIES)

Words and Music by DUKE ELLINGTON  
IRVING MILLS and JUAN TIZOL  
Arranged by MICHAEL SWEENEY

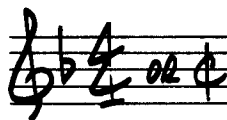
TRUMPET 2

SAMBA

4

5

PLAY 2ND TIME ONLY  
(ST. MUTE)



1-4

5

mf - LEGATO



(1.) 2

(2.)

23

HALF-TIME SWING  
(♩ = ♪♩)

4



OPEN >

EVEN 8's

31 TRAP I (EVEN 8's)



f - LEGATO



39 40 41 42 TO CODA 

43 44 45 46  
DIM... 8 55

47-54 55 f 56 (LONG FALL) 6 63 8


57-62 63-70

71 SOLO (AS WRITTEN OR AD-LIBI) Eb/D 72 73 74 75 76

tr (b) 76 77 78

79 80 81 82

Gm1b 83 84 85 86 END SOLO D.S. AL CODA

CODA  87-98 12

SLIGHT RIT. 2 99-100 101 102 ff

# CARAVAN

(From SOPHISTICATED LADIES)

Words and Music by DUKE ELLINGTON  
IRVING MILLS and JUAN TIZOL  
Arranged by MICHAEL SWEENEY

TRUMPET 3

SAMBA

4

5

PLAY 2ND TIME ONLY  
(ST. MUTE)

1-4

mf - LEGATO

(1.) 2

23 S. HALF-TIME SWING  
(♩ = ♩♩)


4

EVEN 8's

31 TEMPO I (EVEN 8's)

f - LEGATO


TROMPET 3


39  $\sharp$  40 41 42  $\sharp$  **TO CODA** 

43 **47** DIM... 44 45 **55** 46

47-54 **6** **63** 55 *f* ? 56 (LONG FALL) **8**

57-62 **71** 63-70

71-86 **16** **D.S. AL CODA** 

**CODA**  **12** 87-98

SLIGHT RIT. **2** 99-100 101 102 **ff**



TRUMPET 4

39 40 41 42

TO CODA

43 44 45 46

DIM...

47 55

47-54 55 56

(LONG FALL)

6 63 8

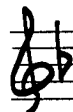
57-62 63-70

71 16 8

71-86

16 D.S. AL CODA

CODA



12

87-98

SLIGHT RIT..

2

A

A

99-100 101 102 ff



# CARAVAN

(From SOPHISTICATED LADIES)

GUITAR

Words and Music by DUKE ELLINGTON  
 IRVING MILLS and JUAN TIZO  
 Arranged by MICHAEL SWEENEY

SAMBA

4 5 12 Fm1b

(1.)

(2.)

23 HALF-TIME SWING (♩ = ♪) F7

mf Bb7 Eb7

AbMA7 31 TEMPO I (EVEN 8'S) Dbb/C (LOW VOICING)

Fm1b TO CODA 47 4

mf

GUITAR

55  $D^b o / C$

CONT. SIMILE

55 *mf*  $D^b o / C$

57

60 61 62

63

64 65 66

$F m i^b / a$

67  $F m i^b / a$

68 69 70

71  $D^b o / C$

CONT. SIMILE

71  $D^b o / C$

72 73 74

75 76 77 78

79 80 81 82

$F m i^b / a$

2

83  $F m i^b / a$

84

85-86

D.S. AL CODA

CODA

12

87-98

SLIGHT RIT..

2

$A$

$F m i^b / a$

99-100

101

102

$ff$

# CARAVAN

(From SOPHISTICATED LADIES)

Words and Music by DUKE ELLINGTON  
IRVING MILLS and JUAN TIZOL  
Arranged by MICHAEL SWEENEY

PIANO

SAMBA

5  $D\flat^{\circ}/C$

The musical score is written for piano in 4/4 time. It features several systems of music with handwritten annotations. The first system includes a treble and bass clef with a key signature of two flats (Bb, Eb) and a tempo marking 'Samba'. Above the first measure, there is a circled '5' and the chord symbol 'D-flat/C'. The second system has a '4' above the first measure and '1-4' below the bass line. The third system has a '4' above the first measure. The fourth system has 'Fm/b' above the first measure. The fifth system has '(1.)' above the first measure and '(2.)' above the second measure. The sixth system has a '4' above the first measure and '4/4' below the bass line. The score includes various musical notations such as chords, accidentals, and dynamic markings like 'mf'.

20 HALF-TIME SWING (♩ = ♩<sup>3</sup>)

Musical notation for measures 23-26. Measure 23 has a dynamic marking *f*. Measure 25 has a chord marking *Bb7*. Measure 26 has a triplet marking *3*.

*Eb7*

*AbMA7*

Musical notation for measures 27-30. Measure 27 has a dynamic marking *p*. Measure 30 has a marking *EVEN 8's* with a dashed line and a fermata. The system ends with a double bar line and a *4/4* time signature change.

31 TEMPO I (EVEN 8's) *Db/C*

Musical notation for measures 31-34. Measure 31 has a dynamic marking *f*. The system ends with a double bar line and a *4/4* time signature change.

Musical notation for measures 35-38. Measure 38 ends with a double bar line and a *4/4* time signature change.

Musical notation for measures 39-42. Measure 42 ends with a double bar line and a *4/4* time signature change.

*Fmi6*

TO CODA 

Musical notation for measures 43-46. Measure 46 ends with a double bar line and a *4/4* time signature change.

2

mf

47-48 49 50 51

55  $D^{\flat} \frac{9}{8}$

mf (h)G (h)G #A B

52 53 54 55 56

57 58 59 60 61 62

63

Fm16

63 64 65 66 67

71  $D^{\flat} \frac{9}{8}$

68 69 70 71 72

73 74 75 76 77 78

PIANO

Fm1b

Musical notation for measures 79-83. Treble clef has chords with slurs. Bass clef has chords with slurs. Measure numbers 79, 80, 81, 82, 83 are written below the staff.

Musical notation for measures 84-86. Treble clef has chords and rests. Bass clef has chords and notes. Measure numbers 84, 85, 86 are written below the staff. A double bar line with repeat dots is at the end.

D.S. AL CODA

CODA D<sup>b</sup>9/C

Musical notation for measures 87-91. Treble clef has chords with slurs. Bass clef has chords with slurs. Measure numbers 87, 88, 89, 90, 91 are written below the staff.

Musical notation for measures 92-96. Treble clef has chords with slurs and accents. Bass clef has chords with slurs. Measure numbers 92, 93-94, 95, 96 are written below the staff.

Musical notation for measures 97-102. Treble clef has chords with slurs and accents. Bass clef has chords with slurs. Measure numbers 97-98, 99-100, 101, 102 are written below the staff. Includes "SLIGHT RIT." and "Fm1b/4 (ma7)".

# CARAVAN

(From SOPHISTICATED LADIES)

BASS

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and JUAN TIZOL  
Arranged by MICHAEL SWEENEY

SAMBA

5

23 **S.** HALF-TIME SWING (♩ = ♩) *f*

Fmi<sup>b</sup>

10 CODA  (47)

43 *mf* 44 45 46 47 48

49 50 51 52 53 54

(55) D<sup>b</sup>0/C

55 *mf* 56 57 58 59 60 61 62

(63)

Fmi<sup>b</sup>/4

63 64 65 66 67 68

(71) D<sup>b</sup>0/C

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

D.S. AL CODA

CODA

 87 88 89 90

91 92 93 94 95

SLIGHT RIT. 2

96 97 98 99 100



# CARAVAN

(From SOPHISTICATED LADIES)

Words and Music by DUKE ELLINGTON  
 IRVING MILLS and JUAN TIZOI  
 Arranged by MICHAEL SWEENEY

DRUMS

SAMBA

Handwritten drum score for 'Caravan' in 4/4 time. The score is divided into several sections:

- Measures 1-12:** Samba section. Includes notation for 'RIDE Cym.' (measures 1-2), 'TOM' (measures 3-4), and '2' (measures 5-12). Dynamic marking: *mf*.
- Measures 13-18:** Continuation of the Samba section with '2' markings above measures 13, 16, and 18.
- Measures 19-26:** First ending of the Samba section. Includes 'FILL' notation at measure 20. Measure 23 is circled and labeled '23'.
- Measures 21-26:** Second ending of the Samba section. Includes '3' markings above measures 22 and 23.
- Measures 27-30:** BRASS section. Includes 'SXS.' (measures 28-29) and 'EVEN FILL' (measures 30-31).
- Measures 31-36:** Tempo change to 'TEMPO I (EVEN 4/4)'. Includes '2' markings above measures 34 and 36.
- Measures 37-42:** Continuation of the Tempo I section. Includes '2' markings above measures 38 and 40.
- Measures 43-46:** Final section of the Tempo I section. Includes '2' marking above measure 46. Ends with a circled 'TO CODA' symbol.

(47)

47 48 49 50 51 52

(TENDR SOLO BREAK)

(55)

53 54 55 *mf* 56

57 59 60 61 62

(63)

63 64 65 66 67 68

69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86

D.S. AL CODA

CODA

87 88 89 90

91 92 93 94 95 96

97 98 99-100 101 102

SLIGHT RIT...

(TOM)

*mp* *ff*