

2ND ALTO SAX
Mach. Beguine

ARRIVAL

128

2nd TENOR SAX
Mal. Beguine

CARNIVAL

2

B * 3 TIMES *f* TACET 2ND TIME

C 2

f * PLAY ALL TIMES

D

1. 2. 3.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a dynamic marking *f*. Contains notes and rests with fingerings 1, 2, 3, 7. Ends with a boxed section labeled **A**.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains notes and rests. Ends with a boxed section labeled **B** and a dynamic marking *f*. Includes the instruction ** PLAY 3 TIMES* with a '2' below it.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with the instruction *TACET 2ND TIME* and a dynamic marking *f*. Contains notes and rests with fingerings 10, 7, and a sharp sign (#). Ends with a dynamic marking *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a boxed section labeled **C** and a dynamic marking *f*. Contains notes and rests with fingerings 2 and 2. Ends with a dynamic marking *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking *f* and fingerings 4 and 1. Contains notes and rests with fingerings 3 and 7. Ends with a dynamic marking *f* and the instruction ** PLAY ALL TIMES*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a boxed section labeled **D** and a dynamic marking *f*. Contains notes and rests with fingerings 1, 2, and 3. Ends with a dynamic marking *f* and a double bar line with repeat dots.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1st Trombone
Mod. Beguine

CARNIVAL

Handwritten musical score for 1st Trombone. The score is in 4/4 time and B-flat major. It consists of six systems of two staves each. The first system includes a key signature change from B-flat to B-natural and a 3-measure rest. Above the first staff, there are handwritten notes: "1", "mf", and a circled "A" above a box containing a 3-measure rest. Above the second staff, there are notes: "Lead (3x)", "TACET 2ND TIME", and a circled "B" above a box containing a 3-measure rest. Above the third staff, there is a circled "C" above a box containing a 7-measure rest. Above the fourth staff, there is a circled "D" above a box containing a 3-measure rest. Above the fifth staff, there are notes: "1.2" and "3." with accents. Above the sixth staff, there are notes: "3" and "1.2". The score ends with a double bar line and a fermata.

Five empty musical staves for rehearsal or additional notation.

2nd Trombone
Mod. Beguine

CARNIVAL

3rd Trombone
Mod Begine

CARNIVAL

4th TROMBONE
Mod. Beguie

CARNIVAL

mf

* 3 TIMES TACET 2ND TIME *

ff

1ST TRUMPET
Mael Bayouie

CARNIVAL

128

St. Note

4 4

f

f

f

f

f

2ND TRUMPET
Mood: Beguine *ST. MUTE*

CARNIVAL

Handwritten musical notation on a staff. Above the staff are rhythmic markings: $\pm =$, $\pm =$, $\pm =$, $\pm =$, $\pm =$, $\pm =$. The staff contains notes with stems and beams, and a box labeled 'A' with a '3' above it. A dynamic marking 'f' is present below the staff.

Handwritten musical notation on a staff. Above the staff are markings: $\wedge \wedge$, $\wedge \wedge$, and $\wedge \wedge$. A box labeled 'B' is present. Above the staff is the instruction: $\ast 3 \text{ TIMES TACET } 2 \text{ NO TIME}$. A dynamic marking 'f' is present below the staff.

Handwritten musical notation on a staff. A box labeled 'C' is present. A dynamic marking 'f' is present below the staff.

Handwritten musical notation on a staff. Above the staff are markings: $\wedge \wedge + 3 \times \text{ ONLY}$. A box labeled 'D' is present. Above the staff are rhythmic markings: $\wedge \wedge \wedge$, $\wedge \wedge \wedge$, $\wedge \wedge \wedge$, $\wedge \wedge \wedge$, $\wedge \wedge \wedge$, $\wedge \wedge \wedge$. A dynamic marking 'f' is present below the staff.

Handwritten musical notation on a staff. Above the staff are markings: \wedge , \wedge , \wedge . A box labeled '1.2.' is present. A dynamic marking 'f' is present below the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

3rd TRUMPET
Mod. Beguine
ST. MONT

CARNIVAL

128

Handwritten musical score for 3rd Trumpet. The score is in 4/4 time and includes the following elements:

- Staff 1:** Starts with a dynamic marking of *f*. It contains a first ending marked with a box 'A' and a '3' below it. Above the staff are the rhythmic notations *r 3 7 r 3 7*.
- Staff 2:** Starts with a dynamic marking of *f*. It contains a first ending marked with a box 'B' and a '14' below it. Above the staff are the rhythmic notations *1 ^ 1*. A performance instruction reads ** 3 TIMES TACET 2nd TIME **.
- Staff 3:** Contains a first ending marked with a box 'C' and a '13' below it.
- Staff 4:** Starts with a dynamic marking of *f*. It contains a first ending marked with a box 'D' and a '3 Times Only' instruction above it. Above the staff are the rhythmic notations *r 3 7 r 3 7 r 3 7 r 3 7 r 3 7*.
- Staff 5:** Contains a first ending marked with a box 'E' and a '3.' below it. Above the staff are the rhythmic notations *1. 2. 1*.

A series of seven empty musical staves, each consisting of five lines, provided for the 3rd Trumpet part.

4th TRUMPET
Mod. Beguine

CARNIVAL

128

ST
f
^ ^ [A] 3
* 3 TIMES TACET 2ND TIME *
f
[B] 14
[C] 13
1 1 * 3x ONLY
[D] 13
1.2. 1 3.

2 PIANO / VOCELS.
LEADER

128

CARNIVAL

(MANHA de CARNAVAL)

Music by
LUIZ BONFA

from the Film "BLACK ORPHEUS" (ORFEU NEGRO)

Words by
HUGO PERÉTTI
LUIGI CREATORE
GEORGE WEISS

Sax Section **A** ERSE

Moderate Beguine

Key Bb||
(G minor)

ENS. INTRO

Will true love come my way on this

Carn-i - val day, Or will I be a - lone with my dream? I'll

B CHORUS * SECOND TIME GTR SOLO OR PIANO IF NO GTR *

Sing to the sun in the sky, I'll sing till the

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THE USE OF THIS SONG WITH ANY OTHER MUSIC IS EXPRESSLY PROHIBITED

sun ris-es high; Carn-i-val time is here, Mag-i-cal

Cm F7 Bb Fm6 G7 Cm F7

time of year, And as the time draws near dreams lift my

Bb Eb Cm6 D7

Tenor Solo

heart. I'll sing as I play my gui-

Gm Cm D7 Gm Cm6 D7

Sax F4

-tar, I'll cling to a dream from a-

Gm Cm6 G7 Fm6 G7

Sax fig

TRUMPETS
LEAD

|| 1, :- | - :- | - :- | - :- | r, | r, :- | - :- | :m, :f, | t, :- | - :- |

- far, Will love come my way,

Sax fig

Cm Cm6 D7

|| : .d, |d, :r, :m, | l, :- | - :- | :se, | m, :- | - :- | - :- | - :- | :m, :se, :t, |

This Carn-i - val day and stay here in my

Sax fig

Gm Cm6 D7

|| 1, :- | - :- | - :- | - :- | :l, :t, | d :r :d | t, :l, :t, | d :r :d | t, :l, :t, |

heart; Will true love come my way on this Carn-i - val day, Or will

Sax SECTION **D** D7 *EX 3rd Time*

Gm Cm Gm Cm Gm Cm Gm

|| d :r :d | t, :l, :s, | l, :- | - :- |

I be a - lone with my dream? I'll

1.2. 3.

Cm Dm Gm

Handwritten musical notation for the first staff, including a treble clef, key signature of two flats, and 4/4 time signature. It features a melody line with notes and rests, and a bass line with chords. Above the staff are the rhythmic markings "r 3 7 r 3 7". A box labeled "A" is placed above the final measure of the staff, which contains the chord "Cm / Gm /".

* 3 TIMES AD LIB SOLO 2ND TIME

Handwritten musical notation for the second staff, showing a bass line with chords: Cm / Gm / | Cm / Dm / | Gm / || | Gm / ||

Handwritten musical notation for the third staff, showing a bass line with chords: Cm6 / || D7 | Gm / || | Cm6 / D7 | Gm / || | Cm / F7

Handwritten musical notation for the fourth staff, showing a bass line with chords: Bb / || | Fm6 / G7 | Cm / || | F7 / || | Bb / || | Eb / ||

Handwritten musical notation for the fifth staff, showing a bass line with chords: Cm6 / || | D7 / || | Gm / || | Cm / D7 | | Gm / || | Cm6 / D7

Handwritten musical notation for the sixth staff, showing a bass line with chords: Gm / || | Cm6 / || | G7 / || | Fm6 / G7 | Cm / || | .

Handwritten musical notation for the seventh staff, showing a bass line with chords: Cm6 / || | D7 / || | Gm / || | Cm6 / || | D7 / || | / S D7 /

END SOLO*

Handwritten musical notation for the eighth staff, showing a bass line with chords: Gm / Cm / | Gm / || S | Cm / Gm / | Cm / Gm / | Cm / Dm /

Handwritten musical notation for the ninth staff, showing a bass line with chords: Gm / || | Gm / || :|| 1 3

Three empty musical staves for additional notation.

BASS GUITAR
Mal. Beyoncé

CARNIVAL

108

Handwritten musical score for Bass Guitar, featuring a key signature of one flat and a 4/4 time signature. The score consists of eight staves of music with various chords and melodic lines. Chords include Cm, Gm, Cm Gm, Cm Dm, Gm, Gm, Cm b, D7, Gm, Cm b, D7, Gm, Cm, F7, Bb, Fm b, G7, Cm, F7, Bb, Eb, Cm b, D7, Gm, Cm D7, Gm, Cm b, D7, Gm, Cm b, G7, Fm b, G7, Cm, Cm b, D7, Gm, Cm, D7, Gm, Cm, D7, Gm, Cm. There are also markings for dynamics like 'f' and 'ff', and performance instructions like '*3 TIMES' and '1.2.'. Section markers A, B, and C are present. The score ends with a double bar line and a final chord Cm.

Four empty musical staves for bass guitar.

Drums
Mael. Beg. T. Tom

CARNIVAL

SWATS - OFF

Handwritten drum notation for 'CARNIVAL'. The score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Measures 1-4:** Initial pattern with a 'FILL' at the end of measure 4.
- Measures 5-12:** A section labeled 'A' with a 'SOFT' dynamic marking. It features a repeating pattern of notes and rests, with measures 2, 3, and 4 marked with numbers. A 'FILL' occurs at the end of measure 4.
- Measures 13-14:** A section labeled 'B' with a '3 TIMES TRONS' marking.
- Measures 15-16:** A section labeled 'C' with a 'TENOR LEAD' marking.
- Measures 17-24:** A section labeled 'D' with a 'TRONS LEAD' marking. Measures 17-24 are marked with numbers 4 through 14.
- Measures 25-28:** A section labeled 'E' with measures 2, 3, and 4 marked with numbers.
- Measures 29-30:** A section labeled 'F' with measures 1 and 2 marked with numbers 1 and 2, and a 'FILL' at the end of measure 2.
- Measures 31-32:** A section labeled 'G' with measures 1 and 2 marked with numbers 1 and 2, and a 'FILL' at the end of measure 2.

Empty drum staff.

Empty drum staff.

Empty drum staff.

Empty drum staff.

Empty drum staff.

