

ALTO ONE

COLTRANE'S

CENTRAL PARK WEST J. FEDCHAK

♩ = 60

4/4

15 unis

LEAD

mf

unis

29

39 unis DIV.

unis

44 CRASC

CRASC

.....

Central Park West

Handwritten musical notation on a staff. It features a series of notes with various ornaments (accents, slurs) and triplets. The notes are mostly eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#).

Handwritten musical notation on a staff. It begins with a box containing the number "59". Below the staff, there is a dynamic marking "mp". The notation includes notes with slurs and a double bar line.

Handwritten musical notation on a staff. It includes notes with slurs and a double bar line. Below the staff, there is a dynamic marking "rit".

A series of empty musical staves, consisting of ten blank five-line staves.

alto 1

ALTO TWO

COLTRANE'S

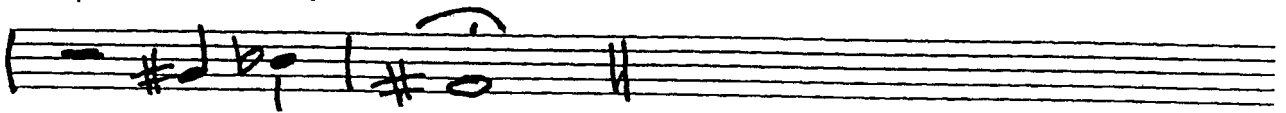
CENTRAL PARK WEST

J. FEDCHOK

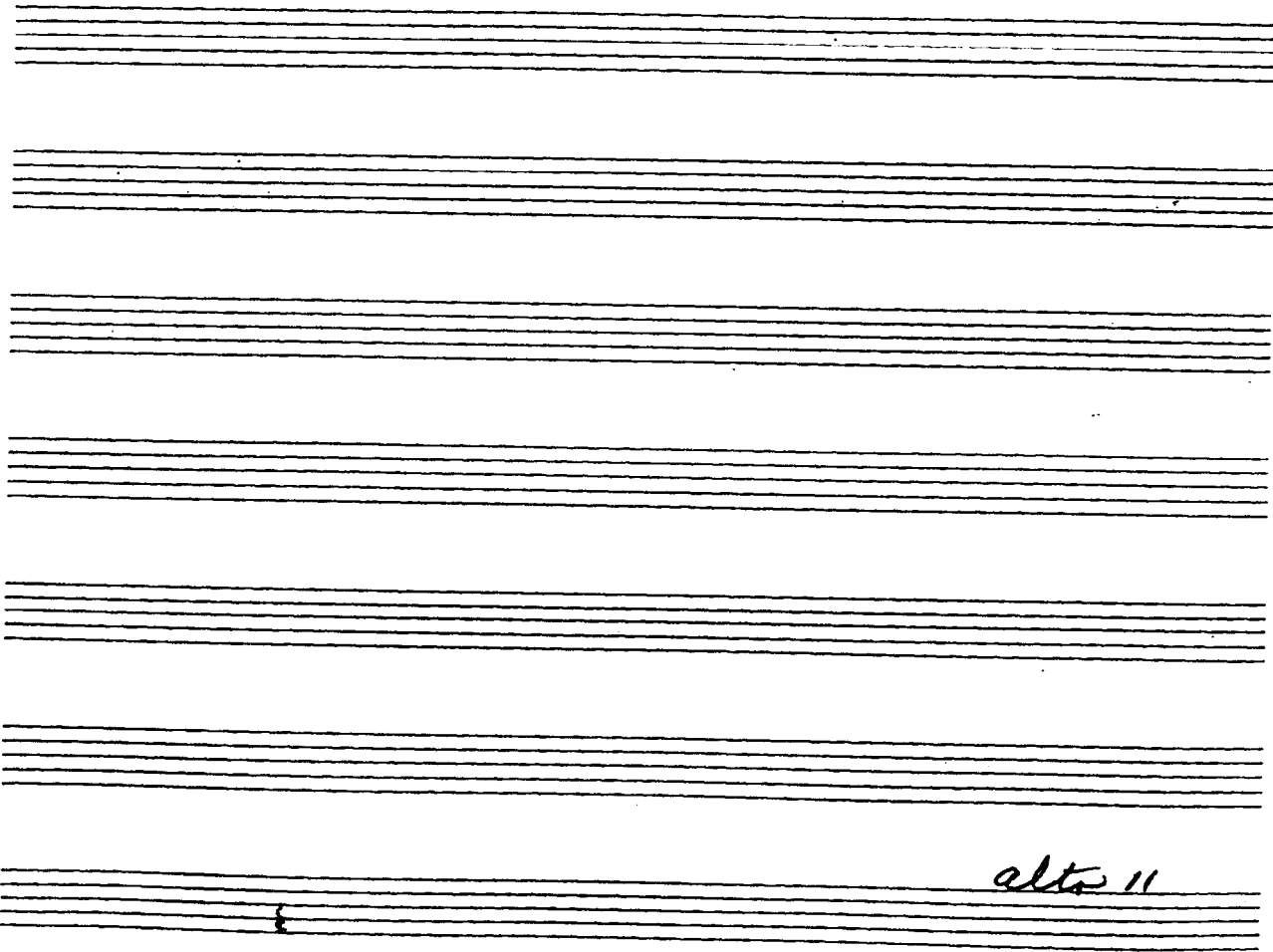
♩ = 60

Handwritten musical score for Alto Two of "Central Park West" by John Coltrane, arranged by J. Fedchok. The score consists of ten staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, dynamics (mf, unis, DIV, CRESC), articulation (accents, slurs), and fingerings (1, 3, 4, 5, 10). Measure numbers 5, 29, 39, and 44 are boxed. The score ends with a double bar line and repeat signs.

Central Park West



Rit



alto II

TENOR ONE

COLTRANE'S

CENTRAL PARK WEST

J. FEDCHOK

Handwritten musical score for Tenor One, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score includes a tempo marking of ♩ = 60. The piece is in A major, with a key signature of one sharp (F#).

The score is divided into measures, with some measures containing fingerings (e.g., 1, 5, 10) and articulation marks (e.g., accents, slurs). The notation includes eighth and sixteenth notes, rests, and various chord symbols.

Chord symbols include: GMA^7 , $D^{\#}M^7$, $G^{\#}7$, $C^{\#}MA^7$, $F^{\#}M^7$, B^7 , $E^{\#}MA^7$, $G^{\#}7$, $C^{\#}MA^7$, $D^{\#}M^7$, $G^{\#}7$, $C^{\#}MA^7$, $F^{\#}M^7$, $B^{\flat}13$, $E^{\#}MA^9$, $C^{\#}M^7$, $F^{\#}13$, $B^{\flat}MA^7$, $A^{\#}M^9$, $D^{\#}7$, $G^{\#}MA^9$, $D^{\#}M^9$, $G^{\#}7$, $C^{\#}13$, $F^{\#}M^9$, $B^{\flat}7^{\#}11$, $E^{\#}MA^13$, $G^{\#}13$, $C^{\#}MA^9$, $D^{\#}M^9$, $C^{\#}MA^9$, $D^{\#}M^7$, $G^{\#}7$, $C^{\#}MA^7$, $D^{\#}M^7$, $G^{\#}7$, $C^{\#}MA^7$.

Other markings include "CRGSC...." and a measure number "144".

Central Park West

Handwritten musical notation for the first system, consisting of two staves. The first staff contains a sequence of notes with various accidentals (sharps and naturals) and articulation marks (accents and slurs). The second staff continues the melodic line with similar notation, including triplets and slurs.

Handwritten musical notation for the second system, consisting of one staff. It begins with a measure containing a boxed number '59'. The notation includes notes with accidentals and a triplet of notes at the end of the system.

Solo

Handwritten musical notation for the solo section, consisting of one staff. It features a series of notes with slurs and accents, indicating a melodic solo.

E MA 13

F#m1 9
E

A MA 7 #11

Handwritten musical notation for the third system, consisting of one staff. It features rhythmic slashes and a sharp sign, likely representing a specific rhythmic pattern or chord.

D MA 13

D MA 9 C# 9
SUS

C MA 13 #11

Handwritten musical notation for the fourth system, consisting of one staff. It features rhythmic slashes and a diamond symbol, likely representing a specific rhythmic pattern or chord.

RITARD

Four empty musical staves, likely intended for additional notation or performance instructions.

Tenor 1

TENOR TWO COLTRANE'S

♩ = 60 CENTRAL PARK WEST J. FEDCHOK

Handwritten musical score for Tenor Two of "Central Park West" by John Coltrane, arranged by J. Fedchok. The score is in 4/4 time with a tempo of 60 beats per minute. It features a melodic line on a tenor saxophone and a piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamics like "p" and "mp". Measure numbers 15, 29, 39, and 49 are marked in boxes. The piece concludes with a double bar line.

Central Park West

Handwritten musical notation for Central Park West. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of several measures with various note values, rests, and articulation marks such as accents and slurs. There are several triplet markings (indicated by a '3' in a circle) over groups of notes. A dynamic marking 'mp' (mezzo-piano) is present. The piece concludes with a double bar line and repeat dots.

RITARD

Tenor 2

BAR1

COLTRANE'S

CENTRAL PARK WEST

J. FEDCHOK

The musical score is written on ten staves. The first staff shows the key signature (one sharp, F#) and the time signature (4/4). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *cresc.*. Rehearsal marks are present at measures 5, 15, 29, and 39. The notation is dense and characteristic of a jazz transcription.

Bari P-2

CENTRAL PARK WEST

The first staff of music contains a melodic line with notes, accidentals, and dynamic markings. The notes are: a quarter rest, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Above the first four notes are 'z' markings. Above the last note is a circled '59'. To the right of the circled '59' are three sharp signs. The second staff contains a bass line with notes and a 'RIT' marking. The notes are: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. A double bar line is present above the first two notes. The word 'RIT' is written below the second note.

TRPT ONE

COLTRANE'S

CENTRAL PARK WEST

J. FEDCHOIK

♩ = 60

~ 2 ~

Central Park West

Musical notation for the first system, including a boxed measure number 49 and various notes and rests.

Musical notation for the second system, including a boxed measure number 59, the word 'FLUGEL', and various notes and rests.

RITARD

Tryst 1

TRPT TWO

♩ = 60 CENTRAL PARK WEST J. FEDGHOK

Handwritten musical score for Trumpet Two of "Central Park West" by J. Fedghok. The score is written on ten staves in G major and 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "CRES" and "mf". Measure numbers 5, 15, 29, and 39 are boxed. The piece concludes with a final cadence on the tenth staff.

Central Park West

Handwritten musical notation for the first system. It consists of three staves. The first staff begins with a boxed measure number '49'. The music features various notes with accidentals (sharps and naturals) and dynamics such as accents (>) and slurs. The second staff continues the melodic line with similar notation. The third staff contains rhythmic markings, possibly for a bass line, with 'x' symbols and vertical stems.

Handwritten musical notation for the second system, starting with a boxed measure number '59'. The word 'FLUGEL' is written above the first staff. This system includes three staves with musical notation, including a four-measure rest (marked '4') and a three-measure rest (marked '3'). The notation includes notes with accidentals and slurs.

RIT

Try # 2

TRPT THREE

♩ = 60

CENTRAL PARK WEST

J. FEDCHOK

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 60. The title "CENTRAL PARK WEST" and composer "J. FEDCHOK" are written above the staff. The score contains various musical notations: notes, rests, triplets (marked with a '3' and a bracket), and dynamic markings such as "CRES" and "mf". Measure numbers are circled in the score: 5, 15, 29, 39, and 49. The notation includes stems, beams, and slurs, indicating complex rhythmic patterns and phrasing.

Central Park West

59.

FLUGEL

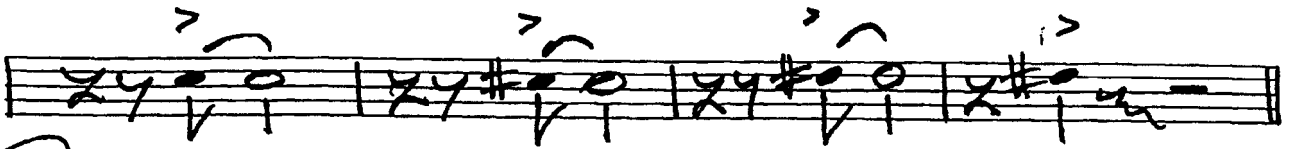
RITARD

Tryst 3

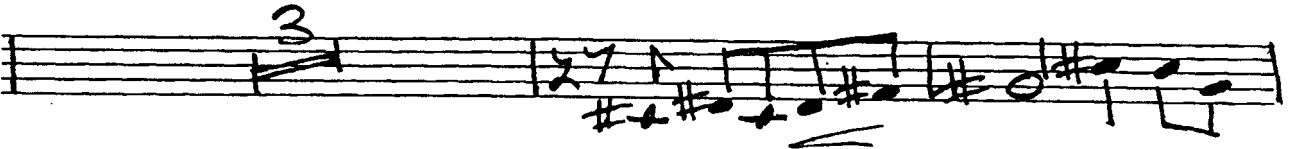
TRPT FOUR COLTRANE'S CENTRAL PARK WEST J. FEDCHOK

Handwritten musical score for Trumpet Four of "Central Park West" by John Coltrane, arranged by J. Fedchok. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mp". Measure numbers 5, 15, 29, 39, and 49 are boxed. Performance instructions include triplets, slurs, and accents.

Central Park West



59.



RITARD.

Tupet 4

BONE ONE

COLTRANE'S

CENTRAL PARK WEST

J. FEUCHTER

♩ = 60

3

5

uniso

29

39 uniso

8

Cresc.

Cresc.

Central Park West

Handwritten musical score for Central Park West. The score consists of several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes many beamed notes and rests. A measure containing a boxed number '49' is present. The second staff continues the melodic line. The third staff features a series of notes with accents and slurs. The fourth staff includes a measure with a boxed number '59' and a double bar line. The fifth staff shows a melodic phrase with slurs. The sixth staff continues with notes and rests. The seventh staff includes a measure with a double bar line and a dynamic marking 'mf'.

RITARD

Bone 1

BONE TWO

♩ = 60 CENTRAL PARK WEST J. FEDCHOR

Handwritten musical score for "BONE TWO" by J. Fedchor. The score is written on ten staves in 9/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "uniso", "mp", and "mf". Rehearsal marks are present at measures 5, 15, and 29. The piece concludes with a "CRESC." marking.

Central Park West

Handwritten musical score for Central Park West. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many beamed notes and rests. A box containing the number '49' is placed above the first staff. The second staff continues the melody with similar notation. The third staff features a key signature change to two sharps (F# and C#). The fourth staff includes a box with the number '59' and some handwritten notes. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a double bar line and the word 'mf' written above it.

ETAND

Bone 2

BONE THREE

$\text{♩} = 60$

CENTRAL PARK WEST J. FEDCHOK

Handwritten musical score for "Central Park West" by J. Fedchok. The score is written on ten staves in a single system. It features a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "uniso", "cresc.", and "mf". There are also performance instructions like "3", "5", and "8" above certain notes. The score concludes with a double bar line and repeat dots.

Central Park West

2

49

59

mp

f

RITARD

Page 3

BONE FOUR

♩ = 60 CENTRAL PARK WEST J. FEDCHOIK

m2 -

Central Park West

Handwritten musical notation for the piece "Central Park West". The notation is written on a single staff and includes the following elements:

- Measure 149:** A circled box containing the number "149" is placed above the first measure.
- Measure 159:** A circled box containing the number "159" is placed above the first measure of the third line.
- Dynamic Markings:** The marking "mf" (mezzo-forte) is written above the staff in the fifth line.
- Performance Instruction:** The word "RITARD" (ritardando) is written below the staff in the sixth line.
- Other Notation:** The piece features various rhythmic values, including eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations like "4" and "7" above notes.

RITARD

Some of the notes

BASS

♩ = 60 CENTRAL PARK WEST J. FEDCHOR

F#7 SUS C#m7 F#7 b9

5 BMA¹³ Em⁹ A¹³ b9 DMA⁹ Bb¹¹ Eb⁷ (b9) AbMA⁷ Gm⁹ C¹³ #11 FMA¹³ C#m⁷ F#7 b9

BMA¹³ Em⁹ A¹³ b9 DMA⁹ F#¹³ b9 AS IS

C#m⁷ F#7 b9 15 BMA¹³ Em⁹ A¹³ b9 DMA⁹ Bb¹¹ Eb⁷ b9

AbMA⁹ Gm⁹ C¹³ #11 FMA¹³ C#m⁷ F#7 b9 BMA¹³ Em⁹ A¹³ b9 DMA¹³ F#¹³ b9

BMA¹³ BMA¹³ Em⁹ A¹³ b9 DMA¹³ Bb¹¹ Eb⁷ AbMA⁷ Gm⁷ C7

BMA⁷ Em⁷ A7 DMA⁷ F#7 ⁹P BMA⁷ F# C#m⁷ F#

BMA⁷ F# C#m⁷ F# C#m⁷ F#7 189 BMA⁹ Em⁷ A¹³ DMA⁹ Bb¹¹ Eb¹³ #11

AbMA⁷ Gm⁹ C⁷ b9 FMA⁹ C#m⁹ F#⁷ #11 BMA¹³ Em⁹ A⁷ #11 DMA¹³ F#¹³ b9

BMA⁹ F# C#m⁹ F# BMA⁹ F# C#m⁷ F# C#m⁷ F#7 b9

CAGSC

Central Park West

49 BMA¹³ EM⁹ A¹³_{b9} DMA⁹ B^b_{M1}⁹ E^b7 AbMA⁹ GM¹¹ C¹³_{b9} FMA⁹ CM¹¹⁹ F[#]¹³

BMA¹³ EM⁹ A¹³_{b9} DMA¹³ F[#]_{+b9} AS IS >

> > [59] > DMA⁷ Bbm⁷ E^b7

AbMA⁷ GM¹¹ C⁷ FMA⁷ CM¹¹⁹ F[#]_{b9} BMA⁷ EM⁹ A¹³ DMA⁷ F[#]¹³

AS IS

DMA¹³ EM⁹/_D GMA⁷^{#11} CM¹³ 1)

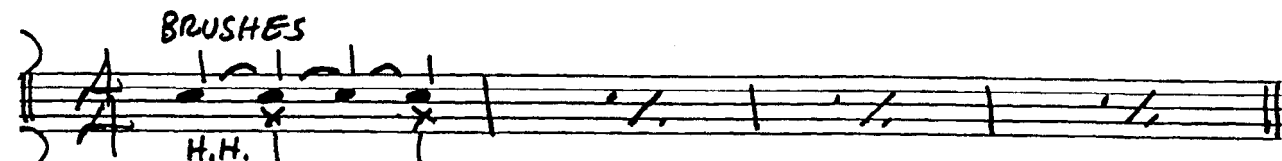
RITARD

BASS

DRUMS

CENTRAL PARK WEST J. FEDCHOK

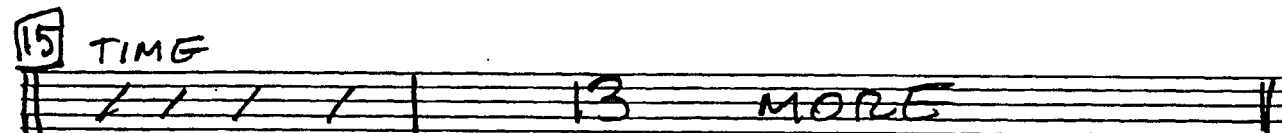
BRUSHES
H.H.



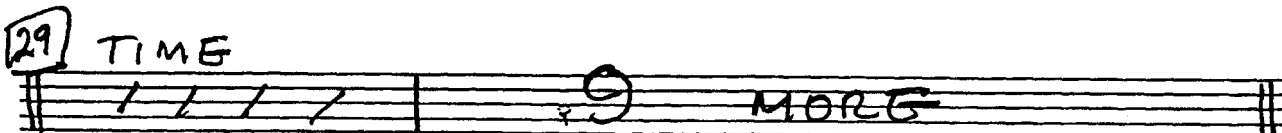
5 TIME
9 MORE



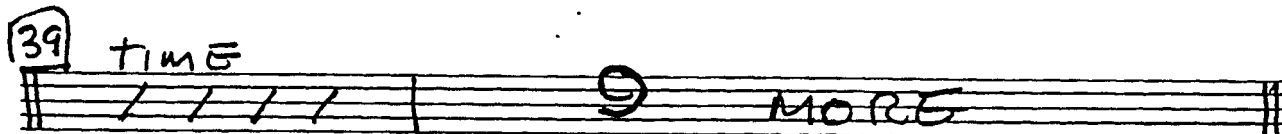
15 TIME
13 MORE




29 TIME
9 MORE



39 TIME
9 MORE



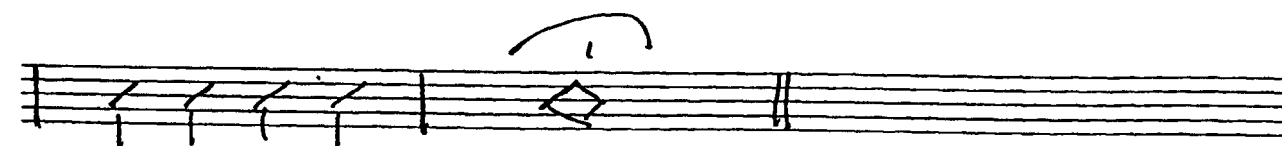
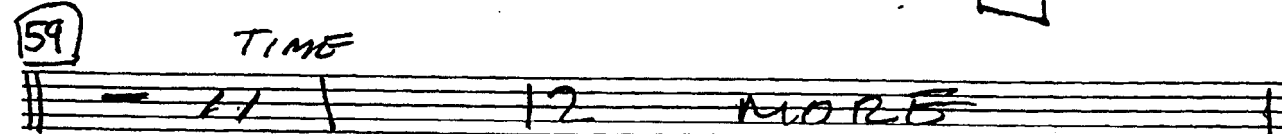
49
5 MORE



Fill ---, Fill ----, Fill ---



59 TIME
12 MORE



RITARD

GUITAR

♩ = 60 CENTRAL PARK WEST J. FEDCHOR

F#7 SUS C#7 F#7
mi b9

[5] BMA13 Emi9 A13 b9 DMA9 Bb11 Eb(b9) AbMA7 Gmi9 C#11 FMA13 C#7 F#7 b9

BMA13 Emi9 A13 b9 DMA9 F#13 AS IS

C#7 F#7 b9 [15] BMA13 Emi9 A13 b9 DMA9 Bb11 Eb b9

AbMA9 Gmi9 C#11 FMA13 C#7 F#7 b9 BMA13 Emi9 A13 b9 DMA13 F#13 b9

BMA13 BMA13 Emi9 A13 b9 DMA13 Bb7 Eb7 AbMA7 Gmi7 C7

BMA7 Emi7 A7 DMA7 F#7 BMA7 F# C#7 F#

BMA7 F# C#7 F# b9 [18] BMA9 Emi7 A13 DMA9 Bbmi7 Eb#11

AbMA7 Gmi9 C#7 b9 FMA9 C#9 F#7 b9 BMA13 Emi9 A7#9 DMA13 F#13

BMA9 F# C#mi9 F# BMA9 F# C#mi7 F#7 b9

CAGSC

Central Park West

49 BMA¹³ EM⁹ A¹³_{b9} DMA⁹ B^b_{MI⁹} E^b7 ABMA⁹ GM¹¹ C¹³_{b9} FMA⁹ C[#]_{MI⁹} F[#]¹³

BMA¹³ EM⁹ A¹³_{b9} DMA¹³ F[#]_{+b9} AS IS

59 DMA⁷ B^bMI⁷ E^b7

ABMA⁷ GM¹¹ C⁷ FMA⁷ C[#]_{MI⁹} F[#]_{b9} BMA⁷ EM⁹ A¹³ DMA⁷ F[#]¹³

AS IS

Musical notation with notes and rests.

DMA¹³ EM⁹/D GM¹¹#11 CM¹³

RITARD

Empty musical staff.

Empty musical staff.

Empty musical staff.

BASS

PIANO

COLTRANE'S

60 CENTRAL PARK WEST J. FEDCHOK

F#9sus --- SOLO FILL --- C#m⁷ F#⁷_{b9}

5 BMA¹³ Em⁹ A¹³_{b9} DMA⁹ Bbm¹¹ Eb⁷_{b9} AbMA⁹ Gm⁹ C¹³_{#11} FMA¹³ C#m⁷ F#⁷_{b9}

BMA¹³ Em⁹ A¹³_{b9} DMA⁹ F#¹³_{b9} BMA¹³ G#m¹¹_B

BMA¹³ C#m¹¹_B C#m¹¹ F#⁷_{b9} 15 BMA¹³ Em⁹ A¹³_{b9} DMA⁹ Bbm¹¹ Eb⁷_{b9}

AbMA⁹ Gm⁹ C¹³_{#11} FMA¹³ C#m⁷ F#⁷_{b9} BMA¹³ Em⁹ A¹³_{b9} DMA¹³ F#¹³_{b9}

BMA¹³ C#m¹¹_B BMA¹³ C#m¹¹_B F#⁹_{SUS}

BMA¹³ C#m¹³_B BMA¹³ C#m¹¹_B C#m⁹ F#⁷_{b9}

29 BMA¹³ Em⁹ A¹³_{b9} DMA¹³ Bbm¹¹ Eb⁷ AbMA⁷ Gm⁷_{b7} FMA⁷ C#m⁷ F#⁷

BMA⁷ Em⁷ A⁷ DMA⁷ F#⁷ BMA⁷ F# C#m⁷ F#

BMA⁷ F# C#m⁷ F# C#m⁷ F# 39 BMA⁹ Em⁷ A¹³ DMA⁹ Bbm⁷ Eb¹³ #11

Central Park West

AbMA7 GMi9 C#7 b9 FMA9 C#mi9 F#7 #9 BMA13 EMI9 A7#11 DMA13 F#13

BMA7 F# C#mi9 F# BMA9 F# C#mi7 F# C#mi7 F# b9

CRESC. ...

[49] BMA13 EMI9 A13 b9 DMA9 Bbmi11 Eb7#9 AbMA9 #11 GMi C13 b9

FMA9#11 C#mi9 F#13 BMA13 EMI9 A13 b9 DMA13 F#7 b13 BMA13

C#mi11 B BMA13 #11 F#9 SUS [59] EMI9 A13

DMA7 Bbmi7 Eb7 AbMA7 GMi11 C7 FMA7 C#mi9 F#7 b9 BMA7 EMI9 A13

DMA7 F#13 BMA13 C#mi11 B BMA13

C#mi11 B DMA13 Cmi9 D GMA7 #11

CMA13 CMA9 B9 SUS BbMA13 #11

RITARD Piano