

5/4 (24)

CHA-CHA-CHA No. 5

Slow Mambo

1st Saxophone Eb Alto
Slow Mambo

Composed & Arranged by
JOE LOCO

The musical score is written for a 1st Saxophone Eb Alto in 5/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, and D are placed above the staves. The score is divided into first and second endings for several sections. Dynamics include *ff* and *Pow!*.

1. 2. *Unis. SOLI* A

1. B *Soli* *ff*

C

D *Pow!* *Pow!*

1. 2. *Pow!*

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

CHA-CHA #5

2
1st Saxophone Eb Alto



F RARE MAMBO



G DOUBLE MAMBO



CHA-CHA-CHA No. 5

Slow Mambo

2nd Saxophone Bb Tenor

Slow Mambo

Composed & Arranged by

JOE LOCO

The musical score is written for a 2nd Saxophone Bb Tenor in a slow mambo style. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is characterized by smooth, flowing lines with frequent slurs and accents. Section markers A, B, C, and D are placed above the staves to indicate specific musical sections. Dynamics such as *ff* (fortissimo) and *sol* (solo) are used to indicate volume and performance style. The score includes first and second endings, a *Unis. Soli* section, and a *Low!* section with a triplet. The piece concludes with a final staff containing first and second endings.

Copyright MCMLIV by Edward B. Marks Music Corporation

13794-24

Made in U.S.A.

2
2nd Saxophone Bb Tenor

CHA-CHA#5

E

1. 2. *Unis.*

RARE MAMBO

F

DOUBLE MAMBO

G

H

I

J

CHA-CHA-CHA No. 5

Slow Mambo

3rd Saxophone Eb Alto
Slow Mambo

Composed & Arranged by
JOE LOCO

The musical score is written for a 3rd Saxophone Eb Alto in a slow mambo style. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'Slow Mambo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers are used throughout: '1.' and '2. Unis. Soli.' are placed above the first staff; 'A' is above the second staff; '1.' is above the third staff; '2.' and 'B Soli' are above the fourth staff, with a fortissimo (ff) dynamic marking below; 'C' is above the fifth staff; 'D' is above the seventh staff, with 'Pow!' accents above the notes; and '1.' and '2.' are above the final staff. A triplet of eighth notes is marked with a '3' above it in the eighth staff.

Copyright MCMLIV by Edward B. Marks Music Corporation

2
3rd Saxophone Eb Alto

E

1. 2. *unis.*

Detailed description: This block contains the first two staves of music for section E. The first staff begins with a box containing the letter 'E'. The music consists of eighth and sixteenth notes with various slurs and accents. The second staff continues the melody and includes two first endings, labeled '1.' and '2.', with the instruction 'unis.' (unison) above the second ending.

RARE MAMBO

F

Detailed description: This block contains the first two staves of music for section F, titled 'RARE MAMBO'. The first staff begins with a box containing the letter 'F'. The music features a mix of eighth and sixteenth notes with slurs and accents.

DOUBLE MAMBO

G

Detailed description: This block contains the first two staves of music for section G, titled 'DOUBLE MAMBO'. The first staff begins with a box containing the letter 'G'. The music continues with eighth and sixteenth notes, including slurs and accents.

H

Detailed description: This block contains the first two staves of music for section H. The first staff begins with a box containing the letter 'H'. The music is characterized by long, sweeping slurs over eighth and sixteenth notes.

I

Detailed description: This block contains the first staff of music for section I. It begins with a box containing the letter 'I' and features eighth notes with accents and slurs.

J

Detailed description: This block contains the first staff of music for section J. It begins with a box containing the letter 'J' and continues with eighth and sixteenth notes, including slurs and accents.

Detailed description: This block contains the second staff of music for section J, continuing the melody from the first staff with eighth and sixteenth notes and slurs.

CHA-CHA-CHA No. 5

Slow Mambo

4th Saxophone Bb Tenor
Slow Mambo

Composed & Arranged by
JOE LOCO

The musical score consists of ten staves of music for the 4th Saxophone Bb Tenor. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- Staff 3: First ending marked '1.', second ending marked '2. unis. Soli' with a boxed 'A' above it.
- Staff 5: Second ending marked '2.' with a boxed 'B' and 'Soli' above it, and a dynamic marking of 'ff' below.
- Staff 6: First ending marked '1.'.
- Staff 7: First ending marked 'C'.
- Staff 8: A triplet of eighth notes.
- Staff 9: First ending marked 'D' with 'Pow!' above it, and a second ending marked 'Pow!' above it.
- Staff 10: First ending marked '1.' and second ending marked '2.'.

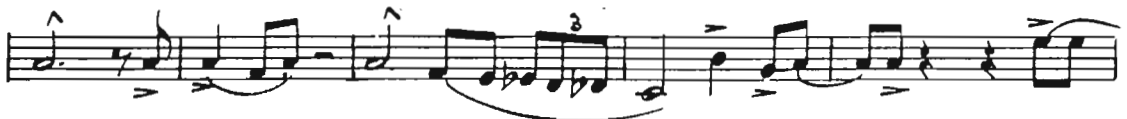
Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

CHA - CHA # 5

2
4th Saxophone Bb Tenor



5/4 (24)

CHA-CHA-CHA No. 5

Slow Mambo

1st Saxophone Eb ^{Bari}
Slow Mambo

Composed & Arranged by
JOE LOCO

The musical score is written for a 1st Saxophone in Eb (Baritone) and is in 5/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow Mambo'. The score includes several first and second endings, marked with '1.' and '2.'. Section markers A, B, C, and D are placed above the staff. Dynamics include 'ff' (fortissimo) and 'Pow!' (piano). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

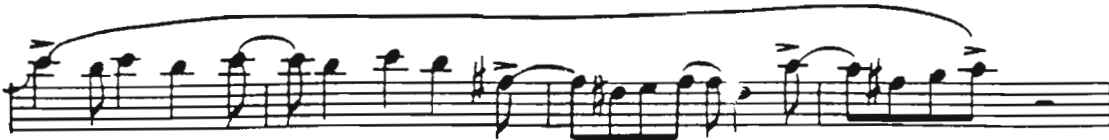
Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

CHA-CHA #5

2
1st Saxophone Eb Alto



BAE 1
C 2
RHYTHM FROM
DRUM PART

CHA-CHA-CHA No. 5

Slow Mambo

3rd Saxophone Eb Alto
Slow Mambo

Composed & Arranged by
JOE LOCO

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Slow Mambo' tempo marking. The score includes several measures of music with various rhythmic patterns and dynamics. Key features include:

- Section markers: 1., 2., A, B, C, D, 1., 2.
- Dynamics: *ff* (fortissimo) is used in the section marked 'B Soli'.
- Articulation: Accents (^) and slurs are used throughout the piece.
- Phrasing: A triplet of eighth notes is present in the section marked 'C'.
- Emphasis: 'Pow!' markings with accents are placed above specific notes in the section marked 'D'.
- Rehearsal marks: Boxed letters A, B, C, and D indicate specific points in the music.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

2
3rd Saxophone Eb Alto

E

RARE MAMBO

F

DOUBLE MAMBO

G

H

I

J

BAR 1
OR
RHYTHM FROM
DRUM PART

CHA-CHA-CHA No. 5

Slow Mambo

3rd Saxophone Eb Alto
Slow Mambo

Composed & Arranged by
JOE LOCO

1. 2. *Unis. Soli.* **A**

2. *Soli* **B** *ff*

C

D *Pow!* *Pow!*

Pow! 1. 2.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

2
3rd Saxophone Eb Alto

E

1
2. unis.

RARE MAMBO

F

DOUBLE MAMBO

G

H

I

J

CHA-CHA-CHA No. 5

Slow Mambo

Drums

Composed & Arranged by
JOE LOCO

Slow Mambo
Cow Bell

Timbales

A

B

C

D Cow Bell
Timbales
Cym.

E

F RARE MAMBO
Cow Bell

G DOUBLE MAMBO

H

I

J

The score consists of ten systems of drum notation, labeled A through J. Each system contains two staves: the top staff is for Cow Bell and the bottom staff is for Timbales. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers (4, 7, 8) are placed at the end of each system. Systems A, B, C, E, H, and I have a '4' at the end, while systems D, F, G, and J have a '7' at the end. Systems A, B, C, E, F, G, H, and I include first and second endings. System D includes a 'Cym.' marking. The title 'CHA-CHA-CHA No. 5' and 'Slow Mambo' are prominently displayed at the top. The composer and arranger 'JOE LOCO' is credited. Copyright information and 'Made in U.S.A.' are at the bottom.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

5/4 (24)

CHA-CHA-CHA No. 5

Slow Mambo

1st Trumpet in Bb
Slow Mambo

Composed & Arranged by
JOE LOCO

The musical score is written for a 1st Trumpet in Bb. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 5/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings marked '1.' and '2.' at several points. Section markers A, B, C, and D are placed in boxes throughout the score. A 'SOLI' instruction is written above the sixth staff. A '3' is written below the fifth staff, and a '7' is written above the fifth staff. The score concludes with a double bar line.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

CHA-CHA-CHA #5

2
1st Trumpet in Bb

First staff of music with a boxed letter 'E' at the beginning.

Second staff of music with first and second endings marked '1.' and '2.' at the end.

Third staff of music with a boxed letter 'F' and the text 'RARE MAMBO' above it, followed by a measure with a fermata and the number '8', and a boxed letter 'G' with the text 'DOUBLE MAMBO' above it.

Fourth staff of music.

Fifth staff of music.

Sixth staff of music with a boxed letter 'H' and the number '7' above it, and a boxed letter 'I' above a later measure.

Seventh staff of music.

Eighth staff of music.

Ninth staff of music with a boxed letter 'J' at the beginning.

Tenth staff of music.

CHA-CHA-CHA No. 5

Slow Mambo

2nd Trumpet in Bb
Slow Mambo

Composed & Arranged by
JOE LOCO

1. 2. A

1. 2. B 7 *Soli*

C

D 1. 2.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

2
2nd Trumpet in Bb

E

1. **F** RARE MAMBO 8

2.

G DOUBLE MAMBO

H 7

I

J

CHA-CHA-CHA No. 5

Slow Mambo

Composed & Arranged by
JOE LOCO

3rd Trumpet in Bb
Slow Mambo

1. 2.

A

1. 2. B 7 Solo C

D

1. 2. E

1. 2. F RARE MAMBO 8 G DOUBLE MAMBO

H 7 I

J

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

5/4 (24)

CHA-CHA-CHA No. 5

Slow Mambo

LT11

1st Trumpet in Bb
Slow Mambo

Composed & Arranged by
JOE LOCO

The musical score consists of ten staves of music for the 1st Trumpet in Bb. The notation includes various rhythmic values, slurs, and dynamics. Key features include:

- Staff 1:** The beginning of the piece, starting with a treble clef and a key signature of one flat (Bb).
- Staff 2:** Continuation of the melody with slurs and accents.
- Staff 3:** Introduction of first (1.) and second (2.) endings, and a section marked **A**.
- Staff 4:** Continuation of the melody, featuring a triplet of eighth notes.
- Staff 5:** Introduction of first (1.) and second (2.) endings, a section marked **B**, and a fermata over a whole note.
- Staff 6:** A section marked **C** with the instruction *SOLI* above the staff.
- Staff 7:** Continuation of the melody with slurs and accents.
- Staff 8:** Introduction of a section marked **D**, featuring a first ending (1.) and a second ending (2.).
- Staff 9:** Continuation of the melody with first (1.) and second (2.) endings.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

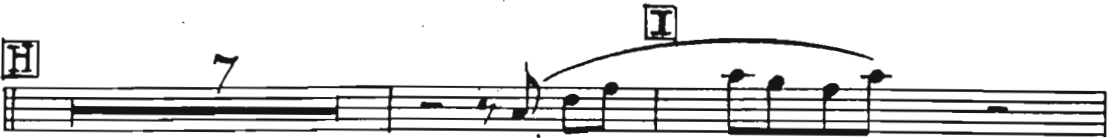
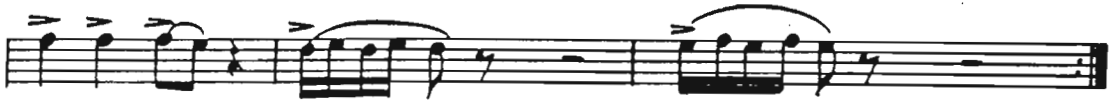
Made in U.S.A.



CHA-CHA-CHA #5

2

1st Trumpet in Bb



CHA-CHA-CHA No. 5

Slow Mambo

1st Trombone

Slow Mambo

Composed & Arranged by
JOE LOCO

The musical score is written for a 1st Trombone in a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. Section markers A, B, C, and D are placed above the staff. The word 'Pow!' is written above the staff in two locations, indicating a specific articulation or dynamic. The score concludes with a first and second ending.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

CMA - CMA 3

2 1st Trombone

First musical staff with a key signature change to one flat and a common time signature. It begins with a boxed letter 'E' and contains a melodic line with various articulations and slurs.

Second musical staff continuing the melodic line, featuring first and second endings marked with '1.' and '2.' in boxes.

Third musical staff starting with a boxed letter 'F' and the text 'RARE MAMBO' above it. It includes a measure with a large number '8' and a boxed letter 'G' with the text 'DOUBLE MAMBO' above it.

Fourth musical staff with a melodic line featuring slurs and accents.

Fifth musical staff with a melodic line featuring slurs and accents.

Sixth musical staff starting with a boxed letter 'H' and a first ending bracket labeled '1'.

Seventh musical staff starting with a first ending bracket labeled '1'.

Eighth musical staff with a melodic line featuring slurs and accents.

Ninth musical staff with a melodic line featuring slurs and accents, including a boxed letter 'J'.

Tenth musical staff with a melodic line featuring slurs and accents.

Eleventh musical staff with a melodic line featuring slurs and accents.

CHA-CHA-CHA No. 5

Slow Mambo

Composed & Arranged by
JOE LOCO

2nd Trombone

Slow Mambo

The musical score is written for a 2nd Trombone part in a slow mambo style. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The score includes several first and second endings, marked with '1.' and '2.'. Section markers are used throughout: 'A' at the start of the fourth staff, 'B' at the start of the fifth staff, and 'C' at the start of the seventh staff. The word 'Unis' is written above the fifth staff, indicating a unison passage. Section 'D' begins at the start of the ninth staff, featuring a 'Pow!' dynamic marking above a specific note. The final staff concludes with first and second endings.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

2 **CHA-CHA #5**
2nd Trombone

E 



F *RARE MAMBO* 8 **G** *DOUBLE MAMBO* 





H 

1 

I 



J 



CHA-CHA-CHA No. 5

~~Slow~~ Mambo

Composed & Arranged by
JOE LOCO

3RD

1st Trombone

Slow Mambo

1. 2. A

1. 2. B 1

C

D Pow! Pow! Pow!

1. 2.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

CHA-CHA #3

2 1st Trombone

Musical staff 1: First line of music for the 1st Trombone part, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 2: Second line of music, continuing the melodic line. It includes first and second endings marked with '1.' and '2.' at the end of the line.

Musical staff 3: Third line of music, starting with a treble clef and a key signature of one flat. It includes the instruction 'RARE MAMBO' above the staff and a measure rest marked with the number '8'. The line ends with a double bar line.

Musical staff 4: Fourth line of music, continuing the melodic line with eighth and sixteenth notes and slurs.

Musical staff 5: Fifth line of music, continuing the melodic line with eighth and sixteenth notes and slurs.

Musical staff 6: Sixth line of music, starting with a treble clef and a key signature of one flat. It includes a first ending marked with the number '1' above the staff.

Musical staff 7: Seventh line of music, continuing the melodic line with eighth and sixteenth notes and slurs.

Musical staff 8: Eighth line of music, continuing the melodic line with eighth and sixteenth notes and slurs.

Musical staff 9: Ninth line of music, continuing the melodic line with eighth and sixteenth notes and slurs. It includes a measure rest marked with the letter 'J' above the staff.

Musical staff 10: Tenth line of music, continuing the melodic line with eighth and sixteenth notes and slurs.

Musical staff 11: Eleventh line of music, continuing the melodic line with eighth and sixteenth notes and slurs.

4TH
BONE
OR
2ND PART FROM
DECEMBER

CHA-CHA-CHA No. 5

Slow Mambo

Composed & Arranged by
JOE LOCO

2nd Trombone

Slow Mambo

The musical score is written for a 2nd Trombone part in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. There are several first and second endings marked with '1.' and '2.'. Section markers A, B, C, and D are placed at the beginning of their respective staves. The word 'Unis' is written above the staff for section B. The word 'Pow!' is written above the staff for section D. The score concludes with a double bar line and repeat signs.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

2 CHA-CHA #5
2nd Trombone

E

F RARE MAMBO 8 G DOUBLE MAMBO

H

1

I

J

CHA-CHA-CHA No. 5

Slow Mambo

Drums

Composed & Arranged by
JOE LOCO

Slow Mambo
Cow Bell

Timbales

A

B

C

D Cow Bell
Timbales
Cym.

E

F RARE MAMBO
Cow Bell

G DOUBLE MAMBO

H

I

J

The drum score is written on ten systems, each with a lettered key signature (A through J). Each system contains two staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The instruments specified are Cow Bell, Timbales, and Cym. (Cymbal). The piece is in 4/4 time and features a variety of rhythmic patterns characteristic of mambo music.

Copyright MCMLIV by Edward B. Marks Music Corporation

19994-24

Made in U.S.A.

PIANO-2

CHA-CHA-CHA No. 5

Slow Mambo

Guitar

Composed & Arranged by
JOE LOCO

Slow Mambo

The musical score is written for guitar and saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Slow Mambo'. The score consists of several systems of music, each with a lettered section marker (A, B, C, D, E) and various musical notations including notes, rests, and accidentals. Chord symbols are placed above the notes to indicate harmony. The guitar part includes first and second endings for several sections. The saxophone part is indicated by the label 'SAXS'.

Chord symbols include: G7, Cmi, Fmi, D7, Gmi6, Bb, Ab9, C, Eb, C, Db9, and G7.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

CHA CHA #5

2
Guitar

Guitar staff with chords: G7, Cmi, G7, Cmi, 1. G7, 2.

F RARE MAMBO

Musical staff for RARE MAMBO.

G DOUBLE MAMBO
Cmi6 G7

Musical staff for DOUBLE MAMBO with chords: Cmi6, G7, Cmi6.

Musical staff with lyrics: CHA CHA CHA CHA CHA CHA

H C7 Fmi
SAXS

Musical staff for SAXS with chord: D7.

Musical staff with chord: Gmi6 and section marker **I** Cmi.

Musical staff with chord: G7.

Musical staff with chords: Eb, Cmi6, G7, section marker **J**, Cmi.

Musical staff with chords: G7, Cmi, G7.

Musical staff with chords: G7, Cmi, G7, Cmi.

CHA-CHA-CHA No. 5

Slow Mambo

Composed & Arranged by
JOE LOCO

Bass

Slow Mambo

The musical score is written for a bass instrument in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Slow Mambo'. The score consists of ten staves of music. The first staff shows the initial melodic line. The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The third staff features a section marked 'A' and a first ending. The fourth staff has a section marked 'B' and a first ending. The fifth staff includes a section marked 'C' and a first ending. The sixth staff has a section marked 'D' and a first ending. The seventh staff features a section marked 'E' and a first ending. The eighth staff is labeled 'RARE MAMBO' and contains a section marked 'F' with a first ending. The ninth staff is labeled 'DOUBLE MAMBO' and contains a section marked 'G' with a first ending. The tenth staff has a section marked 'H' and a first ending. The eleventh staff has a section marked 'I' and a first ending. The twelfth staff has a section marked 'J' and a first ending. The score concludes with a final melodic line on the thirteenth staff.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

PIANO-2

CHA-CHA-CHA No. 5

Slow Mambo

Guitar

Composed & Arranged by
JOE LOCO

Slow Mambo

The musical score is written for guitar in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked "Slow Mambo". The score consists of several staves of music with various chords and sections:

- Staff 1:** Melody line with chords G7, Cmi, G7, G7, Cmi.
- Staff 2:** Continuation of the melody with chords G7, G7, Cmi, G7, Cmi. Includes first and second endings.
- Staff 3:** Continuation of the melody with chords G7, Cmi. Includes first and second endings.
- Staff 4:** Section **A** with chord Cmi.
- Staff 5:** Section **B** with chords C7, Fmi. Includes a saxophone part labeled "SAXS".
- Staff 6:** Continuation of the melody with chords D7, Gmi6.
- Staff 7:** Section **C** with chord Cmi. Includes a brass part labeled "Brass".
- Staff 8:** Continuation of the melody with chords G7, Bb, Cmi6.
- Staff 9:** Section **D** with chords Ab9, G7, Ab9, G7.
- Staff 10:** Continuation of the melody with chords Ab9, G7, C, Bb, C. Includes first and second endings with chords Db9 and G7.
- Staff 11:** Section **E** with chords G7, Cmi, G7, G7, Cmi, G7.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

2
Guitar

CHA CHA #5

Guitar part with chords G7, Cmi, G7, Cmi, G7, Cmi. Includes first and second endings.

F RARE MAMBO

Second system of RARE MAMBO.

G DOUBLE MAMBO
Cmi6 G7

Third system of DOUBLE MAMBO with chords Cmi6, G7, Cmi6.

Fourth system of DOUBLE MAMBO with vocalizations CHA CHA CHA.

H SAXS
C7 Fmi

Saxophone part with chord D7.

Brass part with chords Gmi6 and Cmi.

Brass part with chord G7.

Brass part with chords Eb, Cmi6, G7, Cmi.

Brass part with chords G7, Cmi, G7.

Brass part with chords G7, Cmi, G7, Cmi.

CHA-CHA-CHA No. 5

Slow Mambo

Drums

Composed & Arranged by
JOE LOCO

Slow Mambo
Cow Bell

Timbales

A

B

C

D Cow Bell
Timbales
Cym.

E

F RARE MAMBO
Cow Bell

G DOUBLE MAMBO

H

I

J

The drum score is written on ten staves, labeled A through J. Each staff contains rhythmic notation for different percussion instruments. Staff A is for 'Slow Mambo Cow Bell' and 'Timbales'. Staff B is for 'Timbales'. Staff C is for 'Timbales'. Staff D is for 'Cow Bell', 'Timbales', and 'Cym.'. Staff E is for 'Timbales'. Staff F is for 'RARE MAMBO Cow Bell'. Staff G is for 'DOUBLE MAMBO'. Staff H is for 'Timbales'. Staff I is for 'Timbales'. Staff J is for 'Timbales'. Measure numbers 4, 5, 7, and 8 are indicated at the end of various staves. First and second endings are marked with '1.' and '2.' in some staves.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

5
4
3

~~Piano~~
Guitar

CHA-CHA-CHA No. 5

Slow Mambo

Composed & Arranged by
JOE LOCO

Slow Mambo

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is for guitar, with a circled 'Guitar' label. The second staff is for piano, with a circled 'Piano' label. The third staff is for saxophone, with a circled 'SAXS' label. The fourth staff is for brass, with a circled 'Brass' label. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the notes, including G7, Cmi, Fmi, D7, Gmi6, Ab9, C, Bb, C, Db9, and Eb9. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

CHA CHA #5

2
Guitar

Guitar staff 1: *G7* *Cmi* *G7* *Cmi* 1. *G7* 2.

F RARE MAMBO

Rare Mambo section: Two staves of music with various notes and rests.

G DOUBLE MAMBO
Cmi6 *G7*

Double Mambo section: Four staves of music. Includes the vocal-like phrase "CHA CHA CHA" written above the notes in the fourth staff.

H *C7* *Fmi*
SAXS

Saxophone section: Three staves of music. Includes the label "Brass" below the notes in the third staff.

Staff 7: *G7*

Staff 8: *E♭* *Cmi6* *G7* **J** *Cmi.*

Staff 9: *G7* *Cmi* *G7*

Staff 10: *G7* *Cmi.* *G7* *Cmi*

Complete.

CHA-CHA-CHA No. 5

Slow Mambo

Piano

Composed & Arranged by
JOE LOCO

Slow Mambo

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. Section markers 'A', 'B', and 'C' are placed at the beginning of their respective sections. The piece concludes with a final cadence.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

CHA-CHA-CHA #5
2
Piano

D

Pow!

Pow!

E

F

RARE MAMBO

3
Piano

CHA-CHA #5

G

Double MAMBO

H

I

J

PIANO-2
Guitar

CHA-CHA-CHA No. 5

Slow Mambo

Composed & Arranged by
JOE LOCO

Slow Mambo

The musical score is written for guitar in a 2/4 time signature with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. The score is divided into sections labeled A, B, C, D, and E. Section A is a four-measure phrase. Section B is a four-measure phrase for saxophone. Section C is a four-measure phrase for brass. Section D is an eight-measure phrase with first and second endings. Section E is an eight-measure phrase. The piece concludes with a final G7 chord.

Chord symbols: G7, Cmi, Fmi, D7, Cmi, Bb, Cmi6, Ab9, C Bb C, Db9, G7.

Section labels: A, B, C, D, E.

Instrument labels: STXS, Brass.

First and second endings: 1., 2.

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

PIANO-2
Guitar

CHA-CHA-CHA No. 5

Slow Mambo

Composed & Arranged by
JOE LOCO

Slow Mambo

The musical score is written for Piano 2 (Guitar) and consists of 11 staves of music. The key signature is one flat (B-flat major/C minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score is divided into sections labeled A, B, C, D, and E. Section A is the main theme, which is repeated with first and second endings. Section B is a bridge section. Section C is a section for the Brass. Section D is a section with a first and second ending. Section E is the final section of the piece. The tempo is marked 'Slow Mambo'.

Chord symbols: G7, Cmi., G7, G7, Cmi., G7, G7, Cmi., 1. G7, 2. Cmi., A Cmi., G7, Cmi., 1., 2., B C7, Fmi, D7, Gmi6, C Cmi., Brass., G7, Bb, Cmi.6, D Ab9, G7, Ab9, G7, Ab9, 1. Db9, 2. Db9 G7, E G7, Cmi., G7, G7, Cmi., G7

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.

2
Guitar

CHA CHA #5

Guitar part with chords G7, Cmi, G7, Cmi, G7, Cmi. Includes first and second endings.

F RARE MAMBO

Musical staff for RARE MAMBO.

G DOUBLE MAMBO
Cmi6 G7

Musical staff for DOUBLE MAMBO with chords Cmi6, G7, Cmi6.

Musical staff for DOUBLE MAMBO with vocalizations CHA CHA CHA.

H SXS
C7 Fmi

Musical staff for SXS with chord D7.

Musical staff for SXS with chords Gmi6 and Cmi. Includes section marker **I**.

Musical staff for SXS with chord G7. Includes section marker **J**.

Musical staff for SXS with chords Eb, Cmi6, G7, Cmi.

Musical staff for SXS with chords G7, Cmi, G7.

Musical staff for SXS with chords G7, Cmi, G7, Cmi.

CHA-CHA-CHA No. 5

Slow Mambo

Drums

Composed & Arranged by
JOE LOCO

Slow Mambo
Cow Bell

Timbales

A

B

C

D Cow Bell
Timbales
Cym.

E

F RARE MAMBO
Cow Bell

G DOUBLE MAMBO

H

I

J

Copyright MCMLIV by Edward B. Marks Music Corporation

13294-24

Made in U.S.A.