

E^b ALTO SAXOPHONE

JACKSONVILLE UNIVERSITY
CHAMELEON
DIVISION OF MUSIC
SLOW DIRTY ROCK

183

Words and Music by
HERBIE HANCOCK, BENNIE MAUPIN
HARVEY MASON and PAUL JACKSON
Arranged by JAY CHATAWAY

The musical score is written for E^b Alto Saxophone in G major, 7/8 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- A first staff with a dynamic of **f** and a measure rest of 12.
- A section labeled **A** starting with a dynamic of **mf-f**.
- A section labeled **B** with a dynamic of **ff**.
- A first ending (1.) with a dynamic of **ff** and a measure rest of 4.
- A second ending (2.) with a dynamic of **ff-p**.
- A section labeled **C** with a dynamic of **ff**.
- A section labeled **D** with the instruction "OPEN FOR SOLOS".
- A final section with a dynamic of **mf** and the instruction "ON CUE".

2
Eb ALTO SAX

E

F

G

SMOOTH

B \flat TENOR SAXOPHONE

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12

A

mf-f

B

1.

2.

C

D OPEN FOR SOLOS

ON CUE

mf

2
TENOR SAX

The musical score consists of ten staves of music for Tenor Saxophone. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- Staff 5: A box containing the letter 'G' followed by the word 'SMOOTH'.
- Staff 5: Dynamic marking 'mp cresc.' below the staff.
- Staff 6: Dynamic marking 'mp cresc.' below the staff, followed by a hairpin crescendo leading to 'mf'.
- Staff 9: Dynamic marking 'ff' below the staff.
- Staff 10: Dynamic marking 'ff' below the staff.

E^b BARITONE SAXOPHONE

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The musical score is written for E-flat Baritone Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. There are also performance instructions such as '1.' and '3.' indicating first and third endings. The piece concludes with a double bar line and repeat dots.

2
BARITONE SAX

2.

C Solo Gm

D OPEN FOR SOLOS

E SOLO Gm THRU-OUT

F SOLO OVER ENSEMBLE

G SMOOTH

mp cresc.

mf

2-CHAMELEON

434-16

2
MAYNARD

E ON CUE



F



G

1ST TRUMPET

SMOOTH

mp cresc.



1ST TRUMPET
553

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SCHOOL OF MUSIC
SLOW DIRTY ROCK

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Musical staff with notes and a '12' marking.

A LOCO-1ST X
8VA-2ND X

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

B LOCO BOTH TIMES

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

1.

Musical staff with notes and dynamics.

2.

Musical staff with notes and dynamics.

C **D** OPEN FOR SOLOS

Musical staff with notes and dynamics.

1ST B♭ TRUMPET

E ON CUE WAH WAH WAH WAH WAH WAH WAH WAH WAH

mf

WAH WAH WAH WAH WAH WAH

F

G SMOOTH

mp cresc.

mp cresc. mf

2ND B^b TRUMPET

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The musical score is written for a 2nd Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains a melodic line with a dynamic marking of *ff* and a measure rest of 12. The second staff is marked with a box 'A' and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff is marked with a box 'B'. The fifth staff continues the melodic line. The sixth staff is marked with a box '1.' and contains a measure rest of 4. The seventh staff is marked with a box '2.' and contains a measure rest of 4. The eighth staff is marked with a box 'C' and a dynamic marking of *ff*. The ninth staff is marked with a box 'D' and the text 'OPEN FOR SOLOS'. The score concludes with a double bar line.

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SLOW DIRTY ROCK

The musical score is written for a 3rd B^b Trumpet in G major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo/style is indicated as 'SLOW DIRTY ROCK'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several measure rests: a 12-measure rest at the end of the first staff, a 4-measure rest at the end of the sixth staff, and a 4-measure rest at the end of the seventh staff. The score is divided into sections labeled A, B, C, and D. Section A is the first staff. Section B spans the second, third, and fourth staves. Section C spans the fifth and sixth staves. Section D is the seventh and eighth staves, with the text 'OPEN FOR SOLOS' written above the eighth staff. The piece concludes with a double bar line and repeat dots.

2
3RD B♭ TRUMPET

E ON CUE

Wah Wah Wah Wah Wah Wah Wah Wah

F

G SMOOTH

mf *cresc.* *ff* *mp* *cresc.* *mf* *ff* *ff*

The musical score consists of ten staves of music. The first staff begins with a boxed 'E' and the instruction 'ON CUE'. The music is marked with a dynamic of *mf* and includes several 'Wah Wah' articulations. The second staff continues the melodic line with more 'Wah Wah' markings. The third staff starts with a boxed 'F' and features a dynamic of *f*. The fourth and fifth staves continue the melodic development with a dynamic of *ff*. The sixth staff begins with a boxed 'G' and the instruction 'SMOOTH', marked with a dynamic of *mp* and a 'cresc.' (crescendo) marking. The seventh and eighth staves continue the melodic line with a dynamic of *mf*. The ninth and tenth staves conclude the piece with a dynamic of *ff*.

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The musical score is written for a 4th B♭ Trumpet. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff contains a series of chords with a '12' marking above the staff. Section A is marked 'LOCO 1ST X 8VA 2ND X' and includes a dynamic marking of *mf=ff*. Section B is marked 'LOCO BOTH TIMES'. The score includes first and second endings, with the first ending marked '1. 8VA'. Section C and D are marked 'C' and 'D OPEN FOR SOLOS' respectively. The piece concludes with a double bar line and repeat dots.

E ONCUE

WAH WAH WAH WAH WAH WAH WAH

F

BVA

G

SMOOTH-LOCO

mp cresc.

1st TROMBONE

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SLOW DIRTY ROCK

8VA

ALTERNATE

The musical score is written for a 1st Trombone part. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *mf*, *mf-f*, and *mf*. There are several performance markings: a dashed line for *8VA*, a box labeled *A*, a box labeled *B*, and the instruction *PEDAL ad lib WAH-WAH* with a wavy line below the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

2
1ST TROMBONE

2.
ON CUE
OPEN FOR SOLOS
C
D
E
F
G
SMOOTH
PEDAL ad Lib WAH-WAH
mp cresc.
mp cresc.
OPT. BVA
2-CHAMELEON

Detailed description of the musical score: The score is written for the 1st Trombone part. It consists of ten staves of music. The first staff begins with a second ending bracket labeled '2.'. The second staff contains performance instructions: 'ON CUE' and 'OPEN FOR SOLOS', with a box labeled 'C' and a box labeled 'D' containing a double bar line. The third staff has a box labeled 'E' and a box labeled 'F'. The fourth staff has a box labeled 'G'. The fifth staff includes the instruction 'SMOOTH' and 'PEDAL ad Lib WAH-WAH'. The sixth staff has 'mp cresc.' written below it. The seventh staff has 'mp cresc.' and 'OPT. BVA' written below it. The eighth staff has 'OPT. BVA' written above it. The ninth staff has '2-CHAMELEON' written below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CHAMELEON

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JACKSONVILLE UNIVERSITY

DEPARTMENT OF MUSIC

SLOW DIRTY ROCK

Words and Music by
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Arranged by JAY CHATTAWAY

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time, and 12/8 feel. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes an *ALTERNATE* section. The second staff has a dynamic marking of *mf*. The third staff continues the main melody. The fourth staff is marked with a boxed letter 'A' and a dynamic marking of *mf-f*. The fifth staff is marked with a boxed letter 'B'. The sixth staff continues the main melody. The seventh staff features a *PEDAL ad lib. WAH WAH.* instruction. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *mf*. The tenth staff concludes the piece with a double bar line.

2
2ND TROMBONE

2.

C b7

D OPEN FOR SOLOS

ON CUE

E b7

F

G SMOOTH

PEDAL ad Lib WAH-WAH

mf

mf cresc.

mf

f

#

#

#

C COMP. BARI. SAX SOLO

B^bm

E^b

Am

D

OPEN FOR SOLOS

B^bm

E^b

Am

E *ff* ON CUE

B^bm

E^b

Am

4

8

F

G

Fills

B^bm⁹

B^bm⁹

E^bma⁷

NO CHORDS

CHAMELEON

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WAH WAH

ff
ad lib
WAH WAH

OPT. 8VA

A OPT. 8VA

B OPT. 8VA

1 LOCO

2
BASS

Bva

First staff of music in bass clef, 4/4 time. It begins with a dynamic marking of *mf* and a key signature of one flat. The notation includes eighth and sixteenth notes, with some notes beamed together. A double bar line appears after the first measure, followed by a second measure with a dynamic marking of *f*.

Second staff of music, starting with a dynamic marking of *ff*. It features a key signature change to two flats and includes various rhythmic patterns such as eighth and sixteenth notes, some with accents.

Third staff of music, starting with a dynamic marking of *ff*. It includes a key signature change to one flat and contains several measures with rests. Above the staff, there are circled letters C, D, and E, with the text "OPEN FOR SOLOS" and "ON CUE" written above them.

Fourth staff of music, starting with a dynamic marking of *ff*. It features a key signature change to two flats and includes a circled letter F above the staff.

Fifth staff of music, starting with a dynamic marking of *ff*. It continues with eighth and sixteenth note patterns in a key signature of two flats.

Sixth staff of music, starting with a dynamic marking of *ff*. It features a key signature change to one flat and includes various rhythmic patterns.

Seventh staff of music, starting with a dynamic marking of *mp*. It includes a circled letter G above the staff with the text "BUSY PEDAL B^b WITH FILLS". The notation consists of a series of slanted lines representing a busy pedal point, with some rhythmic markings.

Eighth staff of music, starting with a dynamic marking of *ff*. It features a key signature change to two flats and includes a circled letter G above the staff with the text "E^bma⁷/B^b". The notation includes eighth and sixteenth notes.

Ninth staff of music, starting with a dynamic marking of *ff*. It continues with eighth and sixteenth note patterns in a key signature of two flats.

Tenth staff of music, starting with a dynamic marking of *ff*. It features a key signature change to one flat and includes various rhythmic patterns.

CHAMELEON

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SLOW DIRTY ROCK

Musical notation for the first staff, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Fill' section with a dashed line and a '2' measure marking.

Musical notation for the second staff, continuing the bass line with measure markings '4' and '7'.

Musical notation for the third staff, starting with a boxed 'A' section. It includes measure markings '4' and '8'.

Musical notation for the fourth staff, starting with a boxed 'B' section and 'ORCH.' marking. It includes measure markings '4', '7', and '3'.

Musical notation for the fifth staff, starting with a boxed '1.' section and 'SOLO' marking. It includes measure markings '4' and 'Kick'.

Musical notation for the sixth staff, starting with a boxed '2.' section and 'INSTR.' marking. It includes a 'Kick' marking.

Musical notation for the seventh staff, starting with a boxed 'C' section and 'Fill' marking, followed by a boxed 'D' section and 'REPEAT ad Lib Solos' marking, and ending with a boxed 'E' section and 'ON CUE HORNS' marking. It includes measure markings '3'.

DRUMS

HORNS

Musical notation for Horns and Kick drum. Horns part is a single line with rests and a '5' at the end. Kick part is a single line with rhythmic notation and a 'KICK' label.

F

Musical notation for Horns with 'FILLS' label. Horns part is a single line with rhythmic notation and a 'FILLS' label.

Musical notation for Horns with 'FILLS' label. Horns part is a single line with rhythmic notation and a 'FILLS' label.

SOLO

Musical notation for Horns with 'SOLO' label. Horns part is a single line with rhythmic notation and a 'SOLO' label.

G

LIGHT FILLS

Musical notation for Horns with 'LIGHT FILLS' label. Horns part is a single line with rhythmic notation and a 'LIGHT FILLS' label.

FILLS

Musical notation for Horns with 'FILLS' label. Horns part is a single line with rhythmic notation and a 'FILLS' label.

Musical notation for Horns. Horns part is a single line with rhythmic notation.

Musical notation for Horns. Horns part is a single line with rhythmic notation.

INSTR.

FILL

Musical notation for Instrumental with 'FILL' label. Instrumental part is a single line with rhythmic notation and a 'FILL' label.

SAXOPHONES
Trombones 1
Trombones 2

Baritone
Trombone

Trumpets
1
2
3

Electric Bass

Electric Piano

CHAMBLEW

5

Soprano
Alto
Tenor
Bari

Maynard
(Solo
Trumpet)

TRUMPET

TRUMPETS

1
2
3

Umas
Loco Both time

TRUMPETS

1
2

Umas
Boh 'til Loco

Electric
Bass

Boh 'til Loco

Electric
Piano

Boh 'til Loco

(CHRISTIAN)

SAXOPHONES

Alto
Tenor
Bari

Musical notation for Saxophones (Alto, Tenor, Bari) with dynamics like *ff* and *mf*.

Trumpet

Maynard
(Solo Trumpet)

Musical notation for Trumpet (Maynard) with dynamics like *ff* and *mf*.

TRUMPETS

1
2
3

Musical notation for Trumpts (1, 2, 3) with dynamics like *ff* and *mf*.

Trombones

1
2

Musical notation for Trombones (1, 2) with dynamics like *ff* and *mf*.

Drums

Musical notation for Drums with dynamics like *mf*.

Electric Bass

Musical notation for Electric Bass with dynamics like *mf*.

Electric Piano

Musical notation for Electric Piano with dynamics like *mf*.

CHAMBLEAN

Musical notation for CHAMBLEAN with dynamics like *mf* and *ff*.

Soprano
Alto
Tenor
Bari

Soprano
Alto
Tenor
Bari

Solo over Ensemble

Marshall
(Solo
Trumpet)

Trombone 1
Trombone 2
Trombone 3

Trombone 1
Trombone 2
Trombone 3

Flut
Flut 2

Electric Bass

Electric Bass

LACO

Electric Piano

Electric Piano

CHAMBLEON

SAXOPHONES

Alto

Tenor

Bari

Musical notation for Saxophones (Alto, Tenor, Bari) with various notes, rests, and dynamics.

Maynard
Solo
(Trumpet)

Musical notation for Maynard Solo (Trumpet) with various notes and rests.

TROMBONES

1

2

3

4

Musical notation for Trombones (1, 2, 3, 4) with various notes, rests, and dynamics.

Drums

LIGHT FILL

2ND BAR LOWER

Musical notation for Drums with various notes and rests.

Electric
Bass

FILLS

Musical notation for Electric Bass with various notes and rests.

Electric
Piano

9m9

8m9

8m7

8m7

Musical notation for Electric Piano with various notes and rests.

CHARMELTON

Alto
 Tenor
 Bass
 Maynard
 (Solo
 Trumpet)
 TRUMPETS
 1
 2
 3
 Trombones
 1
 2
 Drums
 Electric
 Bass
 Electric
 Piano

CHARMELTON

