

E^b ALTO SAXOPHONE

JACKSONVILLE UNIVERSITY
CHAMELEON
DIVISION OF MUSIC
SLOW DIRTY ROCK

183

Words and Music by
HERBIE HANCOCK, BENNIE MAUPIN
HARVEY MASON and PAUL JACKSON
Arranged by JAY CHATAWAY

The musical score is written for E^b Alto Saxophone in G major, 7/8 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1: Introduction with a fermata over the final measure, marked with a '12' above the staff.
- Staff 2: Section A, starting with a box labeled 'A' and a dynamic of *mf-f*.
- Staff 3: Continuation of Section A.
- Staff 4: Section B, starting with a box labeled 'B'.
- Staff 5: Continuation of Section B.
- Staff 6: First ending (1.) of Section B, marked with a box '1.' and a dynamic of *ff*.
- Staff 7: Second ending (2.) of Section B, marked with a box '2.' and a dynamic of *ff-p*.
- Staff 8: Section C, marked with a box 'C'.
- Staff 9: Section D, marked with a box 'D' and the text 'OPEN FOR SOLOS'. It ends with a fermata and the text 'ON CUE'.

2
Eb ALTO SAX

E

F

G

SMOOTH

B♭ TENOR SAXOPHONE

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CHAMELEON

SLOW DIRTY ROCK

183
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The musical score is written for B♭ Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melodic line with a '12' marking above it. The second staff is marked with a boxed 'A' and a dynamic of *mf-f*. The third staff continues the melodic development. The fourth staff is marked with a boxed 'B'. The fifth staff contains the first ending, marked with a '1.' and ending with a repeat sign. The sixth staff contains the second ending, marked with a '2.' and ending with a repeat sign. The seventh staff is marked with a boxed 'C'. The eighth staff is marked with a boxed 'D' and the instruction 'OPEN FOR SOLOS'. The final staff concludes with a dynamic of *mf* and the instruction 'ON CUE'.

2
TENOR SAX

The musical score consists of ten staves of music for Tenor Saxophone. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- Staff 5: A box containing the letter 'G' followed by the word 'SMOOTH'.
- Staff 5: Dynamic marking 'mp cresc.' below the staff.
- Staff 6: Dynamic marking 'mp cresc.' at the beginning and 'mf' in the middle.
- Staff 9: Dynamic marking 'ff' at the end.

E^b BARITONE SAXOPHONE

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JACKSONVILLE UNIVERSITY CHAMELEON

DIVISION OF MUSIC

SLOW DIRTY ROCK

Words and Music by
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The musical score is written for E-flat Baritone Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first endings marked with a '1.' in a box and a repeat sign. A section labeled 'A' is marked with a box containing the letter 'A'. A section labeled '3' is marked with a box containing the number '3'. The score concludes with a double bar line and repeat dots.

2
BARITONE SAX

2.

C Solo Gm

D OPEN FOR SOLOS

E SOLO Gm THRU-OUT

F SOLO OVER ENSEMBLE

G SMOOTH

mp cresc.

mf

2-CHAMELEON

434-16

1st TROMBONE

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SLOW DIRTY ROCK

8VA

ALTERNATE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It includes dynamic markings such as *mf* and *mf*. The second staff continues the melodic line. The third staff features a boxed letter 'A' above the first measure. The fourth staff has a boxed letter 'B' above the first measure. The fifth staff continues the piece. The sixth staff includes the instruction 'PEDAL ad lib WAH-WAH' above the staff. The seventh staff has a boxed letter 'C' above the first measure. The eighth staff continues the melodic line. The ninth staff has a boxed letter 'D' above the first measure. The tenth staff concludes the piece with a double bar line.

2
1ST TROMBONE

2.
ON CUE
OPEN FOR SOLOS
C
D
E
F
G
SMOOTH
PEDAL ad Lib WAH-WAH
mp cresc.
mp cresc.
OPT. BVA

Detailed description of the musical score: The score is written for the 1st Trombone part. It consists of ten staves of music. The first staff begins with a '2.' marking and contains a melodic line with various accidentals and dynamics. The second staff features a 'C' marking, a section of rests with a wavy line, and a 'D OPEN FOR SOLOS' instruction. The third staff has an 'E' marking and contains a complex, rhythmic passage. The fourth staff has an 'F' marking and continues the melodic line. The fifth staff includes a 'G' marking, the instruction 'SMOOTH', and a 'PEDAL ad Lib WAH-WAH' marking. The sixth staff has a 'mp cresc.' dynamic marking. The seventh staff also has a 'mp cresc.' marking and a '7' marking. The eighth staff has an 'OPT. BVA' marking and a '7' marking. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final melodic phrase and a double bar line.

CHAMELEON

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JACKSONVILLE UNIVERSITY

DEPARTMENT OF MUSIC

SLOW DIRTY ROCK

Words and Music by
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The musical score is written for a 2nd Trombone in a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a section labeled "ALTERNATE" starting at the second measure. The second staff continues the main melody. The third staff continues the main melody. The fourth staff is marked with a boxed letter "A" and a dynamic marking of *mf-f*. The fifth staff is marked with a boxed letter "B" and continues the main melody. The sixth staff continues the main melody. The seventh staff includes a section with a dynamic marking of *ff* and a "PEDAL ad lib. WAH WAH." instruction. The eighth staff continues the main melody with a dynamic marking of *mf*. The ninth staff continues the main melody. The tenth staff concludes the piece with a double bar line.

2
2ND TROMBONE

2.

C b7

D OPEN FOR SOLOS

ON CUE

E b7

F

G SMOOTH

PEDAL ad Lib WAH-WAH

mf

mf cresc.

mf

f

#

#

#

MAYNARD
(SOLO TRUMPET)

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SLOW DIRTY ROCK

tr. *wavy*

12

PLAY 2ND TIME ONLY

A

B

B

(PLAY)

1.

2.

#p

C

D

OPEN FOR SOLOS

2
MAYNARD

E ON CUE

Musical staff 1: Treble clef, whole rest with '8' above it.

F

Musical staff 2: Treble clef, whole rest with '8' above it, followed by a complex melodic line with slurs and accents.

G

1ST TRUMPET

SMOOTH

mp cresc.

Musical staff 3: Treble clef, melodic line with slurs and accents, starting with a box 'G'.

Musical staff 4: Treble clef, melodic line with slurs and accents.

Musical staff 5: Treble clef, melodic line with slurs and accents, starting with 'mf'.

Musical staff 6: Treble clef, melodic line with slurs and accents, starting with 'ff'.

Musical staff 7: Treble clef, melodic line with slurs and accents, starting with 'PLAY'.

Musical staff 8: Treble clef, melodic line with slurs and accents, starting with 'ffp'.

1ST TRUMPET
553

CHAMELEON

JANSONVILLE UNIVERSITY
SCHOOL OF MUSIC
SLOW DIRTY ROCK

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Musical staff with notes and a '12' marking.

A LOCO-1ST X
8VA-2ND X

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

B LOCO BOTH TIMES

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

1.

Musical staff with notes and dynamics.

2.

Musical staff with notes and dynamics.

C **D** OPEN FOR SOLOS

Musical staff with notes and dynamics.

1ST B♭ TRUMPET

E ON CUE WAH WAH WAH WAH WAH WAH WAH WAH

mf

WAH WAH WAH WAH WAH WAH

F

G SMOOTH

mp cresc.

mp cresc. mf

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DIVISION OF MUSIC
SLOW DIRTY ROCK

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-2-
2ND B♭ TRUMPET

E ONCUE

WAH WAH WAH WAH WAH WAH WAH WAH

F

G Smooth

mp *cresc.*

mf

ff

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DIVISION OF MUSIC

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Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

The musical score is written for a 3rd B^b Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'SLOW DIRTY ROCK'. The score consists of eight staves of music. The first staff contains a melodic line with a '12' measure rest. The second and third staves are marked with a boxed 'A' and contain rhythmic accompaniment. The fourth and fifth staves are marked with a boxed 'B' and continue the melodic line. The sixth and seventh staves are marked with '1.' and '2.' and contain further melodic development. The eighth staff is marked with boxed 'C' and 'D' and includes the instruction 'OPEN FOR SOLOS' with a double bar line and a slash. The score concludes with a double bar line and repeat dots.

2
3RD B♭ TRUMPET

E ON CUE

Wah Wah Wah Wah Wah Wah Wah Wah

F

G SMOOTH

mf *cresc.* *ff*

The musical score consists of ten staves of music. The first staff begins with a boxed 'E' and the text 'ON CUE'. Above the staff are the words 'Wah Wah Wah Wah Wah Wah Wah Wah' with accents above each 'Wah'. The first staff has a dynamic marking of *mf*. The second staff has a boxed 'F' and continues with 'Wah Wah Wah Wah Wah Wah Wah Wah'. The third and fourth staves feature complex rhythmic patterns with various dynamics including *f*, *ff*, and *ff*. The fifth staff begins with a boxed 'G' and the word 'SMOOTH'. Below the staff are the dynamics *mp* and *cresc.*. The sixth and seventh staves continue with complex rhythmic patterns, with *mp* and *cresc.* markings. The eighth and ninth staves feature more complex rhythmic patterns with dynamics *f*, *ff*, and *f*. The tenth staff concludes with dynamics *f* and *ff*.

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DIVISION OF MUSIC

SLOW DIRTY ROCK

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The musical score is written for a 4th B♭ Trumpet. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff contains a series of chords with a '12' marking above the staff. Section A is marked 'LOCO 1ST X 8VA 2ND X' and includes a dynamic marking of *mf=ff*. Section B is marked 'LOCO BOTH TIMES'. The score includes first and second endings, with the first ending marked '1. 8VA'. Section C is marked 'C' and Section D is marked 'D OPEN FOR SOLOS' with a series of slanted lines indicating a solo section.

E ONCUE

WAH WAH WAH WAH WAH WAH WAH

WAH WAH WAH WAH WAH WAH

F

BVA

G

SMOOTH-LOCO

mp cresc.

mp f ff

C COMP. BARI. SAX SOLO
B^bm E^b Am

D OPEN FOR SOLOS
B^bm E^b Am

E ff ON CUE
B^bm E^b Am

F

B^bm

G

Fills

B^bm9

B^bm9

E^bma7

E^bma7

F⁷#9

G⁷#9

F13(#9)

E^b13(#9)

A^b13(#9)

B^b13(#9)

D¹³(#9)

E¹³(#9)

F⁷(#9) E^b7(#9) D^b7(#9) NO CHORDS

NO CHORDS

F⁷(#9)

##

2
BASS

Bva

mf

2. Loco
ff

C D OPEN FOR SOLOS E ON CUE

F

G BUSY PEDAL B^b WITH FILLS
mf

E^bm⁷/B^b
ff

CHAMELEON

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DIVISION OF MUSIC

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SLOW DIRTY ROCK

Musical notation for the first staff, featuring a bass line with a key signature of one sharp (F#) and a 4/4 time signature. It includes a 'Fill' section with a dashed line and a '2' measure marking.

Musical notation for the second staff, continuing the bass line with measure markings '4' and '7'.

Musical notation for the third staff, starting with a boxed 'A' section. It includes measure markings '4' and '8'.

Musical notation for the fourth staff, starting with a boxed 'B' section and 'ORCH.' marking. It includes measure markings '4', '7', and '3'.

Musical notation for the fifth staff, starting with a boxed '1.' section and 'SOLO' marking. It includes measure markings '4' and a 'Kick' drum symbol.

Musical notation for the sixth staff, starting with a boxed '2.' section and 'INSTR.' marking. It includes a 'Kick' drum symbol.

Musical notation for the seventh staff, starting with a boxed 'C' section and 'Fill' marking, followed by a boxed 'D' section and 'REPEAT ad Lib Solos' marking, and ending with a boxed 'E' section and 'ON CUE HORNS' marking. It includes measure markings '3'.

DRUMS

HORNS

Musical staff for Horns in 4/4 time. The staff contains rhythmic notation with 'x' marks indicating specific notes. A 'KICK' label is positioned below the staff on the right side.

F

Musical staff with a 'FILLS' label above it. A box containing the letter 'F' is located to the left of the staff.

Musical staff with a 'FILLS' label above it.

Musical staff with a 'SOLO' label above it and a 'mf' dynamic marking below it.

G

Musical staff with a 'LIGHT FILLS' label above it.

Musical staff with a 'FILLS' label above it and a 'mf' dynamic marking below it.

Musical staff with a 'f' dynamic marking below it.

Musical staff with a 'f' dynamic marking below it.

INSTR.

FILL

Musical staff for INSTRUMENT with a 'FILL' label above it.

2-CHAMELEON

SCORE
SLOW DIRTY ROCK

CHAMELEON

Words and Music by
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Arranged by JAY CHATTAWAY

The musical score is arranged in a standard format with staves for various instruments and voices. From top to bottom, the staves are:

- Alto**: Melodic line with notes and rests.
- Tenor**: Melodic line with notes and rests.
- Bass**: Melodic line with notes and rests.
- Keyboard (Solo Trumpet)**: Melodic line with notes and rests.
- Trombones 1 & 2**: Melodic lines with notes and rests.
- Drums**: Rhythmic accompaniment with various drum notations.
- Electric Bass**: Bass line with notes and rests.
- Electric Piano**: Chordal accompaniment with notes and rests.

The score includes various musical notations such as dynamics (mf, f), articulation (acc), and performance instructions like "add 7th with wah" and "FENDER WITH WAH-WAH". The key signature has one sharp (F#) and the time signature is 4/4.

CHAMELEON

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SAXOPHONES
Trombones 1
Trombones 2

Musical notation for Saxophones and Trombones 1 and 2. The staff shows a melodic line with various notes and rests, including a section marked "BPM TILL LOCO".

Baritone
Trombone

Musical notation for Baritone Trombone. The staff shows a melodic line with various notes and rests.

Trumpets
1
2
3

Musical notation for Trumpets 1, 2, and 3. The staff shows a melodic line with various notes and rests.

Electric Bass

Musical notation for Electric Bass. The staff shows a rhythmic line with various notes and rests.

Electric Piano

Musical notation for Electric Piano. The staff shows a rhythmic line with various notes and rests, including a section marked "Ad lib with WHH".

CHAMBLEE

5

Soprano
Alto
Tenor
Bari

Maynard
(Solo
Trumpet)

TRUMPET

TRUMPETS

1
2
3

Umas
Loco Both time

TRUMPETS

1
2

Horns

Electric
Bass

Boo 'til Loco

Electric
Piano

Chord progression: Bb, Eb, Am

(CHIMELEON)

SAXOPHONES

Alto
Tenor
Bari

Musical notation for Saxophones (Alto, Tenor, Bari) with dynamics markings such as *ff* and *mf*.

Trumpet

Maynard
(Solo Trumpet)

Musical notation for Trumpet (Maynard) with dynamics markings such as *ff* and *mf*.

TRUMPETS

1
2
3

Musical notation for Trumpts (1, 2, 3) with dynamics markings such as *ff* and *mf*.

Trombones

1
2

Musical notation for Trombones (1, 2) with dynamics markings such as *ff* and *mf*.

Drums

Musical notation for Drums with dynamics markings such as *mf*.

Electric Bass

Musical notation for Electric Bass with dynamics markings such as *mf*.

Electric Piano

Musical notation for Electric Piano with dynamics markings such as *mf*.

CHAMBLEAN

Musical notation for Chamberman with dynamics markings such as *mf*.

Soprano
Alto
Tenor
Bari

Solo over Ensemble

Marshall
(Solo
Trumpet)

Trombone 1
Trombone 2
Trombone 3

Flut
Flut 2

Electric Bass

LACO

Electric Piano

CHAMBLEON

SAXOPHONES
 Alto
 Tenor
 Baritone
 Trumpet
 (Solo)
 Trumpet 2
 Trombone 1
 Trombone 2
 Drums
 Electric Bass
 Electric Piano
 (HAMILTON)

Solo
 Pedal ad lib with w/h
 Smooth
 dim.
 mp cresc.
 1st TRUMPET CUE'D IN PRST
 mp
 Smooth
 dim.
 mp cresc.
 Smooth
 dim.
 mp cresc.
 Solo
 mp
 Gusty PEDAL 8b with flts
 mp
 mp cresc.
 Upr. LHM DOLB

SAXOPHONES
Tromp
Bari

Musical notation for Saxophones and Trombones. The staff includes parts for Alto, Tenor, and Bari. The notation features complex rhythmic patterns with many beamed notes and rests. Dynamics markings include *mf* and *unif*.

Maynard
Solo
Trumpet

Musical notation for Maynard Solo Trumpet. The staff shows a melodic line with various articulations and dynamics, including *mf*.

T
R
U
M
P
E
T
S

Musical notation for Trumpets. The staff includes parts for 1, 2, and 3. The notation is dense with rhythmic patterns and dynamics markings such as *mf* and *unif*.

Trombone 1
2

Musical notation for Trombone 1 and 2. The staff includes parts for Trombone 1 and 2nd Bass Lower. The notation features complex rhythmic patterns and dynamics markings like *mf* and *unif*.

Electric
Bass

Musical notation for Electric Bass. The staff shows a rhythmic line with dynamics markings including *mf* and *Ebm7/bb*.

Electric
Piano

Musical notation for Electric Piano. The staff shows a rhythmic line with dynamics markings including *mf* and *Ebm7*.

CHARMELTON

Alto
 Tenor
 Bass
 Maynard
 (Solo
 Trumpet)
 TRUMPETS
 1
 2
 3
 Trombones
 1
 2
 Drums
 Electric
 Bass
 Electric
 Piano

CHARMLEDON

SAXOPHONES
 Alto
 Tenor
 Bari
 Trumpet
 Trombone 1
 Trombone 2
 Drums
 Electric Bass
 Electric Piano
 CHAMBLESON

MAYNARD (Solo Trumpet)
 PLAY
 BARI TO END
 TRIPS
 FILL
 NO CHORDS
 F1(89)
 F1(89)