

E♭ ALTO SAXOPHONE

# CHAMELEON

Words and Music by  
HERBIE HANCOCK, BENNIE MAUPIN  
HARVEY MASON AND PAUL JACKSON  
Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

The musical score is written for Eb Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure has a **F#** chord marking. The piece ends with a double bar line and the number **12**.
- Staff 2:** Labeled with a boxed **A**. It begins with a **mf-f** dynamic marking.
- Staff 3:** Continues the melodic line.
- Staff 4:** Labeled with a boxed **B**. It features a complex melodic line with many accidentals.
- Staff 5:** Continues the melodic line.
- Staff 6:** Labeled with a **1.** and ends with a double bar line and the number **4**.
- Staff 7:** Labeled with a **2.** and ends with a double bar line and the number **4**.
- Staff 8:** Labeled with a boxed **C**. It begins with a **mf** dynamic marking.
- Staff 9:** Labeled with a boxed **D**. It contains the instruction **OPEN FOR SOLOS** and a series of chords: **Gm C 7 B♭7 E♭7 E♭9**. It ends with a double bar line and the text **ON CUE**.
- Staff 10:** Continues the melodic line with a **mf** dynamic marking.

E♭ Alto Sax

**E**

**F**

**G** Smooth

*mp cresc.*

*mp cresc.* *mf*

*f*

*f*

*f*

**Bb TENOR SAXOPHONE**

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HARVEY MASON AND PAUL JACKSON  
*Arranged by JAY CHATTAWAY*

**SLOW DIRTY ROCK**

The musical score is written for Bb Tenor Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains the introductory melody with fingerings (2, 2, 2) and a dynamic marking of *mf*. A first ending bracket labeled 'A' spans the next two staves, which feature a complex rhythmic pattern with many slurs and ties. A second ending bracket labeled 'B' spans the next three staves, continuing the intricate rhythmic and melodic lines. The score then branches into two first endings: '1.' and '2.'. The '1.' ending concludes with a 4-measure rest. The '2.' ending is more complex, ending with a dynamic marking of *ff*. A section labeled 'C' follows, consisting of a few notes. Section 'D' is marked 'OPEN FOR SOLOS' and contains several measures of rests. The piece concludes with an 'ON CUE' marking and a final melodic phrase.

2  
TENOR SAXOPHONE

The musical score is written for Tenor Saxophone and consists of 16 measures. It is divided into three sections: E, F, and G.

- Section E (Measures 1-4):** Starts with a treble clef and a key signature of one flat. The melody is a series of eighth notes with slurs and accents. A box labeled 'E' is at the beginning.
- Section F (Measures 5-8):** Continues the eighth-note pattern. A box labeled 'F' is at the beginning.
- Section G (Measures 9-16):** Features a more complex melody with slurs, accents, and dynamic markings. A box labeled 'G' is at the beginning. The dynamics include *mp cresc.*, *ff*, *Smooth*, *mf*, *ff*, and *fff*.

E♭ BARITONE SAXOPHONE

# CHAMELEON

Words and Music by  
HERBIE HANCOCK, BENNIE MAUPIN  
HARVEY MASON AND PAUL JACKSON

Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

The musical score is written for E♭ Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is indicated as 'SLOW DIRTY ROCK'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. There are also performance instructions such as '2', '7', and 'mf-f'. The score is divided into sections: a main melodic line, a section labeled 'A' (marked 'mf-f'), a section labeled 'B' (marked 'mf'), and a section labeled '1.' (marked 'f'). The piece concludes with a double bar line and repeat dots.

2  
Eb Baritone Sax

2.

**C** Solo *Gm*

**D** OPEN FOR SOLOS

**E** SOLO *Gm* THRU-OUT

**F** SOLO OVER ENSEMBLE

**G** SMOOTH *mp cresc.*

*mf*

2. CHAMELEON

MAYNARD  
(SOLO TRUMPET)

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*Arranged by JAY CHATTAWAY*

SLOW DIRTY ROCK

tr.



PLAY 2ND TIME ONLY



**B**



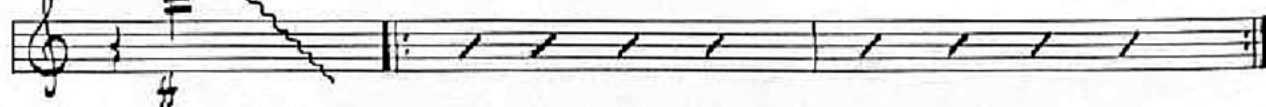
(PLAY)



**C**

**D**

OPEN FOR SOLOS



**E** ON CUE



**F**



**G** 1<sup>ST</sup> TRUMPET  
SMOOTH





1st Bb TRUMPET

# CHAMELEON

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HARVEY MASON AND PAUL JACKSON  
Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

Musical staff with chords and a measure rest of 12. The staff is in treble clef and common time. The chords are:  $\text{F}^{\flat}7$ ,  $\text{B}^{\flat}7$ ,  $\text{F}^{\flat}7$ ,  $\text{B}^{\flat}7$ ,  $\text{F}^{\flat}7$ ,  $\text{B}^{\flat}7$ ,  $\text{F}^{\flat}7$ ,  $\text{B}^{\flat}7$ . A measure rest of 12 is indicated at the end of the staff.

**A** LOCO-1<sup>ST</sup> X  
BVA-ZNDX

Musical staff for section A, marked **A**. It contains a melodic line with slurs and accents. The dynamics are marked *ff* and *mf*.

**B** LOCO BOTH TIMES

Musical staff for section B, marked **B**. It contains a melodic line with slurs and accents, similar to section A.

Musical staff for the first ending, marked 1. It contains a melodic line with slurs and accents, ending with a repeat sign.

Musical staff for the second ending, marked 2. It contains a melodic line with slurs and accents, ending with a repeat sign.

**C** **D** OPEN FOR SOLOS

Musical staff for section C and D, marked **C** and **D**. Section C contains a few notes, and section D is marked "OPEN FOR SOLOS" with a series of diagonal lines.

2  
1st TRUMPET

**E** ON CUE WAH WAH WAH WAH WAH WAH WAH WAH WAH

mf  
f

**F**

mf  
ff

**G** smooth

mp cresc.

mp cresc. mf ff

#

# 2nd Bb TRUMPET

# CHAMELEON

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HERBIE HANCOCK, BENNIE MAUPIN  
HARVEY MASON AND PAUL JACKSON  
*Arranged by JAY CHATTAWAY*

SLOW DIRTY ROCK

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A '12' is written above the staff at the end of the line.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled 'A' is at the beginning. The dynamic marking 'mf' is below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled 'B' is at the beginning.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled '1.' is at the beginning.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled '2.' is at the beginning.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled 'C' is at the beginning. A box labeled 'D' is followed by the text 'OPEN FOR SOLOS'. The staff ends with a double bar line and repeat dots.

2  
2nd TRUMPET

**E** ONCUE

Wah Wah Wah Wah Wah Wah Wah Wah

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of eighth notes with accents, grouped into pairs. Above the staff are the words "Wah Wah" repeated eight times, each aligned with a pair of notes.

Wah Wah Wah Wah Wah Wah Wah Wah

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of eighth notes with accents, grouped into pairs. Above the staff are the words "Wah Wah" repeated eight times, each aligned with a pair of notes.

**F**

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth notes and accents, moving from a lower register to a higher one. Dynamics include a piano (p) marking at the start and a fortissimo (ff) marking later.

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It continues the melodic line from the previous staff with eighth notes and accents. Dynamics include a fortissimo (ff) marking.

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It continues the melodic line with eighth notes and accents. Dynamics include a fortissimo (ff) marking.

**G** Smooth

mp cresc.

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth notes and accents. Dynamics include a mezzo-piano (mp) marking and a crescendo (cresc.) marking.

mp cresc. mf

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It continues the melodic line with eighth notes and accents. Dynamics include mezzo-piano (mp), crescendo (cresc.), and mezzo-forte (mf) markings.

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It continues the melodic line with eighth notes and accents. Dynamics include a fortissimo (ff) marking.

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It continues the melodic line with eighth notes and accents. Dynamics include a fortissimo (ff) marking.

A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It continues the melodic line with eighth notes and accents. Dynamics include a fortissimo (ff) marking.

# 3rd Bb TRUMPET

# CHAMELEON

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HERBIE HANCOCK, BENNIE MAUPIN  
HARVEY MASON AND PAUL JACKSON  
*Arranged by JAY CHATTAWAY*

SLOW DIRTY ROCK

The musical score is written for a 3rd Bb Trumpet part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo/style is indicated as 'SLOW DIRTY ROCK'. The score consists of several staves of music. The first staff contains the initial melodic line with a measure rest of 12 measures. Subsequent staves are marked with section letters: 'A' (first appearance), 'B' (first appearance), 'C', and 'D'. Section 'D' is labeled 'OPEN FOR SOLOS' and is represented by a staff with diagonal lines. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf'.

2  
3rd TRUMPET

**E** ON CUE

WAH WAH WAH WAH WAH WAH WAH WAH WAH

WAH WAH WAH WAH WAH WAH

**F**

**G** Smooth

*mp* cresc.

*mp* cresc.

*mf*

*ff*

*ff*

*ff*

The musical score is written for a 3rd Trumpet part. It consists of ten staves of music. The first two staves are marked with a large 'E' and 'ON CUE', and feature a melodic line with 'WAH' vocalizations. The third staff is marked with a large 'F' and contains a more complex melodic line with various ornaments and dynamics. The fourth staff is marked with a large 'G' and 'Smooth', and features a melodic line with a 'cresc.' instruction. The fifth staff is marked with 'mp' and 'cresc.'. The sixth staff is marked with 'mf'. The seventh staff is marked with 'ff'. The eighth staff is marked with 'ff'. The ninth staff is marked with 'ff'. The tenth staff is marked with 'ff' and 'ff'.

4th Bb TRUMPET

# CHAMELEON

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HARVEY MASON AND PAUL JACKSON  
Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

Musical staff with notes and a '12' marking.

**A** LOCO 1ST X  
8VA 2ND X

Musical staff for section A, first line.

Musical staff for section A, second line.

**B** LOCO BOTH TIMES

Musical staff for section B, first line.

Musical staff for section B, second line.

1. 8VA

Musical staff for section B, first ending.

2.

Musical staff for section B, second ending.

**C**

**D**

OPEN FOR SOLOS

Musical staff for sections C and D.

2  
4th TRUMPET

**E** ON CUE WAH WAH WAH WAH WAH WAH WAH WAH WAH

Musical notation for section E, featuring a melodic line with 'WAH WAH' effects and a harmonic accompaniment. The melodic line starts with a rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment consists of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**F**

Musical notation for section F, featuring a melodic line with 'WAH WAH' effects and a harmonic accompaniment. The melodic line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment consists of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

BVA

Musical notation for section BVA, featuring a melodic line with 'WAH WAH' effects and a harmonic accompaniment. The melodic line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment consists of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**G** SMOOTH-LOCO *mp* *cresc.*

Musical notation for section G, featuring a melodic line with 'SMOOTH-LOCO' and a harmonic accompaniment. The melodic line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment consists of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for the final section, featuring a melodic line and a harmonic accompaniment. The melodic line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment consists of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



1st TROMBONE

# CHAMELEON

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HERBIE HANCOCK, BENNIE MAUPIN  
HARVEY MASON AND PAUL JACKSON  
Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

The musical score is written for the 1st Trombone part of the song "Chameleon". It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "SLOW DIRTY ROCK". The score consists of several staves of music. The first staff begins with a "BVA" (B-flat Valtorta) marking and includes a first ending bracket labeled "ALTERNATE". The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Section markers "A" and "B" are placed at the beginning of their respective sections. A "PEDAL ad lib WAN-WAN" section is indicated with a double bar line and a key signature change to B-flat major. The score concludes with a final staff marked *mf*.

2  
1ST TROMBONE

2.  
C D OPEN FOR SOLOS  
ON CUE  
E  
F  
G SMOOTH  
PEDAL ad lib WAH-WAH  
mp cresc.  
mf  
opt. 8va  
#

The score consists of ten staves of music in bass clef with a key signature of one flat. The first staff begins with a second ending bracket labeled '2.'. The second staff features a boxed 'C' and 'D' indicating an 'OPEN FOR SOLOS' section, followed by an 'ON CUE' instruction and a boxed 'E'. The third staff is marked with a boxed 'F'. The fourth staff includes a 'PEDAL ad lib WAH-WAH' instruction. The fifth staff has a boxed 'G' and the instruction 'SMOOTH'. The sixth staff contains 'mp cresc.' markings. The seventh staff includes 'opt. 8va' notation. The eighth staff has a sharp sign (#) below it. The ninth staff has a sharp sign (#) below it. The tenth staff has a sharp sign (#) below it.

## 2nd TROMBONE

## CHAMELEON

Words and Music by  
HERBIE HANCOCK, BENNIE MAUPIN  
HARVEY MASON AND PAUL JACKSON  
Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

ff

ALTERNATE

**A**

**B**

PEDAL ad lib. WAH WAH.

mf

2  
2ND TROMBONE

2.

**C** **D** OPEN FOR SOLOS **E** ON CUE *ff*

**F**

**G** Smooth *mp cresc.*

PEDAL *ad lib* WAH-WAH

*mf*

*f*

*#*

*#2*

*#*

Detailed description: This is a musical score for the 2nd Trombone part. It consists of ten staves of music. The first staff begins with a second ending bracket labeled '2.'. The second staff contains performance instructions: 'C' and 'D' are boxed, followed by 'OPEN FOR SOLOS', then 'E' is boxed and 'ON CUE' is written above it. Dynamics include *ff* and *mf*. The third staff continues the melodic line. The fourth staff is marked with a boxed 'F'. The fifth staff includes the instruction 'PEDAL ad lib WAH-WAH' and a boxed 'G' with 'Smooth' written above it. Dynamics include *mp cresc.* and *mf*. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *f*. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line, ending with a key signature change to one sharp (F#).

ELECTRIC PIANO  
(WITH WAH-WAH)

# CHAMELEON

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HERBIE HANCOCK, BENNIE MAUPIN  
HARVEY MASON AND PAUL JACKSON  
*Arranged by JAY CHATAWAY*

SLOW DIRTY ROCK

The musical score is written in B-flat major and 4/4 time. It begins with a melodic line in the treble clef, followed by a piano accompaniment section. The piano part includes a section marked 'ad lib WA WA' with a 'mf' dynamic. The horns enter in section 'A' with a 'mf-f' dynamic. Section 'B' follows, also with a 'mf-f' dynamic. The score includes various chord voicings and dynamics such as  $B^b$ ,  $A^m$ ,  $B^b^m$ ,  $E^b$ , and  $A^m$ . A first ending is marked with '1.' and a second ending with '2.' and 'NO CHORDS'. The piece concludes with a final melodic line and piano accompaniment.

2  
ELEC. PIANO

**C** COMP. BARI. SAX SOLO  
B<sup>b</sup>m E<sup>b</sup> Am

**D** OPEN FOR SOLOS  
B<sup>b</sup>m E<sup>b</sup> Am

**E** ON CUE  
B<sup>b</sup>m E<sup>b</sup> Am

**F**

**G** Fills  
B<sup>b</sup>m<sup>9</sup> B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>ma<sup>7</sup>

ad lib  
WA WA

F<sup>7</sup>#<sup>9</sup> G<sup>7</sup>#<sup>9</sup> F<sup>13</sup>#<sup>9</sup> E<sup>b</sup>1<sup>3</sup>(#<sup>9</sup>)

E<sup>b</sup>ma<sup>7</sup>

A<sup>b</sup>13(#<sup>9</sup>) B<sup>b</sup>13(#<sup>9</sup>) D<sup>13</sup>(#<sup>9</sup>) E<sup>13</sup>(#<sup>9</sup>) # F<sup>7</sup>(#<sup>9</sup>) E<sup>b</sup>7(#<sup>9</sup>) D<sup>b</sup>7(#<sup>9</sup>) NO CHORDS

NO CHORDS

F<sup>7</sup>(#<sup>9</sup>) #

# ELECTRIC BASS

## CHAMELEON

Words and Music by  
HERBIE HANCOCK, BENNIE MAUPIN  
HARVEY MASON AND PAUL JACKSON  
Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

Wah Wah

ff

ad lib

Wah Wah

mf

OPT. 8VA

A

mf-f

B

OPT. 8VA

1 LOCO

ff

2  
BASS

Bva

mp

2.

LOCO

C

D OPEN FOR SOLOS

E ON CUE

F

G BUSY PEDAL Bb WITH FILLS

mp

4

6

$E^b m a^7 / B^b$

ff

ff

ff

2. CHAMELEON

Detailed description: This is a bass line for a piece titled "2. CHAMELEON". The music is written in a single staff in a 4/4 time signature. It begins with a dynamic marking of *mp* and a tempo marking of "Bva". The first measure contains a complex chord with a flat sign and a sharp sign. The piece features several sections marked with letters in boxes: C, D (labeled "OPEN FOR SOLOS"), E (labeled "ON CUE"), F, and G (labeled "BUSY PEDAL Bb WITH FILLS"). Section G includes a rhythmic pattern of eighth notes with a dynamic of *mp* and a measure count of 4 and 6. A key signature change to  $E^b m a^7 / B^b$  is indicated. The piece concludes with a dynamic of *ff* and a final measure with a double bar line.



# DRUMS

# CHAMELEON

Words and Music by  
HERBIE HANCOCK, BENNIE MAUPIN  
HARVEY MASON AND PAUL JACKSON  
Arranged by JAY CHATTAWAY

SLOW DIRTY ROCK

1. SOLO 4

2. INSTR. 4

C FILL 3

D REPEAT ad lib Solos 3

E ON CUE HORNS 3

2 DRUMS

HORNS

5  
KICK.....

F

FILLS

FILLS

SOLO  
mf

G

LIGHT FILLS

FILLS  
mf

f

FILL  
##

SCORE

SLIM DIRTY ROCK

# CHAMELEON

Words and Music by  
HERBIE HANCOCK, HERNIE MAUPIN  
HARVEY MASON and PAUL JACKSON  
Arranged by JAY CHATTAWAY

Alto Saxophone

Tenor Saxophone

Trumpet 3

Trombone 2

Drums

Electric Bass

Electric Piano

1st BGM

2nd BGM

3rd BGM

4th BGM

5th BGM

6th BGM

7th BGM

8th BGM

9th BGM

10th BGM

11th BGM

12th BGM

13th BGM

14th BGM

15th BGM

16th BGM

17th BGM

18th BGM

19th BGM

20th BGM

21st BGM

22nd BGM

23rd BGM

24th BGM

25th BGM

26th BGM

27th BGM

28th BGM

29th BGM

30th BGM

31st BGM

32nd BGM

33rd BGM

34th BGM

35th BGM

36th BGM

37th BGM

38th BGM

39th BGM

40th BGM

41st BGM

42nd BGM

43rd BGM

44th BGM

45th BGM

46th BGM

47th BGM

48th BGM

49th BGM

50th BGM

51st BGM

52nd BGM

53rd BGM

54th BGM

55th BGM

56th BGM

57th BGM

58th BGM

59th BGM

60th BGM

61st BGM

62nd BGM

63rd BGM

64th BGM

65th BGM

66th BGM

67th BGM

68th BGM

69th BGM

70th BGM

71st BGM

72nd BGM

73rd BGM

74th BGM

75th BGM

76th BGM

77th BGM

78th BGM

79th BGM

80th BGM

81st BGM

82nd BGM

83rd BGM

84th BGM

85th BGM

86th BGM

87th BGM

88th BGM

89th BGM

90th BGM

91st BGM

92nd BGM

93rd BGM

94th BGM

95th BGM

96th BGM

97th BGM

98th BGM

99th BGM

100th BGM

101st BGM

102nd BGM

103rd BGM

104th BGM

105th BGM

106th BGM

107th BGM

108th BGM

109th BGM

110th BGM

111th BGM

112th BGM

113th BGM

114th BGM

115th BGM

116th BGM

117th BGM

118th BGM

119th BGM

120th BGM

121st BGM

122nd BGM

123rd BGM

124th BGM

125th BGM

126th BGM

127th BGM

128th BGM

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141st BGM

142nd BGM

143rd BGM

144th BGM

145th BGM

146th BGM

147th BGM

148th BGM

149th BGM

150th BGM

151st BGM

152nd BGM

153rd BGM

154th BGM

155th BGM

156th BGM

157th BGM

158th BGM

159th BGM

160th BGM

161st BGM

162nd BGM

163rd BGM

164th BGM

165th BGM

166th BGM

167th BGM

168th BGM

169th BGM

170th BGM

171st BGM

172nd BGM

173rd BGM

174th BGM

175th BGM

176th BGM

177th BGM

178th BGM

179th BGM

180th BGM

181st BGM

182nd BGM

183rd BGM

184th BGM

185th BGM

186th BGM

187th BGM

188th BGM

189th BGM

190th BGM

191st BGM

192nd BGM

193rd BGM

194th BGM

195th BGM

196th BGM

197th BGM

198th BGM

199th BGM

200th BGM

201st BGM

202nd BGM

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491st BGM

492nd BGM

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497th BGM

498th BGM

499th BGM

500th BGM

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CHAMELEON

SAXOPHONES

Alto

Tenor

Bari

Musical notation for Saxophones (Alto, Tenor, Bari) in G major, 4/4 time. The Alto part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Tenor and Bari parts have similar melodic lines with some chromaticism.

Maynard  
(Solo  
Trumpet)

Musical notation for Maynard (Solo Trumpet) in G major, 4/4 time. The part is mostly rests, indicating a solo section.

T R U M P E T S

1

2

3

Musical notation for Trumpets 1, 2, and 3 in G major, 4/4 time. All three parts are mostly rests.

Trombone 1

2

Musical notation for Trombones 1 and 2 in G major, 4/4 time. Both parts have a melodic line with notes G2, A2, B2, C3, B2, A2, G2.

Drum

Musical notation for Drum in G major, 4/4 time. The part consists of a steady bass drum pattern and snare hits.

Director's  
Bass

Go 'til Loco-----

Musical notation for Director's Bass in G major, 4/4 time. The part has a melodic line with notes G2, A2, B2, C3, B2, A2, G2.

Director's  
Piano

Ad lib. Lasso-Will

Musical notation for Director's Piano in G major, 4/4 time. The part includes a piano introduction and accompaniment with chords Am, Dm, Eb, Am, Dm, Eb, Am, Dm, Eb, Am, Dm, Eb, Am.

CHAMBLISSON

S  
X  
O  
F  
I  
D  
N  
E  
S

**Alto**

**Tenor**

**Bari**

Myard  
Isho  
Trumpet

**Myard  
Isho  
Trumpet**

T  
R  
U  
M  
P  
E  
T

**T  
R  
U  
M  
P  
E  
T**

Trombones 1  
2

**Trombones 1  
2**

Drums

**Drums**

Electric  
Bass

**Electric  
Bass**

Electric  
Piano

**Electric  
Piano**

CHAMBLEAN

8

Soprano  
Alto  
Tenor  
Bass

Trumpet  
Trombone  
Tuba

1  
2  
3

Trumpet 1  
Trumpet 2

Drum

Electric Bass

Electric Piano

CHINA TOWN







**E**

SAXOPHONES  
 Alto  
 Tenor  
 Bass

Trumpet 1  
 Solo Cue

Trumpet 2  
 ON CUE

Trumpet 3  
 ON CUE

Trumpet 4  
 ON CUE

Trumpet 5  
 ON CUE

Trumpet 6  
 ON CUE

Trumpet 7  
 ON CUE

Trumpet 8  
 ON CUE

Trumpet 9  
 ON CUE

Trumpet 10  
 ON CUE

Trumpet 11  
 ON CUE

Trumpet 12  
 ON CUE

Drums

Hi-Hat

ON CUE

KICK

Electric Bass

ON CUE

Electric Piano

Pk

Ab

A#

CRIMMELSON

SAXOPHONES

Alto

Tenor

Baritone

SOLO OVER ENSEMBLE

Keyboard  
Solo  
Trumpet 1

TRUMPETS

1

2

3

UNIS

Trumpet 1

2

UNIS

Drums

Full

Electric Bass

Lead

Electric Piano

LOWELL LEAN

SAXOPHONES

Also

Tenor

Bari

Staff 1: Alto saxophone part with notes and rests.

Staff 2: Tenor saxophone part with notes and rests.

Staff 3: Bari saxophone part with notes and rests.

Myriad (Solo Trumpet)

Staff: Myriad (Solo Trumpet) part with notes and rests.

TROMBONES

1

2

3

4

5

6

7

8

Staff 1: Trombone 1 part with notes and rests.

Staff 2: Trombone 2 part with notes and rests.

Staff 3: Trombone 3 part with notes and rests.

Staff 4: Trombone 4 part with notes and rests.

Staff 5: Trombone 5 part with notes and rests.

Staff 6: Trombone 6 part with notes and rests.

Staff 7: Trombone 7 part with notes and rests.

Staff 8: Trombone 8 part with notes and rests.

Drums

Staff: Drum part with rhythmic notation.

Electric Bass

Staff: Electric Bass part with notes and rests.

Electric Piano

Staff: Electric Piano part with notes and rests.

CHORALE

Staff: Chorus part with notes and rests.

**SMOOTH**

*mf cresc.*

*mf cresc.*

*1<sup>st</sup> TRUMPET CARED IN FIRST*

**SMOOTH**

*mf cresc.*

*mf cresc.*

**SMOOTH**

*mf cresc.*

**SMOOTH**

*mf cresc.*

*mf cresc.*

**SMOOTH**

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

Alto  
Soprano  
Tenor  
Bass

Melancholic Trumpet

7  
6  
5  
4  
3  
2  
1

Trumpet 1

Drum

LIGHT FLASK

2nd BATTER

Electric Bass

Electric Piano

FLAS

Bb 9

Bb 9

Ebm 7

Fb maj 7

CHAMBERLAIN

SAXOPHONES

Alto

Tenor

Bari

Detailed description: This section contains three staves of music for saxophones. The Alto staff is the top one, followed by Tenor and then Bari. Each staff has a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns with various note values and rests. There are some dynamic markings like 'f' and 'mf'.

Keyboard  
(Solo  
Trumpet)

Detailed description: This staff contains the musical notation for the Keyboard (Solo Trumpet). It features a treble clef and a key signature of one sharp. The music is characterized by a steady, rhythmic accompaniment with some melodic lines. Dynamic markings like 'f' and 'mf' are present.

TRUMPETS

1

2

Detailed description: This section contains two staves of music for trumpets, labeled 1 and 2. Both staves have a treble clef and a key signature of one sharp. The music is highly rhythmic and complex, with many sixteenth and thirty-second notes. There are some dynamic markings like 'f' and 'mf'.

TRUMPETS

1

2

Detailed description: This section contains two staves of music for trumpets, labeled 1 and 2. Both staves have a treble clef and a key signature of one sharp. The music is highly rhythmic and complex, with many sixteenth and thirty-second notes. There are some dynamic markings like 'f' and 'mf'.

Electric  
Bass

Detailed description: This staff contains the musical notation for the Electric Bass. It has a bass clef and a key signature of one sharp. The music is primarily rhythmic, with a steady pattern of eighth and sixteenth notes. There are some dynamic markings like 'f' and 'mf'.

Electric  
Piano

Detailed description: This staff contains the musical notation for the Electric Piano. It has a treble clef and a key signature of one sharp. The music is primarily rhythmic, with a steady pattern of eighth and sixteenth notes. There are some dynamic markings like 'f' and 'mf'.

CHAMBERLAIN

SAXOPHONES

Alto

Tenor

Bari

Musical notation for Saxophones: Alto, Tenor, and Bari parts. Includes various notes, rests, and articulation marks.

TRUMPETS

Trumpet 1

Trumpet 2

Musical notation for Trumpets: Trumpet 1 and Trumpet 2 parts. Includes various notes, rests, and articulation marks.

DRUMS

Drums

Musical notation for Drums, including various rhythmic patterns and notes.

PERCUSSION

Electric Bass

Electric Piano

Musical notation for Percussion: Electric Bass and Electric Piano parts. Includes various notes, rests, and articulation marks.

CHARNIE LEON