

CHARLESTON

JAMES P. JOHNSON & CECIL MACK
arr. Keith Nichols

Bright swing

Intro


B \flat A A \flat A B \flat F7



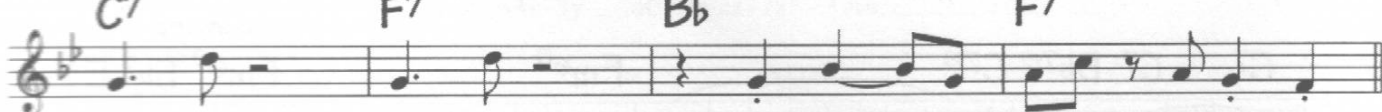
HEAD

A

B \flat D7 G7



C7 F7 B \flat F7



B

B \flat D7 G7 G7 G \flat 6/B \flat

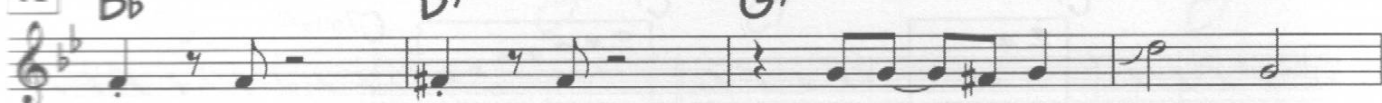


D \flat A7 D F7



A

B \flat D7 G7




C7 F7 B \flat /D D \flat 07 C \flat 7 F7



C

B \flat B \flat 7 E \flat E \flat m6



B \flat F7 B \flat (D \flat 07 C \flat 7 F7)



Solos on form (ABAC)
After solos, D.S. al Fine

James P. Johnson (1894–1955) was a celebrated stride pianist. He began his career before jazz had really taken off, and was soon both teacher and friend of Fats Waller. An accomplished composer, he wrote classical symphonies, ballet and a 'blues-opera'. Although conceived as a song (the lyrics are by Mack), 'The Charleston', in jazz, is more familiar as an instrumental. The tune gave rise to an international dance craze during the 1920s.

RELATED LISTENING James P. Johnson: 'Charleston' from *Carolina Shout* (Biograph)

Music by James P. Johnson Lyrics by Cecil Mack

© Copyright by Harms Inc., USA. Warner/Chappell Music Ltd, London W6 8BS. Redwood Music Ltd, London NW1 8BD.

Reproduced by permission of International Music Publications Ltd. All Rights Reserved.

CHARLESTON

JAMES P. JOHNSON & CECIL MACK
arr. Keith Nichols

Bright swing

Intro C B B \flat B C G 7

(pno.)

HEAD

A C E 7 A 7

D 7 G 7 C G 7

B C E 7 A 7 A 7 Am 6 /C

Em B 7 E G 7

A C E 7 A 7

D 7 G 7 C/E Eb 07 Dm 7 G 7

C C 7 F Fm 6

C G 7 C (Eb 07 Dm 7 G 7)

Solos on form (ABAC)
After solos, D.S. al Fine

James P. Johnson (1894–1955) was a celebrated stride pianist. He began his career before jazz had really taken off, and was soon both teacher and friend of Fats Waller. An accomplished composer, he wrote classical symphonies, ballet and a 'blues-opera'. Although conceived as a song (the lyrics are by Mack), 'The Charleston', in jazz, is more familiar as an instrumental. The tune gave rise to an international dance craze during the 1920s.

RELATED LISTENING James P. Johnson: 'Charleston' from *Carolina Shout* (Biograph)

Music by James P. Johnson Lyrics by Cecil Mack

© Copyright by Harms Inc., USA. Warner/Chappell Music Ltd, London W6 8BS. Redwood Music Ltd, London NW1 8BD.

Reproduced by permission of International Music Publications Ltd. All Rights Reserved.

CHARLESTON

JAMES P. JOHNSON & CECIL MACK
arr. Keith Nichols

Bright swing

Intro **G** **F#** **F** **F#** **G** **D7**

(*pno.*)

HEAD

A **G** **B7** **E7**

A7 **D7** **G** **D7**

B **G** **B7** **E7** **E7** **Em⁶/G**

Bm **F#7** **B** **D7**

A **G** **B7** **E7**

A7 **D7** **G/B** **Bb⁰⁷** **Am⁷** **D7**

C **G** **G7** **C** **Cm⁶**

G **D7** **G** **(Bb⁰⁷ Am⁷ D7)**

Solos on form (ABAC)
After solos, D.S. al Fine

James P. Johnson (1894–1955) was a celebrated stride pianist. He began his career before jazz had really taken off, and was soon both teacher and friend of Fats Waller. An accomplished composer, he wrote classical symphonies, ballet and a 'blues-opera'. Although conceived as a song (the lyrics are by Mack), 'The Charleston', in jazz, is more familiar as an instrumental. The tune gave rise to an international dance craze during the 1920s.

RELATED LISTENING James P. Johnson: 'Charleston' from *Carolina Shout* (Biograph)

CHARLESTON

JAMES P. JOHNSON & CECIL MACK
arr. Keith Nichols

Bright swing

Intro Bb A Ab A Bb $F7$

(*pma.*)

HEAD

A Bb $D7$ $G7$

$C7$ $F7$ Bb $F7$

B Bb $D7$ $G7$ $G7$ $Gm6/Bb$

Dm $A7$ D $F7$

A Bb $D7$ $G7$

$C7$ $F7$ Bb/D $D\flat07$ $Cm7$ $F7$

C Bb $Bb7$ Eb $Ebm6$

Bb $F7$ Bb ($D\flat07$) $Cm7$ $F7$

Solos on form (ABAC)
After solos, D.S. al Fine

James P. Johnson (1894–1955) was a celebrated stride pianist. He began his career before jazz had really taken off, and was soon both teacher and friend of Fats Waller. An accomplished composer, he wrote classical symphonies, ballet and a 'blues-opera'. Although conceived as a song (the lyrics are by Mack), 'The Charleston', in jazz, is more familiar as an instrumental. The tune gave rise to an international dance craze during the 1920s.

RELATED LISTENING James P. Johnson: 'Charleston' from *Carolina Shout* (Biograph)

Music by James P. Johnson Lyrics by Cecil Mack

© Copyright by Harms Inc., USA. Warner/Chappell Music Ltd, London W6 8BS. Redwood Music Ltd, London NW1 8BD.

Reproduced by permission of International Music Publications Ltd. All Rights Reserved.