

1st SAXOPHONE (E♭ ALTO)

CHARMAINE

Arranged by
JIMMY LALLY

Words and Music by
ERNO RAPEE & LEVY

DF.
332

MODERATO.

VOCAL CHORUS.

SOLI.

SOLI.

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7057

1st SAXOPHONE (E♭ ALTO)

TUTTI.

SOLI.

1st ENDING.

SOLI.

2nd ENDING.

BROADLY.

mp

RIT.

1st SAX. [E♭ ALTO]

"CHARMAINE"

3rd SAXOPHONE (E♭ ALTO)

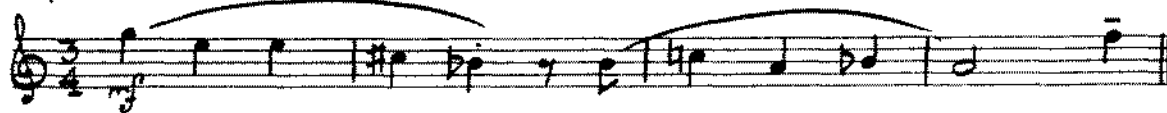
CHARMAINE

Arranged by
JIMMY LALLY

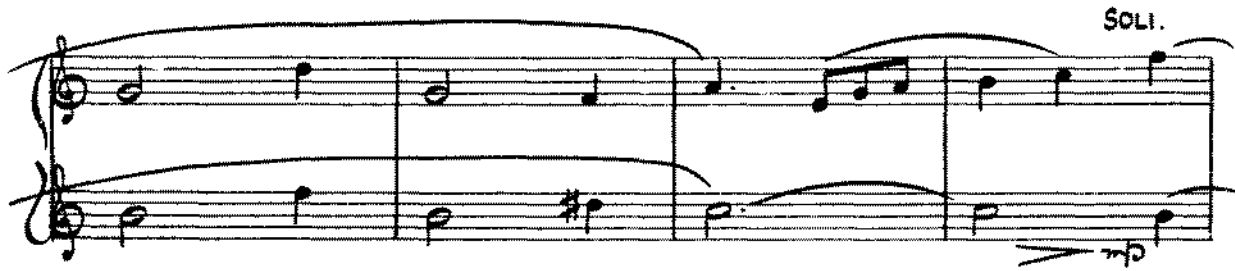
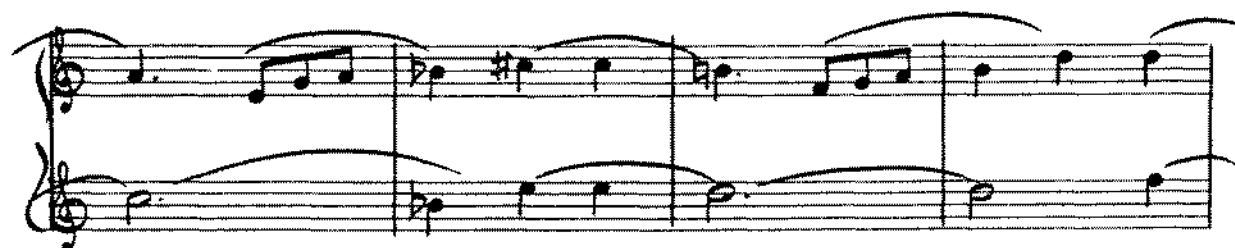
Words and Music
ERNO RAPEE & LEON POPLACK

DA
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MODERATO.



VOCAL CHORUS.



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3rd SAXOPHONE (E♭ ALTO)

TUTTI.

SOLI.

1st ENDING.

SOLI.

2nd ENDING.

BROADLY

RIT.

3rd SAX (E♭ ALTO)

"CHARMAINE"

2nd SAXOPHONE (B \flat TENOR)

Arranged by
JIMMY LALLY

CHARMAINE

Words and Music by
ERNO RAPEE & LEVY POLINSKY

D4.
332

MODERATO

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2nd SAXOPHONE (B \flat TENOR)

Musical score for 2nd Saxophone (B \flat TENOR). The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first two staves are marked "TUTTI." and "SOLI.". The third and fourth staves are marked "1st ENDING." and "SOLI.". The fifth staff is marked "2nd ENDING." and "BROADLY". The sixth through tenth staves continue the musical line. The eleventh staff is marked "RIT.".

2nd SAX. [B \flat TENOR]

"CHARMAINE"

4th SAX (Bb Tenor)

CHARMAINE

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332

Arranged by
JIMMY LALLY

Words and Music by
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MODERATO.

VOCAL CHORUS.

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4th SAXOPHONE (B \flat TENOR)

The musical score for the 4th Saxophone (B \flat Tenor) consists of two systems of staves. The first system includes a **TUTTI.** marking and a **SOLI.** marking. The second system includes a **1^o ENDING** and **SOLI.** marking. The **2^o ENDING.** section is marked **BROADLY.** and includes dynamics of **mp** and **mf**. A **RIT.** marking is present at the end of the second system. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

4TH SAX [B \flat TENOR].

CHARMAINE

BARITONE SAXOPHONE

CHARMAINE

Arranged by
JIMMY LALLY

Words and Music by
ERNO RAPEE & LEVY POLACH

DA
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MODERATO.

The musical score is written for Baritone Saxophone in 3/4 time, marked Moderato. It consists of six systems of two staves each (treble and bass clef). The first system begins with a treble clef, a 3/4 time signature, and a mezzo-forte (mf) dynamic marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system is labeled 'VOCAL CHORUS' and includes a 'SOLI.' marking. The third system continues the vocal chorus. The fourth system also continues the vocal chorus. The fifth system includes a 'SOLI.' marking and a 'p' (piano) dynamic marking. The sixth system concludes the piece with a final cadence. The score features various musical notations including slurs, ties, and dynamic markings.

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BARITONE SAXOPHONE

The musical score is written for Baritone Saxophone and consists of seven systems of two staves each. The first system is marked 'TUTTI.' and 'SOLI.' with a dynamic marking of *mf*. The second system is marked '1^o ENDING.' and 'SOLI.'. The third system is marked '2^o ENDING.' and 'BROADLY.' with a dynamic marking of *mp*. The fourth system is marked 'RIT.' and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

E^b BARITONE.

"CHARMAINE"

1st B♭ TRUMPET

Arranged by
JIMMY LALLY

CHARMAINE

Words and Music by
ERNO RAPEE & LEVY POLYACK

D.F.
332

MODERATO.

VOCAL CHORUS.

HUSH
MUTE

SOLI.

IN HAT.

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1st B \flat TRUMPET

MUSIC SCORE FOR 1st B \flat TRUMPET. The score consists of eight staves of music. The first staff includes the instruction "OPEN." at the end. The second staff includes "MUTE OUT." at the beginning. The third staff includes "1st ENDING." above the staff. The fourth staff includes "2nd ENDING. (OPEN)" and "BROADLY" above the staff, with dynamic markings *mp* and *mf*. The seventh staff includes "RIT." above the staff. The music is written in treble clef with a key signature of one flat and a common time signature.

1ST TRUMPET.

"CHARMAINE"

2nd B \flat TRUMPET

Arranged by
JIMMY LALLY

CHARMAINE

Words and Music by
ERNO RAPEE & LEWIS POLOVACK

D4
332

MODERATO.

VOCAL CHORUS

HUSH MUTE.

SOLI

IN HAT.

The musical score is written for a 2nd B \flat Trumpet. It consists of six systems of music. The first system is a single staff with a vocal line. The second system is a grand staff (treble and bass clefs) with piano accompaniment. The third system is a grand staff with piano accompaniment, marked 'HUSH MUTE.' and 'p'. The fourth system is a grand staff with piano accompaniment. The fifth system is a grand staff with piano accompaniment, marked 'SOLI'. The sixth system is a grand staff with piano accompaniment, marked 'IN HAT.' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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2nd B \flat TRUMPET

Musical notation for the first system, including the instruction "OPEN." at the end of the staff.

Musical notation for the second system, including the instruction "MUTE OUT." at the beginning of the staff.

Musical notation for the third system, including the instruction "1^o ENDING." at the beginning of the staff.

Musical notation for the fourth system, including the instruction "2^o ENDING. (OPEN) BROADLY." at the beginning of the staff.

Musical notation for the fifth system.

Musical notation for the sixth system.

Musical notation for the seventh system, including the instruction "RIT." at the end of the staff.

2ND TRUMPET.

"CHARMAINE"

3rd TRUMPET

CHARMAINE

Arranged by
JIMMY LALLY

Words and Music by
ERNO RAPEE & LEW POLLACK

DA
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MODERATO.

VOCAL CHORUS

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3rd B \flat TRUMPET

Musical score for 3rd B \flat Trumpet. The score consists of eight systems of two staves each. The first system includes the instruction "OPEN". The second system includes "MUTE OUT.". The third system is labeled "1st ENDING.". The fourth system is labeled "2nd ENDING." and includes "(OPEN)", "mp", and "BROADLY.". The seventh system includes "RIT.". The score concludes with a double bar line.

3rd TRUMPET.

'CHARMAINE'

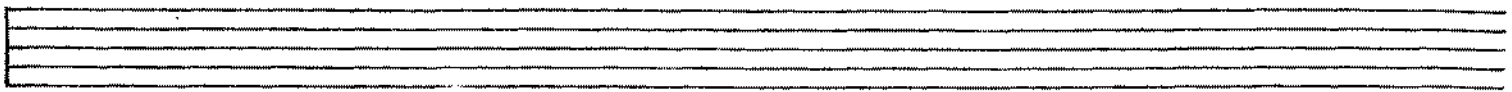
LITH TROMPET

CHARMAINE

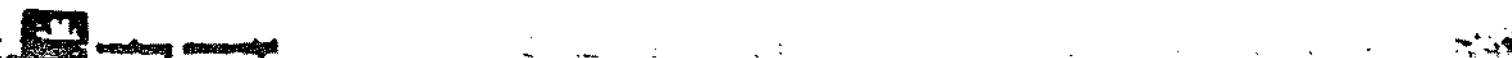
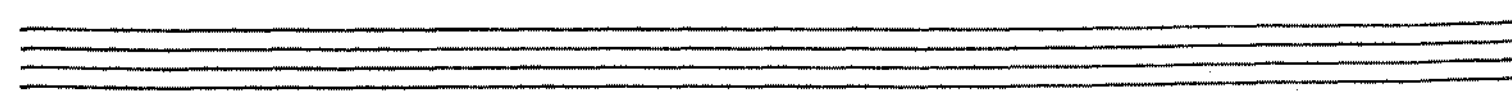
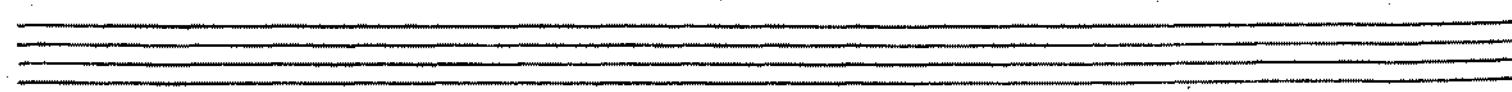
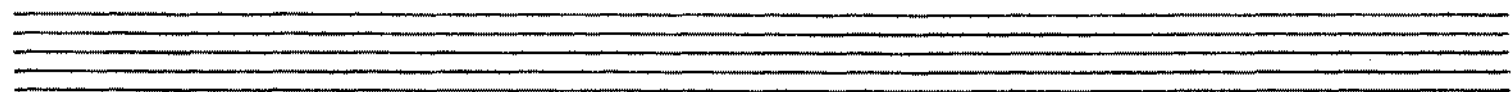
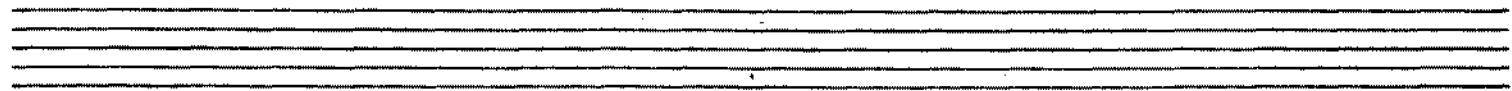
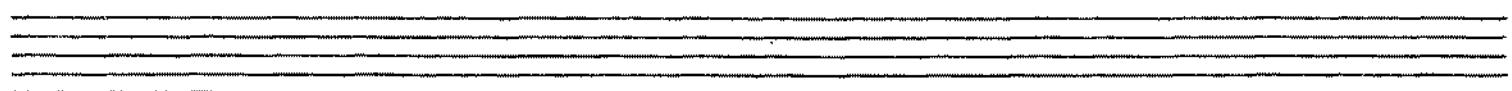
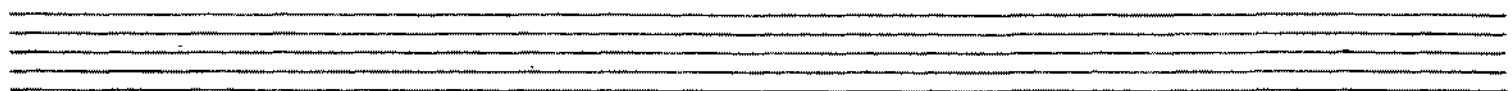
4th TRUMPET

CHARMAINE

Handwritten musical notation for the 4th Trumpet part of the piece 'CHARMAINE'. The notation is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with several measures containing slurs. The second staff continues the melody, also in treble clef with one sharp. It includes various rhythmic values and slurs. Below the second staff, there are handwritten notes: a sharp sign followed by a plus sign, and the word 'rit' (ritardando) under a measure. The piece concludes with a double bar line.



adcl. arr. MINIM ARR⁹⁵³ © 1986



1st TROMBONE

CHARMAINE

332

Arranged by
JIMMY LALLY

Words and Music by
ERNO RAPEE & LEWIS COLLECK

MODERATO

VOCAL CHORUS.

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1st TROMBONE

Musical score for 1st Trombone, featuring various musical notations such as "OPEN.", "MUTE OUT.", "1st ENDING.", "2nd ENDING.", "BROADLY", and "RIT." The score is written on ten staves, with the first two staves of each system connected by a brace. The notation includes notes, rests, and dynamic markings.

1st TROMBONE.

CHARMAINE

2nd TROMBONE

CHARMAINE

~~DA~~
332

Arranged by
JIMMY LALLY

Words and Music
ERNO RAPEE & LEW POLAR

MODERATO.

VOCAL CHORUS.

HUSH MUTE.

SOLI.

IN HAT.

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2nd TROMBONE

OPEN.

MUTE OUT.

1^o ENDING

2^o ENDING.

BROADLY.

2ND TROMBONE.

"CHARMAINE"

3rd Trombone

CHARMAINE!

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The notation features a melodic line with slurs and a bass line with square notes.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The notation includes a melodic line with slurs and a bass line with square notes.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two flats, and a dynamic marking of *p*. The notation includes a melodic line with slurs and a bass line with square notes.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The notation includes a melodic line with slurs and a bass line with square notes.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The word "WHAT" is written above the first measure. The notation includes a melodic line with slurs and a bass line with square notes.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The word "OPEN" is written above the first measure and below the second measure. The notation includes a melodic line with slurs and a bass line with square notes.

p

Two empty musical staves at the bottom of the page.

3rd Trombone

CHARMAINE!

add. arr P. STEPHENS c 1984

4TH TROMBONE

CHARMAINE

Handwritten musical notation for the first system. The top staff is in 3/4 time with a key signature of two flats (Bb, Eb). The bottom staff is in 4/4 time. The music features a melodic line in the top staff and a bass line in the bottom staff. A dynamic marking of *mf* is present.

Handwritten musical notation for the second system. The top staff continues the melodic line, and the bottom staff continues the bass line. A dynamic marking of *mf* is present at the beginning, and a *p* marking appears in the bottom staff towards the end of the system.

Handwritten musical notation for the third system. The top staff continues the melodic line, and the bottom staff continues the bass line. The dynamics remain consistent with the previous systems.

Handwritten musical notation for the fourth system. The top staff includes the instruction "IN HAT" above the notes. The bottom staff continues the bass line. A dynamic marking of *mf* is present in the bottom staff.

Handwritten musical notation for the fifth system. The top staff continues the melodic line, and the bottom staff continues the bass line. The word "OPEN" is written above the top staff in two locations.

Handwritten musical notation for the sixth system, which includes a first and second ending. The first ending is marked "1." and the second ending is marked "2.". The second ending includes dynamic markings of *mp* and *mf*.

Handwritten musical notation for the seventh system. The top staff continues the melodic line, and the bottom staff continues the bass line. The dynamics remain consistent with the previous systems.

4th TROMBONE

CHARMAINE

rit

add. arr. MINIM ARR⁹⁵ © 1986

CHARMAINE!

4.
332

Arranged by
JIMMY LALLY

Words & Music by
ERNO RAPEE & LEWY POLAK

Moderato

mf

CHORUS

Eb(7) Eb6 Dbm6 Fm7 Eb9 Bb9 Bb7+

won - der why you keep me wait - - ing, CHAR - MAINE

Eb(7) Eb6 Eb Eb(7) Eb6 Eb

cries in vain, I won - der when blue - birds a -

Edim Bb7 Bb7 Fm7 Bb7

mat - ing, Will you come back a - gain, I

Fm7 Bb7 Bb7+ Eb Bb+

won - der if I keep on pray - - ing, will our dreams be the

Eb(7) Eb6 Eb Bbm6 C7 Fm C7

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PIANO CONDUCTOR

same. I won-der if ev-er you think of me, too, Charmaine's

Abm6 Fm7 Bbm6 Abdim C7 Ab(7) Ab6 Abm Eb C7+ C7

wait-ing, just wait-ing for you. I you. *mp* *mf* Broadly

F9 Bb7 Bb7+ Eb Edim Bb7 Bb7+ Eb Gm7 Bbm6 G7b5 C+

F(7) F6 Cm6 D7 Gm D9 D7

Bbm6 Gm7 Cm6 Bbdim D7 Bb(7) Bb6 Bbm6 F D7+ D7

G9 C7 G9+ G9 G9 F9 Eb Eb9 F8 rit.



GUITAR

CHARMAINE

D4
332

Arranged by
JIMMY LALLY

Words and Music by
ERNO RAPEE & LEW POLLACK

MODERATO.

VOCAL CHORUS.

Chord chart for 'CHARMAINE' in G major, 4/4 time. The chart consists of 10 staves of guitar notation with various chords and dynamics markings.

Staff 1: $E^b(h7)$ E^b E^{dim} D^{mib} $Fm7$ C^b9 B^b9 B^b7+ $E^b(h7)$ E^b

Staff 2: E^b $E^b(h7)$ E^b E^b E^b E^{dim} B^b7

Staff 3: B^b7 $Fm7$ B^b7 $Fm7$ B^b7

Staff 4: B^b7+ E^b B^b7+ $E^b(h7)$ E^b E^b B^bmb

Staff 5: $C7$ $Fm7$ $C7$ A^bmb $Fm7$ B^bmb A^bmb $C7$ $A^b(h7)$ A^b

Staff 6: A^bmb E^b $C7+$ $C7$ $F9$ B^b7 B^b9+ E^b E^{dim} (1st ENDING.)

Staff 7: B^b7 B^b7+ (2nd ENDING.) E^b $Gm7$ B^bmb G^b5 $C+$ $F(h7)$ F^b (BROADLY)

Staff 8: F $Cmib$ $D7$ $Gm7$ $D9$ $D7$ B^bmb $Gm7$

Staff 9: B^bmb $D7$ $E^b(h7)$ B^b B^bmb F $D7+$ $D7$ $G9$

Staff 10: $C7$ $C9+$ $G9$ G^b9 $F9$ $E9$ E^b9 F^b (RIT.)

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CHARMAINE

BASS

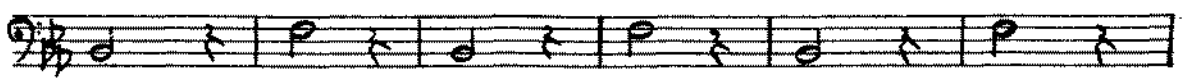
Arranged by
JIMMY LALLY

Words and Music by
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4.
332

MODERATO.

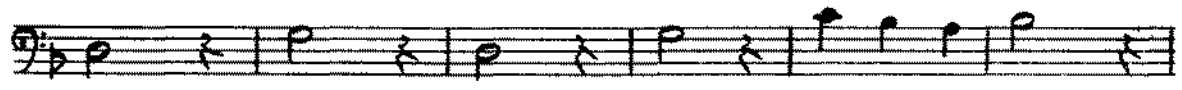
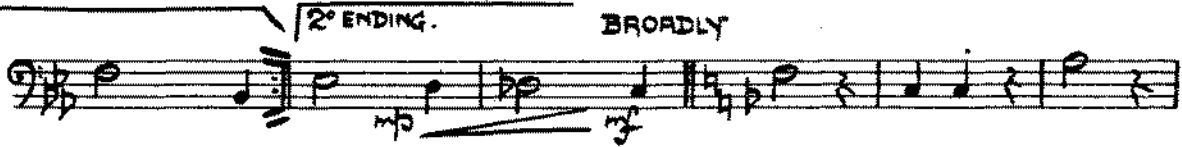
ARCO. *mf* *PIZZ* VOCAL CHORUS.



1^o ENDING.



2^o ENDING. BROADLY *mp* *mf*



ARCO. RIT.



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DRUMS

CHARMAINE

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JIMMY LALLY

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MODERATO.

SOFT.

VOCAL CHORUS.

The drum score consists of ten staves of music. The first staff begins with a vocal chorus section. The second through sixth staves contain rhythmic patterns with numerical counts (2, 4, 6, 8) and dynamic markings like *mp* and *fz*. The seventh staff is marked '1^o ENDING.' and the eighth '2^o ENDING.'. The ninth staff is marked 'BROADLY' and includes a *rit.* marking. The final staff concludes with a 'SOFT CYM.' marking and a *p* dynamic.

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