

CHEROKEE

Alto 1

Musical score for Alto 1 of "CHEROKEE". The score is written on a grand staff (treble and bass clefs) in the key of D major (one sharp) and 4/4 time. The piece begins with a treble clef staff containing the first five measures. Section A starts at measure 6 and continues through measure 14, marked with a circled 'A' and a first ending bracket. Section B begins at measure 15, marked with a circled 'B' and the instruction "Soli". The vocal line starts at measure 15 with the lyrics "be be bo be be bo". The bass clef staff contains accompaniment for the vocal line, including chords and a solo section marked with a circled 'C' and the number "15". Section D starts at measure 20, marked with a circled 'D', and features a bass line with chords and a melodic line.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The staff ends with a double bar line and a key signature change to one sharp (F#).

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a circled letter 'E' in a square box. The staff contains a long slur over a series of notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a long slur over a series of notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a long slur over a series of notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A bracket labeled '1.' spans the last four notes. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a long slur over a series of notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A bracket labeled '2.' spans the first four notes. The last three notes (B4, A4, G4) have accents (^) above them. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a circled letter 'F' in a square box. The staff contains a series of notes with accents (>) above them: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket labeled '12' spans the last four notes. The staff ends with a double bar line and a key signature change to one sharp (F#).

Keep repeating on tenor Yamp & fade out

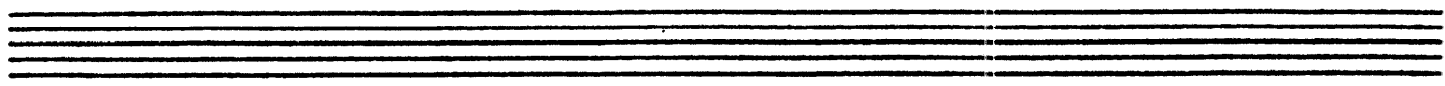
A musical staff in treble clef with a key signature of one sharp (F#). It contains a repeating rhythmic pattern of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

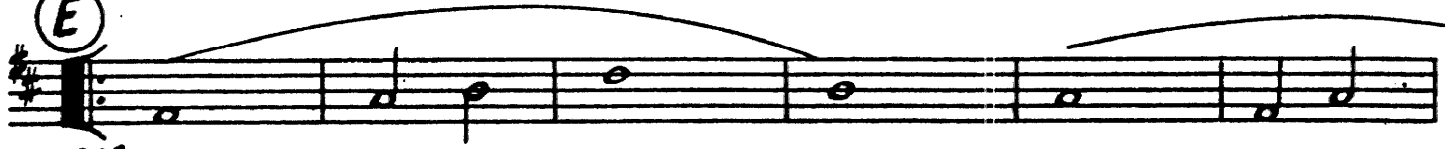
Alto 2

CHEROKEE

Musical score for Alto 2 of 'CHEROKEE'. The score is written on a grand staff with two treble clefs and a key signature of one sharp (F#). The time signature is 4/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains the first two measures of the piece. The second staff is marked with a circled 'A' and contains measures 3 through 8. The third staff contains measures 9 through 14. The fourth staff is marked with a circled 'B' and 'Solo' above it, and 'b' below it, and contains measures 15 through 18. The fifth staff contains measures 19 through 22. The sixth staff contains measures 23 through 26. The seventh staff is marked with a circled 'C' and contains measures 27 through 30. The eighth staff is marked with a circled 'D' and contains measures 31 through 34. The score concludes with a double bar line.



E



mp

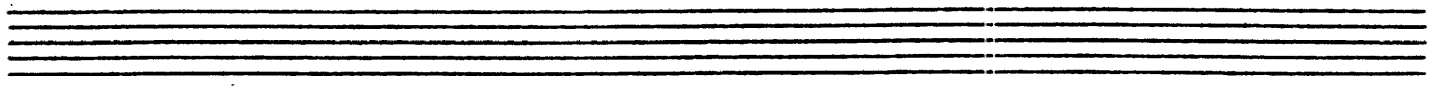
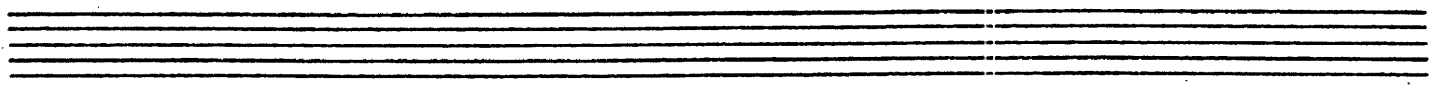
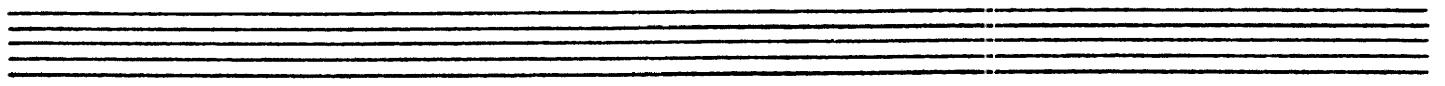
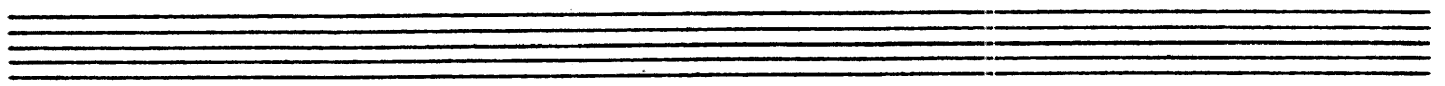


F



12

Keep repeating on tenor vamp & fade out



Tenor 1

CHEROKEE

Musical staff with treble clef, 4/4 time signature, and a '4' above the staff.

A Solo Ad Lib

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

AD LIB

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

B Solo

Musical staff with notes and rests.

Musical staff with notes and rests.

C w/BONES

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

①

②

"FUNKY SOLO"

③

(VAMP SOLO)

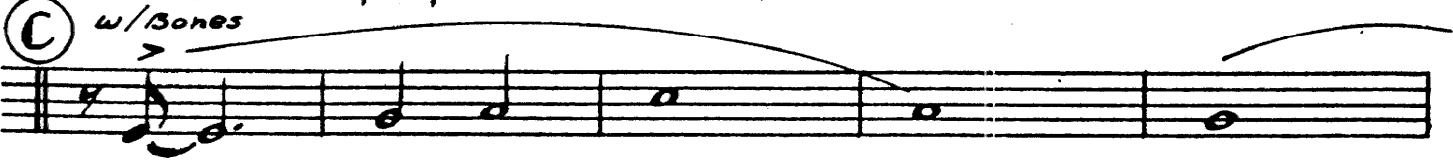
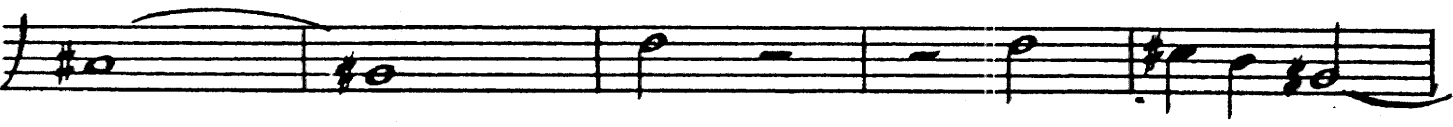
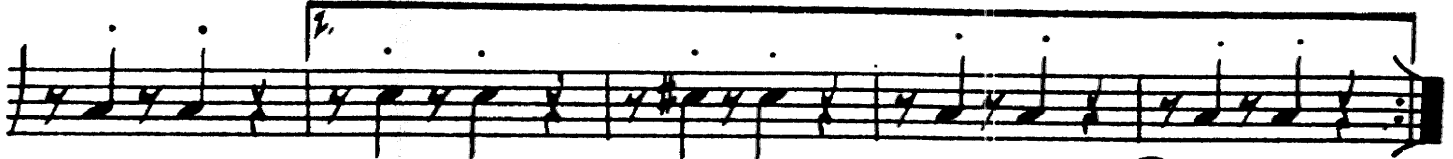
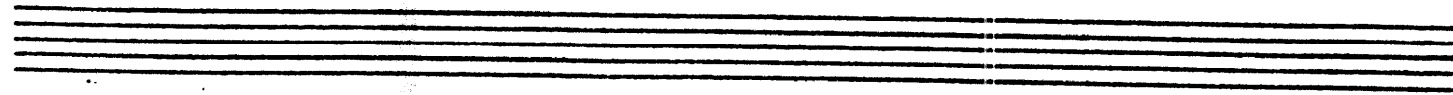
④

"MOAN"

(KEEP REPEATING & FADE OUT)

CHEROKEE

Tenor 2



D

Musical staff with notes and accidentals for chord D. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are two measures, each with a whole rest.

Musical staff with notes and accidentals. The notes are: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. There are two measures, each with a whole rest.

E

Musical staff with notes and accidentals for chord E. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are two measures, each with a whole rest.

Musical staff with notes and accidentals. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are two measures, each with a whole rest.

Musical staff with notes and accidentals. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are two measures, each with a whole rest.

Musical staff with notes and accidentals. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are two measures, each with a whole rest.

F

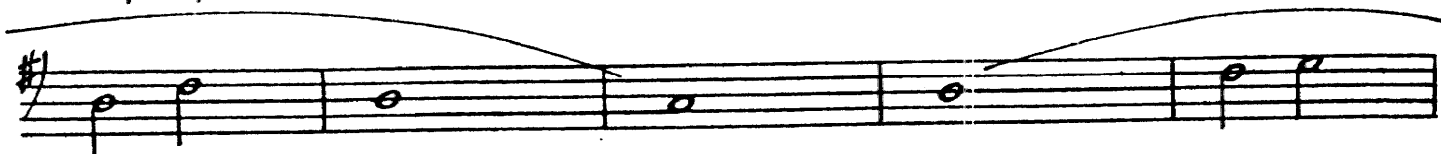
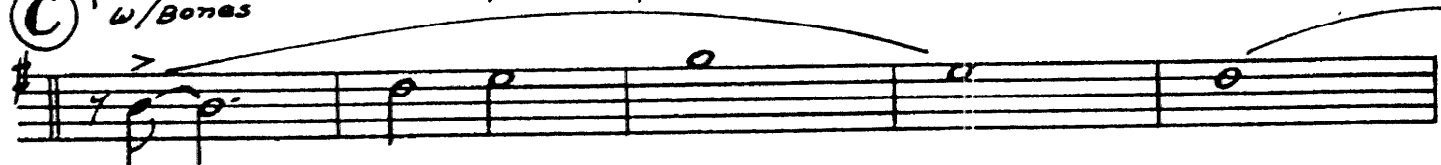
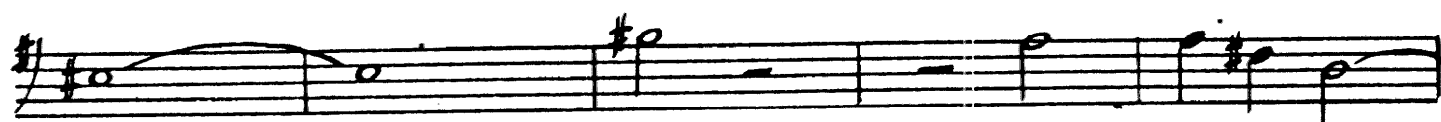
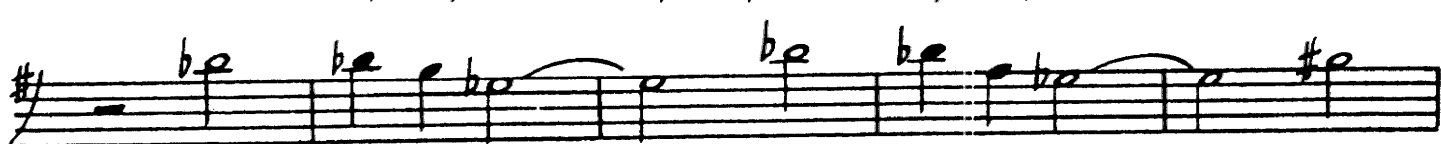
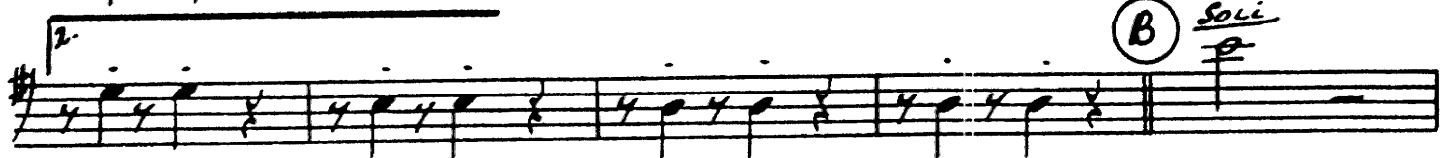
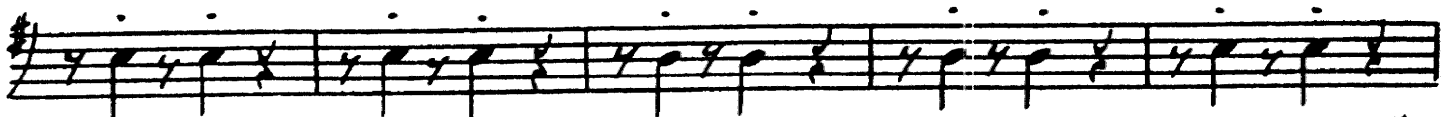
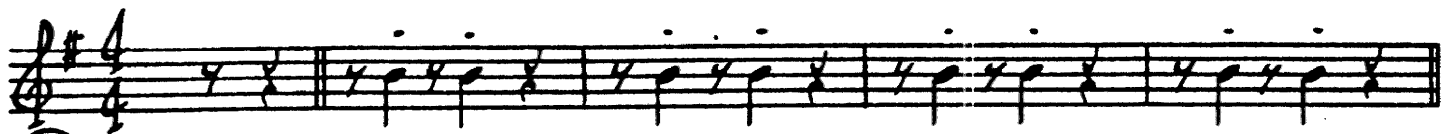
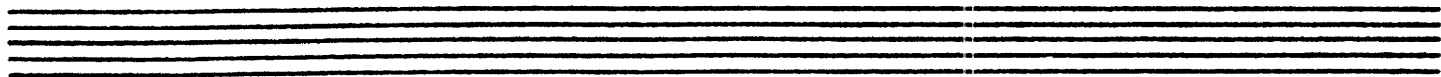
Musical staff with notes and accidentals for chord F. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are two measures, each with a whole rest.

Keep repeating on tenor vamp & fade out

Musical staff with notes and accidentals. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are two measures, each with a whole rest.

Bari Sax

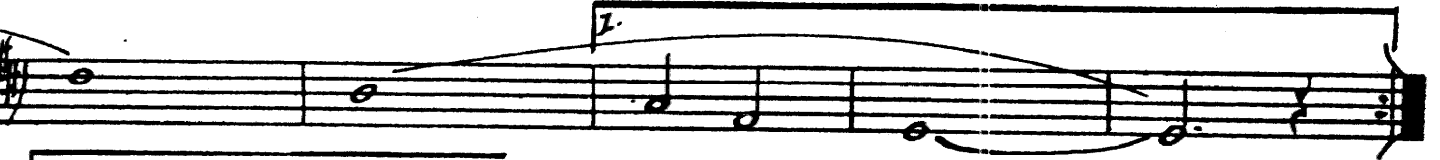
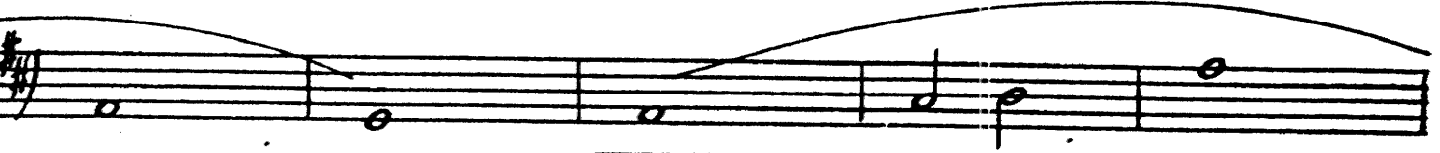
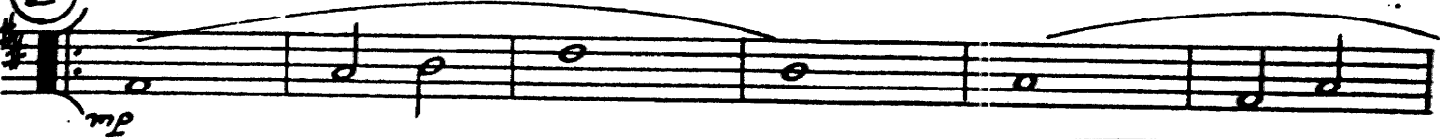
CHEROKEE



(D)



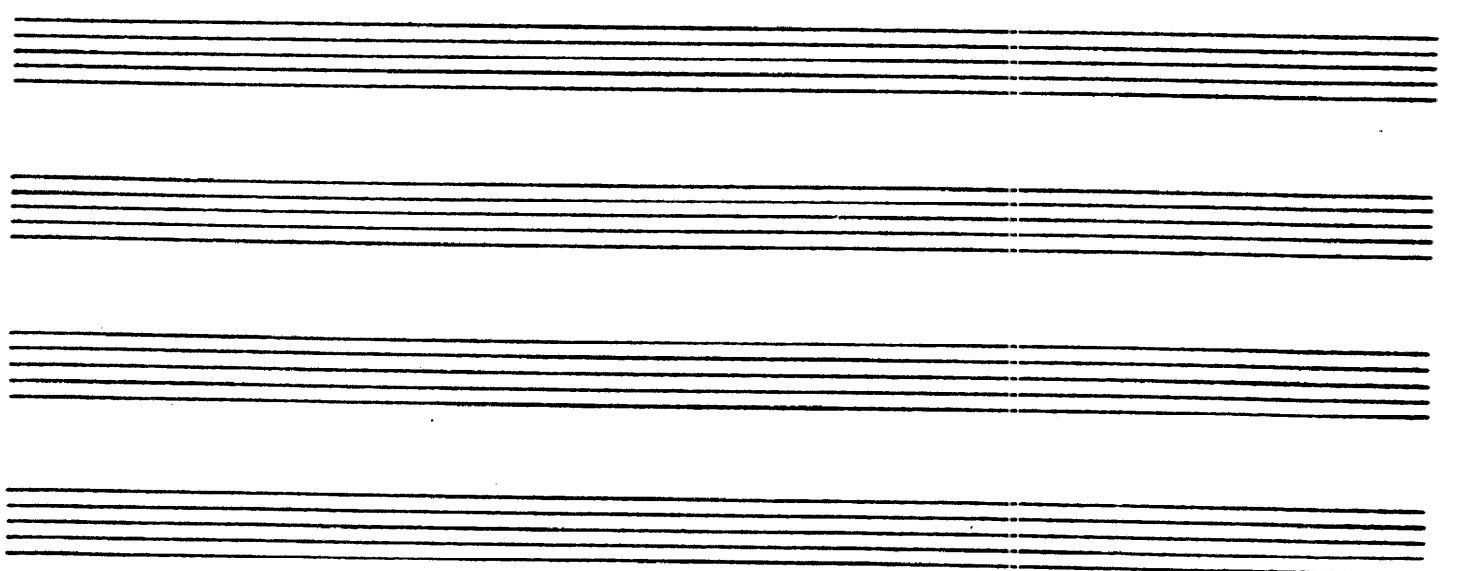
(E)



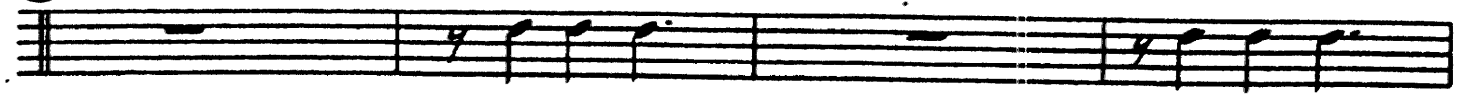
(F)



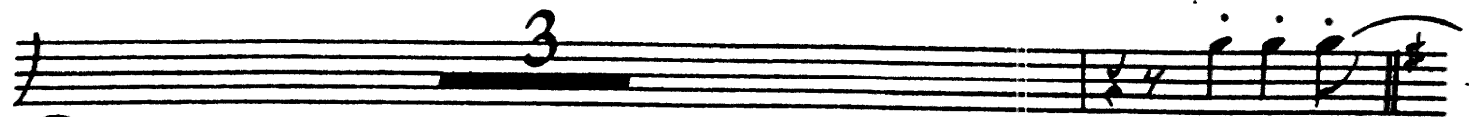
Keep repeating on tenor vamp & fade out



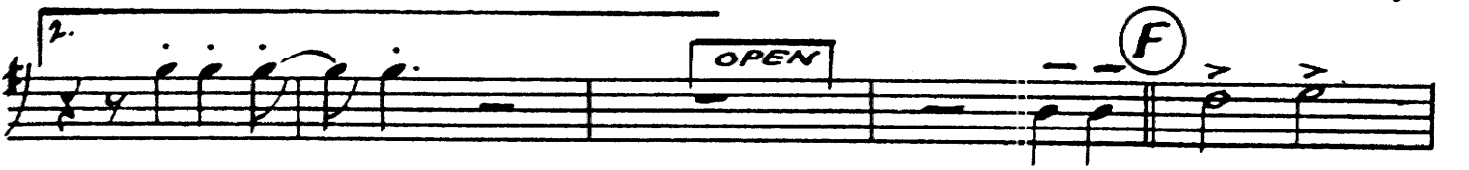
D



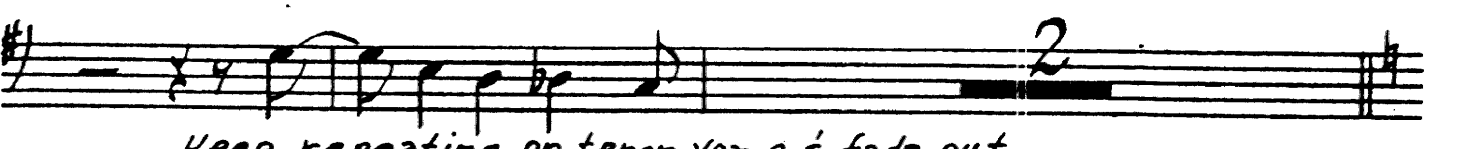
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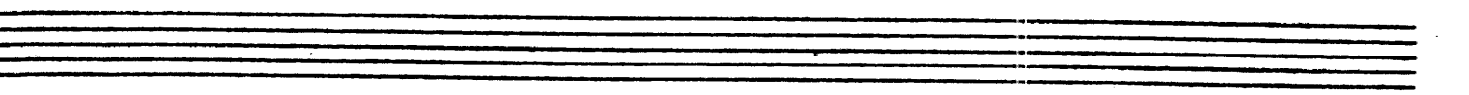
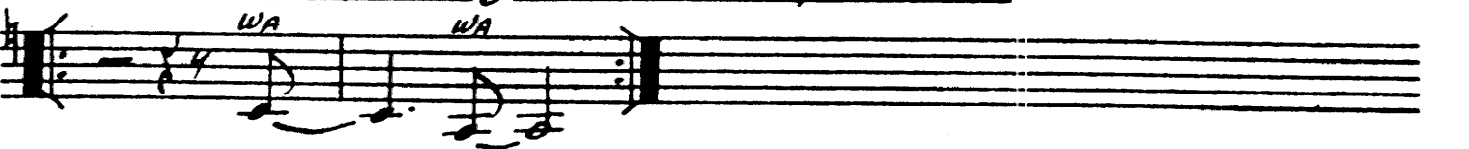
E



F



Keep repeating on tenor VAMP & fade out



Trumpet 2

CHEROKEE

WA WA WA WA

(A)

WA WA WA WA

WA WA WA WA

WA WA WA WA

(B)

ST. MUTE

(C)

WA WA WA WA

WA WA WA WA

WA WA WA WA

WA WA WA WA

(D)

(E)

KEEP REPEATING ON TENOR VAMP & FADE OUT

Trumpet 3

CHEROKEE

WA WA WA WA

WA WA WA WA

WA WA WA WA

WA WA WA WA

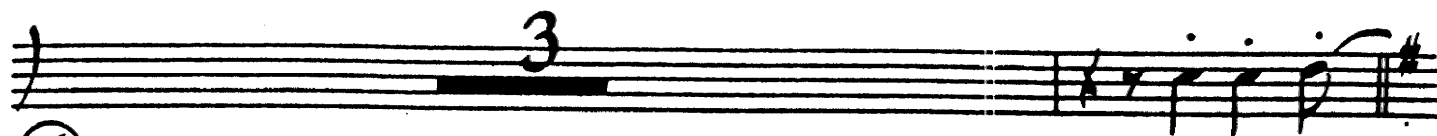
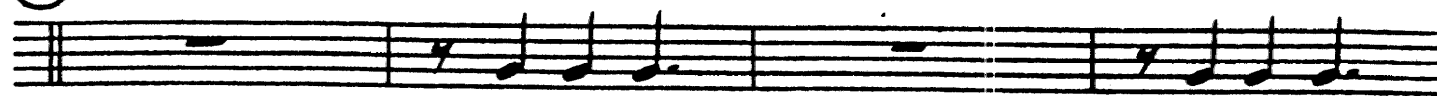
ST. MUTE

(A)

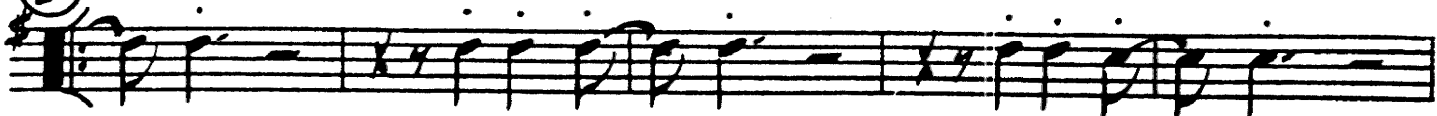
(B)

(C)

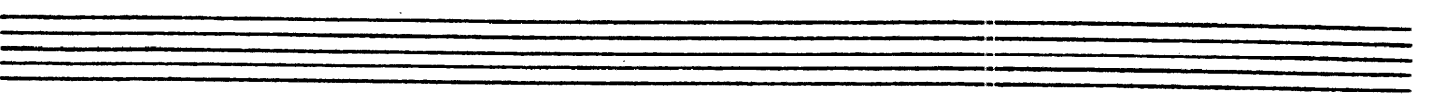
D



E



KEEP REPEATING ON TENDR VAMP & FADE OUT
WA WA



Trumpet 4

CHEROKEE

WA WA WA WA

(A) WA WA WA WA

WA WA WA WA

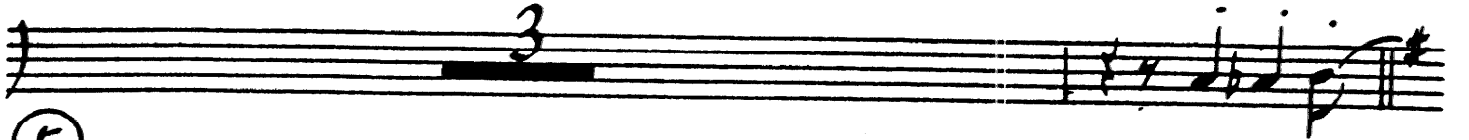
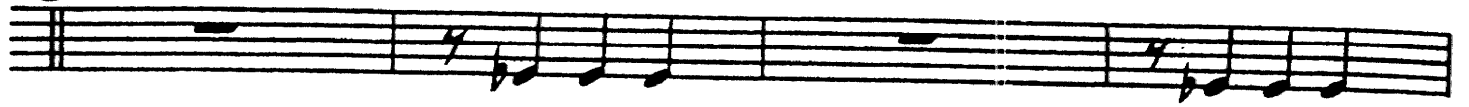
WA WA WA WA

(B) WA WA WA WA

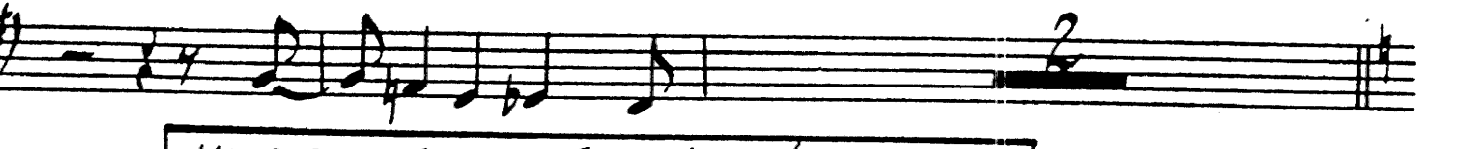
S.T. MUTE

(C)

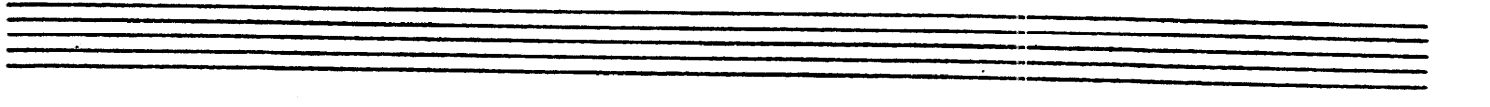
(D)



(E)



KEEP REPEATING ON TENOR VAMP & FADE OUT
WA WA



Trombone 1

CHEROKEE

H.O.B.

A

1.

B

2.

3

4

C Saxi

D

Musical staff with notes and a circled '4' above the staff.

E

Musical staff with notes and a circled '13' above the staff.

Musical staff with notes and circled '3' above the staff.

F

Musical staff with notes and a circled 'F' above the staff.

Musical staff with notes and a circled '3' above the staff.

Musical staff with notes and a circled '3' above the staff.

Keep repeating on tenor vamp & fade out

Musical staff with notes and a circled '3' above the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Trombone 2

CHEROKEE

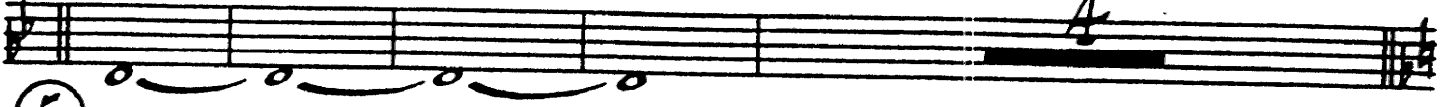
H.O.B.

(A)

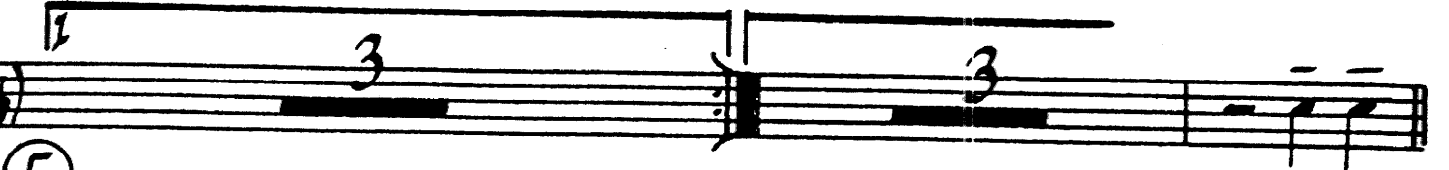
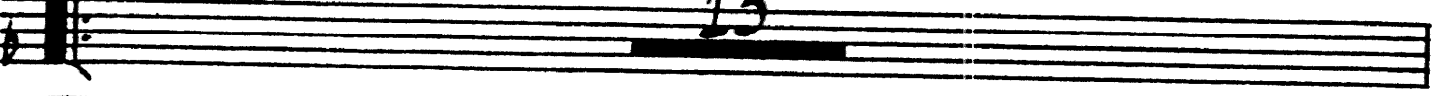
(B)

(C) *Soli*

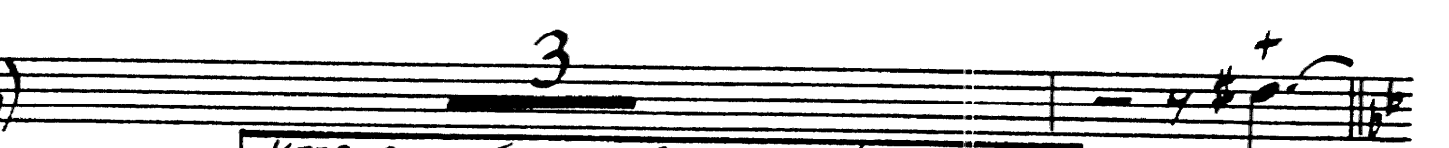
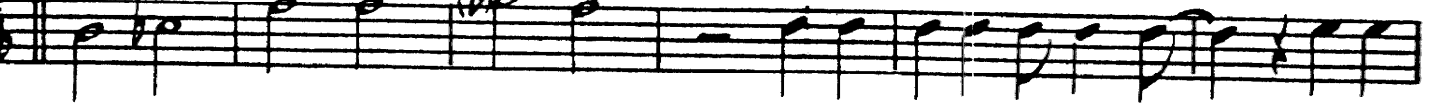
(D)



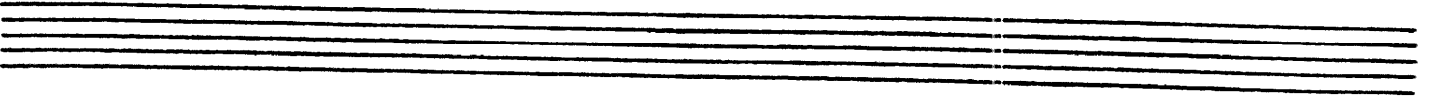
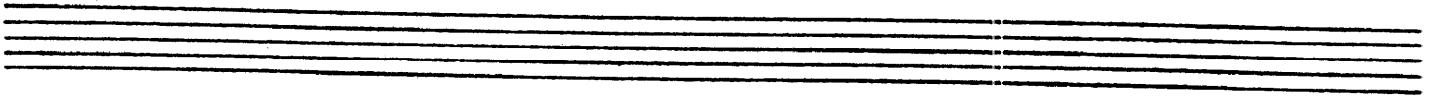
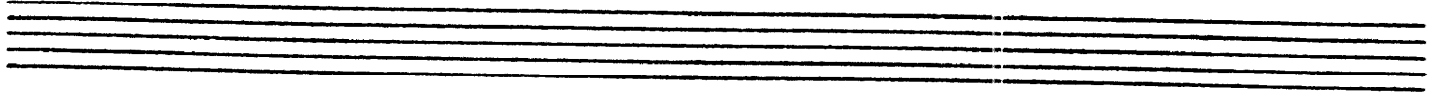
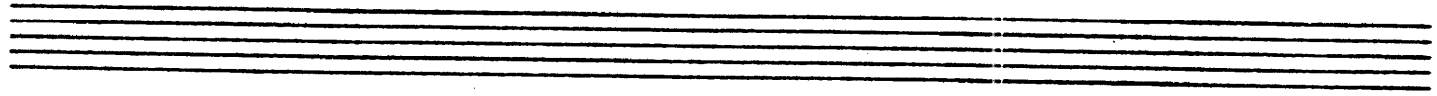
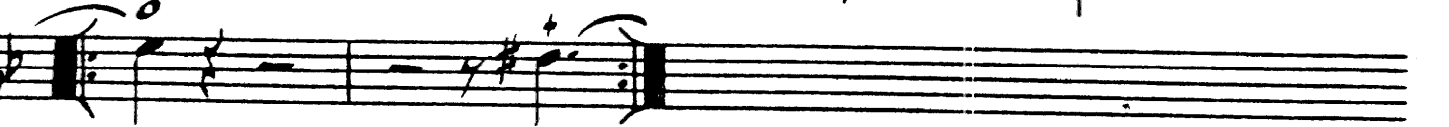
(E)



(F)



KEEP REPEATING ON TENDR VAMP & FADE OUT



Trombone 3.

CHEROKEE

H.O.B.

First staff of music, starting with a treble clef and a 4/4 time signature. It contains a series of eighth notes with accents and slurs.

Second staff of music, marked with a circled 'A'. It continues the rhythmic pattern of eighth notes with accents and slurs.

Third staff of music, continuing the rhythmic pattern of eighth notes with accents and slurs.

Fourth staff of music, continuing the rhythmic pattern of eighth notes with accents and slurs.

Fifth staff of music, marked with a circled 'B'. It features a triplet of eighth notes and a quarter note, followed by a half note.

Sixth staff of music, marked with a circled '3' above a triplet of eighth notes.

Seventh staff of music, marked with a circled '4' above a group of four eighth notes.

Eighth staff of music, marked with a circled 'C' and the word 'Soli' in italics. It features a series of quarter notes with slurs.

Ninth staff of music, continuing the series of quarter notes with slurs.

Tenth staff of music, continuing the series of quarter notes with slurs.

Eleventh staff of music, consisting of empty staves.

①

A

②

13

3

3

③

3

3

KEEP REPEATING ON TENDR VAMP & FADE OUT

Trombone 4

CHEROKEE

H.O.B.

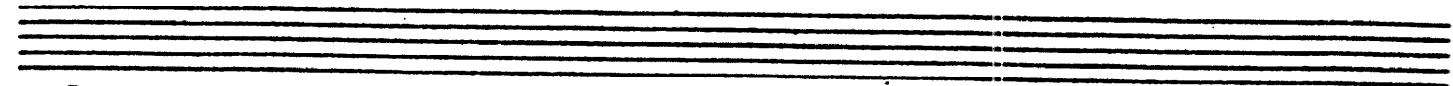
(A)

(B)

3

4

(C) *Soli*

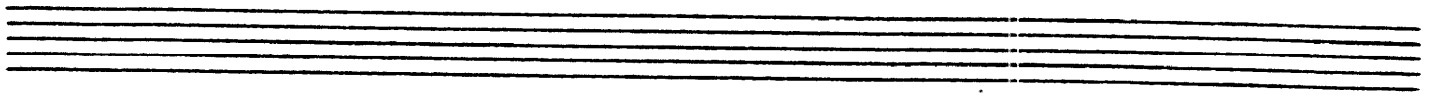
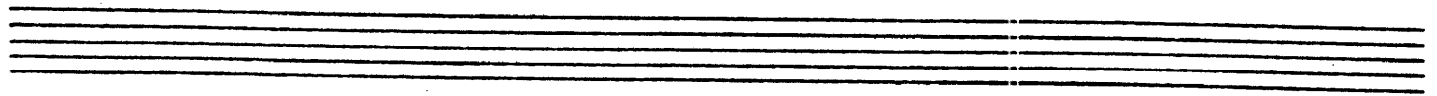
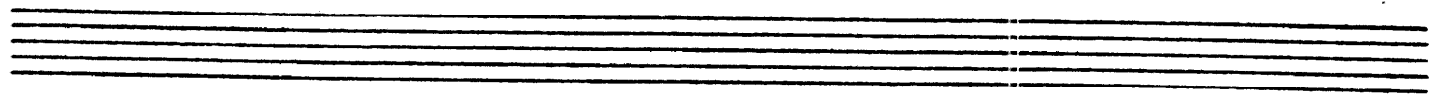
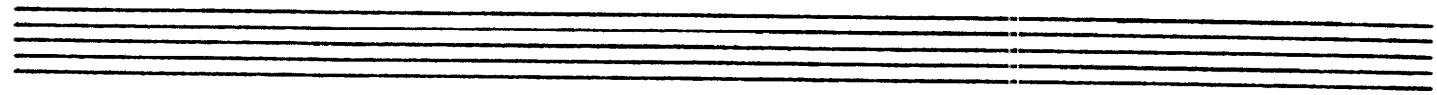


(D)

(E)

(F)

KEEP REPEATING ON TENDR VAMP & FADE OUT



Bass

CHEROKEE

4/4

A B^b B^b7

E^b7(b⁹) E^b7 E^b6 B^b6 C7

Cm7 F^o Cm7 F7 C^bm7 F7 B^b

B D^bm7 G^b7 B Bm7 E7

A^bm9 A^b A^bm7 D7 G^bm9

Gm7 C7 Cm7 **C** B^b B^b7

E^b E^bm B^b C7

Cm7 F7 B^b **D** G^b/F B^b/F

G^b/F B^b/F E^b D^bm B^bm Fm Gm G^b E

(E)

F F7 Bb Bbmi

F G7 Gmi

Gmi Fmi Fmaj (F) F F7

Cmi7 B9 Bb Bbmi F

F G7 Gmi F

Bb "KEEP REPEATING ON TENOR VAMP & FADE OUT"

Drums

CHEROKEE

Musical staff with notes and a 7-measure rest.

(A) PLAY 10-32 BARS

(B) SAXES PLAY FOR 16 BARS

(C) TABNS. PLAY 16

(D) PLAY FOR 8

(E) PLAY 16

(F) BRASS.

1. 2. 3. 4. 5. 6. 7. 8.

Musical staff with notes and a "SOLO" annotation.

"KEEP REPEATING ON TENOR VAMP & FADE OUT"

Empty musical staves.

Piano - Guitar

CHEROKEE

Handwritten musical score for "CHEROKEE" in 4/4 time. The score consists of a treble clef staff with a melodic line and two bass clef staves with guitar chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four sections labeled A, B, C, and D.

Section A: Treble clef: Bb, Bb, Bb7. Bass clef: Eb7(9), Eb7mi, Eb6, Bb6, C7.

Section B: Treble clef: Dmi7, Gb7, B, Bmi7, E7. Bass clef: Cmi7, F0, Cmi7, F7, Cmi7, F7, Bb.

Section C: Treble clef: Bb, Bb7. Bass clef: Gmi7, C7, Cmi7, Eb, Ebmi, Bb, C7.

Section D: Treble clef: Gb0/F, Bbmi/F. Bass clef: Cmi7, F7, Bb, Gb0/F, Bbmi/F, Eb0, Dmi0, Bbmi0, Fmi, Gmi, Gb, E.

(E)

AD LIB FILL 1X ONLY

F F⁷ B^b B^b_m

F G⁷ G_m⁷

G_m⁷ F_m F_M (F) F F⁷

C_m⁷ B⁹ B^b B^b_m F

F E⁷ F⁷ F^{#7} G⁷ G_m⁷ F B^b A^b G G^b F

B^b 3 "KEEP REPEATING ON TAP AND VAMP & FADE OUT"

Piano - Guitar

CHEROKEE

Handwritten musical score for "CHEROKEE" for Piano and Guitar. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music consists of several systems of staves, each with chord diagrams and chord names written above or below. The chords are:

- System 1: $E_b^7(9)_{ma}$, B^b , $E_b^{+7}_{mi}$, $E_b^6_{mi}$, B^b_6 , C^7
- System 2: C_{mi}^7 , F^0 , C_{mi}^7 , F^7 , C_{mi}^7 , F^7 , B^b
- System 3: B_{mi}^7 , E^7
- System 4: A_{ma}^9 , A^b , A_{mi}^7 , D^7 , G_{ma}^9
- System 5: G_{mi}^7 , C^7 , C_{mi}^7 , B^b , B^b_7
- System 6: E^b , E^b_{mi} , B^b , C^7
- System 7: C_{mi}^7 , F^7 , B^b , D (G^b_0/F , B^b_{mi}/F)
- System 8: G^b_0/F , B^b_{mi}/F , E^b_0 , $D^b_0_{mi}$, $B^b_0_{mi}$, F_{mi} , G_{mi}^7 , G^b , E

(E) AD LIB FILL 1X ONLY

F F⁷ B^b B^b_m

F G⁷ G_m⁷ F⁷

G_m⁷ F_m F_m (F) F F⁷

C_m⁷ B⁹ B^b B^b_m F

F E⁷ F⁷ F^{#7} G⁷ G_m⁷ F B^b A^b G G^b F

B^b 3 "KEEP REPEATING ON TAP OR VAMP & FADE OUT"

Detailed description: The image shows a handwritten musical score for guitar. It consists of six staves. The first staff has a circled 'E' and the text 'AD LIB FILL 1X ONLY'. The notes are represented by vertical lines (chords) with some rhythmic markings. The second staff has a circled '3' above a bracketed section. The third staff has a circled 'F' above a bracketed section. The fourth staff has a circled '2' above a bracketed section. The fifth staff has a circled '3' above a bracketed section. The sixth staff has a circled '2' above a bracketed section. The chords are: F, F7, Bb, Bbm, F, G7, Gm7, F7, Gm7, Fm, Fm, (F), F, F7, Cm7, B9, Bb, Bbm, F, F, E7, F7, F#7, G7, Gm7, F, Bb, Ab, G, Gb, F, Bb, 3, and Bb, 2.

Detailed description: Five empty musical staves are shown, arranged vertically. They are blank, with no notes or markings.