

# The Mexican "CLAP HANDS" Song CHIAPANECAS

(While There's Music There's Romance)

Arranged by Geo. Cole  
Edited by Harry Henneman

Pronounced Chyop - Pah - Nay - Cas

English Lyric by A. Gamse  
Spanish Lyric by E. De Torre  
Music by M. V. De Campo

1st Trumpet in Bb

(\* Denotes CLAP HANDS)

Lively *Str. Mute*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lively' and the instruction 'Str. Mute' is present. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several accents (>) throughout. The score includes first and second endings, marked '1.' and '2.'. A section labeled 'A' is enclosed in a box and contains a triplet of eighth notes. Another section labeled 'B' is also boxed and contains a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

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1st Trumpet in Bb

CHIAPANEAS



2.

Soli

1.

D

mf

1

f

open

4

E With a lift

f

TWO BIG SENSATIONAL FOX-TROT HITS  
**AMAPOLA** and **THERE'LL BE SOME CHANGES MADE**

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Arranged by Geo. Cole

Pronounced Chyop - Pah - Nay - Cas

English Lyric by A. Gamse

Edited by Harry Hennehan

Spanish Lyric by E. De Torre

2nd Trumpet in Bb

Music by M. V. De Camon

(\* Denotes CLAP HANDS)

Lively *Str. Mute*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Lively' and 'Str. Mute'. The score includes various rhythmic markings such as accents (>) and slurs. Section A is marked with a boxed 'A' and section B with a boxed 'B'. There are first and second endings indicated by '1.' and '2.' with repeat signs. The piece concludes with a double bar line.

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CHALAPANEAS 2nd Trumpet in Bb

2. C

*Soli* *f*

1.

2. D *mf*

*f*

*Open* 4

E *With a lift* *f*

TWO BIG SENSATIONAL FOX-TROT HITS  
AMADDA A ... THERE'LL BE SOME CHANCES MADE

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Spanish Lyric by E. De Torre  
Music by M. V. De Campo

3rd Trumpet in Bb

(\* Denotes CLAP HANDS)

Lively *Str. Mute*

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lively' and the instrument is to be played with a 'Str. Mute'. The score starts with a dynamic marking of 'f'. The music consists of ten staves. The first staff has a 'f' dynamic and a 'Str. Mute' marking. The second staff has a first and second ending. The third staff has a boxed section labeled 'A'. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes and a second ending. The seventh staff has a first ending. The eighth staff has a boxed section labeled 'B'. The ninth staff has a first ending. The tenth staff has a first ending and a double bar line with repeat signs.

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CHIA-

2  
3rd Trumpet in Bb

1. C

1.

2. D

Open 4

E *With a lift*

**TWO BIG SENSATIONAL FOX-TROT HITS**

MURDELL DE SOME CHANCERS MADE

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Spanish Lyric by E. De Torre

Music by M. V. De Campo

## 1st Trombone

(\* Denotes CLAP HANDS)

Lively *Str. Mute*

The musical score for the 1st Trombone part consists of ten staves. The first staff begins with the tempo marking 'Lively' and the instruction 'Str. Mute'. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as accents (>), slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are two boxed sections labeled 'A' and 'B'. Section 'A' spans the third and fourth staves, and section 'B' spans the eighth and ninth staves. The score concludes with a double bar line and repeat signs.

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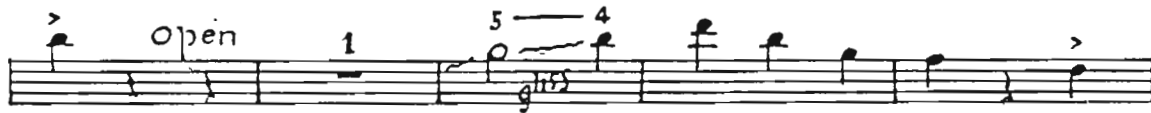
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2  
1st Trombone

CHIAPANECAS



**TWO BIG SENSATIONAL FOX-TROT HITS**  
**AMADDO A ... THERE'LL BE SOME CHANCES MADE**



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Spanish Lyric by E. De Torre

Music by M. V. De Campo

## 2nd Trombone

(\* Denotes CLAP HANDS)

Lively *Str. Mute*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Lively' and the instruction 'Str. Mute' is present. The music features a series of eighth and quarter notes with accents (>) and dynamic markings (f). A first ending bracket spans the final two measures of the first staff. The second staff continues the melody with similar rhythmic patterns and accents. A boxed letter 'A' is placed above the first measure of the third staff, which contains a half note followed by a quarter note. The fourth staff features a half note with a '2' above it, followed by a quarter note. The fifth staff has a half note with a '4' above it. The sixth staff contains a half note with a '2' above it. The seventh staff has a half note with a '1' above it. The eighth staff begins with a boxed letter 'B' and contains a half note followed by a quarter note. The ninth staff concludes the piece with a first ending bracket over the final two measures.

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2  
2nd Trombone

CHIAPANEAS

2. C

2. D 5 — 4

Open 1 5 — 4

Soli 6 — 1

E With a lift

TWO BIG SENSATIONAL FOX-TROT HITS

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English Lyric by A. Gamse

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Spanish Lyric by E. De Torre

Music by M. V. De Campo

1st Saxophone Eb Alto

(\* Denotes CLAP HANDS)

Lively Clar. (2<sup>nd</sup> time only)

Clap Hands

A Soli

Soli

Soli

B To Sax. 4

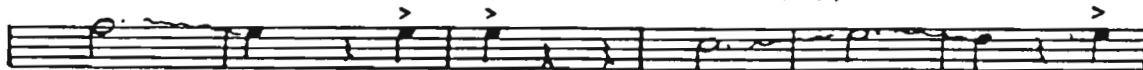
Sax. f

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2  
1st Saxophone Eb Alto

CHIAPANECAS



TWO BIG SENSATIONAL FOX-TROT HITS  
**AMAPOLA** and THERE'LL BE SOME CHANGES MADE

# The Mexican "CLAP HANDS" Song CHIAPANECAS

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Pronounced Chyop - Pah - Nay - Cas

English Lyric by A. Gamse

Edited by Harry Henneman

Spanish Lyric by E. De Torre

2nd Saxophone Bb Tenor

(\* Denotes CLAP HANDS)

Music by M. V. De Campo

Lively clar. (2<sup>nd</sup> time only)

A

Soli

Soli

Soli

B To Sax. 4

f

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2  
2nd Saxophone Bb Tenor

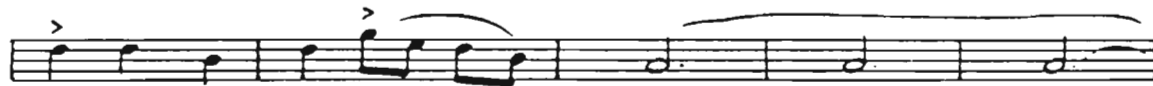
CHIAPANÉCAS



**C** *Soli*



**E** *With a lift*  
Tenor



**TWO BIG SENSATIONAL FOX-TROT HITS**

AMAROX... MURPHY DE GARD... HITS

# The Mexican "CLAP HANDS" Song CHIAPANECAS

(While There's Music There's Romance)

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Edited by Harry Henneeman

Pronounced Chyop - Pah - Nay - Cas

English Lyric by A. Gamsse  
Spanish Lyric by E. De Torre  
Music by M. V. De Campo

3rd Saxophone Eb Alto

(\* Denotes CLAP HANDS)

Lively *Clar.* (2<sup>nd</sup> time only)

A

Soli

Soli

Soli

p p f

p p f

p p f

p p f

to Sax. B 4

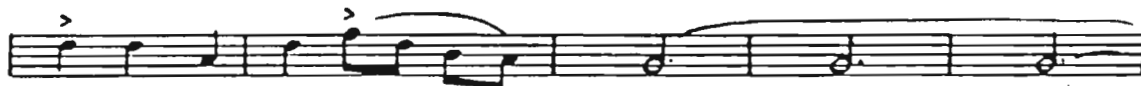
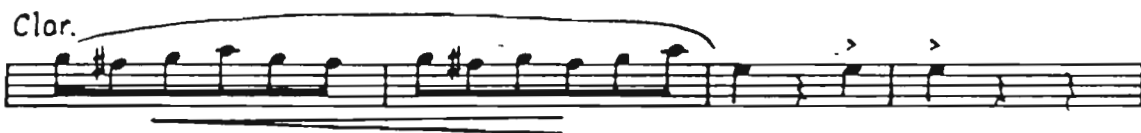
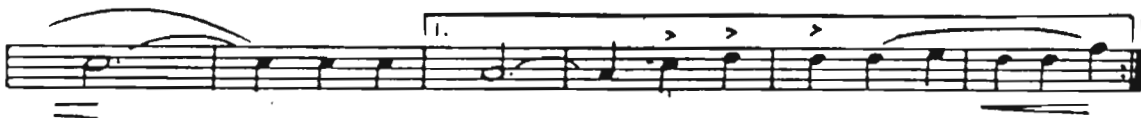
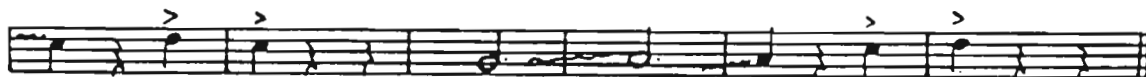
p p f

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2  
3rd Saxophone Eb Alto CHIAPAUECAS



TWO BIG SENSATIONAL FOX-TROT HITS  
**AMAPOLA** and **THERE'LL BE SOME CHANGES MADE**



# The Mexican "CLAP HANDS" Song CHIAPANECAS

(While There's Music There's Romance)

Arranged by Geo. Cole

Pronounced Chyop - Pah - Nay - Cas

English Lyric by A. Gamse

Edited by Harry Henneeman

Spanish Lyric by E. De Torre

4th Saxophone Bb Tenor

(\* Denotes CLAP HANDS)

Music by M. V. De Campo

Lively Clar. (2<sup>nd</sup> time only)

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. Annotations include:

- Staff 1: A box labeled 'A' above the first measure.
- Staff 2: A box labeled 'A' above the first measure.
- Staff 3: The word 'Soli' written above the staff.
- Staff 4: The word 'Soli' written above the staff.
- Staff 5: The word 'Soli' written above the staff.
- Staff 6: The word 'Soli' written above the staff.
- Staff 7: The word 'Soli' written above the staff.
- Staff 8: The word 'Soli' written above the staff.
- Staff 9: The word 'Soli' written above the staff.
- Staff 10: The word 'Soli' written above the staff.

There are also some other markings: a box labeled 'B' above the first measure of the 9th staff, and a box labeled '4' above the first measure of the 10th staff. The music ends with a double bar line and a fermata over the final note.

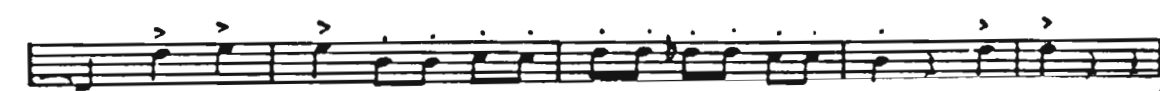
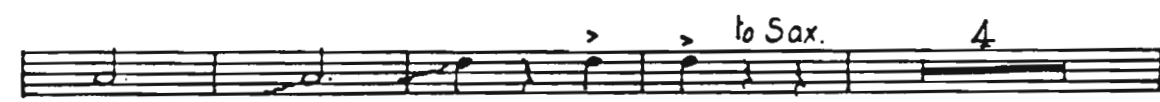
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2  
4th Saxophone Bb Tenor CH IAPANEZAS



**TWO BIG SENSATIONAL FOX-TROT HITS**  
**AMAPOLA and THERE'LL BE SOME CHANGES WITH**

# The Mexican "CLAP HANDS" Song CHIAPANECAS

(While There's Music There's Romance)

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Pronounced Chyop - Pah - Nay - Cas

English Lyric by A. Gamse  
Spanish Lyric by E. De Torre  
Music by M. V. De Campo

## Guitar

Lively (\* Denotes CLAP HANDS)

The sheet music consists of ten staves of guitar notation. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a treble clef and a 'f' dynamic marking. The melody is written on a single staff. Above the staff are chords: G7m and c7. Below the staff are two asterisks with the words 'clap hands' underneath. The second staff has two first endings: '1.' and '2.'. The first ending has two 'f' chords and two asterisks with 'clap hands' below. The second ending has a 'c7' chord, an 'F' chord, a boxed 'A' above, and another 'F' chord. The remaining staves are bass clef and contain rhythmic patterns with various chords: F, F c7, F c7 F, F7maj c7, c7, c7 F c7, c7 F, c9 F c7, c13, c7 F Bb F, F, F, F F c7 F F7, Bb Bb F, Bb F c7 c13, c7 F c7 F, and F. The final staff is marked with a boxed 'B' and contains the chords F, c7, am7, c7, and c7. Below the final staff are two asterisks with 'clap hands' underneath.

Music means	joy so clap hands!	clap hands	Each girl and
Cuan-do la	no-che lle-go		y con su
Let's all be	gay and clap hands!		Let's dance a-
el blan-co	ran-cho cu-brio		a-le-grer

2  
Guitar

c<sup>7</sup> 1. F F F 2. F c<sup>7</sup> F

boy now clap hands! clap hands!  
man-to de a: zul  
way and clap

[C] bai-le em-pe- hands! Zo

While there's music, there's magic While  
lend at last love has found me While  
Bai-la mi Chia-pa-ne-ca Bai-  
Bai-la mi Chia-pa-ne-ca Bai-

c<sup>7</sup> F F Gm E<sup>b</sup>

there's magic, there's love-light In this  
your arms are a- round me, And tho  
la bai-la con gar-do Bai-la  
la bai-la con gar-do que en el

c<sup>7</sup> 1. F c<sup>7</sup> Fdim F 1

love-light my heart has a chance To pre-  
dawn ends the dream and the  
sua-ve ra- yo de luz  
bai-le Rei- nae-res

2. F 1 c<sup>7</sup> F [D] B<sup>b</sup>

dance, While there's music there's sweet ro- mance.

[E] Chia-pa-ne-ca gen- til.

F<sup>7</sup> F<sup>9</sup> F<sup>7</sup> F<sup>7</sup> 1. B<sup>b</sup>

clap hands

clap hands

2. B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> [E] With a lift B<sup>b</sup> D<sup>7</sup> Gm<sup>7</sup>

G<sup>7</sup>dim F<sup>b</sup> c<sup>7</sup> F<sup>b</sup>

Gm E<sup>b</sup>7 c<sup>7</sup> c<sup>7</sup> c<sup>9</sup>

F 1 c<sup>7</sup> F

# The Mexican "CLAP HANDS" Song CHIAPANECAS

(While There's Music There's Romance)

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Edited by Harry Henneman

Pronounced Chyop - Pah - Nay - Cas

English Lyric by A. Gamse  
Spanish Lyric by E. De Torre  
Music by M. V. De Campo

Bass

(\* Denotes CLAP HANDS)

Lively

The musical score consists of 14 staves of music. The first staff is marked 'Lively'. The second staff includes a first ending bracket and a 'Clap Hands' annotation with an asterisk. The third staff has another 'Clap Hands' annotation. The fourth staff contains a section marker 'A'. The fifth staff has a section marker 'B' and a first ending bracket. The sixth staff has a 'Clap Hands' annotation and a section marker 'C'. The seventh staff has a section marker 'D'. The eighth staff has a section marker 'E' and 'Clap Hands' annotations. The ninth staff includes the instruction 'With a lift.' and 'Clap Hands' annotations. The tenth staff has a 'Clap Hands' annotation. The eleventh staff has a 'Clap Hands' annotation. The twelfth staff has a 'Clap Hands' annotation. The thirteenth staff has a 'Clap Hands' annotation. The fourteenth staff has a 'Clap Hands' annotation.

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Piano

# CHIAPANECAS

(\* Denotes CLAP HANDS)

Pg (1)

Lively

A

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The Mexican "CLAP"

# CHIAPA

Arranged by Geo. Cole  
Edited by Harry Henneman

(While There's Music

Pronounced Chyop - Pa

2  
Piano

Musical notation for the first system of the piano accompaniment, consisting of two staves with various notes and rests.

Musical notation for the second system of the piano accompaniment, including a measure with a circled '4' above it.

Musical notation for the third system of the piano accompaniment.

**B**

Musical notation for the fourth system, including lyrics: "Mu. sic means joy so clap hands! \* Let's all be gay and clap hands! \* CLAP Cuan-do ta no che lle- go, el blan-co ran-cho cu-brio"

Musical notation for the fifth system, including lyrics: "Each girl and boy now clap hands! \* \* HANDS Let's dance a way and clap CLAP \* HANDS y con sil man-to de a- bai-le em-pe- zill"

TWO BIG SENSAS!  
**AMAPOLA** and T

LANDS' Song

# NECAS

(There's Romance)

• Nay - Cas

English Lyric by A. Gamse

Spanish Lyric by E. De Torre

Music by M. V. De Campo

3  
Piano

2. C

hands!  
Zo.

While  
I end  
Bai -  
Bai.

There's  
at  
la  
la

mi - sic, there's  
last love has  
mi Chia - pa  
mi Chia - pa

ma - gic  
found me  
ne - ca  
ne - ca

While  
Bai -  
Bai.

There's  
your  
la  
la

ma - gic, there's  
arms are a -  
bai - la con  
bai - la con

love light  
round me,  
gar - bo  
gar - bo

In  
And  
Bai -  
que en

This  
tho  
la  
el

love light  
dawn ends the  
sui - ve  
bai - le

my  
the  
Ra -  
Rei.

heart has  
a  
dream and the  
yo de  
nae - res

chance  
7112

To pre:

dance, While there's  
mi - sic there's  
Zi Chia - pa  
ne - ca gen.

D

Sweet ro - mance.  
Til.

Tri.

TONAL FOX-TROT HITS

HERE'LL BE SOME CHANGES MADE



4  
Piano

Tpts

1.

2. **E** *With a lift*

Trb. cym.

d. d. d. d.

clap hands

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Music by M. V. De Campo

Drums

(\* Denotes CLAP HANDS)

Lively

A

B

Each girl and boy now clap hands!  
*con su man-to de a- zul*  
 Let's dance away and clap  
*a- le- gre- er? sat- le- em- pt-*

music means joy so clap hands!  
*cuando la noche and clap hands!*  
 Let's all be gay and clap hands!  
*el blan-co rancho clip Hands lris*

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2  
Drums

# CHIAPANECAS

1. *Ch. Cym* C

hands!  
Zó.                      While                      there's                      mu-sic, there's  
   tend                      at                      last love has  
   Bai-                      la                      mi Chia-pa-  
   Bai-                      la                      mi Chia-pa-

ma-gic                      While                      there's                      ma-gic, there's                      love-light  
found me                      While                      your                      arms are a-                      round me  
ne-ca                      Bai-                      la                      bai-la con                      gar-bo  
ne-ca                      Bai-                      la                      bai-la con                      gar-bo

In                      this                      love-light my                      heart has a  
And                      tho                      dawn ends the                      dream and the  
Bai-                      la                      sua-ve ro-                      - yo de  
que\_en                      el                      bai-ze Rei-                      - na e-res

1. 4 2.

chance \_\_\_\_\_                      To pre-                      dance, While there's  
luz \_\_\_\_\_                      tu Chia-pa-

D

mu-sic there's sweet ro- mance.  
ne-ca gen- til.

*Ch. Cym* 1. *Ch. Cym.*

*clap Hands* *clap Hands*

2. *Ch. Cym.* *B.Dr.* *Ch. Cym.* E *With a list.*

*Ch. Cym*  
*clap Hands.*

TWO BIG SENSATIONAL FOX-TROT HITS

# The Mexican "CLAP HANDS" Song CHIAPANÉCAS

(While There's Music There's Romance)

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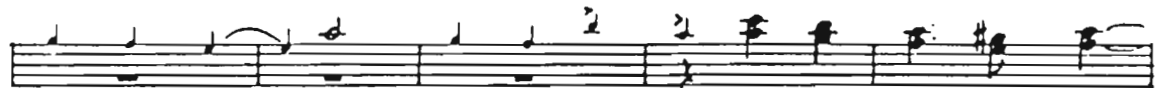
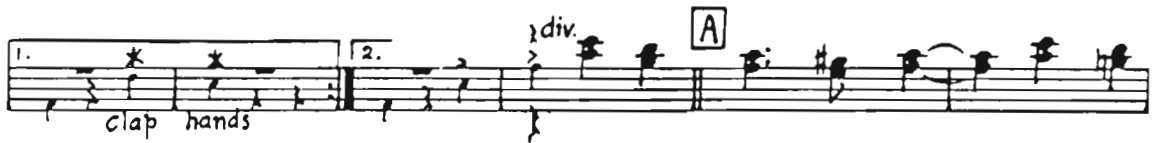
Pronounced Chyop - Pah - Nay - Cas

English Lyric by A. Gamse  
Spanish Lyric by E. De Torre  
Music by M. V. De Campo

## Violins A B

(\* Denotes CLAP HANDS)

Lively



Music means joy so clap  
Let's all be gay and clap  
Cuan-do la no-che lle!  
el blan-co ran-cho cu-



hands!  
hands!  
go  
ório

Each girl and boy now clap hands!  
Let's dance a-way and clap  
y con su man-to de-a-zul  
a-le-gre-el bai-le-em-pe-

clap hands

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CHIAPANÉCAS

14

2  
Violins A B

2. arco

hands! zó. While tend Bai-Bai there's at la la mu- sic there's last love Chia-pa. has mi Chia-pa. mi Chia-pa.

ma-gic found me ne-ca ne-ca While Bai-Bai there's your la la there's arms bai-bai ma-gic are la la there's a con con love-light round me, gar-bo gar-bo

Brass div. 1.

In And Bai-queen this tho Bai-el love-light down sua-bai ends ve-te my heart has a chance the dream and the Rei- yo de luz

To pre-

dance, While there's mu- sic there's tu Chia-pa- ne-ca gen-

Sweet ro- mance. Trb. clap hands

zil.

Tpts Clap hands

Trb. cym. clap hands

[E] With a lift.

Clap hands

TWO BIG SENSATIONAL FOX-TROT HITS

# The Mexican "CLAP HANDS" Song CHIAPANECAS

(While There's Music There's Romance)

Arranged by Geo. Cole  
Edited by Harry Heneman

Pronounced Chyop - Pab - Nay - Cas

English Lyric by A. Gamse  
Spanish Lyric by E. De Torre  
Music by M. V. De Campo

## Violin C

(\* Denotes CLAP HANDS)

Lively

The musical score for Violin C is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of "Lively". The score consists of several staves of music. Key features include:
 

- Section A:** Starts with a first ending marked "1." and a second ending marked "2." leading to a "tutti" section. It contains triplet markings (3).
- Section B:** Marked "B pizz" (pizzicato), it features "arco" (arco) markings and "Clap Hands" instructions.
- Section C:** Marked "C", it includes "arco" and "Clap Hands" markings.
- Section D:** Marked "D", it features "Clap Hands (with a lift)" and "Clap Hands" markings.

 The score concludes with a final "Clap Hands" instruction.

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Arranged by Harry Henneman

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## Vocal Solo & Trio

Intro 15 Solo **A**

While there's ma-sic sweet, — with a  
Un cla-vel cor-to — Por la

rhyth-mic beat — and a mel-o-dy — ro-man-tic,  
Sio-rra fui — ca-mi-ni-to de — mi ran-cho

— Let me dance with you, — till the night is thru — While there's  
— Como el vien-to fue — mi ca-ba-llo fiel — a lle-

mu-sic there's — ro-mance 'round and 'round we'll glide —  
var-me has-ta — su la-do Lin-da flor de a-bril —

— While my eyes con-fide: — Love is hid-ing in — their  
— Toma es-te cla-vel — que te brin-do con — pa-

glance — Tho' the mo-ments fly — Tho' the night must die,  
sion — no me di-gas no — que en tu bo-ca es-ta —

— While there's mu-sic there's — ro-mance!  
**B** — el se-cre-to de — mi a-mor.

TRIO-  
unis

Mu-sic means joy so clap hands (Clap hands) Each girl and  
Cuan-do la no-che lle-go y con su

boy now clap hands (Clap hands) Let's all be gay and clap  
man-to de a-zul el blan-co ran-cho cu-

hands (Clap hands) Let's dance a-way and clap hands (Clap hands)  
**C** brió a-le-gre el bai-le em-pe-zo

II Tenor	While Bai-	there's la	mu-sic, there's mi Chia-pa-	ma-gic ne-ca	While Bai -	there's la
Lead	While Bai-	there's la	mu-sic, there's mi Chia-pa-	ma-gic ne-ca	While Bai-	there's la
Bari.						

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\* Denotes clapping of hands (Do not sing)

## Vocal Solo &amp; Trio

ma-gic there's love-light In this love-light my heart has a  
 bai-la con gar-bo Bai-la sua-ve ra- - yo de

ma-gic there's love-light In this love-light my heart has a  
 bai-la con gar-bo Bai-la sua-ve ra- - yo de

chance — has a chance To pre- tend  
 luz — Bai-

chance — has a chance To pre- tend  
 luz — Bai-

at last love has found me While your arms are a-  
 la mi Chia-pa- ne-ca Bai-la Bai-la con

at last love has found me While your arms are a-  
 la mi Chia-pa- ne-ca Bai-la Bai-la con

round me, And tho' dawn ends the dream and the  
 gar-bo que en el bai-le Rei- - nae-res

round me, And tho' dawn ends the dream and the  
 gar-bo que en el bai-le Rei- - nae-res

dance, While there's mu-sic there's sweet ro- mance.  
 tu Chia-pa- ne-ca gen- til.

dance, While there's mu-sic there's sweet ro- mance.  
 tu Chia-pa- ne-ca gen- til.

TWO BIG SENSATIONAL FOX-TROT HITS

**AMAPOLA** and **THERE'LL BE SOME CHANGES MADE**