

CHICAGO (THAT TODDLIN' TOWN)

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)

DANCE

Words and Music by
FRED FISHER

1st Saxophone Eb Alto
Mod. Bounce Tempo

Soli

The musical score is written for a 1st Saxophone Eb Alto. It begins with a **Soli** section marked **f**. Section **A** (circled) spans the first two staves, ending with a **ff** dynamic and a series of six eighth notes marked **AAAAAA**. Section **B** (circled) starts on the third staff, marked **Unis.** and **Soli**, with dynamics ranging from **p** to **fz**. Section **C** (circled) begins on the fourth staff, marked **p**. Section **D** (circled) starts on the fifth staff, marked **Soli** and **f**. The score concludes with a **Fine** marking and a **3 (To Male Vocal)** section marked **f**, followed by a **fff (To Female Vocal)** section.

CHICAGO (THAT TODDLIN' TOWN)

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)

DANCE

Words and Music by
FRED FISHER

2nd Saxophone Bb Tenor

STAGEBAND
WORKSHOP

Mod. Bounce Tempo

Soli

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *Soli*, *Unis.* (unison), and *Fine*. There are also markings for *mfz* (mezzo-forte zingando) and *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, and D. Section A starts with a *Soli* marking. Section B includes a *Soli* marking. Section C includes a *Soli* marking. Section D includes a *Soli* marking. The score ends with a *Fine* marking and a *fff* dynamic. There are also markings for *(To Male Vocal)* and *(To Female Vocal)*.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

MALE VOCAL

Words and Music by
FRED FISHER

2nd Saxophone Bb Tenor

LOW NOTE (D) HIGH NOTE
B D

Mod. Bounce Tempo (in 4)

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

FEMALE VOCAL

Words and Music by
FRED FISHER

2nd Saxophone Bb Tenor

LOW NOTE (Ab) HIGH NOTE
F (opt) Ab

Mod. Bounce Tempo (in 4)

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)

DANCE STAGEBAND
WORKSHOP

Words and Music by
FRED FISHER

3rd Saxophone Eb Alto

Mod. Bounce Tempo

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a **Soli** section. Section **A** starts with a **p** dynamic. Section **B** includes **Unis.** and **Soli** markings, with dynamics ranging from **p** to **fz**. Section **C** features **p** and **f** dynamics. Section **D** is marked **Soli** and includes **Unis.** and **Soli** markings, with dynamics from **f** to **fz f**. The score concludes with a **Fine** marking and two alternative endings: **1. (To Male Vocal)** and **2. (To Female Vocal)**, both marked **f**. The key signature is one sharp (F#) and the time signature is 4/4.

© Copyright 1922 by FRED FISHER, INC., N. Y.
Copyright assigned to FRED FISHER MUSIC CO., INC., N. Y.
This version copyright 1960 by FRED FISHER MUSIC CO., INC., 1619 Broadway, New York 19, N. Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

MALE VOCAL

Words and Music by
FRED FISHER

3rd Saxophone Eb Alto

LOW NOTE (D) HIGH NOTE
B D

Mod. Bounce Tempo (in4)

(A) Softly *p*

(B) *fz* *p*

(C) *fz*

(D) *fz*

1. *fz* *fz*

2. *f* *cresc.* *ff*

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

FEMALE VOCAL

Words and Music by
FRED FISHER

3rd Saxophone Eb Alto

LOW NOTE (Ab) HIGH NOTE
F (opt) Ab

Mod. Bounce Tempo (in4)

(A) Softly *p*

(B) *fz* *p*

(C) *fz*

(D) *fz*

1. *fz* *fz*

2. *f* *cresc.* *ff*

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)

DANCE

Words and Music by
FRED FISHER

4th Saxophone Bb Tenor

STAGEBAND
WORKSHOP

Mod. Bounce Tempo

Soli

A

f *ff*

p *f* *p*

Unis.

B **Soli**

f *p*

C

p *p*

D **Soli**

f

Unis.

Soli *p* *fz* *f*

2. **Fine**

3. *f* (To Male Vocal) *f*

4. (To Female Vocal) *fff*

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

MALE VOCAL

Words and Music by
FRED FISHER

4th Saxophone Bb Tenor

LOW NOTE (D) HIGH NOTE
B D

Mod. Bounce Tempo (in4)

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

FEMALE VOCAL

Words and Music by
FRED FISHER

4th Saxophone Bb Tenor

LOW NOTE (Ab) HIGH NOTE
F (opt) Ab

Mod. Bounce Tempo (in4)

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

DANCE

Words and Music by
FRED FISHER

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)

1st Saxophone Eb Alto
Mod. Bounce Tempo

STAGEBAND
WORKSHOP

Soli

The musical score is written for a 1st Saxophone Eb Alto. It consists of several systems of music. The first system is marked with a circled 'A' and includes dynamics *f* and *ff*, with a series of 'A' notes at the end. The second system is marked with a circled 'B' and includes dynamics *p*, *f*, and *ff*, with a 'Unis.' marking. The third system is marked with a circled 'C' and includes dynamics *f* and *p*. The fourth system is marked with a circled 'D' and includes dynamics *f* and *ff*, with a 'Unis.' marking. The fifth system includes dynamics *f* and *ff*, with a 'Fine' marking. The sixth system includes dynamics *f* and *fff*, with markings '(To Male Vocal)' and '(To Female Vocal)'. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

CHICAGO (THAT TODDLIN' TOWN)

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)
1st Trumpet in Bb

DANCE STAGEBAND
WORKSHOP

Words and Music by
FRED FISHER

Mod. Bounce Tempo

Soli

The musical score is written for a 1st Trumpet in Bb. It consists of several systems of music. Section A starts with a dynamic of *sfz* and includes a *ff* dynamic. Section B features *fz* dynamics and *Soli* markings. Section C has a *f* dynamic. Section D includes *fz* dynamics and *Soli* markings. The score concludes with a *FINE* marking and two endings: 3. (To Male Vocal) and 4. (To Female Vocal). Dynamics range from *f* to *fff*. Articulations include accents and slurs.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

MALE VOCAL

Words and Music by
FRED FISHER

1st Trumpet in Bb

LOW NOTE (D) HIGH NOTE D

Mod. Bounce Tempo (in 4)

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

FEMALE VOCAL

Words and Music by
FRED FISHER

1st Trumpet in Bb

LOW NOTE (Ab) HIGH NOTE Ab

Mod. Bounce Tempo (in 4)

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)

DANCE

Words and Music by
FRED FISHER

2nd Trumpet in Bb
Mod. Bounce Tempo

STAGEBAND
WORKSHOP

The musical score is written for a 2nd Trumpet in Bb. It consists of four systems of music, each with a circled letter (A, B, C, D) indicating a section. The notation includes various dynamics such as *sfz*, *ff*, *f*, and *fff*, as well as articulations like accents and slurs. The piece concludes with four endings, labeled 1 through 4, with the first two marked "Fine" and the last two marked "(To Male Vocal)" and "(To Female Vocal)".

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

MALE VOCAL

Words and Music by
FRED FISHER

2nd Trumpet in Bb

LOW NOTE (D) HIGH NOTE
B D

Mod. Bounce Tempo (in4)

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

FEMALE VOCAL

Words and Music by
FRED FISHER

2nd Trumpet in Bb

LOW NOTE (Ab) HIGH NOTE
F (opt) Ab

Mod. Bounce Tempo (in4)

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)

DANCE

STAGEBAND
WORKSHOP

Words and Music by
FRED FISHER

3rd Trumpet in Bb

Mod. Bounce Tempo 1

Soli

The musical score is written for a 3rd Trumpet in Bb. It consists of several systems of music. The first system starts with a circled 'A' and includes dynamics *sfz*, *ff*, and *f*. The second system has a circled 'B' and dynamics *fz*, *fz*, and *fz*. The third system has a circled 'C' and dynamics *f* and *ff*. The fourth system has a circled 'D' and dynamics *fz* and *fz*. The fifth system has dynamics *f* and *fz*. The sixth system is marked '2. Fine'. The seventh system is marked '3. (To Male Vocal)' and the eighth is marked '4. (To Female Vocal)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

MALE VOCAL

Words and Music by
FRED FISHER

3rd Trumpet in Bb

LOW NOTE B HIGH NOTE D

Mod. Bounce Tempo (in4)

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

FEMALE VOCAL

Words and Music by
FRED FISHER

3rd Trumpet in Bb

LOW NOTE F (opt) HIGH NOTE Ab

Mod. Bounce Tempo (in4)

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)

DANCE

Words and Music by
FRED FISHER

1st Trombone

Mod. Δ Bounce Tempo

STAGEBAND
WORKSHOP

Soli

The musical score is written for the 1st Trombone part. It consists of several systems of music. The first system starts with a circled 'A' and contains a melodic line with dynamics *sfz* and *ff*. The second system contains a circled 'B' and features a 'Soli' section with dynamics *f* and *ff*. The third system contains a circled 'C' and continues the melodic line with dynamics *fz* and *f*. The fourth system contains a circled 'D' and includes a 'Soli' section with dynamics *fz* and *f*. The fifth system is marked 'Fine' and contains dynamics *f* and *fz*. The sixth system is marked '2.' and contains dynamics *f* and *fz*. The seventh system is marked '3. (To Male Vocal)' and '4. (To Female Vocal)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

MALE VOCAL

Words and Music by
FRED FISHER

1st Trombone

LOW NOTE (D) HIGH NOTE
B D

Mod. Bounce Tempo (in4)

Bell Tone

(A) 2 In Stand **(B)** 1 **(C)** 2 **(D)** 4

f cresc. *fff*

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

FEMALE VOCAL

Words and Music by
FRED FISHER

1st Trombone

LOW NOTE (Ab) HIGH NOTE
F (opt) Ab

Mod. Bounce Tempo (in4)

Bell Tone

(A) 2 In Stand **(B)** 1 **(C)** 2 **(D)** 4

f cresc. *fff*

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)

DANCE

STAGEBAND
WORKSHOP

Words and Music by
FRED FISHER

2nd Trombone

Mod. Bounce Tempo

Soli

The musical score is written for a 2nd Trombone and consists of nine staves. The first staff begins with a circled 'A' and contains a melodic line with dynamics *sfz*, *ff*, and *f*. The second staff contains a circled 'B' and features a 'Soli' section. The third staff continues the melodic line with dynamics *ff* and *f*. The fourth staff begins with a circled 'C' and includes dynamics *fz*. The fifth staff contains a circled 'D' and features a 'Soli' section. The sixth staff continues the melodic line with dynamics *f* and *ff*. The seventh staff is marked 'Fine'. The eighth staff is marked '2.' and the ninth staff is marked '3.' with sub-sections '(To Male Vocal)' and '(To Female Vocal)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

CHICAGO (THAT TODDLIN' TOWN)

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)

DANCE

Words and Music by
FRED FISHER

3rd Trombone

Mod. Bounce Tempo

STAGEBAND
WORKSHOP

The musical score is written for a 3rd Trombone and consists of several systems of music. The first system begins with a circled letter 'A' and includes dynamic markings *sfz*, *ff*, and *f*. A first ending bracket labeled '1' spans the final measures of this system. The second system features a circled letter 'B' and includes the marking *Soli*. The third system includes a circled letter 'C' and dynamic markings *ff* and *f*. The fourth system includes a circled letter 'D' and the marking *Soli*. The fifth system concludes with the word 'Fine'. The sixth system is marked '2.' and includes a circled letter 'A'. The seventh system is marked '3.' and includes the instruction 'To Male Vocal'. The eighth system is marked '4. (To Female Vocal)'. The score concludes with a final measure marked *f*.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

MALE VOCAL

Words and Music by
FRED FISHER

LOW NOTE (D) HIGH NOTE
B D

3rd Trombone

Mod. Bounce Tempo (in4)

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

FEMALE VOCAL

Words and Music by
FRED FISHER

LOW NOTE (Ab) HIGH NOTE
F (opt) Ab

3rd Trombone

Mod. Bounce Tempo (in4)

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

MALE VOCAL
LOW NOTE B HIGH NOTE D

Words and Music by
FRED FISHER

MALE VOCAL

STAGEBAND
WORKSHOP

Mod. Bounce Tempo (in 4)

CHI- CA -GO, CHI- CA- GO, -That

tod- dl- in' town, — CHI- CA- GO, -CHI- CA- GO, I'll

show you a- round, — I love it! Bet your bot-tom dol-lar you

lose the blues- in CHI - CA- GO, CHI- CA- GO, - The

folks who vis- it all wan- na set- tle down. — On

State Street, That great street, - I just wan-na say, — They

do things, - they don't do on Broad-way, — say,

You'll have the time, the time-of your life, Bring all your friends, your kids

— and your wife, to CHI- CA- GO, -CHI- CA- GO my home town. -

1. CHI- 2. CHI-

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

FEMALE VOCAL
LOW NOTE F (opt) (A^b) HIGH NOTE A^b

Words and Music by
FRED FISHER

FEMALE VOCAL

Mod. Bounce Tempo (in 4)

CHI - CA - GO, - CHI - CA - GO, - That

tod- dl- in' town — CHI - CA - GO, - CHI - CA - GO, I'll

show you a-round, — I love it! Bet your bot-tom dol- lar you

lose the blues-in CHI - CA - GO, - CHI - CA - GO, - The

folks who vis-it all wan-na set- tle down. — On

State Street, That great street, -I just wan-na say, — They

do things-they don't do on Broad-way, — say,

You'll have the time, the time of your life,

Bring all your friends, your kids- and your wife, to CHI-CA-GO, CHI-

CA-GO my home town. — CHI- —

CA-GO my home town. —

CHI- —

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)

DANCE

Words and Music by
FRED FISHER

STAGEBAND
WORKSHOP

Bass

Mod. Bounce Tempo

The musical score is written for Bass in 4/4 time. It begins with a dynamic marking of *f* and a tempo instruction of "Mod. Bounce Tempo". The score consists of several lines of music, including a first ending and a second ending. Key features include:

- Dynamic markings: *f*, *ff*, *p*, *fz*, *f*, *fff*.
- Section markers: (A), (B), (C), (D).
- First ending: Labeled "1." with a double bar line and repeat sign.
- Second ending: Labeled "2. Fine" with a double bar line.
- Third ending: Labeled "3. (To Male Vocal)" with a double bar line.
- Fourth ending: Labeled "4. (To Female Vocal)" with a double bar line.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

MALE VOCAL

Words and Music by
FRED FISHER

LOW NOTE (D) HIGH NOTE
B D

Bass.

Mod. Bounce Tempo (in4)

Musical score for Male Vocal in 4/4 time. The score consists of six staves. The first staff begins with a 4-measure rest, followed by notes marked with circled letters A, B, C, and D. Dynamics include *p*, *fz*, and *fff*. The piece concludes with two endings: the first ending is marked *f*, and the second ending is marked *f cresc.* and *fff*.

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

FEMALE VOCAL

Words and Music by
FRED FISHER

LOW NOTE (A^b) HIGH NOTE
F (opt) A^b

Bass

Mod. Bounce Tempo (in4)

Musical score for Female Vocal in 4/4 time. The score consists of six staves. The first staff begins with a 4-measure rest, followed by notes marked with circled letters A, B, C, and D. Dynamics include *p*, *fz*, and *fff*. The piece concludes with two endings: the first ending is marked *f*, and the second ending is marked *f cresc.* and *fff*.

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

MALE VOCAL

Words and Music by
FRED FISHER

Drums

LOW NOTE (D) HIGH NOTE
B D

Mod. Bounce Tempo (in4)

(Softly on Cymb)

Musical score for Male Vocal and Drums. The score is written in 4/4 time and consists of six staves. The first staff is the vocal line, starting with a bass clef and a key signature of one flat. The second staff is the drum line, starting with a treble clef and a key signature of one flat. The score is divided into four measures, each marked with a circled letter (A, B, C, D). The first measure is marked with a circled 'A' and 'Drums' above it. The second measure is marked with a circled 'B'. The third measure is marked with a circled 'C'. The fourth measure is marked with a circled 'D'. The score includes dynamic markings such as *pp*, *p*, *fz*, *f*, *cresc.*, and *fff*. The tempo is marked as 'Mod. Bounce Tempo (in4)' and the playing style is '(Softly on Cymb)'. The score ends with a double bar line and a repeat sign.

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

FEMALE VOCAL

Words and Music by
FRED FISHER

Drums

LOW NOTE (Ab) HIGH NOTE
F (opt) Ab

Mod. Bounce Tempo (in4)

(Softly on Cymb)

Musical score for Female Vocal and Drums. The score is written in 4/4 time and consists of six staves. The first staff is the vocal line, starting with a bass clef and a key signature of one flat. The second staff is the drum line, starting with a treble clef and a key signature of one flat. The score is divided into four measures, each marked with a circled letter (A, B, C, D). The first measure is marked with a circled 'A' and 'Drums' above it. The second measure is marked with a circled 'B'. The third measure is marked with a circled 'C'. The fourth measure is marked with a circled 'D'. The score includes dynamic markings such as *pp*, *p*, *fz*, *f*, *cresc.*, and *fff*. The tempo is marked as 'Mod. Bounce Tempo (in4)' and the playing style is '(Softly on Cymb)'. The score ends with a double bar line and a repeat sign.

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

Conductor

CHICAGO (THAT TODDLIN' TOWN)

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)

DANCE

Words and Music by
FRED FISHER

Violins

Mod. Bounce Tempo

STAGEBAND
WORKSHOP

Musical score for Saxophone and Oboe/Clarinet parts. The Saxophone part is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with accents and a dynamic marking of *ff*. The Oboe/Clarinet part is in bass clef and provides a harmonic accompaniment. Section markers A, A & B, and C are present.

Musical score for Violin and Viola parts. The Violin part is in treble clef and the Viola part is in alto clef. Both parts feature rhythmic patterns and melodic lines. Section marker B is present.

Musical score for Violin and Viola parts. The Violin part is in treble clef and the Viola part is in alto clef. Both parts feature rhythmic patterns and melodic lines. Section marker B is present.

Musical score for Violin and Viola parts. The Violin part is in treble clef and the Viola part is in alto clef. Both parts feature rhythmic patterns and melodic lines. Section marker C is present.

Violins

2

The first system of music for Violins 2 consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. Dynamics include *fz* (forzando).

The second system continues the musical piece. It features a circled 'D' above the top staff, likely indicating a specific performance instruction or a dynamic change. The notation includes various rhythmic figures and dynamic markings such as *fz*.

The third system includes a first ending bracket labeled '1.' above the top staff. The notation is dense with rhythmic patterns. Dynamic markings include *fz*.

The fourth system begins with a '2. Fine' marking above the top staff. The music features a variety of dynamics, including *f* and *fff* (fortississimo). The notation includes complex rhythmic patterns and some slurs.

The fifth system is divided into two parts. The first part, labeled '3. (To Male Vocal) Dance', features a dynamic marking of *f*. The second part, labeled '4. (To Female Vocal) Voice', features a dynamic marking of *f*. The notation includes various rhythmic patterns and dynamic markings.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

FEMALE VOCAL

Words and Music by
FRED FISHER

LOW NOTE F (opt) HIGH NOTE Ab

Violins

Mod. Bounce Tempo (in 4)

The musical score is arranged in a system of staves. At the top, there are two staves for Violins, with the tempo marking 'Mod. Bounce Tempo (in 4)'. Below these are several staves for the Female Vocal, with dynamic markings such as *p*, *fz*, *fzp*, and *f*. The score includes various musical notations like slurs, accents, and articulation marks. There are four marked sections: (A) at the beginning of the vocal line, (B) in the violin accompaniment, (C) at the start of a second vocal phrase, and (D) in the violin accompaniment. The score concludes with a *rit.* (ritardando) marking.

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

MALE VOCAL

Words and Music by
FRED FISHER

LOW NOTE (D) HIGH NOTE
B D

Viols

Moderate Bounce Tempo (in 4)

The musical score is arranged in a system of staves. The top staff is for the vocal background, with lyrics written below the notes. Below it are staves for Trb. (Trumpet) and Unis. (Unison). The score includes various musical notations such as dynamics (p, fz, f, fpp, fff), articulation (div., 2/1), and performance instructions (cresc., ritard). Section markers A, B, and C are placed at the beginning of specific measures. The score concludes with a 'ritard' instruction and a note '(1st. Alto Sax Solo)'.

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

CHICAGO (THAT TODDLIN' TOWN)

Dance Arrangement by
FRED BAROVICK (A.S.M.A.)

DANCE STAGEBAND
WORKSHOP

Words and Music by
FRED FISHER

Piano

Mod. Bounce Tempo
(Brass) (Saxs)

(Tutti) ^{AAAAA} (Brass)

The first system of the musical score consists of two staves. The upper staff is for the piano, showing a melody with eighth and sixteenth notes. The lower staff is for the brass and saxophones, featuring a rhythmic accompaniment with chords and single notes. The tempo is marked 'Mod. Bounce Tempo' and the dynamics include 'f' and 'ff'. There are five 'A' markings above the brass part in the final measure.

(A)

The second system, marked with a circled 'A', continues the piano and brass parts. It features a continuation of the melodic and rhythmic lines from the first system, with various chordal textures and rhythmic patterns.

The third system continues the musical arrangement, showing further development of the piano and brass parts. The piano part has a more active melodic line, while the brass part provides a steady harmonic and rhythmic foundation.

(B)

The fourth system, marked with a circled 'B', concludes the piece. It features a final melodic flourish for the piano and a strong harmonic ending for the brass and saxophones.

Piano
2

©

D

(SAXS)

fz

fff

f

fff

2. *Fine*

3. Tutti (To Male Vocal) Voice

Tutti (To Female Vocal) Voice

Dance

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

FEMALE VOCAL

Words and Music by
FRED FISHER

LOW NOTE F (opt) (Ab) HIGH NOTE Ab

Piano

Mod. Bounce Tempo (in4)

(Brass & Saxes)

Trb. *f*

Voice *fz*

(A)

p

fz

(B)

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

Piano- Female Vocal

2

©

p

©

1. Orch. Voice

f

2. Orch.

f cresc. *fff*

CHICAGO (THAT TODDLIN' TOWN)

Vocal Background by
FRED BAROVICK (A.S.M.A.)

MALE VOCAL
LOW NOTE (D) HIGH NOTE
B D

Words and Music by
FRED FISHER

Piano

Moderate Bounce Tempo (in 4)

(Brass & Saxes)

Musical score for Piano and Voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a *f* dynamic and includes a *Trb.* (Trumpet) part. The voice part starts with a *fz* dynamic. The tempo is Moderate Bounce Tempo (in 4).

Musical score for Piano and Voice, Section A. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a *p* dynamic. The voice part starts with a *fz* dynamic. The tempo is Moderate Bounce Tempo (in 4).

Musical score for Piano and Voice, Section A continuation. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a *fz* dynamic. The voice part starts with a *fz* dynamic. The tempo is Moderate Bounce Tempo (in 4).

Musical score for Piano and Voice, Section B. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a *fz* dynamic. The voice part starts with a *fz* dynamic. The tempo is Moderate Bounce Tempo (in 4).

Musical score for Piano and Voice, Section B continuation. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a *fz* dynamic. The voice part starts with a *fz* dynamic. The tempo is Moderate Bounce Tempo (in 4).

© Copyright 1922 by FRED FISHER INC. N.Y.
Copyright assigned to FRED FISHER MUSIC CO. INC. N.Y.
This version copyright 1960 by FRED FISHER MUSIC CO. INC. 1619 Broadway, New York 19, N.Y.
International Copyright Secured All Rights Reserved Including Public Performance for Profit Made in U. S. A.

Male Vocal - Piano

2

©

First system of musical notation for section C. It consists of a vocal line and two piano accompaniment staves. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* is present at the beginning.

Second system of musical notation for section C, continuing the vocal and piano parts from the first system.

©

First system of musical notation for section D. It includes a vocal line and two piano accompaniment staves. The piano accompaniment continues with a similar rhythmic pattern.

Second system of musical notation for section D. This system introduces a new part labeled "1. Orch." (First Orchestra) and a vocal line labeled "(Voice)". The piano accompaniment continues.

Third system of musical notation for section D. It features a piano part labeled "2. Orch." (Second Orchestra) and an "Alto Sax Solo" part. The piano part includes dynamic markings of *f*, *cresc.*, and *fff*. The Alto Sax Solo part includes a *rit.* (ritardando) marking.