

# 1st Trumpet **COME BACK TO SORRENTO**

Slowly with expression

The score is written on ten staves, each with a lettered section marker (A-J) in a box. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is characterized by long, expressive lines with various dynamics and articulations.

- Section A:** Starts with a *mp* dynamic. Includes a *Trom. Solo* and a *(Play) INSTAND* marking.
- Section B:** Marked *OPEN* and *Trom Solo*.
- Section C:** Marked *STRAIGHT MUTE* and *OPEN*. Includes a *mf* dynamic and a *(melody) small notes ff* marking.
- Section D:** Marked *CUP MUTE*.
- Section E:** Marked *Tutti (OPEN)* and *mf*.
- Section F:** Marked *Trom Solo*.
- Section G:** Marked *STRAIGHT MUTE* and *OPEN*. Includes a *Sfz* dynamic and a *ff* dynamic.
- Section H:** Marked *CLAY'S DEEP IN STAND*. Includes a *p* dynamic and a *ppp* dynamic. A box contains the instruction *optional - Jump to sign*.
- ENDING I:** Includes a *(CADENZA)* marking and a *PLAY* marking.
- ENDING II:** Includes a *(OPTIONAL CADENZA)* marking and a *PLAY* marking.

Throughout the score, there are numerous performance markings such as *mf*, *ff*, *Sfz*, *ppp*, *ffz*, and *fffz*. There are also various articulations like accents, slurs, and breath marks. Some notes are marked with '3' for triplets. The score concludes with a *ff* dynamic and a *AAA* marking.

# 2nd Trumpet COME BACK TO SORRENTO

Slowly with expression

**A** IN STAND 5

**B** OPEN

**C** STRAIGHT MUTE 7

**D** CUP MUTE 2

**E** mf

**F** sfz

**G** STRAIGHT MUTE 8

**H** DEEP IN STAND 1

OPTIONAL JUMP TO SIGN

OPTIONAL CADENZA

END

ff

pp

ppp

fp

ff

3rd Trumpet **COME BACK TO SORRENTO**  
Slowly with expression

**(A)** *mp* 5 **IN STAND** *pp* **(B)** OPEN *pp*

7 **(C)** 1 **STRAIGHT MUTE** *p* OPEN

*ff* 3 *sfz* 2 **(D)** CUP MUTE *pp*

3 OPEN **(E)** *mp*

*ffz* 1 *sfz* 1 *pp*

**(F)** 8 **(G)** 1 **STRAIGHT MUTE** 1 OPEN *ff*

**(H)** 2 *sfz* 1 **DEEP IN STAND** *pp* *ppp* *ff* **OPTIONAL JUMP TO SIGN**

(CADENZA) 2

**OPTIONAL CADENZA** 3 *fp* *ff*

*ff*

**END**

# 4th Trumpet COME BACK TO SORRENTO

Slowly with expression

**A** 5 IN STAND .. 1 **B** OPEN

**C** STRAIGHT MUTE OPEN

**D** CUP MUTE 3 OPEN

**E**

**F** 8 **G** STRAIGHT MUTE OPEN

**H** DEEP IN STAND

**(CADENZA)** 2 **END**

OPTIONAL CADENZA 3

**OPTIONAL JUMP TO SIG**

# 1<sup>st</sup> Trombone COME BACK TO SORRENTO

Slowly with expression  
Small cue notes: 4th Trom. If solo other than 1 Trom. SOLO (A) (ad lib)

The musical score consists of ten staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections labeled A through H. Section A is a solo for the 4th Trombone. Section B includes instructions for 4 Trombones to be tacet and then to play. Section C includes instructions for 1 Trombone to be tacet and 4 Trombones to play straight notes. Section D includes instructions for 4 Trombones to be tacet or to play with another trombone part. Section E is a solo for the 4th Trombone. Section F includes instructions for 4 Trombones to be tacet. Section G includes instructions for 4 Trombones to be tacet and then to play straight notes. Section H includes instructions for 4 Trombones to be tacet and then to play. The score concludes with a cadenza section, which includes an optional cadenza and a solo for the 4th Trombone. The score is annotated with various performance instructions such as 'Tacet', 'Solo', 'Straight notes', 'Open', 'Play', 'Cadenza', and 'Optional'. The score also includes a 'Small cue' section at the beginning and a 'Green notes' section at the end.

4 Trom Tacet  
4 Trom Tacet  
4 Trom Tacet  
4 Trom Tacet  
4 Trom Tacet  
4 Trom Tacet  
4 Trom Tacet  
4 Trom Tacet  
4 Trom Tacet  
4 Trom Tacet

SOLO TROM TACET

OPTIONAL - Jump to Sign

CADENZA

OPTIONAL CADENZA

Green notes -- 4th Trom

# 2nd Trombone COME BACK TO SORRENTO

Slowly with expression (use as 1st Trom if other than 1st Trom Takes the Solo)

**A** *mp* **5** IN STAND **B** OPEN **7**

**C** 1 STRAIGHT MUTE 1 OPEN **3** **ff** **sfz**

**D** (To support bass) *pp*

**E** *mf* **F** 8

**G** 1 STRAIGHT MUTE **1** OPEN **3** **ff** **sfz**

**H** 1 (alternating) 1 DEEP IN STAND **OPTIONAL: JUMP TO SIGN** **OPTIONAL: JUMP TO SIGN** **SOLO TROM CADENZA**

**END** **OPTIONAL CADENZA**

**OPTIONAL CADENZA** *ff*

**ff**

# 3rd Trombone COME BACK TO SORRENTO

Slowly with expression (use as 2nd Trombone if other than 1st Trom has the solo part).

The musical score is written on ten systems of staves. The first system is in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It contains measures 1 through 7, with a measure rest for measure 7. The second system is in alto clef with a key signature of two sharps and contains measures 8 through 14, with a measure rest for measure 14. The third system is in alto clef with a key signature of two sharps and contains measures 15 through 21, with a measure rest for measure 21. The fourth system is in alto clef with a key signature of two sharps and contains measures 22 through 28, with a measure rest for measure 28. The fifth system is in alto clef with a key signature of two sharps and contains measures 29 through 35, with a measure rest for measure 35. The sixth system is in alto clef with a key signature of two sharps and contains measures 36 through 42, with a measure rest for measure 42. The seventh system is in alto clef with a key signature of two sharps and contains measures 43 through 49, with a measure rest for measure 49. The eighth system is in alto clef with a key signature of two sharps and contains measures 50 through 56, with a measure rest for measure 56. The ninth system is in alto clef with a key signature of two sharps and contains measures 57 through 63, with a measure rest for measure 63. The tenth system is in alto clef with a key signature of two sharps and contains measures 64 through 70, with a measure rest for measure 70. The score includes various dynamics such as *mp*, *pp*, *mf*, *ff*, *sfz*, *p*, *ppp*, and *fp*. Performance instructions include "STRAIGHT MUTE", "OPEN", "ALTERNATIVE", "OPTIONAL", and "JUMP TO SIGN". The piece concludes with "END".

# 4th Trombone **COME BACK TO SORRENTO**

Slowly with expression (use as 3rd Trombone if other than 1st Trom. has the solo part).

Musical staff with notes and dynamics: *mp*, *pp*, *mf*

**A** 5 **B** 7

Musical staff with notes and dynamics: *mp*, *pp*, *mf*

**C** STRAIGHT MUTE OPEN

Musical staff with notes and dynamics: *ff*, *sfz*

1 alternative: **D** (To Support Bass)

Musical staff with notes and dynamics: *mf*

**E**

Musical staff with notes and dynamics: *mf*

**F** 8 **G** STRAIGHT MUTE

Musical staff with notes and dynamics: *f*, *sfz*

1 (alternative)

Musical staff with notes and dynamics: *ff*, *sfz*

**H** OPTIONAL - jump to sign.

Musical staff with notes and dynamics: *p*, *pp*

(CADENZA) END

Musical staff with notes and dynamics: *fp*, *ff*

"OPTIONAL CADENZA"

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*



IF CLARINET TO BE USED AS SOLO  
instead of Trombone - Borrow 1st Trumpet  
IF SAXOPHONE (Eb alto) TO BE USED AS  
Solo instead of Trombone - follow cue notes  
below.

1st Eb alto  
Saxophone  
Slowly with expression  
**COME BACK TO SORRENTO**

mp

pp

mf

fp

ppp

Tutti

Solo

ff

CHANGE TO Bb CLARINET

CHANGE TO Eb ALTO SAX

CADENZA

OPTIONAL JUMP TO SIGN

ENDING I

ENDING II

Chords for cadenza

2nd (Bb Tenor)

Saxophone

Slowly with expression

# COME BACK TO SORRENTO

Handwritten musical score for the 2nd (Bb Tenor) Saxophone part of "Come Back to Sorrento". The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Slowly with expression".

The score consists of several staves of music, each with various dynamics and performance instructions:

- Staff 1:** Dynamics include *mp* and *pp*. Features a triplet of eighth notes.
- Staff 2:** Dynamics include *mp* and *pp*. Includes a boxed instruction: "Change to Bb CLARINET".
- Staff 3:** Dynamics include *pp* and *mp*. Includes a boxed instruction: "CHANGE TO 2 Bb TENOR SAX".
- Staff 4:** Dynamics include *ppp* and *sf*. Includes a boxed instruction: "CHANGE TO 2 Bb TENOR SAX".
- Staff 5:** Dynamics include *mf* and *sf*. Includes a boxed instruction: "Solo (ad lib.)" and "Fill in 2 full meas.". A note is marked "Fill in to end of meas.". Includes a boxed instruction: "Quick change to Bb CLARINET".
- Staff 6:** Dynamics include *pp* and *ppp*. Includes a boxed instruction: "Quick change to Bb CLARINET".
- Staff 7:** Dynamics include *sf* and *pp*. Includes a boxed instruction: "OPTIONAL - Jump to Sign".

ENDING (CADENZA)

Handwritten musical score for the ending (cadenza) of "Come Back to Sorrento". The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Slowly with expression".

The score consists of two staves of music, each with various dynamics and performance instructions:

- Staff 1:** Dynamics include *ff*. Includes a boxed instruction: "OPTIONAL CADENZA change to Bb Tenor Sax PLAY".
- Staff 2:** Dynamics include *ff*. Includes a boxed instruction: "OPTIONAL CADENZA change to Bb Tenor Sax PLAY".

3rd (Eb Alto)

Saxophone

Slowly with expression

# COME BACK TO SORRENTO

Handwritten musical score for Saxophone, featuring ten staves of music. The score includes various dynamics such as *mp*, *pp*, *mf*, *sf*, and *ff*. It also contains performance instructions like "Change to Bb Clarinet" and "CHANGE TO Eb ALTO SAX". The music is marked with slurs, accents, and fingerings. Section markers A through H are present throughout the score.

(CADENZA)

ENDING I

END

ENDING II

"OPTIONAL CADENZA"

Change to Eb Alto Sax

PLAY

*f* *p*

*ff*

Handwritten musical score for the ending section, including two endings and an optional cadenza. The score features various dynamics and articulations, including slurs and accents. The optional cadenza section is marked with "Change to Eb Alto Sax" and "PLAY".

4/4 (Bb Tenor)  
Saxophone

# COME BACK TO SORRENTO

slowly with expression

The score is written on ten staves, each with a lettered section marker (A-H) and includes the following elements:

- Staff A:** Saxophone part, dynamic *mp*, includes a triplet of eighth notes.
- Staff B:** Bb Clarinet part, dynamic *mp*, includes a triplet of eighth notes and a **CHANGE TO Bb CLARINET** instruction.
- Staff C:** Bass line, dynamic *pp*, includes a **CHANGE TO Bb TENOR SAX** instruction.
- Staff D:** Bass line, dynamic *pp*, includes a **CHANGE TO Bb CLARINET** instruction.
- Staff E:** Saxophone part, dynamic *mf*, includes a **change to Bb CLARINET** instruction.
- Staff F:** Bb Clarinet part, dynamic *pp*, includes a **CLARINET** instruction.
- Staff G:** Bass line, dynamic *pp*, includes a **CHANGE TO Bb CLARINET** instruction.
- Staff H:** Saxophone part, dynamic *pp*, includes a **OPTIONAL - JUMP TO SIGN** instruction.
- Staff I:** Bass line, dynamic *pp*, includes a **ENDING** instruction.
- Staff II:** Bass line, dynamic *ff*, includes a **OPTIONAL CADENZA** instruction and a **PLAY** instruction.

Dynamic markings throughout include *mp*, *pp*, *mf*, *fp*, and *ff*. Performance instructions include "CHANGE TO Bb CLARINET", "CHANGE TO Bb TENOR SAX", "OPTIONAL - JUMP TO SIGN", "OPTIONAL CADENZA", and "PLAY".

5th (Eb Baritone)

Saxophone

Slowly with expression

# COME BACK TO SORRENTO

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo and expression markings are "Slowly with expression".

The score includes several marked sections:

- Section A:** A key signature change to two sharps (F#, C#) is indicated above the staff.
- Section B:** A key signature change to one sharp (F#) is indicated above the staff.
- Section C:** A key signature change to natural (C) is indicated above the staff.
- Section D:** A key signature change to two sharps (F#, C#) is indicated above the staff.
- Section E:** A key signature change to one sharp (F#) is indicated above the staff.
- Section F:** A key signature change to two sharps (F#, C#) is indicated above the staff.
- Section G:** A key signature change to one sharp (F#) is indicated above the staff.
- Section H:** A key signature change to two sharps (F#, C#) is indicated above the staff.

Dynamic markings include *mp*, *pp*, *mf*, *fp*, *ppp*, *p*, and *ff*. Performance instructions include accents (^), slurs, and breath marks. A boxed section is labeled "OPTIONAL - JUMP TO SIGN".

The score concludes with two ending options:

- ENDING I:** Labeled "(CADENZA)", it features a *ppp* dynamic followed by a *ff* dynamic.
- ENDING II:** Labeled "OPTIONAL CADENZA", it features a *ppp* dynamic.

The final staff contains a *ff* dynamic marking and a triplet of notes.

(1)

# Piano COME BACK TO SORRENTO

Tutti slowly with expression

Saxes

mp A Bm7 E7 A Dm Am mp E7 Am

**A**

Am Trom Dm6 Am Dm6 Am E7

**B**

A A Bm7 E7 A A Bm7 E7

**C**

A A Bm7 E7 F Am E7

**D**

A A Bm7 E7 A Dm Am E7

# PIANO COME BACK TO SORRENTO (2)

**E** TUTTI "Ride" *Alto Sax*

Am, mf Gm6, Cm6, Gm, Eb7 mp, Gm

**F**

Gm6, A, Bm7, E7, A, Bm7

**G**

E7, A, Bm7, E7, F, Am

**H**

E7, A, Bm7, E7, A

OPTIONAL JUMP TO SIGN

(CADENZA)

Dm, Am, E7, Am6 (cadenza), A

"OPTIONAL CADENZA"

*Arpeggio* *or Tremolo* *or Tremolo* *or Tremolo*

Dm, Am6, E7, Am6, A

Bass (1)

# COME BACK TO SORRENTO

Tutti slowly with expression

Saxes

mp A Bm7 E7 A Dm Am mp E7 Am

**A**

Am Dm6 Am Dm6 Am E7

**B**

A Bm7 E7 A A Bm7 E7

**C**

A Bm7 E7 F Am E7

**D**

A Bm7 E7 A Dm Am E7



# COME BACK TO SORRENTO

BASS (2)

**E** TUTTI "Ride" *mf* *Gm6* *Cm6* *Gm* *Eb7 mp* *Gm* *Alto Sax* *3*

**F** *Sfz* *tenor sax* *Gm6* *A* *Bm7* *E7* *A* *Bm7* *str*

**G** *E7* *A* *A* *Bm7* *E7* *F* *E7* *Am*

**H** *clari.* *A* *Bm7* *E7* *A* *OPTIONAL JUMP TO SIGN*

(CADENZA)

*Dm* *Am* *E7* *Am6* *(cadenza)* *A*

"OPTIONAL CADENZA"

*Andraggio* *or Tremolo* *Am6* *E7* *or Tremolo* *Am6* *or Tremolo* *E7* *A* *3*

# Guitar COME BACK TO SORRENTO

Slowly with expression

**A** A Bm7 E7 A Dm Am E7 Am  
mp *pp*

**A** Am Dm6 Am Dm6 Am E7

**B** A Bm7 E7 A Bm7 E7 A

**C** A Bm7 E7 F F7 Am E7 A  
(E H E)

**D** (choice of rhythms for whole of D - as noted.)  
A Bm7 E7 A Dm Am E7 Am Am  
simile

**E** Gm6 Cm6 Gm Eb7 Gm6 D7 Gm6  
mf mp sfz pp

**F** A Bm7 E7 A Bm7 E7 A

**G** A Bm7 E7 F F7 Am E7 A  
(E H E)

**H** A Bm7 E7 A  
OPTIONAL - JUMP TO SIGN:

(CADENZA)  
ENDING I Dm Am E7 Am6 A6

"OPTIONAL CADENZA"  
ENDING II Dm Am E7 Am6 D6 E7 B19 A6  
simile simile

# DRUMS COME BACK TO SORRENTO

Slowly with expression

TUTTI

5 6 7 8

2 3 4 SAXES

mp pp

**A** Trom Solo - ad lib 5 6 7 **B** 3 4 5 6 7

p

8 9 **C** 1 2 3 4 5 6 7 8

**D** 2 3 4 5 6 7 8 9

**E** TUTTI "RIDE" 2 3 4 5 6 7

mp sfz pp

Alto Sax 5

RIM TEND Sax Fym. 7

**F** Trom Solo (ad lib) 3 4 5 6 7 8

p

**G** 2 3 4 5 6 7 **H** Clar. OPTONNA JUMP TO SIGN

(CADENZA)

OPTIONAL CADENZA

7 3 3

ff