

COME BACK TO SORRENTO

Scored by

By

JOHNNY WARRINGTON

ERNESTO DI CURTIS

1st Trumpet in B^b

Moderately Slow
HAT

RPO 810

mp *f* *open Soli*

A *mp* *mf* *Deep Breath* *In one Breath*

B *mf* *Soli*

C *3*

D *Exp Mute* *3* *mf* *Soli*

E

F *f* *Open Quickly Soli* *Brilliantly*

G *Softly* *mp*

Heavy *f* Softer *mp* Solo *f* *3* *ff*

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COME BACK TO SORRENTO

Scored by

JOHNNY WARRINGTON

By

ERNESTO DI CURTIS

2nd Trumpet in B \flat

Moderately Slow
HAT

RPO 810

mp *f* *mp* *mf* *mf* *mf* *f* *f* *f* *mp* *f* *ff*

Open Soli

Deep Breath In one Breath

A

B 7 Soli *mf*

C 3

D *Cupo Mute* 3 Soli *mf*

E

F *f* Brilliantly Open Quickly Soli *f*

G Softly *mp*

Heavy *f* Softer *mp* Louder *f* *ff*

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COME BACK TO SORRENTO

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JOHNNY WARRINGTON

By

ERNESTO DI CURTIS

3rd Trumpet in B \flat

Moderately Slow

RPO
810

HAT *Open Soli* *f*

mp **A** *mp* *mf*

In one Breath *Deep Breath*

B *7* *Soli* *mf* *3* **C**

D *cup Mute* *3* *Soli* *mf*

E **F** *f* *Open Quickly* *Brilliantly Soli*

G *Softly*

Heavy *Softer* *Louder* *mp*

f *(b)* *mp* *g* *(b)* *f*

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COME BACK

FOX-

Scored by
JOHNNY WARRINGTON

1st Trombone

Moderately Slow

HAT *mp* *f* *Open Soli*

RPO 810

In one Breath *Deep Breath* **A** *mp* *mf*

B *Obligato - Bring out* *Soli* *mf*

Dubl. Soli

C

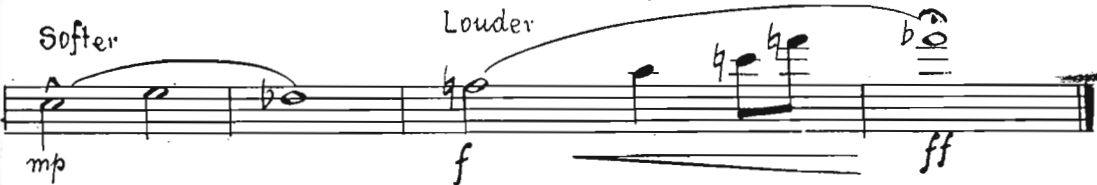
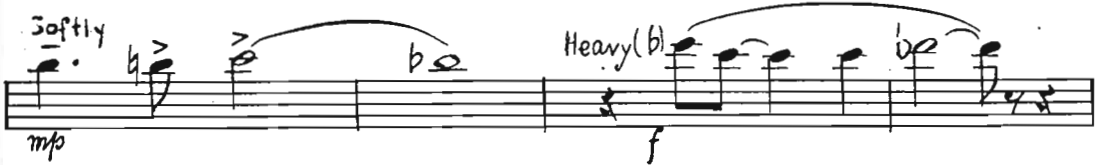
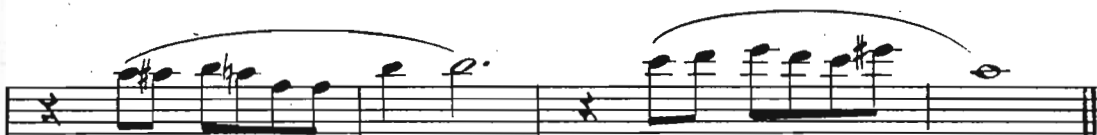
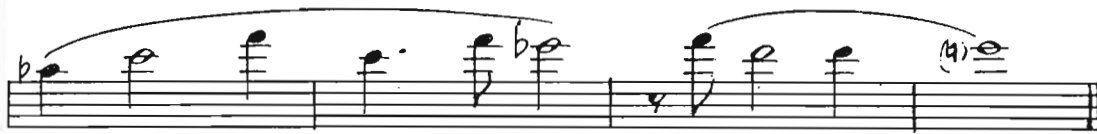
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GO SORRENTO

TROT

By
ERNESTO DI CURTIS 1st Trombone



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ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for TRUMPET by

REX STEWART

COME BACK TO SORRENTO

Scored by

JOHNNY WARRINGTON

By

ERNESTO DI CURTIS

2nd Trombone

Moderately Slow

HAT

open Soli

RPO
810

The musical score is written for a 2nd Trombone. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is 'Moderately Slow'. The score consists of ten staves of music. The first staff includes a 'HAT' instruction and a dynamic marking of 'mp'. The second staff has a box labeled 'A' and includes 'Deep Breath' and 'From one Breath' markings. The third staff has a box labeled 'B' and a '7' measure rest, with a 'Soli' marking and 'mf' dynamic. The fourth staff has a box labeled 'C' and an 'Obbl. Soli' marking. The fifth staff has a box labeled 'D' and a 'Cup Mute 3' marking. The sixth staff has a box labeled 'E'. The seventh staff has a box labeled 'F' and a 'f' dynamic. The eighth staff has a box labeled 'G' and includes 'Soli Brilliantly', 'Open Quickly', and 'Softly' markings. The ninth staff has a 'HEAVY' marking and dynamics of 'f', 'mp', 'f', and 'ff'. The tenth staff continues the melody with dynamics of 'mp', 'f', and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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COME BACK

FOX-

Scored by

JOHNNY WARRINGTON

1st Saxophone
(E \flat Alto)

Moderately Slow *f*

RPO
810

CLARINET in B \flat

Soli Unison

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10 SORRENTO

TROT

By
ERNESTO DI CURTIS

1st Saxophone
(Eb Alto)

Change To Bb Clarinet

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ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

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Standard Hits Improvised
for Eb ALTO SAX by

BENNY CARTER

COME BACK

FOX-

Scored by

2nd Saxophone
(B \flat Tenor)

JOHNNY WARRINGTON

Moderately Slow

Soli Unis.

RPO
810

mf

f *mf*

Soli
mf

NoSoli

Soli

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10 SORRENTO

ROT

By
ERNESTO DI CURTIS

2nd Saxophone
(B^b Tenor)

mp mf

Solo

1

mf

Soli

mf

Soli Unis.

f

G

mf

Soli

f ff

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

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Standard Hits Improvised
for B^b TENOR SAX by

BUD FREEMAN

COME BACK T

FOX-T

Scored by

JOHNNY WARRINGTON

3rd Saxophone
(E^b Alto)

RPO 810

Moderately Slow

f *mf* *Soli*

A

Soli
mf

B

No Soli *Soli*

C

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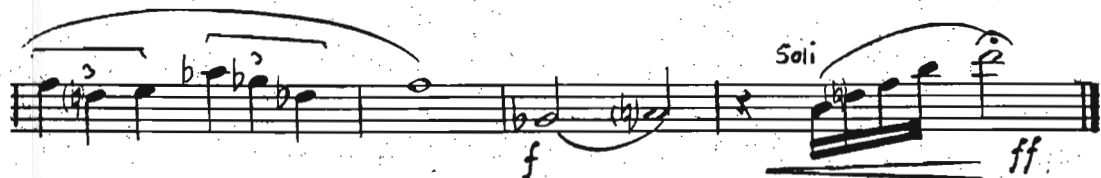
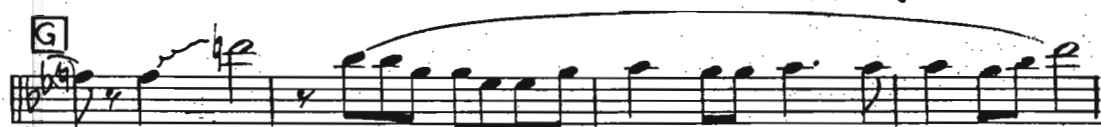
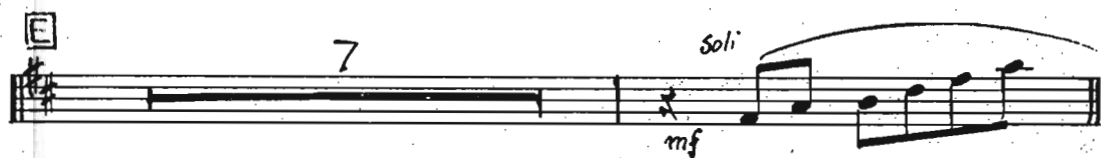
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0 SORRENTO

ROT

By
ERNESTO DI CURTIS

3rd Saxophone
(E♭ Alto)



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Standard Hits Improvised
for B♭ TENOR SAX by

DEANE KINCAIDE

COME BACK

FOX-

Scored by

JOHNNY WARRINGTON

4th Saxophone
(B^b Tenor)

Moderately Slow

RPO 810

f *mf* *Soli* *mf* *Soli* *mf* *No Soli*

A **B** **C**

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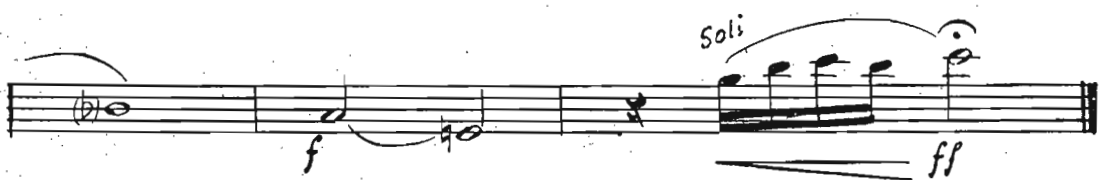
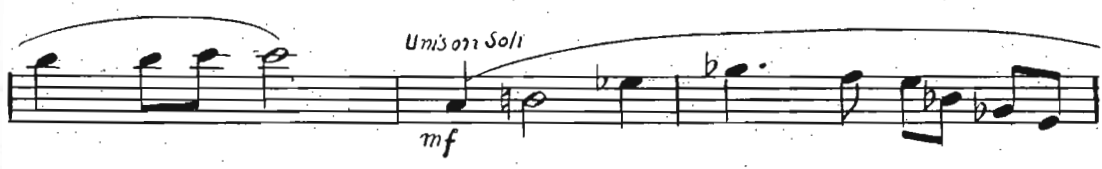
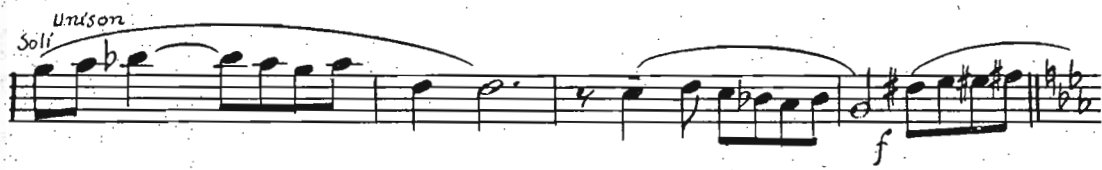
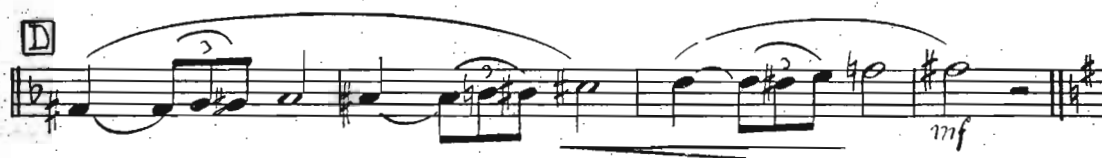
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TOTTO SORRENTO

TROT

By
ERNESTO DI CURTIS

4th Saxophone
(B^b Tenor)



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10

Standard Hits Improvised
for B^b TENOR SAX by

TONY PASTOR

COME BACK TO SORRENTO

Scored by

JOHNNY WARRINGTON

By

ERNESTO DI CURTIS

5th Saxophone Eb Baritone

Moderately Slow

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The score is divided into sections labeled A through G. Section A starts with a 4-measure rest followed by a 7-measure rest, then a melodic line starting on a whole note. Section B continues the melodic line with eighth notes. Section C continues with eighth notes and includes a 'Soli' marking. Section D has a 4-measure rest. Section E is marked 'Change to Bb Clarinet' and includes a 'Soli (clar.)' marking. Section F continues the melodic line. Section G includes a 'Soli Unis.' marking and ends with a 'ff' dynamic. Dynamics include f, mf, and ff. There are also markings for 'Soli' and 'No Soli'.

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COME BACK TO SORRENTO

Piano

Moderately Slow

(Ciar.)

RPO
810

mf

rit.

f

A

mf

O'er the sea the sun-light danc-ing,

Wak-ing thoughts of tender

feel-ing,

I have seen your eyes re-flect-ing

B

Sax's

This same light that makes me dream.

When I pass a lovely garden,

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COME BACK TO ME

FOX-

Scored by
JOHNNY WARRINGTON

Breath-ing scent of man-y blossoms; There's a mem-'ry and a
pic-ture Of but you with-in my heart.
Now you say good-bye I'm leav-ing This poor heart of mine is
griev-ing, Can it be — that you're for-got-ten,
Can it be that love is gone? Say — not fare-well,

Ensi
Sax
Ensi

Piano 2

FO SORRENTO

FRONT

By
ERNESTO DI CURTIS

And leave a heart that's brok-en Come back to Sor-

-ren- to, that I may live!

D Play heavily in absence of 4th Sax. *Muted Brass*

E *p* lightly *Clar. & Saxo*

The musical score consists of five systems of staves. The first system shows a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment, including a 'Clar. Solo' annotation. The third system features a piano accompaniment with a 'Play heavily in absence of 4th Sax.' instruction and a 'Muted Brass' annotation. The fourth system shows a piano accompaniment with a '*p* lightly' instruction. The fifth system continues the piano accompaniment with a 'Clar. & Saxo' annotation.

COME BACK TO SORRENTO

The musical score is divided into five systems, each with a grand staff (treble and bass clefs).
- **System 1:** Starts with a boxed letter 'F'. The music is marked *mf* *heavier*.
- **System 2:** Features an *Ens.* (ensemble) marking above the treble staff.
- **System 3:** Starts with a boxed letter 'G'. The music is marked *f*.
- **System 4:** Labeled *Reeds* at the beginning and end. It includes *mf* and *f* markings, and an *Ens.* marking.
- **System 5:** Labeled *Saxes* at the end. It includes *ff* (fortissimo) marking and an *Ens.* marking.

COME BACK TO ME

FOX-T

Scored by
JOHNNY WARRINGTON

Bass

Moderately Slow

RPO
810

arco ^ pizz.
mf f

A

mf O'er the seath sunlight danc - ing, Waking thoughts of tender

feel - ing, I have seen your eyes re - flect - ing

B

This same light that makes me dream. When I pass a love - ly

gar - den, Breathing scent of many blos - soms;

There's a mem'ry and a pic - ture Of but you with-in my

heart. Now you say good - bye I'm leav - ing

This poor heart of mine is griev - ing, can it be that you've for -

got - ten, Can it be that love is gone?

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10 SORRENTO

ROT

By
ERNESTO DI CURTIS

Bass

C

Say— not' fare - well, And leave a heart that's brok - en

Come back to Sor - ren - to, that I may live!

D

mf

E Lightly

p

F Heavier

mf

G

f *mf*

f *f* *ff*

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Standard Hits Improvised
for BASS by

JIMMY BLANTON

COME BACK TO SORRENTO

Scored by

JOHNNY WARRINGTON

By

ERNESTO DI CURTIS

Drums

Moderately Slow

RPO
810

The drum score is written on a grand staff with a bass clef and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Gym.' (Gymnast) symbol and a 'mp' (mezzo-piano) dynamic. The second staff is marked 'A' and 'mf' (mezzo-forte), and includes 'Gymb Ring' and 'S. Dr.' (Snare Drum) symbols. The third staff is marked 'B' and has a '4' above it. The fourth staff has an '8' above it. The fifth staff is marked 'C' and has a '12' above it. The sixth staff is marked 'D' and 'Cymb.' (Cymbal), with a '4' above it. The seventh staff is marked 'E' and 'Lightly', with a '4' above it. The eighth staff is marked 'F' and 'Heavier', with a 'p' (piano) dynamic and a '4' above it. The ninth staff is marked 'G' and 'Cymb. Ring S. Dr.', with a '7' above it. The tenth staff ends with a '7' above it. The score includes various rhythmic patterns, rests, and dynamic markings throughout.

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COME BACK

FOX-

Scored by

JOHNNY WARRINGTON

Guitar

RPO 810

Moderately Slow

Fm7 Bb9b Ebmaj7 Abmaj7 Ab Abm7 Bb7 Bb7/Bb7

mp f

A Ebm Abm.

mf O'er the sea the sunlight danc- ing, Waking thoughts of tender

Ebm Bb Ebm

feel - ing, I have seen your eyes re - flect - ing

Abm6 Bb7 Eb **B** Eb

This same light that makes me dream. When I pass a love - ly

Fm7 Bb7 Bb7+ Eb

gar - den, Breath - ing scent of man - y blos - soms;

Eb Fm7 Bb7 Bb7+

There's a mem - ry and a pic - ture Of but you with - in my

Gm7 Eb Eb Gm7 Abmaj7 Ab

heart. Now you say good - bye I'm leav - ing

Bb7 cb cb cb cb7

This poor heart of mine is griev - ing, Can it be — that you've for -

Ebm. Bb7 Eb

got - ten, Can it be that love is gone?

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TO SORRENTO

TROT

By
ERNESTO DI CURTIS

Guitar

C Eb Ebmaj7 Eb Fm7 Bb7 Gm7 Eb

Say— not fare— well, And leave a heart that's brok - en

Abm. Ebm. Bb7 Eb

Come back to Sor - ren - to, that I may live!

D Gm6 Bm6 Bm6 Dm6 Ebm6 Gbm6 Gm6

E Lightly

F Gm7 C7 F Gm7

p

C7 C+7 Am7 F **F** Heavier F Gm7 C7

mf

Db Dbmaj7 Db Db7 Fm C7 Fm Ab7

G Db Dbmaj7 Db Gbmaj7 Ebm7 Ab7 Fm7 Db

f

Gbm. Dbm. Ab7 Dbm.

mf

f

Gbm6 Ab7 Db Gbm6 D9 Db

f

ff

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Standard Hits Improvised
for GUITAR by

CARMEN MASTREN