

CONFESSIN' ²28¹

(THAT I LOVE YOU)

Words by AL. J. NEIBURG

Music by DOC DAUGHERTY & ELLIS REYNOLDS

Arr. by Harry Roberts

1st Sax (E♭ Alto)

Medium tempo

uris

A SOLI uris

B

C

SOLI **D** mf

1

2

Ten Solo **E**

Tpt

F

uris

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CONFESSIN' 28¹

(THAT I LOVE YOU)

Words by AL. J. NEIBURG

Music by DOC DAUGHERTY & ELLIS REYNOLDS

Arr. by Harry Roberts

2nd
3rd Sax (Eb Alto)

Medium tempo

unis



A

SOLI unis



B



C

unis



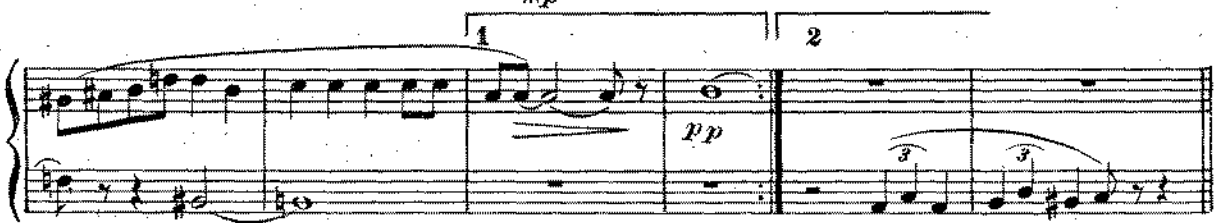
D

SOLI



1

2



E

7

F



unis



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CONFESSIN' ² 28¹

(THAT I LOVE YOU)

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Arr. by Harry Roberts

2^d Sax (B \flat Tenor)

Medium tempo

unis
mp

The first system of music consists of two staves. The upper staff is for the 2nd Sax (B♭ Tenor) and contains a melodic line with various rhythmic values and slurs. The lower staff is for piano accompaniment, featuring a steady eighth-note bass line and chords, with a triplet of eighth notes in the first measure.

D

The second system is marked "SOLI" and "mp". It features a saxophone line with a dynamic marking of "f" (forte) and a piano accompaniment with a dynamic marking of "mp" (mezzo-piano). The piano part includes a triplet of eighth notes in the second measure.

The third system contains two endings. The first ending is marked with a "1" above the staff and leads to a repeat sign. The second ending is marked with a "2" above the staff and leads to a different section. The piano accompaniment includes a dynamic marking of "pp" (pianissimo) and a triplet of eighth notes in the final measure.

SOLO

E

The fourth system is marked "SOLO" and "E". It features a saxophone line with a dynamic marking of "f" (forte) and a piano accompaniment with a dynamic marking of "pp" (pianissimo). The piano part includes a triplet of eighth notes in the first measure.

The fifth system is marked "F" and "f". It features a saxophone line with a dynamic marking of "f" (forte) and a piano accompaniment with a dynamic marking of "f" (forte). The piano part includes a triplet of eighth notes in the first measure.

The sixth system features a saxophone line with a dynamic marking of "mf" (mezzo-forte) and a piano accompaniment with a dynamic marking of "mf" (mezzo-forte). The piano part includes a triplet of eighth notes in the first measure.

unis

The seventh system is marked "unis" and "mf". It features a saxophone line with a dynamic marking of "mf" (mezzo-forte) and a piano accompaniment with a dynamic marking of "mf" (mezzo-forte). The piano part includes a triplet of eighth notes in the first measure.

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CONFESSIN' 228¹

(THAT I LOVE YOU)

Words by AL. J. NEIBURG

Music by DOC DAUGHERTY & ELLIS REYNOLDS

Arr. by Harry Roberts

2nd
4th Sax (B \flat Tenor)

Medium tempo

unis
mp

A SOLI unis
mf
p

B
p

C unis
SOLI
mf
p

D
SOLI
f
mp

1 2
pp

E 7
f

F unis
mf

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CONFESSIN' 228

(THAT I LOVE YOU)

Words by AL. J. NEIBURG

Music by DOC DAUGHERTY & ELLIS REYNOLDS

Arr. by Harry Roberts

5th Sax (Eb Baritone)

Medium tempo

The musical score is written for a 5th Saxophone (Eb Baritone) and consists of several systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium tempo'. The score includes various dynamics such as *mp*, *p*, *f*, and *pp*. It features several sections labeled A through F, with some sections marked 'SOLI' and 'unis'. Section A starts with a *mp* dynamic and includes a 'SOLI unis' instruction. Section B is marked *p*. Section C includes a 'SOLI' instruction and a *p* dynamic. Section D is marked *f*. Section E includes a *f* dynamic and a '7' marking. Section F is marked *f*. The score concludes with a *mf* dynamic and a 'unis' instruction. The piece ends with a double bar line and a repeat sign.

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CONFESSIN' ² 28 ¹

(THAT I LOVE YOU)

Words by AL. J. NEIBURG

Music by DOC DAUGHERTY & ELLIS REYNOLDS

Arr. by Harry Roberts

1st Trombone

Medium tempo

CUP

mf

A

Tpt

mf

B

OPEN

mf

C SOLI

CUP unis

mp

D CUP OPEN

f *mf*

E **F**

f

mp

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CONFESSIN' 228¹

(THAT I LOVE YOU)

Words by AL. J. NEIBURG

Music by DOC DAUGHERTY & ELLIS REYNOLDS

Arr. by Harry Roberts

2nd Trombone

Medium tempo

CUP

mf

A

mf

B

OPEN

mf

C SOLI

CUP unis *mp* OPEN

mp

D CUP OPEN 1 2

f *mf*

E 7 **F**

f

mp

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CONFESSIN' 228 ¹

(THAT I LOVE YOU)

Words by AL. J. NEIBURGO

Music by DOC DAUGHERTY & ELLIS REYNOLDS

Arr. by Harry Roberts

1st B♭ Trumpet

Medium tempo

CUP

The musical score is arranged in systems. The top system shows the 1st B♭ Trumpet part with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Medium tempo' and the initial dynamic is 'mf'. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The score is divided into sections labeled A through F. Section A is marked 'SOLI unis' and 'mf'. Section B is marked 'OPEN' and 'mf'. Section C is marked 'SOLI' and 'CUP', with dynamics 'mf' and 'mp', and includes triplets. Section D is marked 'CUP' and 'OPEN', with dynamics 'f' and 'mf'. Section E is marked 'Ten Solo' and 'mf'. Section F is marked 'Alto' and 'mp'. The score concludes with a final measure.

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CONFESSIN' 228¹

(THAT I LOVE YOU)

Words by AL. J. NEIBURG

Music by DOC DAUGHERTY & ELLIS REYNOLDS

Arr. by Harry Roberts.

2nd B \flat Trumpet

Medium tempo

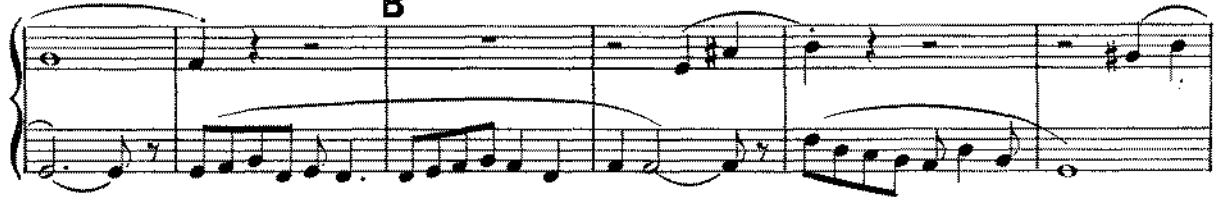
CUP



A



B



OPEN

C SOLI



D CUP



OPEN

1 unis



2

E

7

F



CONFESSIN' 228¹

(THAT I LOVE YOU)

Words by AL. J. NEIBURG

Music by DOC DAUGHERTY & ELLIS REYNOLDS

Arr. by Harry Roberts

3rd B^b Trumpet

Medium tempo

The musical score is arranged in two systems. The top system contains the 3rd B^b Trumpet part and the piano accompaniment. The piano part is written in grand staff notation. The score is divided into sections labeled A through F. Section A includes the instruction 'CUP' and 'mf'. Section B includes 'SOLI unis' and 'mf'. Section C includes 'OPEN', 'CUP', and 'unis mp'. Section D includes 'OPEN', 'CUP', and 'mf'. Section E includes 'OPEN' and 'mf'. Section F includes '1 unis' and 'mf'. The score concludes with a final line of music marked 'mp'.

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CONFESSIN' 2 28¹

(THAT I LOVE YOU)

Piano Conductor
& Piano Accordion Guide

Words by AL. J. NEIBURG
Music by DOC DAUGHERTY & ELLIS REYNOLDS
Arr. by Harry Roberts.

Medium tempo

Sxs

mf

F B7 F B7

A

I'm con-fess-in' that I love you; Tell me, do you love me too?

F E7 F D7

I'm con-fess-in' that I need you hon-est I do, need you ev-'ry mo-ment!

G7 C7 F C7

B

In your eyes I read such strange things, But your lips de-ny they're true;

F E7 F D7

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Piano Conductor

Will your an-swer real-ly change things, mak-ing me blue?

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes chords: G7, G7, G7, C7, Gm7, C7, F, Gm7, G#7, F, Gm7, F.

C

I'm a-fraid, some day, you'll leave me, say-ing "Can't we still be friends?"

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes chords: F7, Cm7, F7, Cm7, F7, F9, Bb, Bb6.

If you do, you know you'll grieve me, all in life on you de-pends,

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes chords: G7, Dm7, G7, Dm7, G7, G9, G7, Gm7, C7.

D

Am I guess-in' that you really love me dream-ing dreams of you in vain?

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The piano part includes chords: F, E7, F, D7.

I'm con-fess-in' that I love you, o-ver a - gain.

Musical score for the fifth system, featuring a vocal line and piano accompaniment. The piano part includes chords: G7, G7, G7, C7, F, E7.

2 Tenor E

F Gm7 G# F F7 F9

Bb Bb6 G7 G9

Tutti F

Gm7 C7 Cm7 F7 Bb A7

Bb G9 C7 Cb C7 F9 Cm7 F7

Sxs Tutti

Bb A7 Bb A7 Bb maj7

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Arr. by Harry Roberts

Guitar

Medium tempo

The sheet music is written for guitar in a single system with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a treble clef and a dynamic marking of *mf*. The tempo is indicated as 'Medium tempo'. The music is divided into several sections labeled A through E. Section A starts with a treble clef and a key signature change to one flat. Section B continues with the same key signature. Section C also continues with one flat. Section D returns to the original key signature of one flat. Section E concludes the piece with a key signature change to two flats (Bb). The music features a mix of eighth and sixteenth notes, often with accents, and various guitar techniques like triplets and slurs. Chord diagrams are provided above the notes, and some sections include first and second endings. The piece ends with a final chord, Bbmaj7.

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Arr. by Harry Roberts

Bass

Medium tempo

The musical score is written for Bass in a single system with ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Medium tempo' and the dynamic is 'mf'. The score is divided into sections labeled A through F. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff, which includes a first ending (1) and a second ending (2). Section F is the sixth staff. The score concludes with an 'arco' marking and a fermata over the final note.

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Arr. by Harry Roberts

Drums

Medium tempo

Brushes

The image shows a drum score for the song "Confessin' (That I Love You)". The score is written for brushes and is set in a 4/4 time signature. It begins with a bass clef and a common time signature. The music is divided into several sections, labeled A through F. Section A is the first measure, followed by sections B, C, D, E, and F. Each section consists of a series of eighth notes and quarter notes, with some measures containing rests. The score is written on a single staff with a treble clef. The tempo is marked as "Medium tempo".