

ROBBINS "CAVALCADE" SERIES

Please include the title of this work, on the Performing Right Society's returns, whenever

COPACABANA

Words by
AL STILLMAN

Arranged by
CECIL BOLTON

1st Saxophone (E♭ Alto)

Samba

A Tutti
mp *f* *Soli*

B *mf*

C Tutti *Soli* *f*

D *mf* *Soli* *f*

E *mp* *Soli* To Clar. Clar. *mp* *Soli*

F *ff* *Soli*

G Alto

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COPACABANA

Words by
AL STILLMAN

Arranged by
CECIL BOLTON

3rd Saxophone (E♭ Alto)

Samba

The musical score is written for a 3rd Saxophone (E♭ Alto) in a Samba style. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *mp*. The first measure is marked *mp*. The score is divided into sections A through G. Section A is marked *Tutti* and *f*. Section B is marked *Soli* and *mf*. Section C is marked *Soli*. Section D is marked *Soli* and *mf*. Section E is marked *f* and *mf*, with a dynamic change to *mf*. Section F is marked *Soli* and *f*. Section G is marked *To Alto* and *Alto*, with a dynamic change to *f*. The score concludes with a double bar line and a final *ff* dynamic marking.

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COPACABANA

Words by
AL STILLMAN

Arranged by
CECIL BOLTON

2nd Saxophone (B \flat Tenor)

Samba

A Tutti

B Soli

C Soli

D *mf* Soli Tutti

E 1 2 2 2

F Soli

G 1

ff A A A

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COPACABANA

Words by
AL STILLMAN

Arranged by
CECIL BOLTON

4th Saxophone (B \flat Tenor)

Samba

mp *f*

A Tutti *f* Soli

B Soli *mf*

C Soli

D Soli *mf* Tutti *f*

1 2 **E** *f* *mp*

mp *f* Soli **F** *f*

G 1 *f*

ff *ff* *f* *f*

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COPACABANA

Words by
AL STILLMAN

Arranged by
CECIL BOLTON

5th Saxophone (E♭ Baritone)

Samba 4/4 **A** Tutti

B Soli *mf*

C

D Soli *mf*

E *mp*

F Soli 7. Sax *f*

G1 *ff*

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COPACABANA

Words by
AL STILLMAN

Arranged by
CECIL BOLTON

Music by
JOÃO DE BARRO and
ALBERTO RIBEIRO

1st B \flat Trumpet

Samba

Sxs. **A** Tutti *f* *mp* Cup

B *mf* *f*

C open *f* *mp*

D *mf* *f* Tutti

E P no. 1 2 2

F Sxs.

G *mf* *f*

ff *ff*

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COPACABANA

words by
AL STILLMAN

Arranged by
CECIL BOLTON

Music by
JOÃO DE BARRO and
ALBERTO RIBEIRO

2nd B♭ Trumpet
Samba

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COPACABANA

Words by
AL STILLMAN

Arranged by
CECIL BOLTON

Music by
JOÃO DE BARRO and
ALBERTO RIBEIRO

3rd B \flat Trumpet
Samba

The musical score for the 3rd B \flat Trumpet part is written in 4/4 time and consists of seven sections labeled A through G. Section A begins with a 'Tutti' instruction and includes a 'Cup' performance instruction. Section B features a 'mf' dynamic. Section C includes an 'Open' instruction and a 'mp' dynamic. Section D starts with a 'mf' dynamic and ends with a 'Tutti' instruction. Section E contains a first ending marked '1' and a second ending marked '2', with a measure rest of 16 measures. Section F includes a triplet marked '3' and a 'mf' dynamic. Section G begins with a 'mf' dynamic and concludes with a 'ff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

4th TRUMPET
SAMBA

COPA CARANA

4 (A)

f
CUP MUTE

(B)

(C)

f
Open

(D)

(E)

f

(F) 3 (G)

f

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COPACABANA

Words by
AL STILLMAN

Arranged by
CECIL BOLTON

1st Trombone

The musical score for the 1st Trombone part of "Copacabana" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into several sections labeled A through G. Section A is marked "Samba" and "Tutti" with a dynamic of *f*. Section B has a dynamic of *mp*. Section C is marked "open" and has a dynamic of *f*. Section D is marked "Tutti" and has a dynamic of *f*. Section E has a dynamic of *mf*. Section F has a dynamic of *f*. Section G has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical markings (2, 16, 3, 1, 2) that likely refer to measure numbers or specific performance instructions.

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COPACABANA

Words by
AL STILLMAN

Arranged by
CECIL BOLTON

JOÃO
ALE

2nd Trombone

Samba Tutti

The musical score is written for a 2nd Trombone in bass clef, 4/4 time. It consists of seven systems of music, each with a first and second staff. Section A (measures 1-4) is marked 'Samba Tutti' and 'f'. Section B (measures 5-8) is marked 'mf' and 'f'. Section C (measures 9-12) is marked 'open' and 'mp'. Section D (measures 13-16) is marked 'mf' and 'f', with a 'Tutti' marking above measures 14-16. Section E (measures 17-18) has a '2' above each measure. Section F (measures 19-20) has a '16' above the first measure and a '3' above the second. Section G (measures 21-24) is marked 'mf', 'ff', and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Trombone

COPACABANA (SAMBA)

4 **A**

f

CUP MUTE

?

?

?

B

C

f

mp

D

4 f

1. **E** 16 **F** 3

3 **G** 2

mf

f

1

f

4th Trombone
SAMBA

COPACABANA

(A)

Handwritten musical notation for system A, measures 1-4. Treble clef, key signature of two flats, 4/4 time. Measure 1 has a dynamic marking 'f'. Measure 4 has accents on the notes.

(B)

Handwritten musical notation for system B, measures 5-8. Treble clef, key signature of two flats, 4/4 time. Measure 6 has a dynamic marking 'f' and a slur. Measure 8 has a dynamic marking 'mf'.

(C)

Handwritten musical notation for system C, measures 9-12. Treble clef, key signature of two flats, 4/4 time. Measure 10 has a dynamic marking 'f'. Measure 12 has a dynamic marking 'mf'.

(D)

Handwritten musical notation for system D, measures 13-16. Treble clef, key signature of two flats, 4/4 time. Measure 13 has a dynamic marking 'mp'. Measure 16 has a dynamic marking 'f' and a '4' below the staff.

(E)

Handwritten musical notation for system E, measures 17-20. Treble clef, key signature of two flats, 4/4 time. Measure 17 has a dynamic marking 'f'. Measure 19 has a dynamic marking 'f' and first/second endings.

(F) (G)

Handwritten musical notation for systems F and G, measures 21-24. Treble clef, key signature of two flats, 4/4 time. Measure 21 has a dynamic marking 'mf'. Measure 22 has a dynamic marking 'mf'. Measure 24 has a dynamic marking 'ff'.

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COPACABANA

Words by
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Arranged by
CECIL BOLTON

Piano Conductor
& Piano Accordion Guide

Samba

mp

B \flat B \flat + B \flat 6 B \flat 6 B \flat B \flat + B \flat 6 F7 Cm F#

A Where is that par-a-dise in sun - ny Bra-zil Where ev-'ry

simile

B \flat Cm7 B \flat Cm7 B \flat 6 B \flat (7) B \flat D7 Gm7 Dm7 Gm7

pair of eyes will give you a thrill? **B** Ask an-y gay ro-man-cor,

Dm7 B \flat 6 B \flat (7) B \flat 6 D7 B \flat Cm6 Cm7 B \flat °

He will give you just one ans-wer Co - - pa - - ca - - ba - - na!

B \flat 6 B \flat (7) Gm7 C# Cm7 Cm7 F#

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C Skies that light up the beach are blu - er than blue And an - y

Bb Cm7 Bb Cm7 Bb6 Bb(7) Bb D7 Gm7 Dm7 Gm7

girl will teach the Sam - ba to you.

D Hey, Se - ñor! you, too Mad - am!

Dm7 Bb6 Bb(7) Bb6 D7 Eb Cm6 Cm7 Bb

Wanna know where Eye met Ad - am? Co - pa - ca - ba - na.

Bb6 Bb(7) Bb6 G7+ G7 Dm7 G7 Cb Cm7 F7 Bb6 Cm7 F7

2

Rhythm Solo

SOLO

Bb6 Bb Bb7 Bb6 Bb Bb+ Bb6 C C+ Cb C O+ Cb C Dm7 C

f (L.H. loco)

8

Dm7 C C(7) C6 B7 B7 Am7 Em7 Am6 Em7 C6 C(7) Am E7

loco

E7 F Dm6 Dm7 F#C C6 C(7) Am7 Em A7

D9 Dm7 Dm7 G9 C Dm7 Dm7 C C(7) C6

E7 E7 Am7 Km7 Am6 Km C6 C(7) Am E7 E7

G

F Dm6 Dm7 F#C C6 C(7) C6 A7+ A7 Em7 A7 D9

Dm7 G13 C C+ C6 C C+ C6 C C+ C6 C6

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COPACABANA

Words by
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Arranged by
CECIL BOLTON

Guitar

Samba

Chord symbols for the first system: Bb $Bb+ Bb6$ $Bb6$ Bb $Bb+ Bb6$ $F7$ $Cm7$ $F9$ **A** Bb $Cm7$ Bb $Cm7$ Bb $Bb(7)$ $Bb9$

Chord symbols for the second system: $D7$ $Gm7$ $Dm7$ $Gm7$ $Dm7$ $Bb9$ $Bb6$ $D7$ **B** Bb $Cm6$ $Cm7$

Chord symbols for the third system: $E4^{\circ}$ $Bb6$ $Bb(7)$ $Gm7$ $C9$ $Cm7$ $Cm7$ $F9$

Chord symbols for the fourth system: **C** Bb $Cm7$ Bb $Cm7$ Bb $Bb(7)$ Bb $D7$ $Gm7$ $Dm7$ $Gm7$ $Dm7$ $Bb9$ $Bb(7)$ $Bb6$ $D7$

Chord symbols for the fifth system: **D** $D7$ Eb $Cm6$ $Cm7$ $E4^{\circ}$ $Bb6$ $Bb(7)$ $Bb6$ $G7+$ $Dm7$ $G7$ $C9$

Chord symbols for the sixth system: $Cm7$ $F7$ $Bb6$ $Cm7$ $F7$ $Bb6$ Bb $Bb+ Bb6$ Bb $Bb+ Bb$ C $C+ C6$ C $C+ C6$

Chord symbols for the seventh system: **E** C $Dm7$ C $Dm7$ C $C(7)$ $C6$ $E7$ $Am7$ $Em7$ $Am6$ $Em7$ $C6$ $C(7)$ Am $E7$

Chord symbols for the eighth system: $E7$ F $Dm6$ $Dm7$ $F4^{\circ}$ $C6$ $C(7)$ $Am7$ Em $Am7$ $D9$

Chord symbols for the ninth system: **F** $Dm7$ $G9$ C $Dm7$ C $Dm7$ C $C(7)$ $C6$ $E7$ $Am7$ $Em7$ $Am6$

Chord symbols for the tenth system: $Em7$ C $C(7)$ Am $E7$ **G** F $Dm6$ $Dm7$ $F4^{\circ}$ $C6$ $C(7)$ $C6$ $A7+$ $A7$ $Em7$ $A7$

Chord symbols for the eleventh system: $D9$ $Dm7$ $G9$ C $C+ C6$ C $C+$ $C6$ C $C+ C6$ C $C+ C6$ C **A** **A**

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COPACABANA

Words by
AL STILLMAN

Arranged by
CECIL BOLTON

JO²
AL

Bass

Samba **A**

mf *mf*

B

C

D

1 2

E

F

G

A *ff*

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COPACABANA

Words by
AL STILLMAN

Arranged by
CECIL BOLTON

JC
A

Drums

Samba

The drum score is written in bass clef with a 6/8 time signature. It consists of ten staves of music, each containing a rhythmic pattern of eighth and sixteenth notes. The score is divided into sections labeled A through G. Section A is the first staff, B is the second, C is the third, D is the fourth, E is the fifth, F is the sixth, and G is the seventh. Section A includes a first ending (1) and a second ending (2). Section B includes a first ending (1) and a second ending (2). Section C includes a first ending (1) and a second ending (2). Section D includes a first ending (1) and a second ending (2). Section E includes a first ending (1) and a second ending (2). Section F includes a first ending (1) and a second ending (2). Section G includes a first ending (1) and a second ending (2). The score also includes a 'RHYTHM SOLO' section starting at measure 10 and ending at measure 13, and a 'SOLO' section starting at measure 14 and ending at measure 17. The 'SOLO' section is marked with a forte (ff) dynamic and includes a 'rim' section starting at measure 15 and ending at measure 17. The score ends with a double bar line.