

From the World's First Motion Picture in VistaVision—Irving Berlin's "White Christmas"—A Paramount Picture

COUNT YOUR BLESSINGS INSTEAD OF SHEEP

Arranged by
JOHNNY WARRINGTON

FOX TROT

Words and Music by
IRVING BERLIN

1st Trumpet in B \flat

Moderately slow

The musical score is written for a 1st Trumpet in B \flat and consists of several systems of staves. The first system begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked "Moderately slow". The first staff contains the main melody with dynamics *sfx* and *mf*. A box labeled "A" is placed at the start of the second staff, which is marked "Instr. or Vocal Background" and *mf* broadly. A box labeled "CUP MUTE" is placed below the second staff. The third system includes a triplet of eighth notes. The fourth system is marked "Instr. or Vocal Background". The fifth system includes a triplet of eighth notes and a section marked "Solo". The sixth system is marked "B" and includes a handwritten "JUMP" with a downward-pointing arrow.

2
1st Trumpet in B \flat

Soli
mf

C

OPEN

1

2 **D** Opt. intro. to Girl Vocal
f

E CUP MUTE
mf

Soli
mf

background

2

Soli
mf

background

OPEN

3

Soli
f

HARMON MUTE

2

mf

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2nd Trumpet in B \flat

Moderately slow

A Instr. or Vocal Background

mf broadly

CUP MUTE

Instr. or Vocal Background

Soli

B

2
2nd Trumpet in B \flat

Soli
mf

C

OPEN

1

2

D Opt. intro. to Girl Vocal

E CUP MUTE

Soli

background

2

Soli

F

3

back gr.

OPEN

Soli

f

mf

HARMON MUTE

f

mf

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3rd Trumpet in B \flat

Moderately slow

f *sfz* *mf*

A Instr. or Vocal Background

mf broadly

CUP MUTE

sfz *mf*

Instr. or Vocal Background

sfz *mf*

Soli

B

2
3rd Trumpet in Bb

Soli
mf

C

OPEN

1

2

D Opt. intro. to Girl Vocal

E CUP MUTE Soli
mf

background

2 Soli
mf

F

background

OPEN 3 Soli

mf

HARMON MUTE

2

f

mf

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1st Trombone

Moderately slow

The musical score is written for a 1st Trombone part in a fox trot style. It consists of five systems of music, each with a single staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is 'Moderately slow'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a 'CUP MUTE' instruction. The second system is marked 'mf broadly' and includes a triplet. The third system includes a 'Soli' marking. The fourth system is marked 'obligato' and includes a 'clm' (clarinet) marking. The fifth system continues the melodic line with various dynamics and articulations.

Instr. or Vocal Background

A

mf broadly

CUP MUTE

Instr. or Vocal Background

Soli

B

obligato

clm

sfz > p *mf*

2
1st Trombone

Soli
mf

C

OPEN

Opt. intro. to Girl Vocal

D

f

E

CUP MUTE

Soli

mf

backgr. (b)

mf

2

Soli

mf

F

3

backgr.

mf

OPEN

3

Soli

f

with saxes

mf

dim.

sfx > p

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2nd Trombone

Moderately slow

Musical notation for the first system. The top staff is a single staff in bass clef with a 2/4 time signature. The bottom two staves are a grand staff. The first staff of the grand staff is marked with a box containing the letter 'A'. The second staff of the grand staff has the instruction 'mf broadly' and a box containing 'CUP MUTE'. Dynamics markings include *sfx > p* and *mf*. The notation includes various note values, rests, and slurs.

Musical notation for the second system. The top staff is a single staff in bass clef. The bottom two staves are a grand staff. The first staff of the grand staff is marked with 'Instr. or Vocal Background'. The notation includes a triplet of eighth notes and various slurs.

Musical notation for the third system. The top staff is a single staff in bass clef. The bottom two staves are a grand staff. The first staff of the grand staff has a *p* dynamic marking. The notation includes various note values and slurs.

Musical notation for the fourth system. The top staff is a single staff in bass clef. The bottom two staves are a grand staff. The first staff of the grand staff has a *Soli* marking. The notation includes various note values and slurs.

Musical notation for the fifth system. The top staff is a single staff in bass clef. The bottom two staves are a grand staff. The first staff of the grand staff is marked with 'Obligato'. The second staff of the grand staff has an *mf* dynamic marking. The notation includes various note values and slurs.

2
2nd Trombone

Musical staff with notes and dynamics. Dynamics include *Soli* and *mf*. A slur covers the first two measures.

Musical staff with notes and a box labeled "OPEN". A slur covers the first two measures.

Musical staff with notes and triplets. A slur covers the first two measures.

Musical staff with notes and a box labeled "D". Above the staff is the text "Opt. intro. to Girl Vocal". Dynamics include *mf*.

Musical staff with notes, a box labeled "CUP MUTE", and "Soli". Dynamics include *mf*. A slur covers the first two measures.

Musical staff with notes, "backgr.", and "Soli". Dynamics include *mf*. A slur covers the first two measures.

Musical staff with notes and a box labeled "F". A slur covers the first two measures.

Musical staff with notes, "backgr.", a box labeled "OPEN", and "Soli". Dynamics include *f*. A slur covers the first two measures.

Musical staff with notes and triplets. A slur covers the first two measures.

Musical staff with notes and the text "with saxes". Dynamics include *mf*, *dim.*, and *sfx > p*. A slur covers the first two measures.

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3rd Trombone

Moderately slow

A Instr. or Vocal Background
mf broadly
CUP MUTE

Instr. or Vocal Background

Soli

B

2
3rd Trombone

Soli

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a box labeled "OPEN".

Musical staff with notes, slurs, a triplet, and a first ending bracket labeled "1".

Musical staff with notes, slurs, a box labeled "D", and the text "Opt. intro. to Girl Vocal".

Musical staff with notes, slurs, a box labeled "E", "CUP MUTE", and "3", and the text "Soli".

Musical staff with notes, slurs, the text "Background", a box labeled "2", and "Soli".

Musical staff with notes, slurs, a triplet, and a box labeled "F".

Musical staff with notes, slurs, a box labeled "OPEN", "3", and "Soli".

Musical staff with notes, slurs, and the text "mf".

Musical staff with notes, slurs, the text "with saxes", "mf", "dim.", and "sfz > h".

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1st Saxophone Eb Alto

Moderately slow

The musical score is written for a 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderately slow". The score is divided into several systems. The first system features a "Solo" section with a dynamic marking of "mf". The second system is labeled "Instr. or Vocal Background" and includes a first ending bracket marked "A". The third system continues the solo with a "Solo" marking. The fourth system includes a "Soli 1" marking and a dynamic of "mf". The fifth system is labeled "B" and contains two parts: "Background (softly)" and "Tenor Sax". The background part consists of sustained chords, while the Tenor Sax part has a melodic line. The score concludes with a double bar line.

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3rd Saxophone Eb Alto

Moderately slow

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Moderately slow". The first staff shows a melodic line starting with a dynamic of *sfx* (sforzando) and *> p* (piano), followed by *mf* (mezzo-forte). A first ending bracket labeled "A" spans the first two systems. The second system includes the instruction "Instr. or Vocal Background" and a dynamic of *mf* with the marking "Broadly". The score includes various musical notations such as slurs, accents, and triplets. A "Soli" section is indicated in the third system. The final system is marked with a bracket labeled "B" and includes the instruction "Background (softly)".

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2
3rd Saxophone Eb Alto

Musical staff with notes and a 'Soli' marking.

C Background

Musical staff with notes and a 'Background' marking.

1 Soli

Musical staff with notes, a first ending bracket, and a 'Soli' marking.

2 D Opt. intro. to Girl Vocal softly

Musical staff with notes, a second ending bracket, and dynamic markings 'f' and 'mf'.

E Background (softly)

Musical staff with notes and a 'Background (softly)' marking.

Musical staff with notes.

Soli

Musical staff with notes, a 'Soli' marking, and a dynamic marking 'mf'.

Musical staff with notes and a dynamic marking 'mf'.

Background

Musical staff with notes and a 'Background' marking.

Soli

Musical staff with notes, a 'Soli' marking, and dynamic markings 'f', 'mf', 'dim.', and 'sfz > p'.

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E♭ Baritone Saxophone

Moderately slow

The musical score is written for E♭ Baritone Saxophone and consists of five systems of staves. The first system shows the main melody with dynamics *f*, *sfx > p*, and *mf*. The second system, marked with a box 'A', is labeled 'Instr. or Vocal Background' and features a 'broadly' performance instruction. The third system continues the background accompaniment with a triplet. The fourth system includes a 'Soli' section marked with a box 'B' and a triplet. The fifth system shows the final part of the piece with a triplet and a final melodic line.

E♭ Baritone Saxophone

Background

Soli

1 *mf* 2 *f* Opt. intro. to Girl Vocal

4 Background (softly)

4

Soli *mf* **F**

Background

mf *f*

Soli

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2nd Saxophone B \flat Tenor

Moderately slow

sfz = *p* *Solo* *mf*

A Instr. or Vocal Background

mf Broadly

Soli *mf*

B

Background (softly)

2
2nd Saxophone B \flat Tenor

Musical staff with notes and a 'Soli' marking.

[C] Background

Musical staff with notes and a 'Background' marking.

Musical staff with notes, triplets, and a 'Soli' marking.

2 [D] Opt. intro. to Girl Vocal *f* Solo

Musical staff with notes, a circled 'D', and a 'Solo' marking.

[E] Background (softly)

Musical staff with notes and a 'Background (softly)' marking.

Solo

Musical staff with notes and a 'Solo' marking.

Soli *mf* [E] \flat

Musical staff with notes, a circled 'E', and a 'Soli' marking.

Musical staff with notes and a 'Soli' marking.

Background *mf*

Musical staff with notes and a 'Background' marking.

Soli *mf*

Musical staff with notes, a circled 'E', and a 'Soli' marking.

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4th Saxophone B \flat Tenor

Moderately slow

The musical score is written for a 4th Saxophone B \flat Tenor. It begins with a melody line in treble clef, marked with dynamics *sfz* and *mf*. Below this is section A, labeled "Instr. or Vocal Background", which consists of two staves of accompaniment. The first staff of section A is marked *mf* and "Broadly". The score includes various musical notations such as slurs, accents, and triplets. A "Soli" section is indicated in the fourth system. Section B, labeled "Background (softly)", is shown in the final system with a downward-pointing arrow indicating its start.

4th Saxophone Bb Tenor

Musical staff with notes and a 'Soli' marking.

C Background

Musical staff with notes and a 'Background' marking.

Musical staff with notes, a '1' marking, and a 'Soli' marking.

D Opt. intro to Girl Vocal

Musical staff with notes, a '2' marking, and a 'softly' marking.

E Background

Musical staff with notes and a 'Background' marking.

Musical staff with notes.

Musical staff with notes, a '3' marking, and a 'Soli' marking.

Musical staff with notes and a 'Backgr.' marking.

Musical staff with notes and a 'mf' marking.

Musical staff with notes, a '3' marking, and a 'Soli' marking.

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Bass

Moderately slow

The musical score is written for Bass and consists of the following sections:

- Section A:** Labeled "Instr. or Vocal Background" with a dynamic marking of *mf* and the instruction "broadly".
- Section B:** A short melodic phrase.
- Section C:** A short melodic phrase.
- Section D:** Labeled "Opt. Intro. to Girl Vocal" with a dynamic marking of *f*. It includes first and second endings.
- Section E:** A melodic phrase with a dynamic marking of *mp*.
- Section F:** A melodic phrase with a dynamic marking of *mf*.

The score concludes with a final melodic phrase featuring dynamic markings of *f*, *mf*, *cresc.*, *dim.*, and *mp*.

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Guitar

Moderately slow

Am Em F Fm6 C Am6 G7(-5) G7

f *mf*

Instr. or Vocal Background

A broadly Am Em Dm C Fmaj7 F7 Em7 C Dm7 E7+ E7

mf

Am Am7 D9 Dm7 G7

Am Em Dm C Fmaj7 F7 Em7 C Dm7 E7+ E7

Am Am7 D9 Dm7 G7(-9) C Eb9

B Ab Cm7 Ab Cm7 Ab Abdim Bbm7 Eb7 Bbm7 Eb7+ Ab

Ab Cm7 Ab Fm6 G7 C Dm7 G7+(-9) Gm7 C7

C Am Em Dm C Fmaj7 F7 Em7 C Dm7 E7+ E7

Am Am7 D9 Dm7 G7(-9) 1 C Fm6 G7

2
Guitar

Opt. Intro. to Girl Vocal

2 C D Gm7 Gb9 Am7 F6 Eb9 D9 Db9

Gm7 C9 C7 E Dm Am Bb F Bb Am7 F

Gm7 A7 Dm Dm7 G9 Gm7 C7

Gm7 C9 C7 Dm Am Bb F Bb Am7 F

Gm7 A7 Dm Dm7 G9 Gm7 C7(-9)

F Ab9 E Db Fm7 Db Fm7 Db Dbdim Ebm7 Ab Ebm7 Ab7+

Db Ebm7 Ab7 Db Fm7 Db Bbm6 C7 F Gm7 C7+(-9)

Cm7 F7 Dm Am Bb F Bbmaj7 Bb7 Am7 D7(-9)

Gm7 Gm6 A7 Dm Dm7 G9 Gm7 C7(-9)

F Bb9 Fmaj7 Bbmaj7 Gbmaj7 Gb F Fmaj7

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Drums

Moderately slow

The drum score is written on a grand staff with a treble clef and a common time signature. It consists of several systems of staves, each with a melodic line and a rhythmic line. The rhythmic line uses various drum notations including eighth notes, quarter notes, and rests, with some notes marked with a slash and a vertical line to indicate specific drum sounds. The score is divided into sections labeled A through F. Section A is marked 'broadly' and 'mf'. Section B is marked 'mf'. Section C is marked 'mf'. Section D is marked 'f' and 'mf' and includes the instruction 'Opt. Intro. to Girl Vocal' and '2 to brushes 3'. Section E is marked 'mp' and 'to sticks'. Section F is marked 'mf' and 'f' and includes the instruction 'sticks'. The score concludes with a final system marked 'mf', 'dim.', and 'mp'.

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Piano

FOX TROT

Words and Music by
IRVING BERLIN

Moderately slow

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderately slow'. The piano part features a simple, rhythmic accompaniment. The vocal line starts with the lyrics 'When I'm worried and I can't sleep, I count my blessings in-'. The score includes a section labeled 'A' for 'Instr. or Vocal Background' with a 'broadly' marking. The lyrics continue: 'stead of sheep - and I fall a - sleep - Count-ing my bless - ings. When my bank-roll is get-ting small, I think of when I had none at all - and I fall a - sleep -'. The score concludes with a final piano chord.

2
Piano

Count-ing my bless- ings I think a- bout a

nurs-'ry and I pic- ture curl-y heads And

one by one I count them as- they slum- ber in their beds-

If you're wor-ried and you can't sleep, Just

COUNT YOUR BLESS-INGS IN - STEAD OF SHEEP- and you'll fall a- sleep-

3
Piano

Count - ing your bless - ings. When ings.

1 2

Optional intro. to Girl Vocal

f *1st. Six*

Brass

clm

Saxes

4
Piano

Handwritten musical score system 1. It consists of three staves. The top staff contains a melodic line with various notes and rests, including a triplet. The middle staff contains a chordal accompaniment with notes and stems. The bottom staff contains a bass line with notes and stems. A dynamic marking 'mf' is present in the first measure.

Handwritten musical score system 2. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a chordal accompaniment. The bottom staff contains a bass line. A dynamic marking 'mf' is present in the first measure. The word 'Brass' is written at the end of the system.

Handwritten musical score system 3. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a chordal accompaniment. The bottom staff contains a bass line. A dynamic marking 'f' is present in the first measure.

Handwritten musical score system 4. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a chordal accompaniment. The bottom staff contains a bass line. Dynamic markings 'mf' and 'cresc.' are present in the first measure, and 'f' is present in the third measure. The word 'Sar' is written at the end of the system.

Handwritten musical score system 5. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a chordal accompaniment. The bottom staff contains a bass line. Dynamic markings 'mf', 'dim.', and 'mf' are present in the first, second, and third measures respectively.