

1ST E \flat ALTO SAXOPHONE

CRAZY

WILLIE NELSON

LIGHTLY $\text{♩} = 72$ $\text{♪} = \text{♪}$

2 6

1 2 6 8

p

9 10 12 13 14

15 16 17 18 20

22 30

21 22 23 30 31

32 33 34 35 36 37

38 46

38 45 46 47

48 49 50 51 52

53 55

2ND E♭ ALTO SAXOPHONE

WILLIE NELSON

CRAZY

LIGHTLY ♩ = 72

1 2 6 7 8

10 12 13 14

15 16 17 18 20

22 23 30 31

32 34 35 36 37

38 45 46 47

48 49 50 51 52

53 55

3RD B \flat TENOR SAXOPHONE

CRAZY

WILLIE NELSON

LIGHTLY $\text{♩} = 72$ $\text{♩} = \text{♩}$

2 6

14

15 16 18 20

22 30

32 34 35 36 37

38 SOLO mp

B \flat MA7 G13 CMI CMI/B \flat AMI7(b5) D7sus

E \flat MA7 DMI7 CMI9 B \flat MA7 CMI7 F13

B \flat END SOLO

46

50 51 52 53 55

4TH B \flat TENOR SAXOPHONE

CRAZY

WILLIE NELSON

LIGHTLY $\text{♩} = 72$ $\text{♪} = \text{♪}$

2 6 p 7 8

9 10 12 13 14

15 16 17 18 20

22 30 31

32 33 34 35 36 37

38 45 46 47

48 49 50 51 52

53 55

BARIE SAX

WILLIE NELSON

CRAZY

LIGHTLY ♩ = 72

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 1 contains a whole rest with a boxed measure number '2'. Measure 2 contains a whole note chord with a handwritten '4' above it. Measure 3 contains a whole rest with a boxed measure number '6'. Measures 4-5 contain a melodic phrase starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter note C4.

Musical staff 2: Continuation of the melodic line. Measure 6 contains a quarter note G4 with a handwritten '2' above it. Measure 7 contains a quarter note F#4 with a handwritten '3' above it. Measure 8 contains a quarter note E4 with a handwritten '3' above it. Measure 9 contains a quarter note D4 with a handwritten '3' above it. Measure 10 contains a quarter note C4 with a boxed measure number '14'. Measure 11 contains a quarter note B3 with a flat sign.

Musical staff 3: Continuation of the melodic line. Measure 12 contains a quarter note B3 with a flat sign. Measure 13 contains a quarter note A3 with a handwritten '2' above it. Measure 14 contains a quarter note G3 with a handwritten '3' above it. Measure 15 contains a quarter note F#3 with a handwritten '3' above it. Measure 16 contains a quarter note E3 with a handwritten '3' above it. Measure 17 contains a quarter note D3 with a handwritten '3' above it.

Musical staff 4: Continuation of the melodic line. Measure 18 contains a quarter note C3 with a boxed measure number '22'. Measure 19 contains a quarter note B2 with a handwritten '7' above it. Measure 20 contains a whole rest with a boxed measure number '30'. Measure 21 contains a quarter note A2 with a flat sign. Measure 22 contains a quarter note G2 with a flat sign. Measure 23 contains a quarter note F2 with a flat sign. Measure 24 contains a quarter note E2 with a flat sign.

Musical staff 5: Continuation of the melodic line. Measure 25 contains a quarter note D2 with a flat sign. Measure 26 contains a quarter note C2 with a flat sign. Measure 27 contains a quarter note B1 with a flat sign. Measure 28 contains a whole rest with a boxed measure number '38'. Measure 29 contains a whole rest with a handwritten '7' above it. Measure 30 contains a whole rest.

Musical staff 6: Continuation of the melodic line. Measure 31 contains a quarter note G2 with a flat sign. Measure 32 contains a quarter note F#2 with a sharp sign and a boxed measure number '46'. Measure 33 contains a quarter note E#2 with a sharp sign. Measure 34 contains a quarter note D#2 with a sharp sign. Measure 35 contains a quarter note C#2 with a sharp sign. Measure 36 contains a quarter note B2 with a sharp sign. Measure 37 contains a quarter note A2 with a flat sign. Measure 38 contains a quarter note G2 with a flat sign. Measure 39 contains a quarter note F2 with a flat sign. Measure 40 contains a quarter note E2 with a flat sign.

Musical staff 7: Continuation of the melodic line. Measure 41 contains a quarter note D2 with a flat sign. Measure 42 contains a quarter note C2 with a flat sign. Measure 43 contains a quarter note B1 with a flat sign. Measure 44 contains a whole rest with a handwritten '2' above it. Measure 45 contains a whole rest with a handwritten '2' above it. Measure 46 contains a whole rest with a handwritten '2' above it.

Empty musical staves at the bottom of the page.

CRAZY

WILLIE NELSON

1st TRUMPET

2nd TRUMPET

3RD TRUMPET

4TH TRUMPET

- ACID -

CRAZY

WILLIE NELSON

1st TRUMPET

2nd TRUMPET

3RD TRUMPET

4TH TRUMPET

- FACED -

1ST TROMBONE

CRAZY

WILLIE NELSON

LIGHTLY $\text{♩} = 72$ $\text{♪} = \text{♪♪}$

CUP THROUGHOUT

1 2 4 5

6 14 22 23

24 25 26 27 28

29 30 31 37 38

39 40 41 42 43

44 45 46 52

53 54 55

p

2

6

14

22

30

38

46

2ND TROMBONE

CRAZY

WILLIE NELSON

LIGHTLY $\text{♩} = 72$ $\text{♪} = \text{♪}$

CUP THROUGHOUT

2

1 2 4 5

6 8 14 22

24 25 26 27 28

30 31 37 38

39 40 41 42 43

44 45 46 52

53 54 55

p

3RD TROMBONE

CRAZY

WILLIE NELSON

LIGHTLY $\text{♩} = 72$ $\text{♪} = \text{♪}$

CUP THROUGHOUT

2

1 2 4 5

p

6 8 14 22

6 8 22 23

24 25 26 27 28

30 6 38

29 30 31 37 38

39 40 41 42 43

46 6

44 45 46 52

53 54 55

4TH TROMBONE

CRAZY

WILLIE NELSON

LIGHTLY $\text{♩} = 72$ $\text{♪} = \text{♪} \text{♪}$

CUP THROUGHOUT

2

1 2 4 5 *p*

6 14 22 23

24 25 26 27 28

29 30 31 37 38

39 40 41 42 43

44 45 46 52

53 54 55

DRUMS

CRAZY

WILLIE NELSON

LIGHTLY $\text{♩} = 72$ $\text{♪} = \text{♪}$

BRUSHES

2

No Cym.

3 3

p

1 2 3 4 5

6

6 7 8 9 10 11 12 13

14

14 15 16 17 18 19 20 21

22

3 3 3 3

22 23 24 25 26 27 28 29

30

3 3

30 31 32 33 34 35 36 37

38

38 39 40 41 42 43 44 45

46

46 47 48 49 50 51

3 3 3 3

52 53 54 55

GUITAR

CRAZY

WILLIE NELSON

LIGHTLY ♩ = 72 ♩ =

2 $A\flat$ $A\flat B\flat B C D\flat$ CMI

$B\flat MI$ $E\flat 7$ 6 $A\flat$ $G\flat F7$ $B\flat MI$

$E\flat 7$ $A\flat A\circ 7$ $B\flat MI$ $E\flat 7$ 14 $A\flat$ $G\flat$

$F7$ $B\flat MI$ $E\flat 7$

$A\flat$ $B\flat MI7$ $C\flat 7$ $A\flat 7 / C A\flat 7$ 22 $D\flat$ $D\circ 7$

$A\flat 7$ $G7 A\flat 7 A7$ $B\flat 7$ $E\flat 7$

$E\flat +7$ 30 $A\flat$ $G\flat 7$ $F7$ $B\flat MI$

$D\flat$ CMI $B\flat MI$ $A\circ 7$ $B\flat MI$ $E\flat 7$

GUITAR

2

37 38 39 40

41 42 43

44 45 46 47

48 49 50 51 52

53 54 55

Chords: $A\flat$, $E\flat^7$, $A\flat MA^7$, F^{13} , $B\flat MI$, $B\flat MI/A\flat$, $G MI^7(b5)$, C^7_{sus} , $D\flat MA^7$, $C MI^7$, $B\flat MI^9$, $A\flat MA^7$, $B\flat MI^7$, $E\flat^{13}$, $A\flat$, E^7 , A , G^7 , $F\sharp^7$, $B MI$, D , $C\sharp MI$, $B MI$, $A\sharp^o7$, $B MI$, E^7 , A , $A\sharp$, B , C , $C\sharp$, D^7 , A

Annotations: 38, 46, 3, 3, TACET, TACET

STRING BASS

CRAZY

WILLIE NELSON

LIGHTLY $\text{♩} = 72$ $\text{♩} = \text{♩}^3$

2 $A\flat$ $D\flat$ CMI

$B\flat$ MI $E\flat$ 7 6 $A\flat$ $G\flat$ F 7 $B\flat$ MI

$E\flat$ 7 $A\flat$ $A\flat$ 7

$B\flat$ MI $E\flat$ 7 14 $A\flat$ $G\flat$ F 7 $B\flat$ MI

$E\flat$ 7 $A\flat$ $B\flat$ MI7

$C\flat$ 7 $A\flat$ 7/ $C\flat$ 7 22 $D\flat$ $D\flat$ 7 $A\flat$ 7

G 7 $A\flat$ 7 A 7 $B\flat$ 7 $E\flat$ 7 $E\flat$ +7

30 $A\flat$ $G\flat$ 7 F 7 $B\flat$ MI $D\flat$ CMI

STRING BASS

B♭MI A^o7 B♭MI E♭⁷ ² A♭ E♭⁷ 38 A♭MA⁷ F13

B♭MI B♭MI/A♭ GM7(b5) C⁷_{SUS} D♭MA⁷ CM7

B♭MI⁹ A♭MA⁷ B♭MI⁷ E♭¹³ A♭ E⁷ ³

46 A G⁷ F[#]⁷ BMI D C[#]MI

BMI A[#]^o7 BMI E⁷ A ³ ³ D⁷ A

35 36 37 38 39

40 41 42

43 44 45

46 47 48 49 50

51 52 53 54 55

CRAZY

WILLIE NELSON

LIGHTLY ♩ = 72

2

SPLIT KEYBOARD AT C5:
RH: PIANO, 8VA THROUGHOUT
LH: VIBES, LOCO THROUGHOUT

Ab Db CMI

1 2 3 4

6

mf CRA - ZY, I'M CRA - ZY FOR FEEL - IN' SO

BbMI Eb7 Ab Gb F7

5 6 7

LONE - LY; I'M CRAZY, CRA - ZY FOR FEEL - IN' SO

BbMI Eb7

8 9 10 11

BLUE. I KNEW YOU'D

Ab A^o7 B^bM1 E^b7 Ab G^b 3

12 13 14

LOVE ME AS LONG AS YOU WANT - ED, AND THEN

F7 B^bM1

15 16 17

SOME - DAY YOU'D LEAVE ME FOR SOME - BOD - Y NEW.

E^b7 Ab 3 B^bM1⁷

18 19 20

VOCAL & PIANO

3

22

WOR-RY,

WHY DO I LET MY-SELF

C \flat 7

A \flat 7/C A \flat 7

D \flat

D \flat 7

WOR-RY;

WON'DRIN'

A \flat 7

G7 A \flat 7 A7

B \flat 7

WHAT IN THE WORLD DID I DO...

CRA-ZY

FOR

E \flat 7

E \flat +7

A \flat

G \flat 7

30

VOCAL & PIANO

THINK - ING THAT MY LOVE COULD HOLD YOU, I'M CRA - ZY FOR TRY - IN' AND

F7 B♭MI D♭ CMI

31 32 33 34

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, featuring three triplet markings. The piano accompaniment is shown in two staves (treble and bass clef). Chord symbols F7, B♭MI, D♭, and CMI are placed above the piano staff. Measure numbers 31, 32, 33, and 34 are indicated at the bottom of the piano staff.

CRA - ZY FOR CRY - IN', AND I'M CRA - ZY FOR LOV - IN' YOU.

B♭MI A♭7 B♭MI E♭7 A♭ E♭7

35 36 37

Detailed description: This system contains the next two lines of music. The vocal melody continues with triplet markings. The piano accompaniment is in two staves. Chord symbols B♭MI, A♭7, B♭MI, E♭7, A♭, and E♭7 are placed above the piano staff. Measure numbers 35, 36, and 37 are indicated at the bottom of the piano staff.

38

A♭MA7 F13 B♭MI B♭MI/A♭ GM17(b5) C7sus

38 39 40 41

Detailed description: This system contains the final two lines of music. The vocal line is mostly silent, with a boxed measure number '38' at the beginning. The piano accompaniment is in two staves, with diagonal lines indicating sustained chords. Chord symbols A♭MA7, F13, B♭MI, B♭MI/A♭, GM17(b5), and C7sus are placed above the piano staff. Measure numbers 38, 39, 40, and 41 are indicated at the bottom of the piano staff.

Musical notation for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a series of slanted lines, indicating a tremolo or sustained chord. Chords are indicated above the piano staff: $D\flat MA7$, $C MI7$, $B\flat MI9$, $A\flat MA7$, $B\flat MI7$, $E\flat 13$, $A\flat$, and $E7$. Measure numbers 42, 43, 44, and 45 are marked below the piano staff.

Musical notation for measures 46-49. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: CRA - ZY FOR THINK - ING THAT MY LOVE COULD HOLD YOU, I'M. The piano part includes chords: A , $G7$, $F\sharp 7$, and $B MI$. Measure numbers 46, 47, 48, and 49 are marked below the piano staff.

Musical notation for measures 50-52. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: CRA - ZY FOR TRY - IN' AND CRA - ZY FOR CRY - IN', AND I'M CRA - ZY FOR LOV - IN'. The piano part includes chords: D , $C\sharp MI$, $B MI$, $A\sharp o7$, $B MI$, and $E7$. Measure numbers 50, 51, and 52 are marked below the piano staff.

Musical notation for measures 53-55. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: YOU. The piano part includes chords: A , $D7$, and A . Measure numbers 53, 54, and 55 are marked below the piano staff.