CROSSTOWN

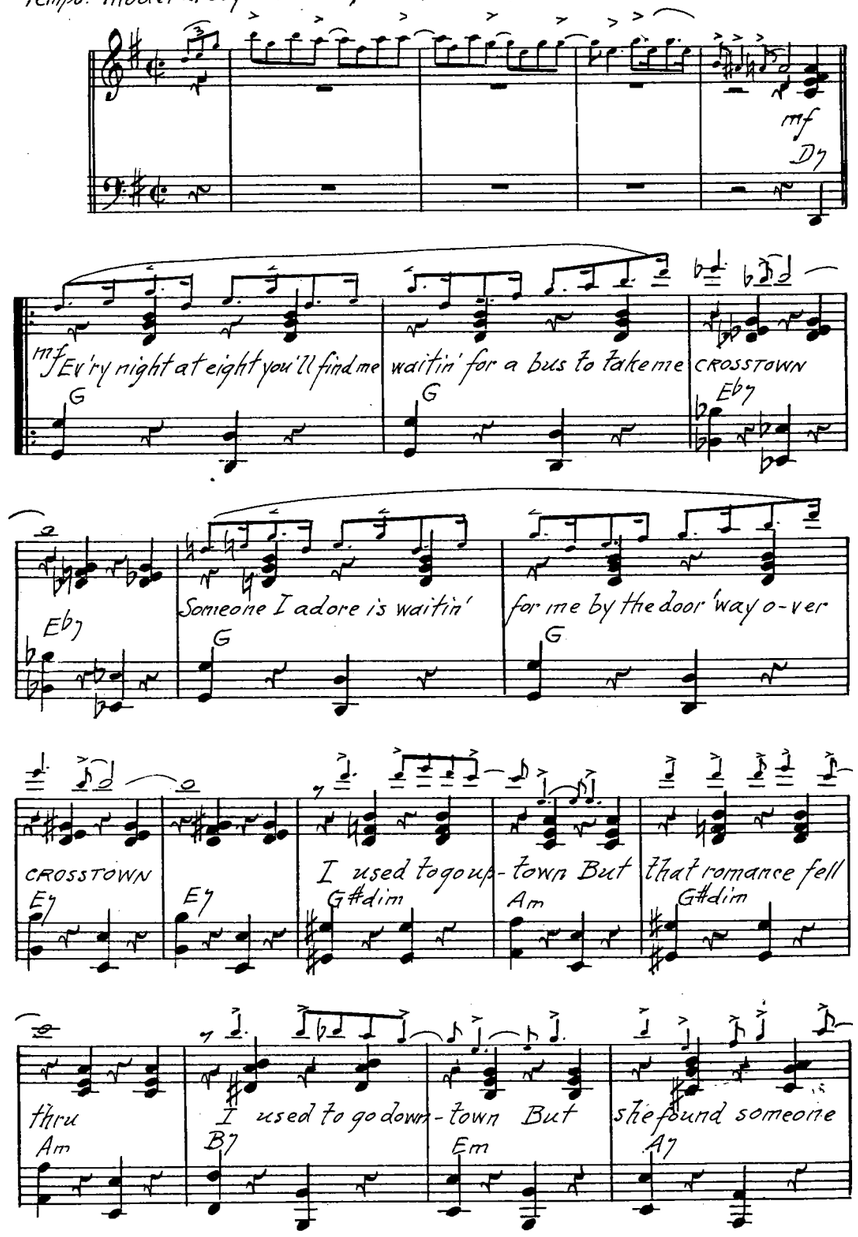
FOX-TROT

Arranged by
JACK MASON

By JAMES CAVANAUGH, a. s. c. a. p.
JOHN REDMOND a. s. c. a. p.
and NAT SIMON a. s. c. a. p.

Piano (Accordion)

Tempo: Moderately Slow. Style: Light Jump.



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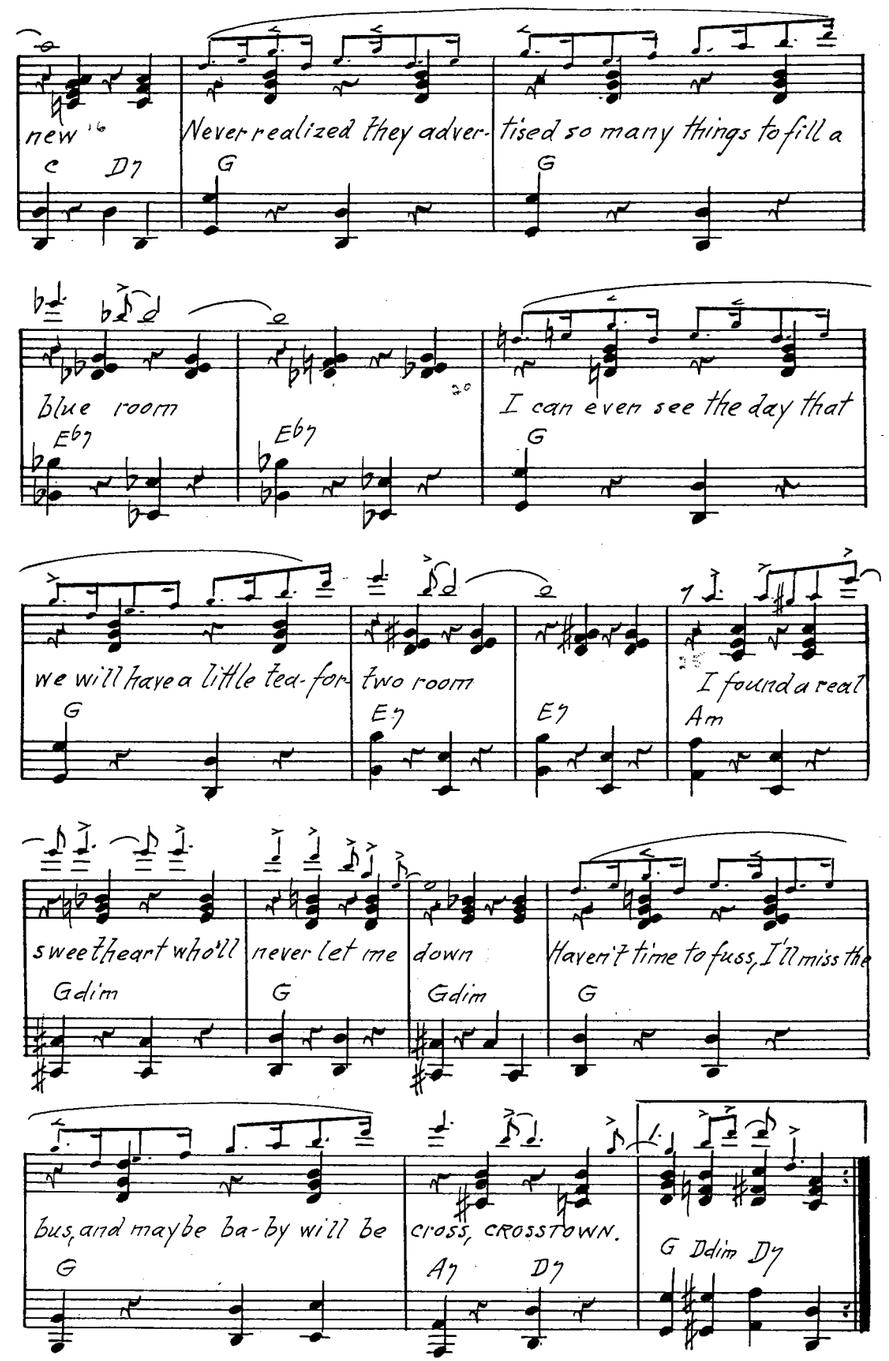
Piano



2.

ff G Cm7 Cm F7 Cm F7 Dm Gm Cm F7

mf Bb Gb7

Bb G7

Bdim Cm Bdim G7 Cm D7

Gm C7 Cm F7 Bb Bb

Gb7 Gb7 Bb Bb G7

G7 Cm Bbdim Bb Bbdim

Bb Bb Gm C7 F7 Bb Gb7 F7 B7

Bb Eb7 ff Ab Bbm Ab Bbm Ab E7

E7 Ab Bbm Ab Bbm Ab F7 Cm F7 F7

Bbm Abdim Eb7 Ab Bdim Bbm Eb7 Ab Bbm

Ab Bbm Ab Bb7 Gdim Ab Fm Bbm7 Eb7 Bbm Ab7 Ab

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Drums

Tempo: Moderately Slow. Style: Light Jump

Brushes swish swish swish swish

mf

Brushes ad lib. style

mf Ev'ry night at eight you'll find me waitin' for a bus to take me CROSSTOWN

Someone I adore is waitin' for me by the door 'way over

CROSSTOWN I used to go up-town But that romance fell

thru I used to go down-town But she found someone new

Never realized they adver-tised so many things to fill a blue room

I can even see the day that we will have a little tea-for-

two room I found a real sweetheart who'll never let me

down Haven't time to fuss, I'll miss the bus, and maybe baby will be

1. 2. sticks ad lib. style

cross, CROSSTOWN. ff

ad lib. style

mf

3 6

2 4 6 8

2 4 6 8

2 4 6 8

cym. Drs ad lib.

sfz ff

2 4 6

cym Drs

sfz 4

cym. Drs Tom Tom

sfz

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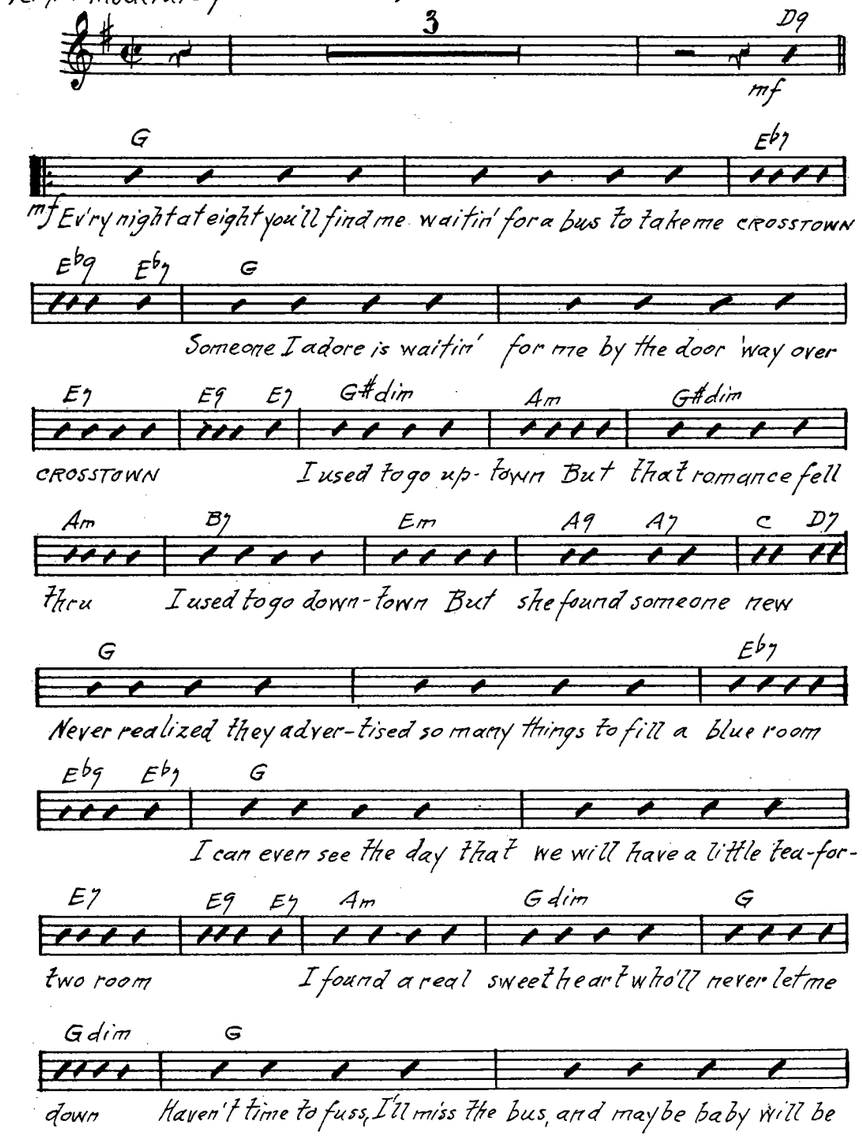
Guitar

Tempo: Moderately Slow. Style: Light Jump.



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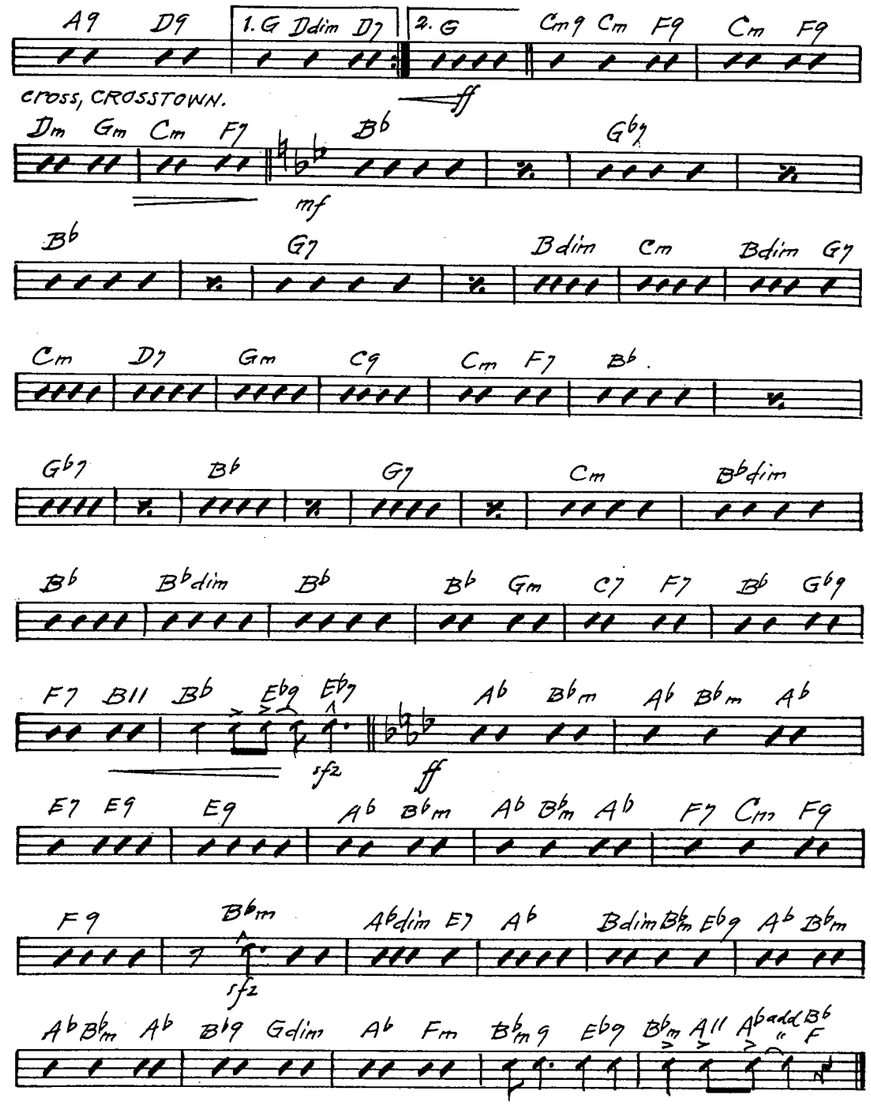

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2nd Trombone

Tempo: Moderately Slow. Style: Light Jump

4

Cup Bend

mf *st. Mute*

Bend

Bend Soli

Bend

f

Bend.

no Soli Bend

mf

Bend

Bend Soli

Bend

f

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2nd Trombone

1. 2. OPEN *tutti*

ff

IN HAT

4 OPEN *tutti*

rfz

Bend Bend

rfz

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1st Trombone

Tempo: Moderately Slow. Style: Light Jump

4

Cup

Bend

mf St. Mute

Bend

Bend

Bend

f

Bend

no Soli

Bend

mf

Bend

Bend

Soli

Bend

f

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1st Trombone

1.

2 OPEN

tutti

ff

IN HAT

mf

4

OPEN tutti

sfz

ff

sfz

Bend

Bend, Bend

sfz

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4th Sax Bb Tenor

Tempo: Moderately slow. Style: Light Jump.

Tenor

A

Soli

Bend

mf

Soli

Bend

mf

Bend

no Soli

Bend

Bend

fp

Bend

Soli

Bend

mf

Bend

Bend

Bend

Bend

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4th Sax.

1.

2.

Tutti

ff

mf

3

Soli

Bend

tutti

ff

Bend

sfz

Bend Bend

sfz

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3rd Sax. Eb Alto

Tempo: Moderately Slow. Style: Light Jump

clar.

mf

clar. Soli

Bend

mf

Soli

mf

Bend

Bend

Bend

no Soli

– Bend

fp

Soli

mf

Bend

Bend

Change to Alto

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1.

2.

tutti

mf

Bend

Bend

3

Soli

tutti

Bend

rfz

ff

rfz

Bend

Bend Bend

fz

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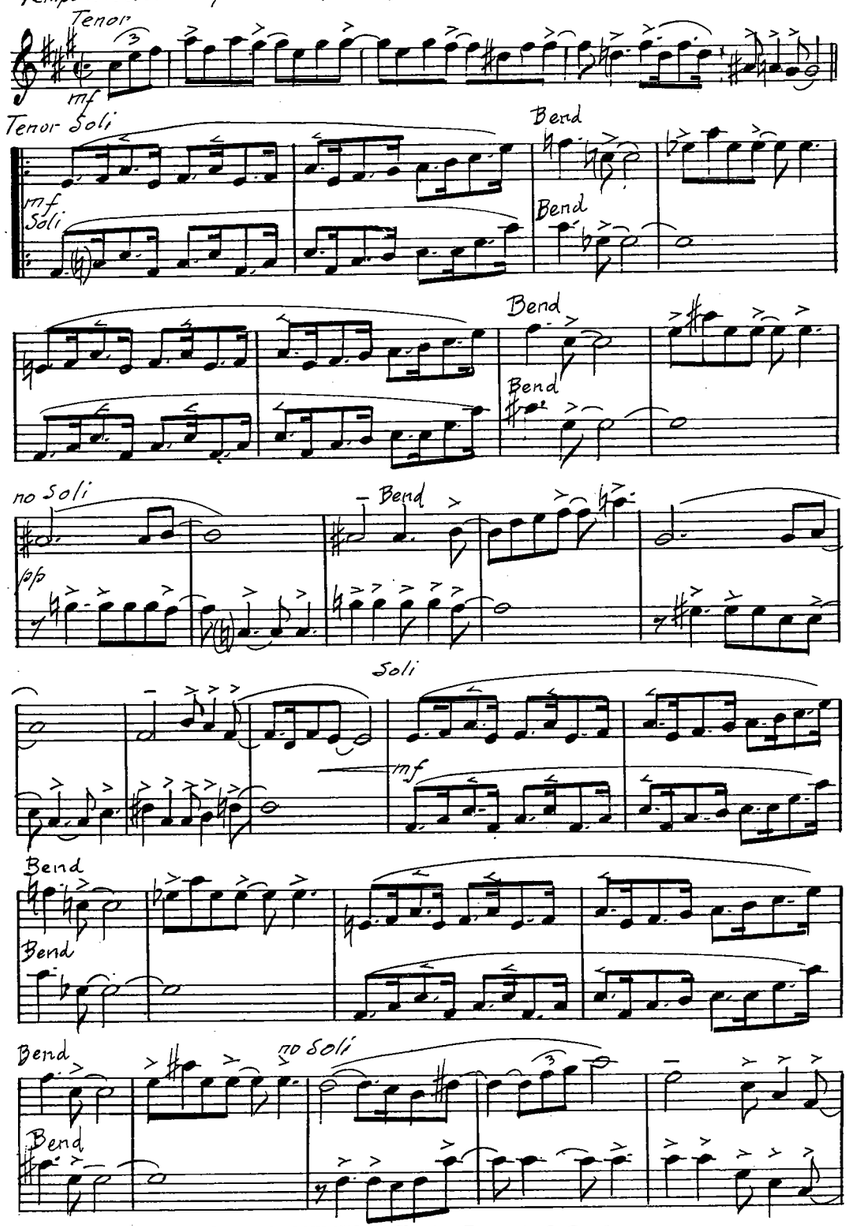
2nd Sax. Bb Tenor

Temp: Moderately Slow. Style: Light Jump



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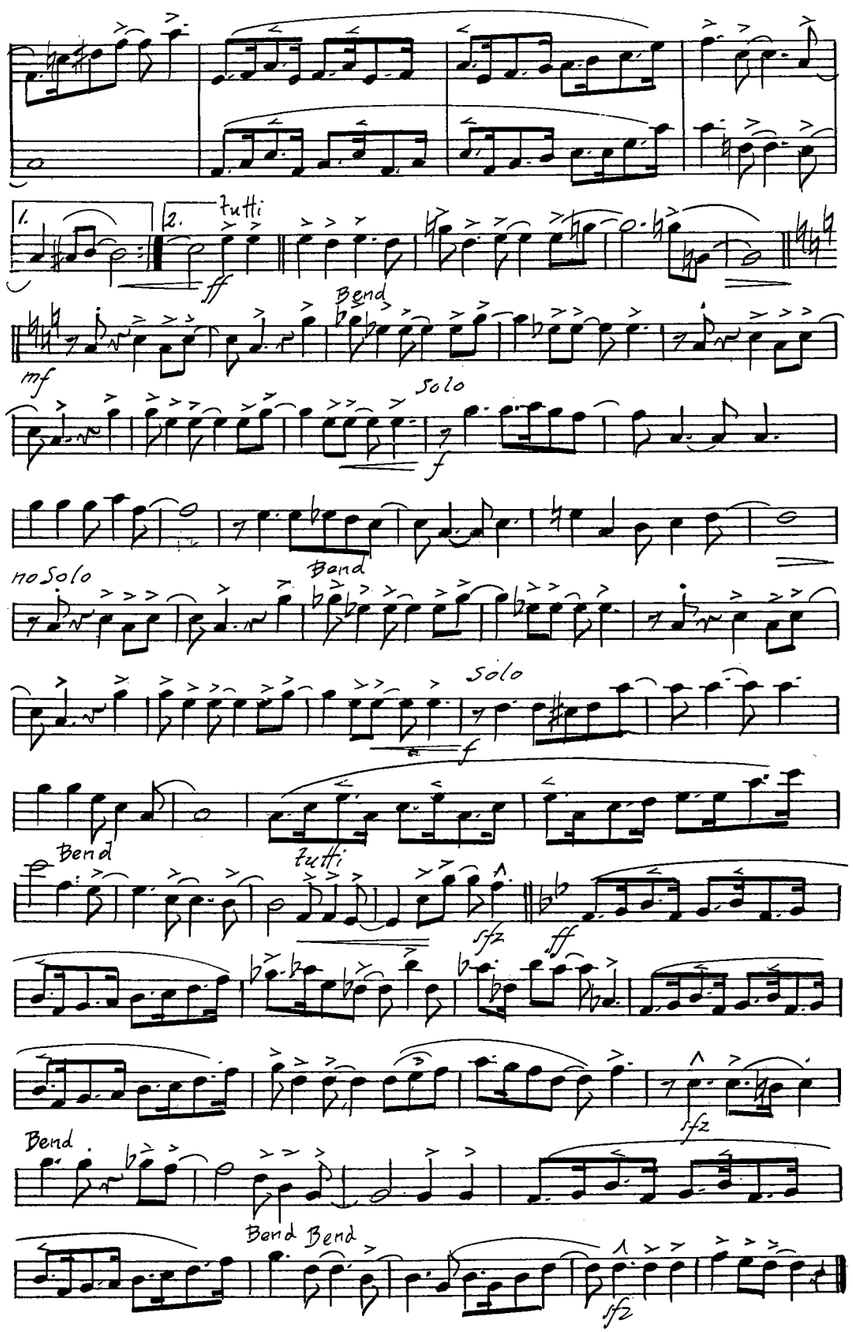

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1st Eb Alto Saxophone

Tempo: Moderately Slow. Style: Light Jump

Clar. Solo

mf Soli (Clar.)

mf Soli Alto

Bend

no Soli

pp

Soli

mf

Change to Alto Sax

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1.

2.

tutti

ff

Change to Clar.

Solo Clar.

f

no Solo

Change to Alto Sax.

Alto Sax.

sfz

Bend Bend

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3d Bb Trumpet

Tempo: Moderately Slow. Style: Light Jump

4

Cup Mute

Bend

mf

St. Mute

Bend

Bend

Soli

f

Bend.

Bend

no Soli

Bend.

mf

Bend

Bend

Soli

Bend.

f

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1.

2. OPEN tutti

ff

IN HAT

mf

12

15

A

OPEN tutti

sfz

ff

sfz

Bend.

Bend Bend

sfz

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2nd Bb Trumpet

Tempo: Moderately Slow. Style: Light Jump

Cup

mf

Cup

Bend

mf change to St. Mute

Bend

Bend

Soli

f

Bend

Soli

mf

Bend

Bend

Bend

Soli

f

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1.

2 OPEN tutti

ff

IN HAT

4 OPEN tutti

sfz

ff

fz

Bend.

Bend Bend

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Tempo: Moderately Slow Style: Light Jump

CUP MUTE

SOLI

NO SOLI

BEND

Bend

NO SOLI

SOLI

1.

2. OPEN

IN HAT

12

BEND BEND

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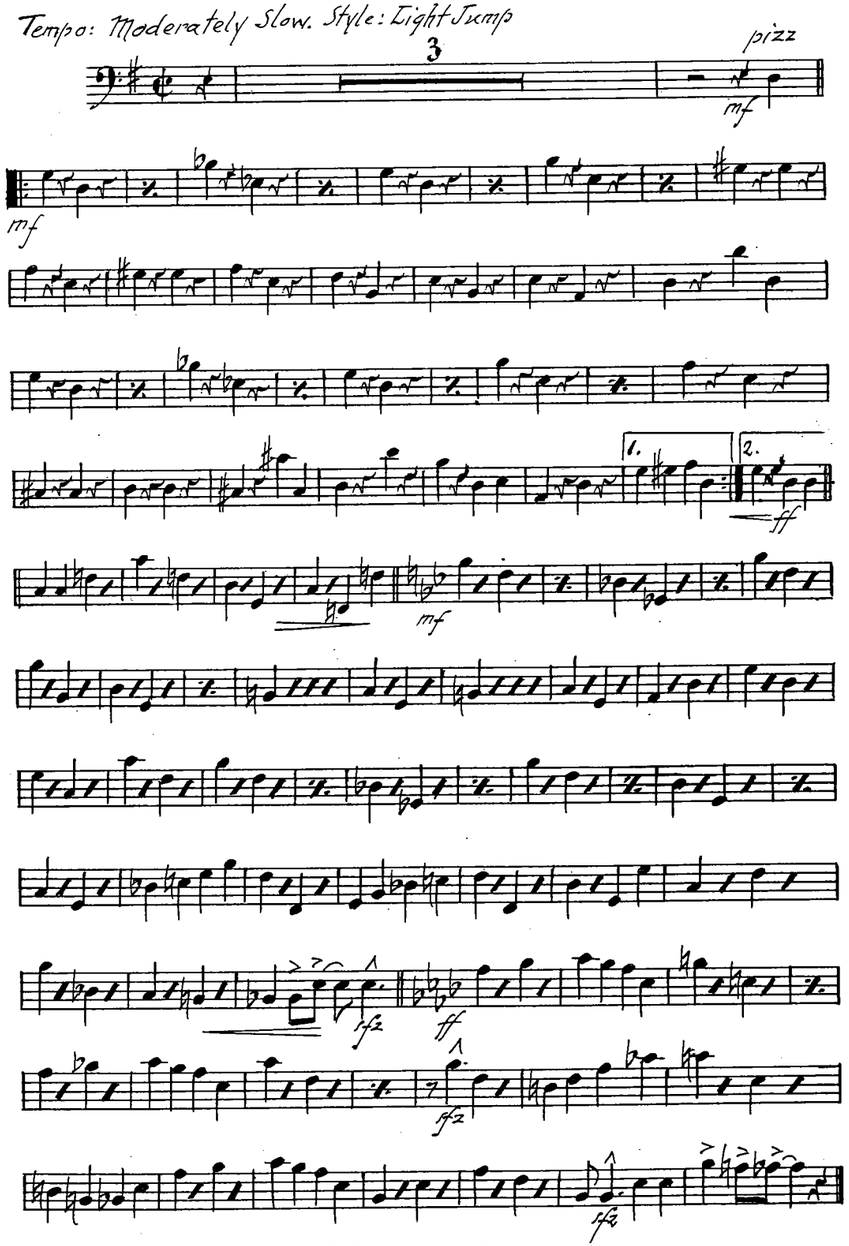
Bass

Tempo: Moderately Slow. Style: Light Jump



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