

Cruisin' For A Bluesin'

By **ANDY WEINER**
Arranged by **PETER BLAIR**

ALTO SAX 1

FAST!

The musical score is written for Alto Saxophone 1 in a 12-measure phrase. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'FAST!'. The score consists of ten staves of music, numbered 1 through 48. The first staff (measures 1-4) starts with a dynamic marking of *f* and includes a handwritten 'FAST!' above the staff. The second staff (measures 5-8) has a circled measure number '9' at the beginning. The third staff (measures 9-13) starts with a dynamic marking of *mf*. The fourth staff (measures 14-18) continues the melodic line. The fifth staff (measures 19-23) has a circled measure number '21' and a dynamic marking of *ff*. The sixth staff (measures 24-28) continues the melody. The seventh staff (measures 29-33) has a circled measure number '33'. The eighth staff (measures 34-38) starts with a dynamic marking of *mf*. The ninth staff (measures 39-43) has a circled measure number '41' and a dynamic marking of *ff*. The tenth staff (measures 44-48) concludes the phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Sax 1

49

Musical staff 1: Measures 49-53. Includes a scissors icon above measure 49.

Musical staff 2: Measures 54-58. Includes dynamics markings like *ff*.

Musical staff 3: Measures 59-64. Includes a circled measure number 61 and a 4-measure rest.

Musical staff 4: Measures 65-68. Includes a triplet marking over measure 67.

TO CODA

Musical staff 5: Measures 69-76. Includes a circled measure number 77 and a circled measure number 79.

Musical staff 6: Measures 77-88. Includes a circled measure number 77, a circled measure number 89, and a circled measure number 90.

Musical staff 7: Measures 91-95. Includes a circled measure number 97-103 and a circled measure number 104.

Musical staff 8: Measures 96-104. Includes a circled measure number 96, a circled measure number 97-103, and a circled measure number 104.

Musical staff 9: Measures 105-110. Includes a circled measure number 105 and a circled measure number 107.

Musical staff 10: Measures 111-116. Includes a circled measure number 117 and a circled measure number 125.

Musical staff 11: Measures 117-132. Includes a circled measure number 117, a circled measure number 125, a circled measure number 131, and a circled measure number 132.

Musical staff 12: Measures 133-140. Includes a circled measure number 133 and a circled measure number 134-140.

144 *f* 142 143 *p* 144 *f* 145

Musical staff 144-145. Measure 144 starts with a box containing '144'. The staff contains notes with various dynamics: *f* (forte) at 144, *p* (piano) at 143, and *f* at 145. There are accents and slurs throughout.

146 147 148 149 150-152 153-160

Musical staff 146-160. Measure 146 has a box containing '153'. The staff includes a '3' (triple) marking over measures 150-152 and another '3' over measures 153-160. Dynamics include *p* and *f*.

161 *f* 162 3 163-164 165

Musical staff 161-165. Measure 161 has a box containing '161' and the word 'Solo' written above. The staff includes a '3' (triple) marking over measure 163 and a '2' (double) marking over measures 163-164. Dynamics include *f* and *p*.

166 167 168 169 170

Musical staff 166-170. The staff contains notes with various dynamics and slurs.

171 172 173 174 175

Musical staff 171-175. Measure 173 has a box containing '173'. The staff includes a '3' (triple) marking over measure 174. Dynamics include *f* and *p*.

176 177 178 179 180

Musical staff 176-180. The staff contains notes with various dynamics and slurs.

181 182 183 184 185

Musical staff 181-185. Measure 185 has a box containing '185'. The staff includes a '3' (triple) marking over measure 184. Dynamics include *f* and *p*.

186 187 188 189 190

Musical staff 186-190. The staff contains notes with various dynamics and slurs.

191 192 193 194 195

Musical staff 191-195. Measure 193 has a box containing '193'. The staff includes a '3' (triple) marking over measure 194. Dynamics include *f* and *p*.

196 197 198 199

Musical staff 196-199. The staff includes a '3' (triple) marking over measure 197. Dynamics include *f* and *p*.

200 201 202 *mf* 203 204

Musical staff 200-204. Measure 201 has a box containing '201'. The staff includes a '3' (triple) marking over measure 202 and a '3' (triple) marking over measure 203. Dynamics include *mf* (mezzo-forte).

205 206 207 208

Musical staff 205-208. The staff includes a '3' (triple) marking over measure 206. Dynamics include *f* and *p*.

Alto Sax 1

209 210 211 212

213 WILD AD LIB

213 214 215 216

217 218 219 220

221 222 223 224

END SOLO

225

225-230 231 232

ff

233 234 235 236-238

D.S. AL CODA

239 240 241 242 243-244

OPEN ARM SOLO (ON CUE)

♩ CODA

245 246 247 248

249 250 251 252

253 254 255 256

257-258 259 260 261

RIT.

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

ALTO SAX 2

FAST!

The musical score is written for Alto Sax 2 and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'FAST!' at the top and circled measure numbers (9, 21, 33, 41) indicating specific points in the piece. The piece concludes with a double bar line at measure 48.

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Alto Sax 2

49 ✂

49 *mf* 50 51 52 53

54 55 56 57 58 *ff*

59 60 61 61-62

65 66 67 68

TO CODA

69-72 73 74 75 76

77 77-88 89 ON CUE 90

91-92 93 94 95

96 97-104 105 (OPT. SOLO) 100

107 108 109 110 111

D7 G7 D7

112 113 114 115 116

Bx(#9) Em9 An D#7 D7 An

117 117-124 125 125-130 131 132

133 134-140

141 *f* 144 142 143 *p* 144 145 *f*

Musical staff 141-145. Measures 141-145. Includes dynamics *f* and *p*. Measure 141 is boxed.

146 147 148 149 150-152

Musical staff 146-152. Measures 146-152. Includes a *SOLI* marking above measure 148. Measure 150-152 is boxed.

153 160 161 162 163-164 165

Musical staff 153-165. Measures 153-165. Includes a *SOLI* marking above measure 161. Measure 161 is boxed.

166 167 168 169 170

Musical staff 166-170. Measures 166-170.

171 172 173 174 175

Musical staff 171-175. Measures 171-175. Measure 173 is boxed.

176 177 178 179 180

Musical staff 176-180. Measures 176-180.

181 182 183 184 185

Musical staff 181-185. Measures 181-185. Measure 185 is boxed.

186 187 188 189 190

Musical staff 186-190. Measures 186-190.

191 192 193 194 195

Musical staff 191-195. Measures 191-195. Measure 193 is boxed.

196 197 198 199

Musical staff 196-199. Measures 196-199.

200 201 202 203 204

Musical staff 200-204. Measures 200-204. Includes dynamic *mf*. Measure 201 is boxed.

205 206 207 208

Musical staff 205-208. Measures 205-208.

Alto Sax 2

209 210 211 212

213 WILD AD LIB

D7 G7 D7 Am7 D7

213 214 215 216

G7

217 218 219 220

221 222 223 224

END SOU

225

225-230

231 232

f *ff*

233 234 235

236-238

239 240 241 242

OPEN DRUM SOLO

243-244

D.S. AL CODA (OJ OJE)

♩ CODA

245 246 247 248

f

249 250 251 252

253 254 255 256

257-258

259 RIT.

260 261

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Cruisin' For A Bluesin'

TENOR SAX 1

By ANDY WEINER
Arranged by PETER BLAIR

FAST!


Tenor Sax 1

49 

49 *mf* 50 51 52 53

54 55 56 *ff* 57 58

59 60 61-62 65 66

TO CODY 

67 3 68 69-72 73 74

75 76-78 79-82 ON CUE

83 84 85 3 86

87-102 Solo 103 104

105 **Solo - DN CUE** 106 107 108 109 110

111 112 113 114 115 116

G7 E7(#9) Am19 D7 G#7 G7 D7

117 118 119 120 121 122

C13 G13 C13

123 124 125 126 127 128

G13 Cmi9 F9 Bbm19 Eb9

129 130 131 132 133 END

Apm7 Db9 Am19 Eb13 D+7 G13

Tenor Sax 1

134-140 141 *f* 142 *p*

144 *f* 145 146 147 148

149 153 150-152 153-156 157 *f* 158

159 161 *SOUL* 160 161 *SIM.* 162 163

164 165 166 167 168

169 170 171 172 173

174 175 *SIM.* 176 177 178

179 180 181 182 183

184 185 185 186 187 188

189 190 191 192 193

194 195 196 197 198

199 201 200 201 202 *mf* 203 204

Tenor Sax 1

Musical staff 1: Measures 204-208. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 209-213. Includes notes, rests, and dynamic markings. A box labeled "243 WILD AD LIB G7" is present.

Musical staff 3: Measures 214-218. Includes notes, rests, and dynamic markings. Chord symbols C7, G7, Dmi7, G7, C7 are written above the staff.

Musical staff 4: Measures 219-223. Includes notes, rests, and dynamic markings.

Musical staff 5: Measures 224-232. Includes notes, rests, and dynamic markings. A box labeled "225" and "END SOLI" is present. A 6-measure rest is marked "225-230".

Musical staff 6: Measures 233-238. Includes notes, rests, and dynamic markings. A 3-measure rest is marked "236-238".

Musical staff 7: Measures 239-244. Includes notes, rests, and dynamic markings. A 2-measure rest is marked "243-244".

Musical staff 8: Measures 245-247. Includes notes, rests, and dynamic markings. A circled cross symbol is above the staff.

Musical staff 9: Measures 248-251. Includes notes, rests, and dynamic markings.

Musical staff 10: Measures 252-256. Includes notes, rests, and dynamic markings.

Musical staff 11: Measures 257-261. Includes notes, rests, and dynamic markings. A 2-measure rest is marked "257-258". "RIT." is written below the staff.

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TENOR SAX 2

FAST!

9

21

(21) ff

33

mf

41

ff

49 *mf*

TO CODA



77

89 ON RUC

105

G7 (OPT. SALO)

117

125

133

141

Musical staff 141-145. Measures 141-145. Dynamics: *f*, *p*, *f*. Includes accents and slurs.

Musical staff 146-152. Measures 146-152. Includes a triplet in measure 150-152.

153

Musical staff 153-160. Measures 153-160. Dynamics: *f*. Includes a slur over measures 153-156.

161 SOLI

Musical staff 161-165. Measures 161-165. Dynamics: *sim.* (simile).

Musical staff 166-170. Measures 166-170.

173

Musical staff 171-175. Measures 171-175. Dynamics: *sim.* (simile).

Musical staff 176-180. Measures 176-180.

185

Musical staff 181-185. Measures 181-185. Includes a slur and an accent.

Musical staff 186-190. Measures 186-190.

193

Musical staff 191-195. Measures 191-195. Includes a slur and an accent.

Musical staff 196-200. Measures 196-200. Includes slurs and accents.

201

Musical staff 201-205. Measures 201-205. Dynamics: *mf*. Includes triplets in measures 202 and 203.

Tenor Sax 2

206 3 207 208 209 210

211 212 213 214 215

213 WILD AD LIB

G7 C7 G7

216 217 218 219 220

Dm7 G7 C7

221 222 223 224

END SOLO

225

225-230 231 232

f ff

233 234 235 236-238

239 240 241 242 243-244

OPEN DRUM SOLO

D.S. AL CODA (ON CUE)

⊕ CODA

245 246 247

f

248 249 250 251

252 253 254 255 256

257-258 259 260 261

RIT.

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Cruisin' For A Bluesin'

BARITONE SAX

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'FAST!'. The score consists of 48 measures, divided into 12 staves. Measure numbers 1 through 48 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'mf' at measure 9, 'ff' at measure 21, and 'mf' at measure 33. Boxed measure numbers 9, 21, and 33 are present. The score concludes with a final cadence in measures 47 and 48.

Baritone Sax

49

49 *mf* 50 51 52 53

54 55 56 57 58

59 60 61-62 63 64

To CODA

65 66-72 73# 74 75 76

77 78-88 89 ON CUE 90

91 *f* 92 93 94-100

Solo 101 102 103-104

105 (OPT. solo) 106 107 108 109 110

D7 B7(#9) Em19 A7 D#7 D7 A7 111 112 113 114 115 116

117 118-124 125 126-130 131 *ff* 132

133 (Solo) 134-139 140 *f* 141 142 143 144

145 146 147 148 149 150-152

153 SOLO

153 *f* 154 155 156 *Sim.* 157

158 159 160 161 162

163 164 165 166

167 168 169 170

171 172 173 *Sim.* 174 175

176 177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196 197 198

201 SOLO "BASS" LINE

199 200 201 *mf* 202

203 204 205 206

Baritone Sax

207 208 209 210

213

211 212 213 214

215 216 217 218

219 220 221 222

223 224 225-230 231 232

END SOLO

233 234 235 236 237

238 239 240 241 242 243-244

OPEN D.S. AL CODA
DEUM SOLO

245 246 247

CODA

248 249 250 251

252 253 254 255 256

257 258 259 260 261

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Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TRUMPET 1

FAST!

Trumpet 1

OP1 & VA - - - - -

50 57 58-60

61 61 *f* 62 63 64

65 66-68 69 *mp* - BUILD

70 71 *f* 72 73 74

75 76-77 78-80

89 89 *ON CUE* 90 91 92

93 94-96 97 *mp* - BUILD 98

99 100 *f* 101 102 103

105 105-106

117 117-124 125 *mp* 126 127 128

129 129 *BUILD* 130 131 *ff* 132 133

134-140 141 *f* 142 143 *p* 144

Trumpet 1

144 *f* 145 146 147 148

149 150 151 152 153

154-160 161 162 161-172 173 173-184

185 185-192 193 193-200 201 201-212

213 213-224 225 *ff* 225-232 233

234 234-235 236 236-237 238

239 239-240 241 242 243-244

OPEN
DRUM
SOLO

D.S. AL CODA
(AU CUE)

CODA

245 246 247 248 249

250 251-252 253 254 255

BVA OPT. - - - - -

256 257 258 259 RIT. 260 261

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TRUMPET 2

FAST!

Trumpet 2

65 $\hat{\wedge}$ 66-68 69 mp - BUILD 70 $\hat{\wedge}$ 71 f 72 73 Bm7 74 E7(b9) 75 Am7 76 77 78 79 80 81 82 83 84 E7(\#9) 85 Am7 86 D7 87 Ab13 88 Ab13 89 ON CUE 89-90 91 f 92 93 94-96 97 mp - BUILD 98 99 100 f 101 102 103 104 105 105-116 117 118-124 125 mp 126 127 128 129 130 BUILD 131 ff 132 133 134-140 141 f 142 143 p 144 f 145 146 147 148 149 150 151 152 153 154-160

161 12 173 12
 161-172 173-184

185 8 193 8
 185-192 193-200

201 12 213 12
 201-212 213-224

225 *ff* 226 227 228 229
 230 231-232 233 234 235
 236 237 238 239 240
 241 242 243-244

D.S. AL CODA
(ON CUE)

OPEN DRUM SOLO

⊕ CODA

245 246 247 248

249 250 251-252 253

254 255 256 257

258 259 RIT. 260 261

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TRUMPET 3

FAST!

Trumpet 3

Handwritten musical score for Trumpet 3, measures 65-153. The score includes various musical notations such as notes, rests, dynamics (f, mp, ff), and performance instructions like "BUILD" and "ON CUE". Measure numbers are boxed in several places.

Measures 65-70: *mp* BUILD. Includes a 3-measure rest at measure 68.

Measures 71-75: *f*. Includes a 3-measure rest at measure 73.

Measures 76-80: Includes a 12-measure rest at measure 77 and a 3-measure rest at measure 79.

Measures 81-85: *f*. Includes a 3-measure rest at measure 83.

Measures 86-90: *mp* BUILD. Includes a 3-measure rest at measure 88.

Measures 91-95: *f*. Includes a 3-measure rest at measure 93.

Measures 96-100: *f*. Includes a 3-measure rest at measure 98.

Measures 101-105: Includes a 12-measure rest at measure 103.

Measures 106-110: Includes a 3-measure rest at measure 108.

Measures 111-115: Includes a 3-measure rest at measure 113.

Measures 116-120: Includes a 3-measure rest at measure 118.

Measures 121-125: Includes a 3-measure rest at measure 123.

Measures 126-130: Includes a 3-measure rest at measure 128.

Measures 131-135: Includes a 3-measure rest at measure 133.

Measures 136-140: Includes a 3-measure rest at measure 138.

Measures 141-145: Includes a 3-measure rest at measure 143.

Measures 146-150: Includes a 3-measure rest at measure 148.

Measures 151-153: Includes a 3-measure rest at measure 152.

161 173

161-172 173-184

185 193

185-192 193-200

201 213

201-212 213-224

225 > ff

225 226 227 228 229

230 231-232 233 234 235

236 237 238 239 240

241 242

OPEN DRUM SOLO

243-244

D.S. AL CODA (ON CUE)

⊕ CODA

245 246 247 248

249 250 251-252 253

254 255 256 257

258 259 RIT. 260 261

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TRUMPET 4

FAST!

Trumpet 4

65 ³
66-68
69 mp. BUILD
70
71 f
72
73
74
75
76
77
78-88
89 ON CUE
90 f
91
92
93
94-96 ³
97
98
99 f
100
101
102
103
104
105
105-116
117
118-124 ⁸
125 mp
126
127
128
129 BUILD
130
131 ff
132
133
134-140
141 f
142
143 p
144
145 f
146
147
148
149
150
151
152
153
154-160

161 173

12 12

161-172 173-184

185 193

8 8

185-192 193-200

201 213

12 12

201-212 213-224

225

ff

225 226 227 228 229

230 231-232 233 234 235

236 237 238 239 240

241 242

OPEN DRUM SOLO

243-244

D.S. AL CODA (ON CUE)

⊕ CODA

245 246 247 248

249 250 251-252 253

254 255 256 257

258 259 RT. 260 261

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Cruisin' For A Bluesin'

TROMBONE 1

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

9

2ND X ONLY

21

33

41

49-52

53

54

55

f

ff

mf

08721571

Trombone 1

56 *ff* 57 58 59 60

61 *f* 62 63 64

65 *mp* BUILD 69 70 71 *f* 72 TO CODA

73 74 75 76 77 78 79 80

81 *f* 82 83 84 85 86 87 88

89 *f* 90 91 92 93

94 95 96 97 *mp* BUILD 98 99 100

101 102 103 104 105 *mp* 106 107

108 109 110 111

112 *f* 113-116 117-124 125 *mp* 126

127 128 129 BUILD 130 131 *ff*

132 133 134-140 141 *f* 142

143 144 *f* 145 146 147

Musical score for Trombone 1, measures 148-244. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated below the staff lines.

Measures 148-152: Initial melodic line with accents and slurs.

Measures 153-160: Rests with measure counts (12) and boxed measure numbers (153, 161).

Measures 161-172: Rests with measure counts (12) and boxed measure numbers (173, 185, 193).

Measures 173-184: Rests with measure counts (12) and boxed measure numbers (173, 185, 193).

Measures 185-192: Rests with measure counts (8) and boxed measure numbers (185, 193).

Measures 193-200: Rests with measure counts (8) and boxed measure numbers (193, 201).

Measures 201-212: Rests with measure counts (12) and boxed measure numbers (201, 213).

Measures 213-224: Rests with measure counts (12) and boxed measure numbers (213, 225).

Measures 225-235: Active musical notation with dynamics like *ff* and *p*.

Measures 236-244: Active musical notation, including a section marked "OPEN DRUM SOLO" and a final measure with a *2* time signature.

D.S. AL CODA (ON CUE)

CODA

Musical score for Trombone 1, measures 245-261. This section includes a Coda symbol and various musical notations.

Measures 245-248: Coda section with notes and rests.

Measures 249-253: Active musical notation with dynamics like *p* and *ff*.

Measures 254-261: Active musical notation, ending with a *RIT.* marking and a final measure with a *2* time signature.

Cruisin' For A Bluesin'

TROMBONE 2

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

Handwritten annotations in the score include:
 - "FAST!" at the top left.
 - "2ND TIME ONLY" above measure 15.
 - Circled measure numbers: 9, 21, 33, 41, 49.
 - Dynamics: *f*, *ff*, *mf*.
 - Other markings: "9.10", "15", and various slurs and accents.

08721571

Trombone 2

50 *ff* 51 58 59 60

61 *f* 62 63 64

65 66-68 *TO CODA* 69 *mp - BUILD* 70

71 *f* 72 73 74 75

76 77 78-88 79 *f* 89 *ON CUE* 90

91 92 93 94-96

97 *mp - BUILD* 98 99 100 *f* *ON CUE* 101

102 103 104 105 *mp* 106

107 108 109 110 111

112 *f* 113-116 117 118-124 125 *mp* 126

127 128 129 *BUILD* 130 131 *ff*

132 133 134-140

Trombone 2

Handwritten musical score for Trombone 2, measures 141 to 261. The score includes various musical notations such as notes, rests, dynamics (f, ff, p), and articulation marks. Measure numbers are written below the staff lines. Several measures are boxed with their numbers: 141, 153, 161, 173, 185, 193, 201, 213, 225, 231-232, 243-244, 245, 251-252, 255, and 261. A section from measure 243 to 244 is marked "D.S. AL CODA (ON CUE)" and "DRUM SOLO". A "CODA" symbol is present at measure 242. The score concludes with "RIT." at measure 259 and a final measure number "261".

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TROMBONE 3

FAST!

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'FAST!' and the dynamic is 'f'. The first staff contains measures 1 through 5. The second staff contains measures 6 through 13, with a boxed measure number '9' above measure 9 and the annotation '2ND TIME ONLY' above measure 13. The third staff contains measures 14 through 18. The fourth staff contains measures 19 through 23, with a boxed measure number '21' above measure 21 and the dynamic 'ff' below measure 21. The fifth staff contains measures 24 through 28. The sixth staff contains measures 29 through 32, with a boxed measure number '33' above measure 33 and the dynamic 'mf' below measure 33. The seventh staff contains measures 33 through 38. The eighth staff contains measures 39 through 43, with a boxed measure number '41' above measure 41 and the dynamic 'ff' below measure 41. The ninth staff contains measures 44 through 48. The tenth staff contains measures 49 through 55, with a boxed measure number '49' above measure 49, a double bar line with repeat dots, and the dynamic 'mf' below measure 53. The score concludes with the number '0872571' at the bottom right.

Trombone 3

50 *p* *ff* 51 52 53 54 55 56 57 58 59 60

61 *f* 62 63 64

65 66-68 *mp* - BUILD 70

71 *f* 72 73 74 75

76 77 78 79 80

81 82 83 84-86

87 *mp* - BUILD 88 89 *f* 90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105 *mp* 106

107 108 109 110 111

112 113-116 117-124 125 *mp* 126

127 128 129 BUILD 130 131 *ff*

132 133 134 140

141 *f* *b* *p* *f* 145

Musical staff 141-145. Measures 141-145. Dynamics: *f*, *p*, *f*. Includes accents and slurs.

146 147 148 149 150

Musical staff 146-150. Measures 146-150. Includes accents and slurs.

152 153 154-160

Musical staff 152-160. Measures 152-160. Includes accents and slurs.

161 173 185 188-192

Musical staff 161-192. Measures 161-192. Includes rests and dynamics.

193 201 213 213-224

Musical staff 193-224. Measures 193-224. Includes rests and dynamics.

225 *ff* 226 227 228 229

Musical staff 225-229. Measures 225-229. Dynamics: *ff*. Includes accents and slurs.

230 231-232 233 234 235

Musical staff 230-235. Measures 230-235. Includes accents and slurs.

236 237 238 239 240

Musical staff 236-240. Measures 236-240. Includes accents and slurs.

241 242 OPEN DRUM SOLO 243-244

Musical staff 241-244. Measures 241-244. Includes a drum solo section.

⊕ CODA

245 246 247 248

Musical staff 245-248. Measures 245-248. Includes accents and slurs.

249 250 251-252 253 254

Musical staff 249-254. Measures 249-254. Includes accents and slurs.

255 256 257 258 259 RIT. 260 261

Musical staff 255-261. Measures 255-261. Dynamics: *RIT.*. Includes accents and slurs.

Cruisin' For A Bluesin'

TROMBONE 4

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

Handwritten musical score for Trombone 4. The score is written on ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a handwritten 'FAST!' above it. The piece begins with a *f* dynamic.
- Staff 2:** Contains measures 6 through 13. Measure 9 is boxed and labeled '9'. A first ending bracket spans measures 9-10. Measure 13 has a *f* dynamic and the handwritten note '2ND TIME ONLY' above it.
- Staff 3:** Contains measures 14 through 18.
- Staff 4:** Contains measures 19 through 23. Measure 21 is boxed and labeled '21'. A *ff* dynamic is written below measure 21.
- Staff 5:** Contains measures 24 through 28.
- Staff 6:** Contains measures 29 through 33. Measure 33 is boxed and labeled '33'. A *mf* dynamic is written below measure 33.
- Staff 7:** Contains measures 34 through 38.
- Staff 8:** Contains measures 39 through 43. Measure 41 is boxed and labeled '41'. A *ff* dynamic is written below measure 41.
- Staff 9:** Contains measures 44 through 48.
- Staff 10:** Contains measures 49 through 55. Measure 49 is boxed and labeled '49'. A first ending bracket spans measures 49-52. A *mf* dynamic is written below measure 53.

Trombone 4

50 *ff* 57 58 59 60

61 *f* 62 63 64

65 66-68 *mp* - BUILD 70

71 *f* 72 73 74 75

77 78-80 89 *f* 90

91 92 93 94-96

97 *mp* - BUILD 98 99 100 101

102 103 104 105 *mp* 106

107 108 109 110 111

112 *f* 113-116 117-124 125 *mp* 126

127 128 129 BUILD 130 131 *ff*

132 133 134-140

141 *f* 142 143 *p* 144 *f* 145

146 147 148 149 150

151 152 153 154-160

161 173 185

161-172 173-184 185-192

193 201 213

193-200 201-212 213-224

225 *ff* 226 227 228 229

230 231-232 233 234 235

236 237 238 239 240

241 242

OPEN DRUM SOLO

D.S. AL CODA (ON CUE)

243-244

CODA

245 246 247 248

249 250 251-252 253 254

255 256 257 258 259 RIT. 260 261

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

PIANO

FAST!

The piano score is written in 4/4 time and consists of four systems of two staves each (treble and bass clef). The music is heavily annotated with handwritten notes and symbols.

- System 1 (Measures 1-5):** Starts with a **C7(b9)** chord. Measure 1 has a dynamic marking of **f**. Measure 2 has a **2** above the staff. Measure 3 has a **2** above the staff. Measure 4 has a **2** above the staff. Measure 5 has a **C7(b9)** chord.
- System 2 (Measures 6-13):** Measure 6 has a **9** in a box above the staff. Measure 7 has a **4** above the staff. Measure 8 has a **4** above the staff. Measure 9 has a **4** above the staff. Measure 10 has a **4** above the staff. Measure 11 has a **4** above the staff. Measure 12 has a **4** above the staff. Measure 13 has a **Bb13** chord.
- System 3 (Measures 14-18):** Measure 14 has a **F13** chord. Measure 15 has a **D7(#9)** chord. Measure 16 has a **D7(#9)** chord. Measure 17 has a **D713** chord. Measure 18 has a **C7(#9)** chord.
- System 4 (Measures 19-24):** Measure 19 has a **F#9(#11)** chord. Measure 20 has a **F#9(#11)** chord. Measure 21 has a **21** in a box above the staff. Measure 22 has a **3** above the staff. Measure 23 has a **3** above the staff. Measure 24 has a **3** above the staff. A **FILL** instruction is written above measure 24.
- System 5 (Measures 25-32):** Measure 25 has a **5** above the staff. Measure 26 has a **5** above the staff. Measure 27 has a **5** above the staff. Measure 28 has a **5** above the staff. Measure 29 has a **5** above the staff. Measure 30 has a **5** above the staff. Measure 31 has a **B9(#11)** chord. Measure 32 has a **B9(#11)** chord.

08721511

Piano

33 B^b13 $F13$

mf

33 34 35 36

Detailed description: This system contains measures 33 to 36. Measure 33 is marked with B^b13 and $F13$. The music features complex chordal textures with many notes, some beamed together. Measure 34 continues the B^b13 texture. Measure 35 is marked with $F13$. Measure 36 concludes the system with a final chord. The dynamic marking *mf* is present.

B^b13 $F13$

37 38 39 40

ff

Detailed description: This system contains measures 37 to 40. Measure 37 is marked with B^b13 . Measure 38 continues the texture. Measure 39 is marked with $F13$. Measure 40 ends with a final chord marked with *ff*.

41 $B^b m19$ $E9$ $A^b m19$ $D9$

41 42 43

Detailed description: This system contains measures 41 to 43. Measure 41 is marked with $B^b m19$. Measure 42 is marked with $E9$. Measure 43 is marked with $A^b m19$ and $D9$. The music features complex chordal textures with many notes, some beamed together.

$F^{\#} m19$ $B13$ $G m19$ $D9(\#w) C+7(\#9)$

45 46 47 48

Detailed description: This system contains measures 45 to 48. Measure 45 is marked with $F^{\#} m19$. Measure 46 is marked with $B13$. Measure 47 is marked with $G m19$. Measure 48 is marked with $D9(\#w)$ and $C+7(\#9)$. The music features complex chordal textures with many notes, some beamed together.

49-52 B^b13

49-52 53 54

mf

Detailed description: This system contains measures 49 to 54. Measures 49-52 are marked with a large 'A' and a bar line, indicating a section change. Measure 53 is marked with B^b13 . Measure 54 continues the texture. The dynamic marking *mf* is present.

$F13$ $E^b+(\#9)$ $D+(\#9)$ $D9$ $C+7(\#9)$

55 56 57 58

Detailed description: This system contains measures 55 to 58. Measure 55 is marked with $F13$. Measure 56 is marked with $E^b+(\#9)$ and $D+(\#9)$. Measure 57 is marked with $D9$. Measure 58 is marked with $C+7(\#9)$. The music features complex chordal textures with many notes, some beamed together.

Musical notation system 1 (measures 93-97). Chords: B^b13 , $F13$, $D7(\#9)$, $A^b m11$. Includes a "COMP" marking in the treble clef.

Musical notation system 2 (measures 98-102). Chords: $D9$, $Gm19$, $C+7(\#9)$, $C13(b9)$, $A m19$, $D7(b9)$.

Musical notation system 3 (measures 103-106). Chords: $Gm19$, $C7(b9)$, $F13$. Measure 105 is boxed.

Musical notation system 4 (measures 109-114). Chords: B^b13 , $F13$, $D7(\#9)$, $Gm19$, $C13$.

Musical notation system 5 (measures 115-120). Chords: $F\#13$, $F13$, $C13$, B^b13 , $F13$. Measure 117 is boxed.

Musical notation system 6 (measures 121-124). Chords: B^b13 , $F13$.

Piano

125 Ebm19 Eb9 Abm19 Dbo F#m17

mp

125 126 127 128 129 130

Gm19 Db C+7(#9) F13 133

131 132 133 134-140

141 153

12 12 8

141-152 153-160

161 173

12 12 12

161-172 173-184

185 193

8 8 8

185-192 193-200

201 213

12 12 12

201-212 213-224

Musical notation for measures 225-239. Treble clef, 2/4 time. Measure 225 has a fermata and *ff*. Measure 226 has a fermata. Measure 228-230 has a fermata. Measure 239 has a *Gmi9* chord and a fermata.

Musical notation for measures 240-242. Treble clef. Measure 240 has a *C+9(#9)* chord. Measure 241 has a *b9* chord. Measure 242 has a *b9* chord. A thick vertical bar separates this from the next system. Text: "OPEN DRUM SOLO" and "D.S. AL CODA (ON CUE)".

Musical notation for measures 245-248. Treble clef. Measure 245 has a *Gmi9* chord. Measure 246 has a *Gmi9* chord. Measure 247 has a *Bbm7* chord. Measure 248 has an *Eb7(#11)* chord.

Musical notation for measures 249-254. Treble clef. Measure 249 has an *Ami9* chord. Measure 250 has an *Abm7* chord. Measure 251-252 has a fermata. Measure 253 has a *Gmi7* chord. Measure 254 has an *Ami7* chord. Measure 255 has a *Bbm7* chord. Measure 256 has a *Bbm7(b9)* chord.

Musical notation for measures 255-261. Treble clef. Measure 255 has a *Gmi7* chord. Measure 256 has a *Gmi7* chord. Measure 257 has a *Gmi7* chord. Measure 258 has a *Gmi7* chord. Measure 259 has a *Gmi7* chord. Measure 260 has a *Gmi7* chord. Measure 261 has a *Gmi7* chord. Text: "+ SUB" and "RIT.".

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

GUITAR

FAST!

The score is written on ten staves of music. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. A handwritten 'f' is below the first measure. Above the staff, 'FAST!' is written. A circled '9' is written above the staff between measures 6 and 9. A circled '12' is written above the staff between measures 12 and 15. A circled '21' is written above the staff between measures 21 and 24. A circled '33' is written above the staff between measures 33 and 36. A circled '41' is written above the staff between measures 41 and 44. A circled '49' is written above the staff between measures 49 and 52. A circled '55' is written above the staff between measures 55 and 58. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'ff'. Chord symbols are written above the staff, including Bb13, F7(#9), D7(#9), G13(b9), C+7(#9), B9(#11), F13, Bb13, F13, Bbmi9, Eb9, Abmi9, Db9, F#mi9, B13, Gmi9, Db(#11), C+7(#9), F13, Eb(#9), D+(#9), Db9, and C+7(#9). There are also some handwritten notes like 'TIGHT COMP' and '2-4'.

Guitar

61 $G^{\flat}13(\#11)$ $F7$ $B^{\flat}13$ $F7$

64 $B^{\flat}13$ $F13$ $D7(\#9)$

69 $A^{\flat}mi11$ $D9$ $Gmi9$ $C7(\#9)$ $C13(b9)$ $Ami9$

74 $D7(b9)$ $Gmi9$ $C7(b9)$ $F7$ TO CODA 68

81 $B^{\flat}7$ $F7$ $D7(\#9)$ $Gmi7$ $C13$

87 $F^{\#}13$ $F7$ $B^{\flat}13$ $F7$

93 $B^{\flat}13$ $F13$ $D7(\#9)$ $A^{\flat}mi11$ $D9$

99 $Gmi9$ $C7(\#9)$ $C13(b9)$ $Ami9$ $D7(b9)$ $Gmi9$

104 $C7(b9)$ $F13$ $B^{\flat}13$ $F13$

112 $D7(\#9)$ $Gmi9$ $C13$ $F^{\#}13$ $F13$ $C13$

117 $B^{\flat}13$ $F13$ $B^{\flat}13$

123 $F13$ $B^{\flat}mi9$ $E^{\flat}9$ $A^{\flat}mi9$

Db9 F#mi7 B7 Gmi9 Db13 C+7(#9)

133 144 12

153 161 12 173 12

185 193 201 12

213 225 Bb13 C+7(#9) F13 F13

D7(#9) Bb13 F13

Bbm9 Eb13 Abmi9 Db13 F#mi9

B13 Gmi9 C+7(#9) OPEN DRUM SOLO D.S. AL CODA (ON CUE)

CODA Gmi9 Bbm7 Eb7(#11)

Ami9 Abmi7 Gmi7 Ami7 Bbm7 Bmi7(bs)

Gmi7/c 3 259 RIT. 260 261 F7(#9) 08721511 P.3

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

BASS

FAST!

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 48 measures. Measure numbers 1 through 48 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'FAST!' at the beginning, 'WALK' at measure 21, and several chord symbols: F7, Bb7, D7, G7, Bb7, F7, Bb7, Eb7, Ab7, and Db7. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). A circled measure number '9' is placed above measure 9, and another circled '9' is placed below measure 9. A circled measure number '21' is placed above measure 21. A circled measure number '33' is placed above measure 33. A circled measure number '41' is placed above measure 41. The piece concludes with a double bar line at measure 48.



Bass

49 *mf*

50 51 52 53

Musical notation for measures 49-53, including dynamics and accents.

54 55 56 57 58

Musical notation for measures 54-58, including accents.

60 (WALK) *f*

61 62 63

Musical notation for measures 60-63, including the instruction '(WALK)' and dynamic *f*.

64 65 66 67 68

Musical notation for measures 64-68, including dynamic *f* and accents.

69 70 71 72 73

Musical notation for measures 69-73, including dynamic *f* and accents.

74 75 76 77 78

Musical notation for measures 74-78, including dynamic *f* and accents.

79 80 81 82

Musical notation for measures 79-82, including dynamic *f* and accents.

83 84 85 86

Musical notation for measures 83-86, including dynamic *f* and accents.

87 88 (WALK) *f* ON CUE

89 90 91

Musical notation for measures 87-91, including the instruction '(WALK)' and dynamic *f*.

92 93 94 95 96

Musical notation for measures 92-96, including dynamic *f* and accents.

97 98 99 100

Musical notation for measures 97-100, including dynamic *f* and accents.

101 102 103 104

Musical notation for measures 101-104, including dynamic *f* and accents.

Bass

185 193

8 8

185-192 193-200

201 213

12 12

201-212 213-224

225 WALK B^b7

C^+7 $F7$ $D7$

225 *ff* 226 227 228

B^b7 $F7$

229 230 231 232

$B^b\text{m}7$ E^b7 $A^b\text{m}7$ D^b7

233 234 235 236

$F^#\text{m}7$ $B7$ $G\text{m}7$

237 238 239 240

C^+7 OPEN DRUM SOLO D.S. AL CODA (ON CUE)

241 242 243-244

\oplus CODA

245 246 247 248

249 250 251-252

253 254 255 256

257 258 259 RIT. 260 261

08721571 P.4

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

DRUMS

FAST!
BUSY TIME

ENS.

Solo

9) PLAY ENS. FIGURES

9) mf

21

FILL

TIME

33

FILL

TIME

33) mf

41

FILL

41) ff

45

45) mf

Solo

49

49) mf

PLAY ENS. FIGURES

Drums

54 *d.* 55 56 *FILL* 57 58

59 60 61 *BRASS* 62 63

64 65 66 67 68 69 70 71

72 73 74 75 76

77 *COOK!* 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93

94 95 96 97 98 99 100

101 102 103 104

105 *TIME* 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 *SOLO* 134 135 136 137

1441 ACCENT & FILL

Musical staff 1: 138-142. Includes notes and rests. Measure 141 has an accent and fill.

Musical staff 2: 143-147. Includes notes and rests. Measure 145 has a fill. Dynamic marking *f* is present.

Musical staff 3: 148-152. Includes notes and rests. Measure 151 has a fill.

Musical staff 4: 153-184. Includes notes and rests. Measure 153 has an accent. Measure 161 has a fill. Measure 173 has a fill. Measure 184 has a fill.

Musical staff 5: 185-212. Includes notes and rests. Measure 185 has an accent. Measure 193 has a fill. Measure 201 has a fill. Measure 212 has a fill.

Musical staff 6: 213-226. Includes notes and rests. Measure 213 has an accent. Measure 225 has a fill. Measure 226 has a fill. Dynamic markings *fp* and *ff* are present.

TIME

Musical staff 7: 227-232. Includes notes and rests. Measure 227 has an accent. Measure 232 has a fill.

BRASS

Musical staff 8: 233-238. Includes notes and rests. Measure 233 has an accent. Measure 238 has a fill.

Musical staff 9: 239-244. Includes notes and rests. Measure 239 has a fill. Measure 244 has a fill. Section ends with a double bar line.

D.S. AL CODA

OPEN SOLO (AUG.)

Musical staff 10: 245-249. Includes notes and rests. Measure 245 has an accent. Measure 249 has a fill. Section starts with a Coda symbol.

Musical staff 11: 250-254. Includes notes and rests. Measure 250 has an accent. Measure 254 has a fill.

Musical staff 12: 255-261. Includes notes and rests. Measure 255 has an accent. Measure 261 has a fill. Measure 260 has a fill. Measure 261 has a fill. Section ends with a double bar line.

SET UP BRASS

RIT.

08721571P.3

Cruisin' For A Bluesin'

AUXILIARY PERCUSSION

By ANDY WEINER
Arranged by PETER BLAIR

FAST! VIBES

9) **9** W/ALSO
9) *mf*

W/Pdb
13) *f*

08921571

Auxiliary Percussion

53 54 55 56 57-58

59 60 61 62 63

Col

64 65 66-72

TO CODA

73 74 75 76

77 78-88 89 ON CUE 90

91 92 93 94-100

101 102 103 104

105 106-116 117 118-124

125 126 127 128

mf

129 130 131 132

BUILD

ff

133 134-140

141 142 143 144 145 146

f

Musical staff with notes and dynamics. Measure numbers 147, 148, 149, 150 are indicated below the staff.

Musical staff with notes and dynamics. Measure numbers 151, 152, 153, 154-160 are indicated below the staff. A box around measure 153 contains the number 153.

Musical staff with notes and dynamics. Measure numbers 161-172, 173, 173-184 are indicated below the staff. Boxes around measures 161 and 173 contain the numbers 161 and 173 respectively.

Musical staff with notes and dynamics. Measure numbers 185-192, 193, 193-200 are indicated below the staff. Boxes around measures 185 and 193 contain the numbers 185 and 193 respectively.

Musical staff with notes and dynamics. Measure numbers 201-212, 213, 213-224 are indicated below the staff. Boxes around measures 201 and 213 contain the numbers 201 and 213 respectively.

Musical staff with notes and dynamics. Measure numbers 225-232, 233, 234 are indicated below the staff. A box around measure 225 contains the number 225.

Musical staff with notes and dynamics. Measure numbers 235, 236, 237, 238, 239 are indicated below the staff.

Musical staff with notes and dynamics. Measure numbers 240, 241, 242, 243-244 are indicated below the staff. Includes the instruction "OPEN DRUM SOLO" and "D.S. AL CODA (ON QUE)".

⊕ CODA

Musical staff for the CODA section. Measure numbers 245, 246, 247, 248 are indicated below the staff.

Musical staff with notes and dynamics. Measure numbers 249, 250, 251-258 are indicated below the staff.

Musical staff with notes and dynamics. Measure numbers 259, 260, 261 are indicated below the staff. Includes the instruction "RIT." and the number "0872571 P.3".