

CRUISING DOWN THE RIVER

Arranged by
JACK MASON

By EILY BEADELL
and NELL TOLLERTON

1st Trumpet in Bb

Waltz Tempo, not too slow

The musical score for the 1st Trumpet in Bb consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Waltz Tempo, not too slow'. The first staff has a dynamic marking of *mf*. The second system includes a *Soli* marking and a dynamic of *mf*. The third system features a *non Soli* marking and a 'Hat' instruction. The fourth system has a *Soli* marking. The fifth system includes a *Tutti* marking, an 'Open' instruction, and a *non Soli* marking. The sixth system features a *Tutti* marking, an 'Open' instruction, and a *Soli* marking. The score concludes with a '1st Tramb.' marking.

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1st Trumpet in Bb

B Hat

Musical staff 1: 1st Trumpet in Bb, measures 1-4. Includes a boxed 'B' and a 'Hat' marking.

tutti

Musical staff 2: 1st Trumpet in Bb, measures 5-8. Includes 'tutti' marking.

Open *tutti*

Musical staff 3: 1st Trumpet in Bb, measures 9-12. Includes 'Open tutti' marking.

Hat *tutti* Open *soli*

Musical staff 4: 1st Trumpet in Bb, measures 13-16. Includes 'Hat', 'tutti', and 'Open soli' markings.

tutti Open 1

non soli

Musical staff 5: 1st Trumpet in Bb, measures 17-20. Includes 'tutti', 'Open', circled '1', and 'non soli' markings.

2 Open *tutti* C *f*

Musical staff 6: 1st Trumpet in Bb, measures 21-24. Includes circled '2', 'Open tutti', boxed 'C', and 'f' markings.

3

Musical staff 7: 1st Trumpet in Bb, measures 25-28. Includes '3' marking.

Musical staff 8: 1st Trumpet in Bb, measures 29-32.

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2nd Trumpet in Bb

Waltz Tempo, not too slow

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Waltz Tempo, not too slow". The score consists of five systems of music, each with a staff for the trumpet and a lower staff for accompaniment. Performance instructions include "mf", "Soli", "non Soli", "Cup", "non Soli", "Soli", "Tutti", "Open", "non Soli", "Open", "Haf", "Open", "Soli", "Tutti", "Open", "non Soli", and "2nd Tramb." at the end.

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2nd Trumpet in Bb

B

Musical staff with notes and dynamics. Dynamics include *pp* and *#p*. A box labeled *Hat* is positioned above the staff.

Musical staff with notes and dynamics. Dynamics include *tutti*.

Musical staff with notes and dynamics. Dynamics include *Open tutti*.

Musical staff with notes and dynamics. Dynamics include *Hat*, *soli*, and *Open*.

Musical staff with notes and dynamics. Dynamics include *tutti*, *Open*, and *non Soli*. A first ending bracket is present.

Musical staff with notes and dynamics. Dynamics include *Open* and *tutti*. A second ending bracket is present.

Musical staff with notes and dynamics. Dynamics include *f* and a triplet of 3.

Musical staff with notes and dynamics.

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3rd Trumpet in B \flat

Maiz Tempo, not too slow

mf *Soli*

mf **Cup**

non Soli **Hat**

Soli

fz **Open**

non soli **Open**

Hat **Open** *Soli*

fz **Open**

non Soli

3rd Tramb. F

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3rd Trumpet in Bb

B Hat?

tutti

Open tutti

Hat?

Hat?

tutti Open

Open soli

tutti Open

non soli

Open tutti

C

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1st Trombone

*Waltz Tempo,
not too slow*

The musical score is written for a 1st Trombone in bass clef, 2/4 time. It consists of six systems of two staves each. The first system begins with a treble clef on the upper staff, indicating a first transposition. The score includes various dynamics such as *mf* and *f*, and performance instructions like *soli*, *non soli*, *futti*, and *Open*. There are also markings for *Hot* and *Cup*. The piece concludes with a *Soli* marking in the final measure.

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1st Trombone

B

Musical staff 1: 1st Trombone part, measures 1-4. Includes a 'Hat' marking above the staff.

Musical staff 2: 1st Trombone part, measures 5-8. Includes 'tutti' and 'hp' markings.

Musical staff 3: 1st Trombone part, measures 9-12. Includes 'tutti' and 'Open' markings.

Musical staff 4: 1st Trombone part, measures 13-16. Includes 'Hat', 'Open', and 'soli' markings.

Musical staff 5: 1st Trombone part, measures 17-20. Includes 'tutti', 'Open', and 'non soli' markings. A large bracket spans measures 17-20.

Musical staff 6: 1st Trombone part, measures 21-24. Includes 'Open', 'tutti', and a circled 'C' marking.

Musical staff 7: 1st Trombone part, measures 25-28. Includes a circled '(b)' marking.

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2nd Trombone

waltz Tempo
not too slow

The musical score is written for a 2nd Trombone. It begins with a bass clef and a 3/4 time signature. The tempo is marked 'waltz Tempo' and 'not too slow'. The score consists of six systems of music. The first system shows the initial melody with a dynamic marking of *mf*. The second system features a *soli* section with a *mf* dynamic and a 'Cup' marking. The third system includes 'non Soli' and 'Hat' markings. The fourth system has 'tutti Open' and 'non Soli Open' markings. The fifth system contains 'Hat', 'soli Open', and 'Hat' markings. The sixth system concludes with 'tutti Open', 'non Soli', and 'Soli' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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2nd Trombone

B Haf

tutti

open tutti

Haf *Open* *Soli*

tutti open *No Soli*

open *tutti* **C** *(b)*

2 *open*

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3rd Trombone

Waltz Tempo
not too slow

mf
Soli
mf
Cup

non Soli Hat
Soli

tutti Open
non Soli Open

Hat Open Soli
Hat

Open tutti
non Soli Soli

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3rd Trombone

B Haf

tutti

Open tutti

Haf Haf

Haf Open Soli

tutti **Open**

No SOLI

Open tutti **C**

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Arranged by
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1st Saxophone Eb Alto

Waltz Tempo, not too slow

The musical score is written for a 1st Saxophone in Eb Alto. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Waltz Tempo, not too slow'. The score includes various dynamics such as *mf*, *pp*, *f*, and *ff*, and articulations like *sol*, *non sol*, and *fuffi*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The first staff begins with a circled treble clef and a sharp sign. The score concludes with a double bar line.

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1st Saxophone
(E \flat Alto)

B

tutti

tutti

Soli

mf

Soli

non Soli

tutti

Soli

C

f

(b)

Detailed description: This musical score is for the 1st Saxophone (E-flat Alto). It consists of ten staves of music. The first staff is marked with a box containing the letter 'B'. The music is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. The score includes various dynamics and articulations: 'tutti' appears on the second, third, and seventh staves; 'Soli' appears on the fourth, fifth, and sixth staves; 'mf' (mezzo-forte) is indicated on the fourth staff; 'non Soli' is on the sixth staff; and 'f' (forte) is on the eighth staff. There are also 'gliss.' markings on the third staff. The score features several slurs, ties, and a 'gliss.' marking. A first ending bracket is present on the seventh staff, and a second ending bracket is on the eighth staff. A circled 'C' marks the beginning of a new section on the eighth staff. A circled 'b' is also present on the eighth staff. The score concludes with a double bar line and repeat signs on the tenth staff.

CRUISING DOWN THE RIVER

Arranged by
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2nd Saxophone Bb Tenor

*Waltz Tempo,
not too slow*

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *pp*, and *f*, and articulations like *Soli* and *non Soli*. The music is written in a waltz style with a tempo marking of "Waltz Tempo, not too slow".

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2nd Saxophone
(Bb Tenor)

B

tutti

tutti
soli
mf

soli
non soli

tutti
soli

2. *tutti*
C
f

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3rd Saxophone Et Alto

Waltz Tempo
not too slow

The musical score is written for a 3rd Saxophone Et Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Waltz Tempo not too slow'. The score consists of several systems of music, each with a treble and bass staff. Dynamics include *mf*, *sol*, *non Sol*, *pp*, and *f*. Articulations include accents and slurs. A section marked 'A' is indicated by a bracket. The score concludes with a final cadence.

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3rd Saxophone
(E♭ Alto)

B

This musical score is for the 3rd Saxophone (E♭ Alto) part. It consists of eight systems of music, each with a treble and bass staff. The score begins with a boxed letter 'B' in the top left corner. The first system contains a single treble staff with a melodic line. The second system introduces a bass staff with accompaniment, marked 'tutti'. The third system continues with 'tutti' and 'Soli' markings, and includes a dynamic marking of 'mf'. The fourth system features 'Soli' and 'non Soli' markings, with a 'p' dynamic marking. The fifth system has 'tutti' and 'Soli' markings, and includes a circled '1' at the end of the system. The sixth system has 'tutti' and 'f' markings, and includes a circled '2' at the end of the system. The seventh system continues the melodic line. The eighth system concludes the piece with a final melodic line.

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4th Saxophone Bb Tenor

Waltz Tempo, Not Too Slow

The musical score is written for a 4th Saxophone Bb Tenor in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *pp*, and *mf*. Articulations include *Soli*, *No Soli*, *Tutti*, and *Gloss.*. A section marked 'A' begins on the third staff. The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents.

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4th Saxophone
(Bb Tenor)

B

Tutti

Tutti

Soli

mf

Soli

No Soli

Tutti

Soli

Gliss

2.

Tutti

C

f

Detailed description: This is a musical score for the 4th Saxophone (Bb Tenor). It consists of eight systems of two staves each. The first system is marked with a box containing the letter 'B'. The second system has a 'Tutti' marking. The third system has 'Tutti' and 'Soli' markings, with a 'Gliss' marking on the upper staff. The fourth system has 'Soli' and 'mf' markings. The fifth system has 'Soli' and 'No Soli' markings. The sixth system has 'Tutti' and 'Soli' markings, and includes a first ending bracket. The seventh system has a '2.' marking, 'Tutti' marking, and a circled 'C' marking. The eighth system has an 'f' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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5th Saxophone Eb Baritone

Waltz tempo, Not Too Slow

The musical score is written for a 5th Saxophone Eb Baritone. It consists of 12 staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as "Waltz tempo, Not Too Slow". The score includes various performance markings such as "mf" (mezzo-forte), "pp" (pianissimo), "Soli", "No Soli", and "Tutti". A section marked "A" begins on the third staff. The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents. The dynamics range from mezzo-forte to pianissimo, and the performance markings indicate solo and tutti sections.

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5th Saxophone
(E♭ Baritone)

Sheet music for 5th Saxophone (E♭ Baritone). The score consists of nine systems of two staves each. The first system begins with a square box containing the letter 'E'. The second system includes the instruction 'Tutti'. The third system includes 'Tutti' and 'gliss.'. The fourth system includes 'Soli' and 'Molto'. The fifth system includes 'Tutti' and 'Soli'. The sixth system includes '1.' and 'tutti'. The seventh system includes '2.' and 'tutti'. The eighth system includes '(4)'. The music features various note values, rests, and dynamic markings.

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Piano Waltz Tempo (Not too slow)

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system is an instrumental introduction. The second system continues the instrumental. The third system begins with a section marked 'A' and includes the lyrics 'CRUIS - ING DOWN THE RIV - ER, on a'. The fourth system continues the lyrics 'Sun - day aft - er - noon with'. The fifth system concludes the lyrics 'one you love, the sun a - bove'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'mf'.

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Piano 2

wait - ing for the moon. The

old ac - cord - ion play - ing a

sen - ti - men - tal tune,

CRUIS - ING DOWN THE RIV - ER on a

Sun - day aft - er - noon. The

SOLO

NO SOLO

Piano 3

B

birds a - bove all sing of love a gen - tle

sweet re - frain. The winds a - round all

make a sound like soft - ly fall - ing rain.

Just two of us to - geth - er, we'll

plan a hon - ey - moon. CRUIS - ING

Piano 4

DOWN THE RIV-ER, _____ on a Sun-day aft-er-

1. noon. 2. *Tutti* noon.

C *f*

(b)

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Drums *Waltz Tempo Not too Slow*
Cym(Choke)

The musical score for drums consists of ten staves of notation. The first staff begins with a dynamic marking of *mf* and includes a *S.D.* (snare drum) marking. The notation uses various drum symbols, including quarter notes, eighth notes, and rests, with some notes marked with 'x' to indicate cymbal or snare hits. Performance markings include *Cym(Choke)* and *Drs.* (drums). Numerical markings (4, 6, 8) are placed above the staves, likely indicating measures or specific drum patterns. A circled '13' is present on the eighth staff. The score concludes with a final *Cym(Choke)* marking.

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Guitar

Waltz Tempo Not too Slow

mf

mf

Cruis - ing Down The Riv - er, _____ on a Sun - day

aft - er - noon _____ with one you love, the

sun a - bove wait - ing for the moon. _____

_____ The old ac - cord - ion play - ing _____ a

sen - ti - men - tal tune, _____ Cruis - ing

Down The Riv - er _____ on a Sun - day aft - er

noon. _____ The birds a - bove all sing of

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Guitar

F⁹ F⁹b B^b B^b+ F⁹#⁵ F⁷#⁵ B^b

love, a gen - tle sweet re - frain. _____ The

G⁷ G⁹b G⁹ G⁹b G⁷ G⁹b G⁹ G⁹b G⁷ G⁹b

winds a - round all make a sound like soft - ly

G⁹ G⁷ C⁷ G^m⁷ E^b⁷ C⁷ F Fdim.

fall - ing rain. _____ Just two of us to -

B^b F C^m D⁷ G⁷ G⁹ G⁷

geth - er, _____ we'll plan a hon - ey -

G⁷ G⁷ F B^b B^bm

moon. _____ Cruis - ing Down The

F C^m D⁷ D⁹ G⁹ G⁷ C⁹ C⁷

Riv - er, _____ on a Sun - day aft - er -

F Am⁷ Bdim. C⁷ G^m⁷ C⁹ F B^bm⁷ E^b⁹ B^bb

n oon. _____

noon. _____

f Ab Abdim. Ab Db Ab F⁷ B^b⁷ F^m⁷

B^b⁷ B^b⁹ B^b⁷ Ddim. Ab E^b⁺ A^b⁹ D^bmaj⁷ D^b D^bm.

Ab E^b^m F⁷ F⁹ B^b⁹ B^b⁷ B^b^m⁷ E^b⁷ Ab Ab

CRUISING DOWN THE RIVER

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Bass

Waltz Tempo - Not Too Slow

Arco

mf

The musical score consists of ten staves of music. The first staff begins with a circled '1' and a circled '2' above the first two notes. The second staff has a circled '1' above the first note. The third staff has a circled '1' above the first note. The fourth staff has a circled '1' above the first note. The fifth staff has a circled '1' above the first note. The sixth staff has a circled '1' above the first note. The seventh staff has a circled '1' above the first note. The eighth staff has a circled '1' above the first note. The ninth staff has a circled '1' above the first note. The tenth staff has a circled '1' above the first note. There are also circled notes throughout the score, including a circled 'E' above a note in the sixth staff, a circled 'C' above a note in the ninth staff, and a circled '2' above a note in the eighth staff. The music is written in a waltz tempo and features a variety of rhythmic patterns and dynamics.

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