

~2~
1ST TRUMPET

D OPEN

ff

Measure D: Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line starting on D4, moving up to G4, then down to F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics include *ff* and accents.

Empty musical staff with a bar line and a handwritten '4' above it.

E

Empty musical staff with a bar line and a handwritten '8' above it.

F DEAD TONE

mf *ff*

Measure F: Musical staff with treble clef and key signature of one sharp. The staff contains a melodic line starting on F4, moving up to G4, A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics include *mf* and *ff*. Includes a 'DEAD TONE' instruction and accents.

mf UNIS.

Measure G: Musical staff with treble clef and key signature of one sharp. The staff contains a melodic line starting on F4, moving up to G4, A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics include *mf* and *f*. Includes a 'UNIS.' instruction and accents.

G (NORMAL)

ff

Measure H: Musical staff with treble clef and key signature of one sharp. The staff contains a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics include *ff* and accents.

Measure I: Musical staff with treble clef and key signature of one sharp. The staff contains a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics include *ff* and accents.

HAT

p

Measure J: Musical staff with treble clef and key signature of one sharp. The staff contains a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics include *p* and accents.

CRY ME A RIVER

Arranged by JOHN CACAVAS

2ND TRUMPET

SLOWLY

By ARTHUR HAMILTON

The musical score for the 2nd Trumpet part of "Cry Me a River" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "SLOWLY". The score consists of several systems of staves, each containing a melodic line and a corresponding drum part. The melodic line includes various musical notations such as slurs, accents, and dynamic markings. The drum part includes specific instructions for the hat and cymbals, such as "HAT", "OPEN", "DEAD TONE", and "UNIS.". The score is divided into sections labeled A through G. Section A starts with a melodic line and a drum part. Section B continues the melodic line. Section C features a melodic line with a triplet and a drum part with a triplet. Section D includes a melodic line with a "DEAD TONE" instruction and a drum part with a "HAT" instruction. Section E continues the melodic line. Section F features a melodic line with a "UNIS." instruction and a drum part with a "HAT" instruction. Section G starts with a melodic line and a drum part with a "HAT" instruction. The score concludes with a final melodic line and a drum part.

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CRY ME A RIVER

Arranged by JOHN CACAVAS

3RD TRUMPET

By ARTHUR HAMILTON

SLOWLY
UNIS. ^

A **B**

C **D** **OPEN**

E **F** *DEAD TONE*

G *(NORMAL)* *UNIS.*

HAT

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CRY ME A RIVER

Arranged by JOHN CACAVAS

4TH TRUMPET

By ARTHUR HAMILTON

SLOWLY

The musical score is written for a 4th Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOWLY'. The score is divided into sections labeled A through G. Section A starts with a whole note G4, followed by a half note A4, and a quarter note B4. Section B continues with a half note C5, a quarter note D5, and a quarter note E5. Section C features a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. Section D includes a 'HAT' section with a half note G4 and a 'DEAD TONE' section with a half note A4. Section E has a half note B4. Section F is marked 'DEAD TONE' and features a half note C5. Section G includes a 'HAT' section with a half note D5 and a 'DEAD TONE' section with a half note E5. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, as well as articulation marks like accents and slurs. There are also performance instructions like 'OPEN' and 'UNIS.'.

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CRY ME A RIVER

Arranged by JOHN CACAVAS

1ST TROMBONE

By ARTHUR HAMILTON

SLOWLY

3/2

A *8* **B** *UNIS.*

QUASI HORN *mp* *3* *(NORMAL)*

C *3* *mf* **HAT**

D *OPEN* *ff* *p cresc.*

E *8*

F *DEAD TONE* *mf* *ff* *mf*

2 *(NORMAL)* **G** *ff*

ff *p* **HAT**

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CRY ME A RIVER

Arranged by JOHN CACAVAS

2ND TROMBONE

By ARTHUR HAMILTON

SLOWLY
^
sfz

A **B** *UNIS.*

QUASI MOEN *(NORMAL)* *mp* *mf* *3*

C *3* *HAT* *2* *p* *CIRC.*

D *OPEN* *ff* *ff*

E *8*

F *DEAD TONE* *mf* *ff* *mf*

G *(NORMAL)* *ff* *ff* *p*

HAT *ff* *p*

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CRY ME A RIVER

Arranged by JOHN CACAVAS

4TH TROMBONE

By ARTHUR HAMILTON

SLOWLY Λ

A *sfz*

B TBN. 1. 3

QUASI HORN *mp* (NORMAL)

C *mp* **HAT**

D OPEN *ff* *p cresc.*

E 4

F DEAD TONE *mf*

G (NORMAL) *ff*

HAT *p*

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CRY ME A RIVER

Arranged by JOHN CACAVAS

1st TENOR SAX

By ARTHUR HAMILTON

SLOWLY

sfz

A *NO VIB.* *(NORMAL)*

mp

mf

B

mp

A

C *SOLI*

f

mp cresc.

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~2~
1ST TENOR SAX

D

ff *mf*

E *PIANO SOLO*

piano

F *UNIS.*

mf

G

ff *mp*

SOLI

mf

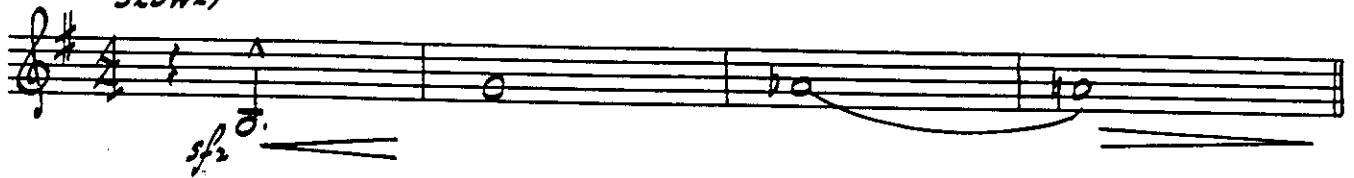
CRY ME A RIVER

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

2ND TENOR SAX

SLOWLY



A

NO VIB.

(NORMAL)



B



C

SOLI



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~2~
2ND TENOR SAX

D

ff *mf*

Musical staff for D major section, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various dynamics including fortissimo (ff) and mezzo-forte (mf). The music features eighth and sixteenth notes with slurs and accents.

Musical staff for D major section, continuing the melodic line from the previous staff. It includes a triplet of eighth notes and a slur over a group of notes.

E

Musical staff for E major section, consisting of a single line with a whole note and a fermata, with a '7' written above it.

F UNIS.

mf

Musical staff for F major section, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with dynamics including mezzo-forte (mf) and slurs.

Musical staff for F major section, continuing the melodic line from the previous staff. It includes a triplet of eighth notes and a slur over a group of notes.

G

ff

Musical staff for G major section, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with dynamics including fortissimo (ff) and slurs.

mp

Musical staff for G major section, continuing the melodic line from the previous staff. It includes a slur over a group of notes and a mezzo-piano (mp) dynamic.

1 *mf* SOLI

Musical staff for G major section, continuing the melodic line from the previous staff. It includes a first ending bracket (1), a mezzo-forte (mf) dynamic, and the word 'SOLI' written above the staff.

CRY ME A RIVER

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

BARITONE SAX

SLOWLY



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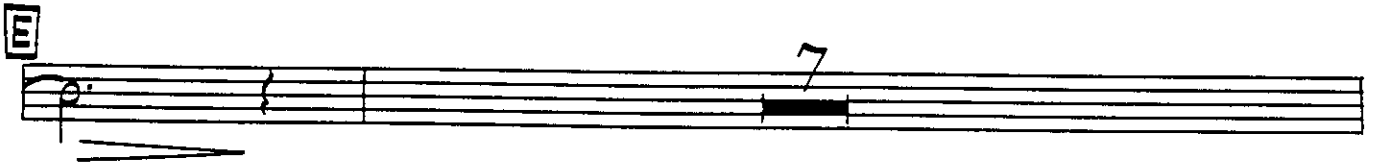
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-2-
BARITONE SAX

D



E



E UNIS.



G



SOLI



CRY ME A RIVER

Arranged by JOHN CACAVAS

1ST ALTO SAX

By ARTHUR HAMILTON

SLOWLY



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~2~
1ST ALTO SAX

D

ff mf

E

F UNIS.

mf f

G

ff mp

SOLO

CRY ME A RIVER

Arranged by JOHN CACAVAS

2ND ALTO SAX

By ARTHUR HAMILTON

SLOWLY



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~ 2 ~
2ND ALTO SAX

D

ff mf

E

F UNIS.

mf 3 f

G

ff mp SOLO 2

CRY ME A RIVER

Arranged by JOHN CACAVAS

STRING BASS & TUBA

By ARTHUR HAMILTON

SLOWLY

pizz.



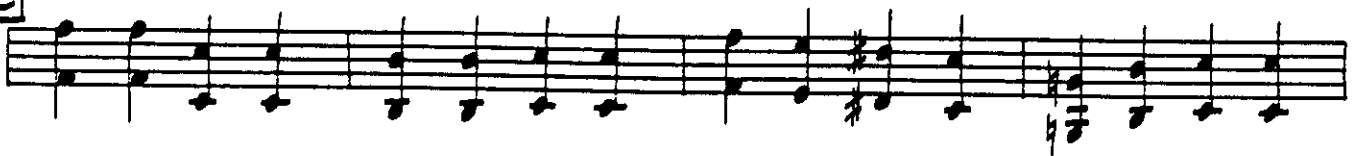
A



B



C



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CRY ME A RIVER

Arranged by JOHN CACAVAS

DRUMS

By ARTHUR HAMILTON

SLOWLY
SUS. CYM.

BRUSHES
S.D.

A

B

C *DOUBLE TIME*

D

E

F *DOUBLE TIME*

G (2)

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CRY ME A RIVER

Arranged by JOHN CACAVAS

GUITAR

By ARTHUR HAMILTON

SLOWLY

f

G^{13b9} G^{7b9} G^{7#5} G⁷ Dm^{7sus4} A^{b7} A^{b9} A^{7b9} A⁷ A⁷

A

mf

Dm⁶ B^b Dm⁶ B^bMAT⁹ Gm⁷ C⁷ C^{13b9} F^{MAT⁹} F⁶ A⁷⁺ A⁷

Am⁷ D⁷ G⁹ Gm⁷ C^{7sus4} F⁶ E^{7b9} B^bM⁶

B

Dm⁶ B^b Dm⁶ B^bMAT⁹ Gm⁷ C⁷ C^{13b9} F^{MAT⁹} F⁶ A⁷⁺ A⁷

Am⁷ D⁷ G⁹ Gm⁷ C^{7sus4} F⁶ E⁷

C

Am Am⁶ Dm⁶ E^{7sus4} Am⁷ Am⁶ Dm⁶ E⁷

Am Am⁶ Dm⁶ E^{7sus4} A A⁶ Em⁷ A⁷ A⁷

p cresc.

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-2-
GUITAR

D

ff

mf

Chords: Dm⁹ B^b Dm Dm⁶ Gm⁷ Am⁷ B^bnat⁷ C⁷+5 F^{nat} A⁷

Chords: Am⁷ D⁷+5 D⁷ G⁹ Gm⁷ C⁷ sus4 F⁶ E⁷b⁹ B^bm⁶

E

Chords: Dm⁹ B^b Dm⁶ Dm⁷ Gm⁷ C⁷ C⁷+5 F Em⁷ A⁷

Chords: Am⁷ D⁷ G⁹ Gm⁷ C⁷ sus4 F Bm⁷ E⁷

F

Chords: Am⁷ Am⁶ Bm⁷b⁵ E⁷b⁹ E⁹ Am⁷ Am⁶ Dm⁶ E⁷

Chords: Am⁷ Am⁶ Bm⁷b⁵ E⁷b⁹ E⁹ A A⁶ Em⁷ A⁷

G

ff

p

ff

p

Chords: Dm⁷b⁵ E^bm⁷ E^bm⁷ A^bm⁷ D^b7 D^b7+

Chords: G^bnat⁷ B^b7 B^bm⁷ E^b7+5 A^b9 A^bm⁷ D^b7

Chords: G^b G^bm⁷

CRY ME A RIVER

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

PIANO

SLOWLY

Musical notation for the first system, including treble and bass staves with chords and a tempo marking of *SLOWLY*. Chords include $(G^{\flat}b^{\flat})$, $G^{\flat}+s$, G^{\flat} , $Dm^{\flat}sus^{\flat}$, $A^{\flat}9$, and A^{\flat} .

A

Musical notation for the second system, marked with a boxed **A**. Chords include Dm^{\flat} , B^{\flat} , Dm^{\flat} , $B^{\flat}MA^{\flat}9$, Gm^{\flat} , (C^{\flat}) , $C^{\flat}9$, FMA^{\flat} , F^{\flat} , $A^{\flat}+$, and A^{\flat} .

Musical notation for the third system. Chords include Am^{\flat} , D^{\flat} , G^{\flat} , Gm^{\flat} , $C^{\flat}sus^{\flat}$, F , $E^{\flat}9$, and $B^{\flat}m^{\flat}$.

B

Musical notation for the fourth system, marked with a boxed **B**. Chords include Dm^{\flat} , B^{\flat} , Dm^{\flat} , $B^{\flat}MA^{\flat}9$, Gm^{\flat} , (C^{\flat}) , $C^{\flat}9$, FMA^{\flat} , F^{\flat} , $A^{\flat}+$, and A^{\flat} .

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~2~
PIANO

Musical notation for the first system, measures 1-4. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a bass line. Chords are indicated below the staff: Am⁷, D⁷ #, G⁹, Gm⁷, C⁷ sus⁴, F, E⁷ #.

C

Musical notation for the second system, measures 5-8. The treble clef staff contains a melody with slurs. The bass clef staff contains a bass line. Chords are indicated below the staff: Am, Am⁶, Dm⁶, E⁷ sus⁴, Am⁷, Am⁶ #, Dm⁶, E⁷ #.

Musical notation for the third system, measures 9-12. The treble clef staff contains a melody with slurs and a fermata. The bass clef staff contains a bass line. Chords are indicated below the staff: Am, Am⁶, Dm⁶, E⁷ #, A, CRESC. A⁶, Em⁷, (A¹¹) A⁷.

D

Musical notation for the fourth system, measures 13-16. The treble clef staff contains a melody with slurs. The bass clef staff contains a bass line. Chords are indicated below the staff: Dm⁷, G^b, Dm⁶, Gm⁷, Am⁷, D⁷ sus⁴, C⁷ sus⁴, Fm⁷, A⁷.

Musical notation for the fifth system, measures 17-20. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a bass line. Chords are indicated below the staff: mf Am⁷, (D⁷ sus⁴) #, D⁷, G⁹, Gm⁷, C⁷ sus⁴, F⁶, #, E⁷ #, D⁶.

E SOLO-AD LIB.

Musical notation for the sixth system, measures 21-24. The treble clef staff contains a melody with slurs. The bass clef staff contains a bass line. Chords are indicated below the staff: mf Dm⁷, G^b, Dm⁶, Dm⁷, Gm⁷, C⁷, C⁷ sus⁴, F, Em⁷, A⁷.

~ 3 ~
PIANO

Am⁷ D⁷ G⁹ Gm⁷ C⁷ 5034 F Bm⁷ E⁷

F

Am⁷ Am⁶ Bm⁷ 55 (E⁷ 55) E⁷ 55 Am⁷ Am⁶ Dm⁶ E⁷ #

Am⁷ Am⁶ Bm⁷ 55 E⁷ 55 A A⁶ Em⁷ A⁷

G

ff E^bm⁷ E^bm⁷ A^bm⁷ (D^b7) D^b7

G^bm⁷ B^b7 B^bm⁷ E^b7 55 A^b9 D^b ff A^bm⁷ D^b7

SOLO

G^bm⁷ G^bm⁷

CRY ME A RIVER

Arranged by JOHN CACAVAS

CONDUCTOR

SLOWLY $\text{♩} = 90$

By ARTHUR HAMILTON

The musical score is written for a conductor and includes parts for Saxophone (SAX), Trumpet (TPT), and Trombone (TBN). The tempo is marked "SLOWLY" with a quarter note equal to 90 beats per minute. The score is divided into several sections:

- Section 1:** Features a melody for Saxophone and Trombone. Dynamics include *sfz* and *mf*. There are markings for "TPT 1" and "TPT 2".
- Section A:** Labeled "TPT SOLO", it features a melody for Saxophone (Normal). Dynamics include *mp* and *(NORMAL)*.
- Section B:** Features a melody for Trombone and Saxophone. Dynamics include *mp* and *mf*. There are markings for "TBN'S" and "SAX".
- Section C:** Labeled "SAX SOLO", it features a melody for Saxophone. Dynamics include *f* and *(BOYS S.A.)*.
- Section D:** Features a melody for Saxophone and Trombone. Dynamics include *ff* and *(OPEN)*. There are markings for "SAX" and "TBN'S".

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

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SAX.

Musical staff with notes, rests, and dynamics markings. Dynamics include *p* and *mf*. A slur covers a group of notes.

Musical staff with notes and rests, including a triplet of eighth notes.

E PIANO SOLO (OR TENOR) (GIRLS S.A.) (BOYS)

Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with notes and rests, including a triplet of eighth notes.

E BR. SAX (UNIS.)

Musical staff with notes and rests, including a triplet of eighth notes.

TRP'S + SAX (UNIS.) (RHYTHM)

Musical staff with notes and rests, including a triplet of eighth notes.

G BR. SAX

Musical staff with notes and rests, including a triplet of eighth notes.

SAX. TRP'S. BR.

Musical staff with notes and rests, including a triplet of eighth notes.

ALTO. PIANO (DR + SAX) BASS

Musical staff with notes and rests, including a triplet of eighth notes.

CRY ME A RIVER

Arranged by JOHN CACAVAS

GIRLS & BOYS

By ARTHUR HAMILTON

SLOWLY

A **B**

4 8 8

C

oo oo oo

D

2 BAA BAA — BAA BAA BAA BAA BAA!

BOP BAA BAA BOP BAA 4

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-2-
GIRLS & BOYS

E

1

mf

mp

DOO DOO DOO DOO

F

2

8

mp

G

mp

AH AH

BAA BAA BAA BOOP BAA BAA!

mp

DOO DOO DOO DOO WANT DOO DOO DOO DOO DOO DOO DOO DOO DOO DOO WANT!

1

mp

BOOP BOOP BOO DOO BOOP BOOP BOO DOO