

CUBAN CARNIVAL

Arranged by
PETE RUGOLO

Composed by
PETE RUGOLO

1st Saxophone Eb Alto

Fast Jump Tempo

The musical score is written for 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Fast Jump Tempo'. The first staff contains a whole note chord (F#4, C#5) with a '2' above it, followed by a series of eighth notes starting with a dynamic marking of 'f'. The second staff continues the eighth-note pattern and ends with a 'Drop' instruction. The third staff is marked with a boxed 'A' and contains eighth notes with a dynamic marking of 'f'. The fourth staff continues the eighth-note pattern. The fifth staff features a whole note chord (F#4, C#5) with a dynamic marking of 'p' and a fermata, with an '8' above it. The sixth staff is marked with a boxed 'B' and contains eighth notes with a dynamic marking of 'ff'. The seventh and eighth staves continue the eighth-note pattern with slurs. The ninth staff concludes with a dynamic marking of 'p' and includes the instruction '2nd AHo Ad Lib.' above a final eighth-note phrase, followed by a boxed 'A'.

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1st Saxophone
(E♭ Alto)

□ A7 A7 G#7 G#7 G9 G9 3 F#7 F#7 F9

F9 E9 E9 Bb Bb 3 A A □ A7 A7

A♭7 A♭7 G7 G7 G♭7 G♭7 F7 F7

E7 E7 B♭7 B♭7 A A □ 8

f

ff

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2nd Saxophone B \flat Tenor

Fast Jump Tempo

The musical score is written for a 2nd Saxophone B \flat Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Fast Jump Tempo". The score consists of several staves of music. The first staff starts with a dynamic marking of *f* and includes a fermata. The second staff ends with a fermata and the word "Drop" above it. The third staff is marked with a boxed "A" and starts with a dynamic marking of *f*. The fourth staff contains a measure with a fermata and a dynamic marking of *ff*. The fifth staff is marked with a boxed "B" and features a series of eighth notes with accents (>) and slurs. The sixth staff continues the eighth-note pattern. The seventh staff also continues the eighth-note pattern. The eighth staff concludes with a final note marked with a fermata and a dynamic marking of *ff*.

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2nd Saxophone
(Bb Tenor)

16

C

D

mf

1

1

1

1

1

1

E

8

f

F

ff

1

3

3

3

3

CUBAN CARNIVAL

Arranged by
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Composed by
PETE RUGOLO

3rd Saxophone Eb Alto

Fast Jump Tempo

The musical score is written for a 3rd Saxophone Eb Alto in 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Fast Jump Tempo'. The score consists of several staves of music. The first staff starts with a dynamic marking of *f* and a '2' above the first measure. The second staff ends with a 'Drop' marking. The third staff is marked with a boxed 'A' and starts with a dynamic marking of *f*. The fourth staff is marked with a boxed 'B' and starts with a dynamic marking of *ff*. The fifth staff is marked with a boxed 'C' and starts with a dynamic marking of *ff*. The sixth staff is marked with 'Solo Ad Lib.' and 'A' above the first measure. The seventh staff contains a series of chords: A7, A7, G#7, G#7, G9, G9, and F#7. The score includes various musical notations such as slurs, accents, and dynamic markings.

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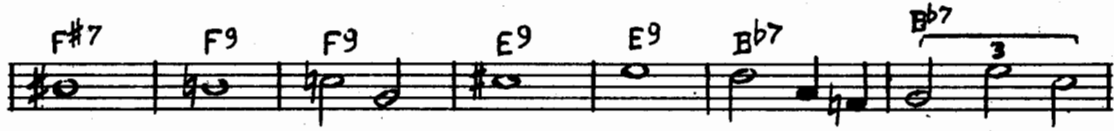
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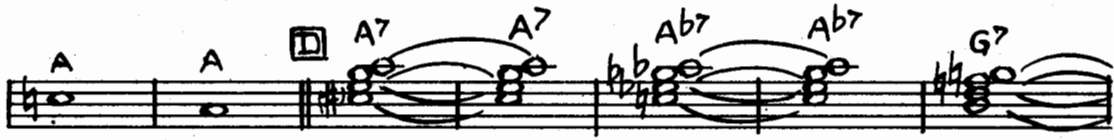
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3rd Saxophone
(E♭ Alto)

F#7 F9 F9 E9 E9 Bb7 Bb7



A A A7 A7 Ab7 Ab7 G7



G7 Gb7 Gb7 F7 F7 E7 E7



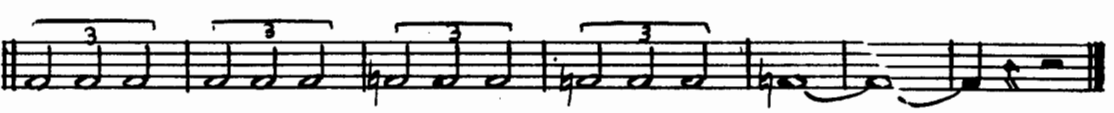
Bb7 Bb7 A A E 8



f



ff



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4th Saxophone Bb Tenor

Fast Jump Tempo
(Baritone) (Tenor.)

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Fast Jump Tempo'. The score consists of several staves of music. The first staff includes dynamic markings 'f' and '(Tenor.)'. The second staff ends with a 'Tropo' marking. The third staff is marked with a boxed 'A' and a dynamic 'f'. The fourth staff continues the melodic line. The fifth staff features a fermata and a dynamic 'p'. The sixth staff is marked with a boxed 'B' and a dynamic 'ff'. The seventh and eighth staves continue the melodic line with various dynamics and phrasing. The ninth staff ends with a dynamic '1'.

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4th Saxophone
(Bb Tenor)

© 16 □ *mf*

Musical staff 1: A single staff with a whole rest for 16 measures, followed by a key signature change to one flat (Bb) and a dynamic marking of *mf*. The staff contains several eighth notes with accents and fingerings.

Musical staff 2: Continuation of the previous staff, featuring eighth notes with accents and fingerings.

1 □ 8

Musical staff 3: Continuation of the previous staff, ending with a whole rest for 8 measures.

f

Musical staff 4: A staff of eighth notes with accents and fingerings, marked with a forte (*f*) dynamic.

□ *ff*

Musical staff 5: A staff of eighth notes with accents and fingerings, marked with fortissimo (*ff*) dynamic.

Musical staff 6: Continuation of the eighth-note pattern from the previous staff.

Musical staff 7: Continuation of the eighth-note pattern from the previous staff.

Musical staff 8: Continuation of the eighth-note pattern, ending with two triplet eighth notes.

Musical staff 9: Continuation of the eighth-note pattern, ending with a quarter note.

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5th Saxophone Eb Baritone

Fast Jump Tempo

The musical score is written for 5th Saxophone Eb Baritone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Fast Jump Tempo". The score consists of several staves of music with various dynamics and articulations. Section markers A, B, C, and D are placed at the beginning of their respective sections. A fermata with the number 8 is placed over a note in the fifth staff. A fermata with the number 16 is placed over a note in the eighth staff. The score ends with a fermata with the number 1.

f

A

f

B

ff

C 16

D 1

mf

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1st Trumpet in Bb

Fast Jump Tempo

4

Drop

A Tromb. Solo

mf

8

p

B

ff

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1st Trumpet in Bb

Musical staff with a long slur over the first five notes. A triplet of eighth notes is indicated above the notes. A 'Drop' instruction with an accent mark is written above the final note.

C 16 **D**

Musical staff with measure numbers 16 and 17. A 'mf' dynamic marking is present. The staff contains eighth notes and rests.

Musical staff with first finger (1) and triplet (3) markings. The staff contains eighth notes and rests.

Musical staff with first (1) and second (2) finger markings. The staff contains eighth notes and rests.

Musical staff with first (1) finger marking and measure number 12. The staff contains eighth notes and rests.

F Solo 2nd Time Only (Top Note preferred)

Musical staff with a 'f' dynamic marking and a 'Solo 2nd Time Only' instruction. The staff contains chords with slurs.

Musical staff with chords and slurs. The staff contains chords with slurs.

Musical staff with chords and a triplet of eighth notes. The staff contains chords and a triplet of eighth notes.

Top Note preferred

Musical staff with 'Top Note preferred' instruction and triplet markings. The staff contains chords with slurs and triplet markings.

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2nd Trumpet in Bb

Fast Jump Tempo

Musical score for 2nd Trumpet in Bb, featuring various musical notations such as treble clef, key signature of two sharps (F# and C#), time signature of 4/4, and dynamic markings like *ff* and *mf*. The score includes sections labeled A, B, C, D, E, and F, with measures 4, 16, 24, and 12 indicated. Performance instructions include "Drop" and "8va 2nd Time".

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3rd Trumpet in Bb

Fast Jump Tempo

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Fast Jump Tempo". The score consists of several systems of music, each with a section marker in a box:

- System 1:** Starts with a whole rest for 4 measures, followed by a triplet of eighth notes, then another triplet of eighth notes.
- System 2:** Continues with a triplet of eighth notes, a dynamic marking of *f*, and a "Drop" instruction with a fermata over a quarter note.
- System 3:** Section marker **A** with a whole rest for 2 measures, followed by a dynamic marking of *ff* and a melodic line.
- System 4:** Continues the melodic line from section A.
- System 5:** Section marker **C** with a whole rest for 16 measures, followed by a dynamic marking of *mf* and a triplet of eighth notes.
- System 6:** Continues the melodic line with triplet markings and fingerings (1, 1, 1).
- System 7:** Continues the melodic line with a "2" marking above a whole rest.
- System 8:** Section marker **E** with a whole rest for 12 measures.
- System 9:** Section marker **F** with the instruction "8va 2nd Time" and a dynamic marking of *ff*.
- System 10:** Continues the melodic line.
- System 11:** Continues the melodic line.
- System 12:** Continues the melodic line.

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4th Trumpet in Bb

Fast Jump Tempo

4

3

3

f

Drop

1

A

24

ff

C

16

D

mf

1

1

1

1

2

E

12

F *8va 2nd Time*

ff

3

3

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5th Trumpet in Bb

Fast Jump Tempo

The musical score is written for a 5th Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Fast Jump Tempo". The score consists of several staves of music with various notations:

- Staff 1: A whole rest for 4 measures, followed by a triplet of eighth notes (B4, A4, G4) marked with a forte (*f*) dynamic.
- Staff 2: A triplet of eighth notes (B4, A4, G4) marked with a forte (*f*) dynamic, followed by a "Drop" instruction and a quarter rest.
- Section A: A whole rest for 24 measures.
- Section B: A half note (B4) followed by a quarter note (A4), marked with a fortissimo (*ff*) dynamic.
- Staff 4: A half note (B4) followed by a quarter note (A4), marked with a fortissimo (*ff*) dynamic, followed by a "Drop" instruction and a quarter rest.
- Section C: A whole rest for 16 measures.
- Section D: A quarter note (B4) followed by a quarter note (A4), marked with a mezzo-forte (*mf*) dynamic.
- Staff 6: A quarter note (B4) followed by a quarter note (A4), marked with a mezzo-forte (*mf*) dynamic.
- Staff 7: A quarter note (B4) followed by a quarter note (A4), marked with a mezzo-forte (*mf*) dynamic.
- Section E: A whole rest for 12 measures.
- Section F: A whole rest for 8 measures, followed by a "2nd Time" instruction.
- Staff 9: A half note (B4) followed by a quarter note (A4), marked with a fortissimo (*ff*) dynamic.
- Staff 10: A half note (B4) followed by a quarter note (A4), marked with a fortissimo (*ff*) dynamic.
- Staff 11: A half note (B4) followed by a quarter note (A4), marked with a fortissimo (*ff*) dynamic.
- Staff 12: A half note (B4) followed by a quarter note (A4), marked with a fortissimo (*ff*) dynamic.

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1st Trombone

Fast Jump Tempo

The musical score for the 1st Trombone part of 'Cuban Carnival' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is marked 'Fast Jump Tempo'. The score consists of several staves of music with various annotations:

- Staff 1:** Starts with a dynamic of *f*. Includes a '4th Trpt.' marking with a 3-measure triplet and a 'Drop 1' marking. Ends with a 'To Solo' instruction.
- Staff 2:** Labeled 'Solo' and 'A'. Starts with a dynamic of *mf*. Features a 3-measure triplet.
- Staff 3:** Continues the solo line with a slur over the notes.
- Staff 4:** Continues the solo line, ending with a fermata and the number '8'.
- Staff 5:** Labeled 'Tutti' and 'B'. Starts with a dynamic of *ff*. Includes a slur and a dynamic marking of *p*.
- Staff 6:** Continues the tutti section with a slur and a dynamic marking of *p*.
- Staff 7:** Includes a 'Drop 1' marking, a box 'C', and a fermata with the number '16'.
- Staff 8:** Labeled 'D'. Starts with a dynamic of *mf*. Includes a slur and a dynamic marking of *p*.

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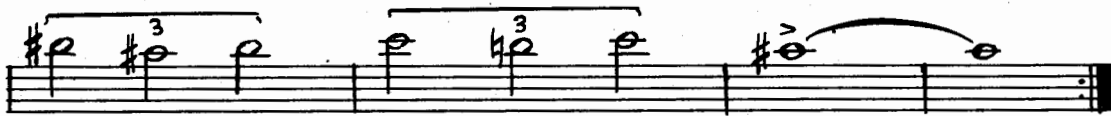
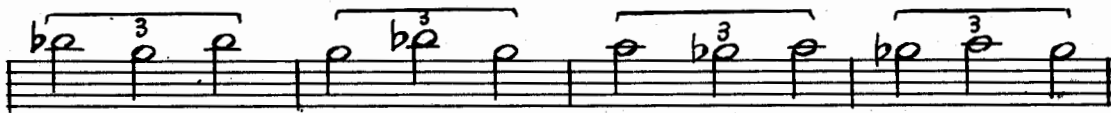
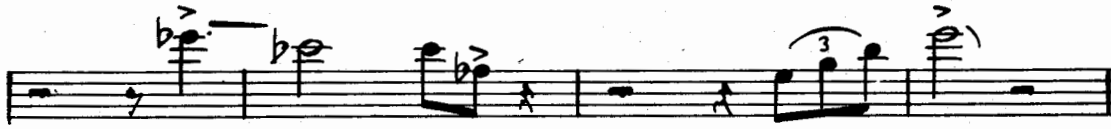
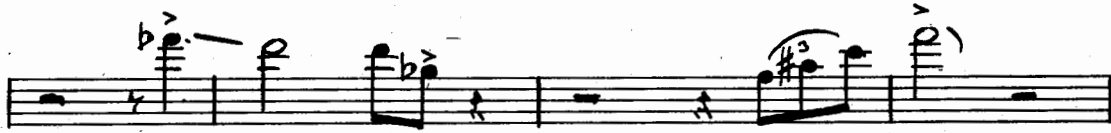
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1st Trombone



CUBAN CARNIVAL

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2nd Trombone

Fast Jump Tempo

5th Tromp. *f* *> Drop* 1

A Bari. Sax.

B *ff*

> Drop 1 **C** 16

D *mf*

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2nd Trombone

Musical staff 1: A single line of music with a treble clef. It starts with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note F4, a quarter note E4 with a flat (♭), and a quarter note D4. The final measure contains a triplet of eighth notes (C4, B3, A3) with an accent (>), followed by a quarter note G4.

Musical staff 2: A single line of music with a treble clef. It starts with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note F4, a quarter note E4 with a flat (♭), and a quarter note D4. The final measure contains a triplet of eighth notes (C4, B3, A3) with an accent (>), followed by a quarter note G4.

Musical staff 3: A single line of music with a treble clef. It starts with a quarter note B3 with a flat (♭) and an accent (>), followed by a quarter note A3, a quarter note G3, and a quarter note F3. The final measure contains a triplet of eighth notes (E3, D3, C3) with an accent (>), followed by a quarter note B3.

Musical staff 4: A single line of music with a treble clef. It begins with a box containing the letter 'E'. Below the staff is a long horizontal line with the number '6' above it, indicating a six-measure rest. The music resumes with a quarter note B3 with a flat (♭) and an accent (>), followed by a quarter note A3, a quarter note G3, and a quarter note F3. The final measure contains a triplet of eighth notes (E3, D3, C3) with an accent (>), followed by a quarter note B3.

Musical staff 5: A single line of music with a treble clef. It contains four measures of music, each starting with a triplet of eighth notes (B3, A3, G3) with an accent (>), followed by a quarter note F3.

Musical staff 6: A single line of music with a treble clef. It begins with a box containing the letter 'F'. Below the staff is a double bar line followed by the dynamic marking 'ff'. The music consists of four measures, each starting with a triplet of eighth notes (B3, A3, G3) with an accent (>), followed by a quarter note F3.

Musical staff 7: A single line of music with a treble clef. It contains four measures of music, each starting with a triplet of eighth notes (B3, A3, G3) with an accent (>), followed by a quarter note F3.

Musical staff 8: A single line of music with a treble clef. It contains four measures of music, each starting with a triplet of eighth notes (B3, A3, G3) with an accent (>), followed by a quarter note F3.

Musical staff 9: A single line of music with a treble clef. It contains four measures of music, each starting with a triplet of eighth notes (B3, A3, G3) with an accent (>), followed by a quarter note F3.

Musical staff 10: A single line of music with a treble clef. It contains four measures of music, each starting with a triplet of eighth notes (B3, A3, G3) with an accent (>), followed by a quarter note F3.

CUBAN CARNIVAL

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Composed by
PETE RUGOLO

3rd Trombone

Fast Jump Tempo

The musical score is written for a 3rd Trombone part. It begins with a bass clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Fast Jump Tempo'. The score consists of ten staves of music. The first staff contains the main melodic line with a 'Drop' marking. The second staff is a repeat sign with a measure rest of 24 measures, followed by a section labeled 'B' with a measure rest of 1 measure. The third staff continues the melody with a 'ff' dynamic marking. The fourth staff has a measure rest of 16 measures, labeled 'C'. The fifth staff is labeled 'D' and starts with a 'mf' dynamic. The sixth staff is labeled 'E' and has a measure rest of 6 measures. The seventh and eighth staves feature complex rhythmic patterns with triplets and sixteenth notes. The ninth staff continues these patterns with a 'ff' dynamic. The tenth staff concludes the piece with a final melodic phrase.

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4th Trombone

Fast Jump Tempo

The musical score is written for a 4th Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and a tempo instruction of *Fast Jump Tempo*. The score consists of ten staves of music. The first staff contains the initial melodic line. The second staff marks the beginning of section **A** (measures 1-24) and section **B** (measures 25-30), with a dynamic marking of *ff*. The third staff continues section **B** and introduces section **C** (measures 31-46), also marked *ff*. The fourth staff marks the start of section **D** (measures 47-52) with a dynamic marking of *mf*. The fifth staff continues section **D** and introduces section **E** (measures 53-58) with a dynamic marking of *f*. The sixth staff contains a triplet exercise with a dynamic marking of *f*. The seventh staff continues the triplet exercise with a dynamic marking of *ff*. The eighth and ninth staves continue the triplet exercise. The tenth staff concludes the piece with a final melodic phrase.

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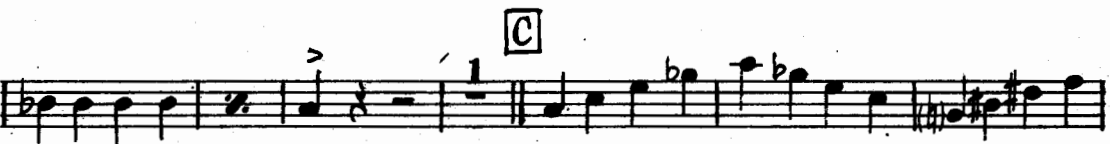
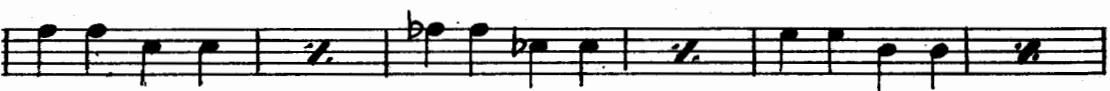
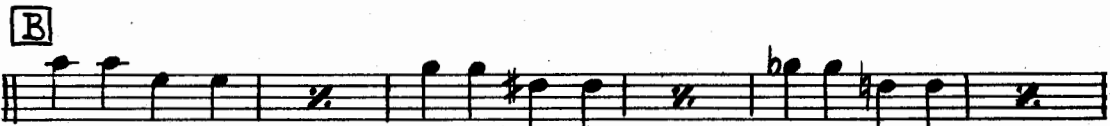
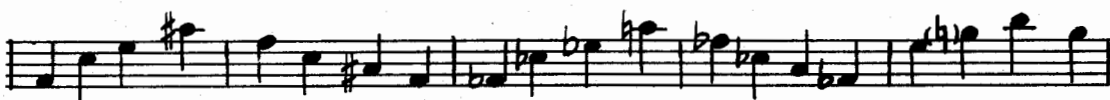
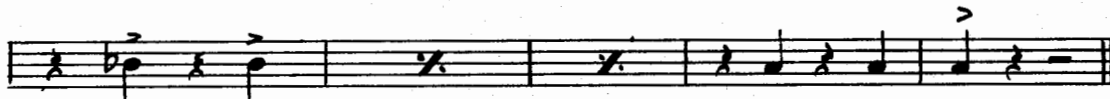
CUBAN CARNIVAL

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Bass

Fast Jump Tempo



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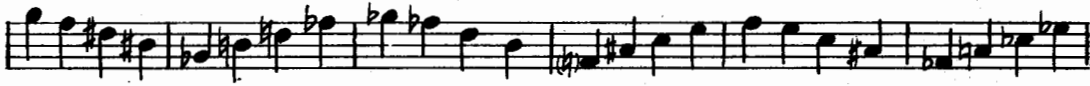
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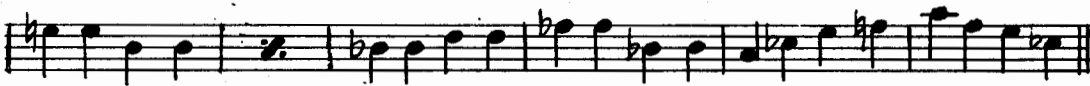
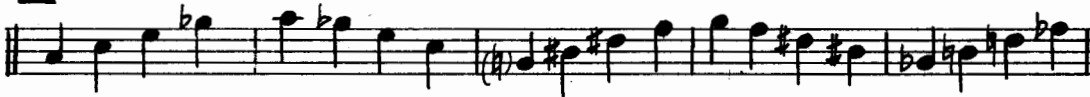
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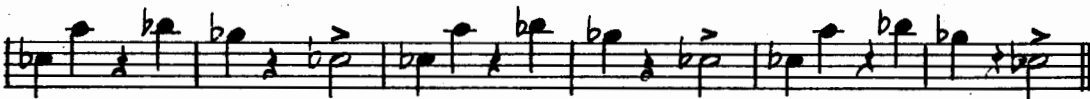
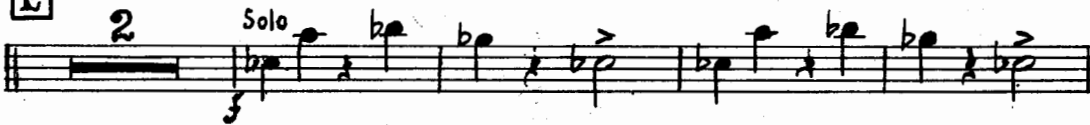
Bass



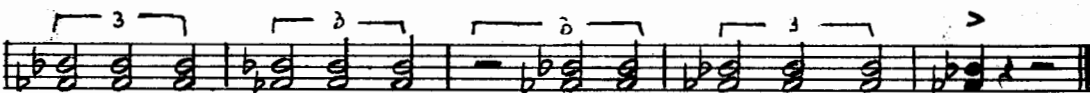
D



E



F



CUBAN CARNIVAL

Arranged by
PETE RUGOLO

Composed by
PETE RUGOLO

Drums

Fast Jump Tempo

The musical score for drums is written on ten staves. It begins with a bass clef and a 2/4 time signature. The tempo is marked 'Fast Jump Tempo'. The score is divided into sections labeled A through F:

- A** TRB. SOLO BRUSHES: Features a series of eighth notes and rests, with a '4' above the first measure and an '8' above the eighth measure.
- B** TUTTI: Features a series of eighth notes, with a '4' above the first measure and an '8' above the eighth measure.
- C** BEAT BEHIND ALTO SOLO: Features a series of eighth notes, with a '4' above the first measure, a '6' above the sixth measure, and a '1' above the eighth measure.
- D** ALTO SOLO: Features a series of eighth notes, with a '4' above the first measure and an '8' above the eighth measure.
- E** SOLO ADALB. RHYTHM: Features a series of eighth notes with triplets, with a '4' above the first measure, a '6' above the sixth measure, and an '8' above the eighth measure.
- F** TUTTI: Features a series of eighth notes, with a '4' above the first measure and an '8' above the eighth measure.

The score concludes with a final measure containing a triplet of eighth notes and a '3' above it.

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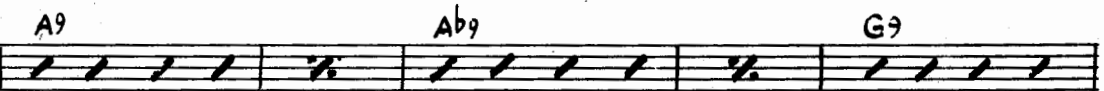
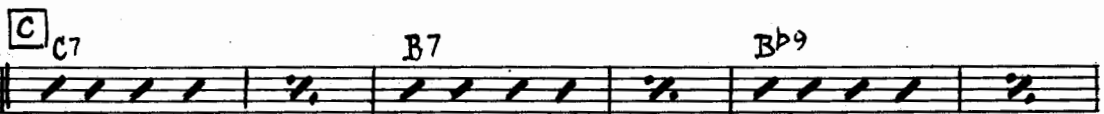
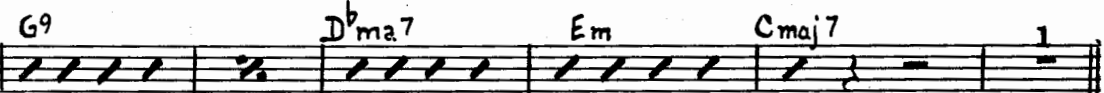
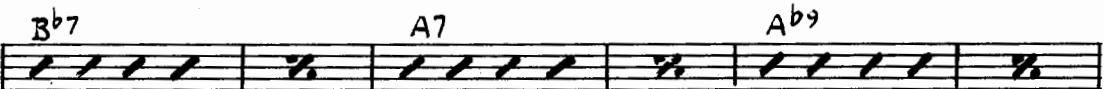
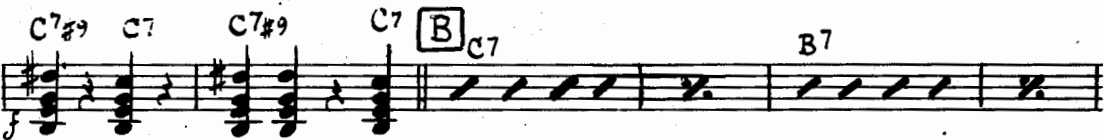
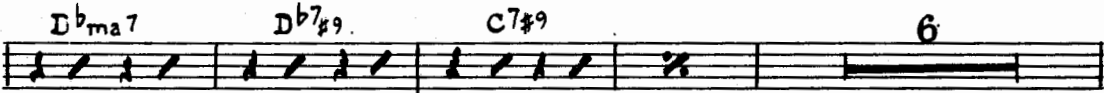
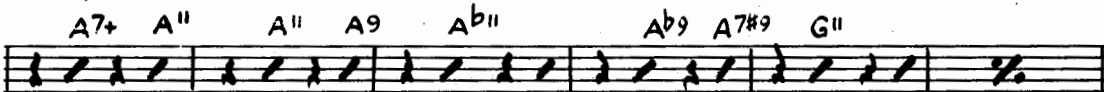
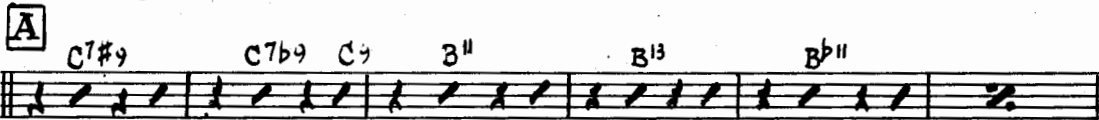
CUBAN CARNIVAL

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Guitar

Fast Jump Tempo



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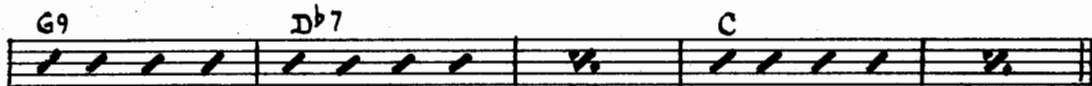
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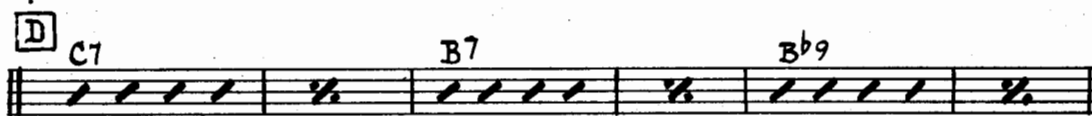
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Guitar

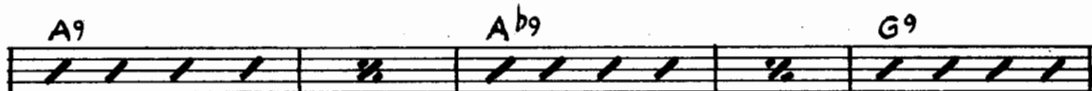
G9 D^b7 C



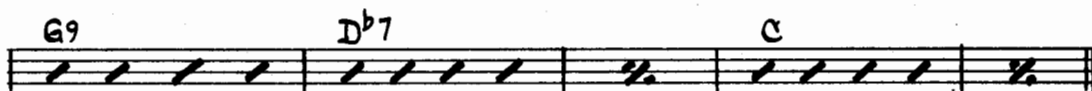
D C7 B7 B^b9



A9 A^b9 G9



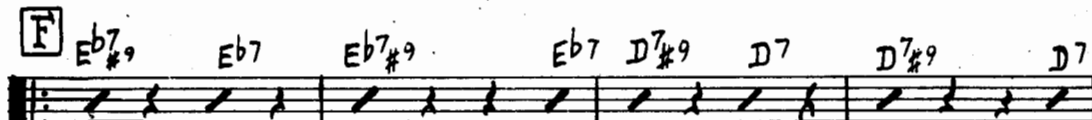
G9 D^b7 C



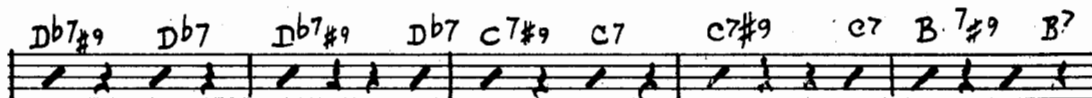
E Eb7#9 Eb7 Eb7#9 Eb7 Eb7#9 Eb7



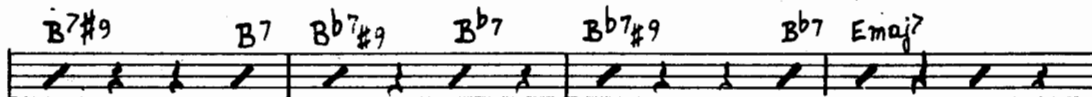
F Eb7#9 Eb7 Eb7#9 Eb7 D7#9 D7 D7#9 D7



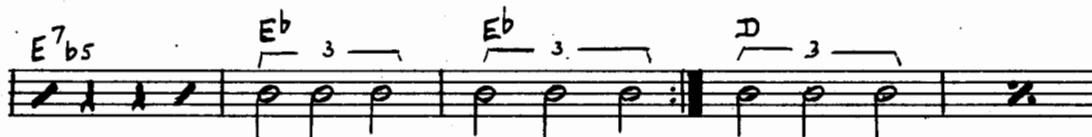
Db7#9 Db7 Db7#9 Db7 C7#9 C7 C7#9 C7 B7#9 B7



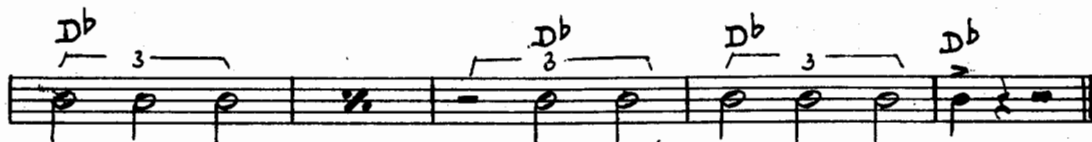
B7#9 B7 B^b7#9 B^b7 B^b7#9 B^b7 Emaj?



E7^b5 Eb 3 Eb 3 D 3



Db 3 Db 3 Db 3 Db



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Piano

Fast Jump Tempo
Tromb's.

Tript's.

The first system of musical notation consists of two staves. The upper staff is for the piano, starting with a forte (f) dynamic. The lower staff is for the Trombones (Tromb's.) and Trumpets (Tript's.). The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. There are three-measure rests in the lower staff at the beginning of the second and third measures.

A

The second system of musical notation consists of two staves. The upper staff is for the piano, with a 'Tromb. Solo' marking. The lower staff is for the Trombones (Tromb's.). The music continues with the same rhythmic pattern. Chord symbols are written above the piano staff: C7#9, C7b9, C9, B11, B13, and Bb11.

The third system of musical notation consists of two staves. The upper staff is for the piano, and the lower staff is for the Trombones (Tromb's.). The music continues with the same rhythmic pattern. Chord symbols are written above the piano staff: Bb11, A7+, A11, A11, A9, Ab11, Ab9, and Ab7#9.

The fourth system of musical notation consists of two staves. The upper staff is for the piano, and the lower staff is for the Trombones (Tromb's.). The music continues with the same rhythmic pattern. Chord symbols are written above the piano staff: G11, G11, Dbmaj7, Db#9, and C7#9.

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Piano 2

Musical staff 1: Bass Solo. Chord: C7#9. Dynamics: f.

Musical staff 2: Solo. Chords: C7, C7. Dynamics: f.

Musical staff 3: Chords. Chords: B7, Bb7, Bb7, A7, A7.

Musical staff 4: Chords. Chords: Ab9, Ab9, G9, G9, Dbmaj7, Em.

Musical staff 5: 3rd Alto Solo. Chords: Cmaj7, C7, C7, B7, B7. Dynamics: f.

Musical staff 6: Chords. Chords: Bb9, A9, A9, Ab9, Ab9.

Piano 3

Musical staff with piano accompaniment. Chords: G9, G9, Db7, Db7, C, C. Includes a triplet of eighth notes in the first measure.

Musical staff with piano accompaniment. Chords: C7, C7, B7, B7, Bb9. Includes a section marked "Alto Solo Ad Lib. Trb's." with notes for Trb's and Trpt's.

Musical staff with piano accompaniment. Chords: Bb9, A9, A9, Ab9, Ab9. Includes a section marked "Alto Solo Ad Lib. Trb's." with notes for Trb's and Trpt's.

Musical staff with piano accompaniment. Chords: G9, G9, Db7, Db7, C, C. Includes a section marked "Alto Solo Ad Lib. Trb's." with notes for Trb's and Trpt's.

Musical staff for Drums (Dr's.) and Bass. Drums part includes triplet patterns. Bass part includes notes and dynamics like *f* and *mf*.

Musical staff for Solo. Chords: Eb7#9, Eb7, Eb7#9, Eb7, Eb7#9, Eb7. Includes a section marked "Solo" with notes for TRB's and Trb's.

Saxs.

Musical score for Saxophones (Saxs.) in 4/4 time. The score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff contains a bass line with chords and some eighth notes. Chords are indicated below the staff: Eb7#9, Eb7, Eb7#9, Eb7, Eb7#9, Eb7, Eb7#9, Eb7. There are also some triplets and accents marked.

(Sax's keep going)

Tripts.

Musical score for Tripts. in 4/4 time. The score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and some eighth notes. Chords are indicated below the staff: Eb7#9, Eb7, Eb7#9, Eb7, D7#9, D7, D7#9, D7, Db7#9, Db7. There are also some triplets and accents marked.

Musical score for Saxophones (Saxs.) in 4/4 time. The score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and some eighth notes. Chords are indicated below the staff: Db7#9, Db7, C7#9, C7, C7#9, C7, B7#9, B7, B7#9, B7. There are also some triplets and accents marked.

Musical score for Saxophones (Saxs.) in 4/4 time. The score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and some eighth notes. Chords are indicated below the staff: Bb7#9, Bb7, Bb7#9, Bb7, Emaj7, E7b5, Eb, Eb. There are also some triplets and accents marked.

Tutti

Musical score for Tutti in 4/4 time. The score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and some eighth notes. Chords are indicated below the staff: D, Db, Db, Db, Db. There are also some triplets and accents marked.